

List of VM Consolidated documents of Dr. S. K. Kapoor

List 4

Manuscript – 19 **5-SPACE VMS & T**

VM BOOK
5-SPACE VMS & T

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(5-YEARS ENDEAVOR: 2017-2022)**

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1. Chapter – 01

NUMBER 5 AND 5-SPACE

Processing Statement

Sankhiya Nishtha and Yoga Nishtha are two established processing formats of Vedic Systems. Both these formats are complementary and supplementary of each other and these also run parallel to each other. Sankhiya Nishtha presumes the existence of geometric formats and avails artifices of numbers. On the other hand Yoga Nishtha presumes the existence of artifices of numbers and avails geometric formats.




Recapitulation

Let us recapitulate 3-space format of number 3 and number 3 format of 3-space. Further let us also recapitulate 4-space format of number 4 and number 4 format of 4-space. In continuity is to be chased number 5 along format of 5-space and 5-space itself is to be chased along the format of number 5.

Space contents and manifested domains

Let us further recapitulate ‘solids’ as manifested domains of 3-space content, and hyper solid-4 as manifested domains of 4-space content. In continuity hyper solids - 5 being the manifested domain of 5-space content.

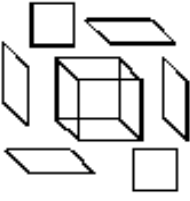
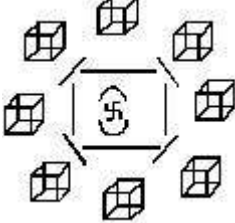

Symbolic / figurative expressions

Space	Space body	Symbolic Expression
3-space	Solid	
4-space	Hyper solid 4	
5-space	Hyper solid 5	

Representative regular bodies

Let us further recapitulate that cube / hyper cube 3 is representative regular body of 3-space with 3-space content manifesting as domain fold of cube / hyper cube 3. Further that hyper cube 4 is representative regular body of 4-space with 4-space content manifesting as domain fold of hyper cube 4. In continuity hyper cube 5 is the representative regular body of 5-space and 5-space content manifests as domain fold of hyper cube 5.

Symbolic figurative expressions

Space	Representative regular Body	Symbolic Expression
3-space	Cube / Hypercube 3	
4-space	Hypercube 4	
5-space	Hypercube 5	

Versions of Hyper cubes 3, 4 and 5

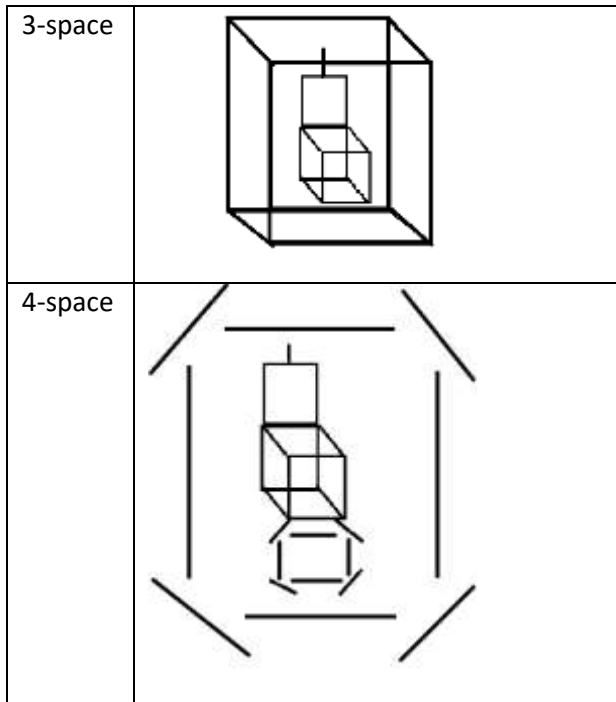
Domain boundary ratio of hyper cubes 3, 4 and 5 accept the common formulation $A^n: 2n B^{n-1}$, $n = 3, 4, 5$. As such cube / hyper cube 3, hyper cube 4 and hyper cube 5 accept 7, 9 and 11 versions respectively.

Measuring rods of hyper cubes 3, 4 & 5

It may be recapitulated that domain fold of hyper cube 3 (Ⓢ) accepts a measuring rod synthesized by 'interval, square and cube'. Further as that domain fold of hyper cube 4 (Ⓢ) accepts a measuring rod synthesized by interval, square, cube and hyper solid 4. In continuity domain fold of hyper cube 5 (Ⓢ) accepts a measuring rod synthesized by interval, square, cube, hyper solid 4 and hyper solid 5.

Symbolic / Figurative expressions

Space	Measuring rod
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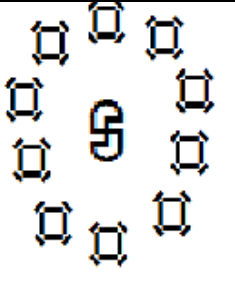

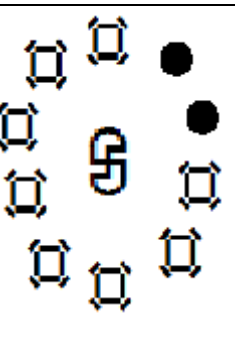


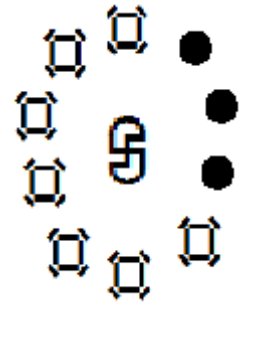
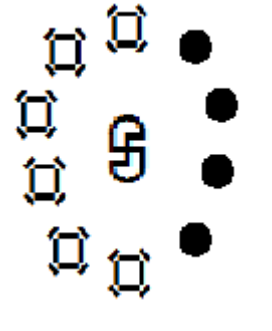
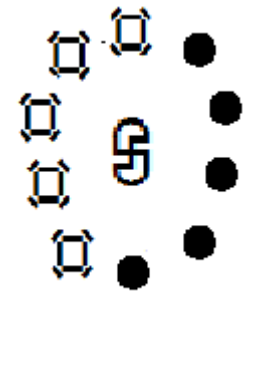
Measuring rod of 5-space

The measuring rod of 5-space is a synthetic set up of interval, square, cube, hyper solid 4 and hyper solid 5.

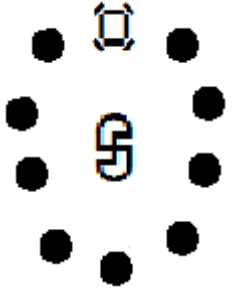
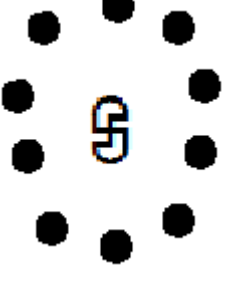
11 versions of hyper cube 5

Version	Symbolic expression
---------	---------------------

1	
2	
3	

4	
5	
6	

7	
8	
9	

10	
11	

Four fold manifestation layers

Let us further re-capitulate that hyper cube 3 is a set up of four fold manifestation layer with 1-space content manifesting and playing the role of dimension fold, 2-space content manifesting and playing the role of boundary fold, 3-space content manifesting and playing the role of domain fold and 4-space content manifesting and playing the role of origin fold.

Hyper cube 4 as well is a set up of four fold manifestation layer with 2-space content manifesting and playing the role of dimension fold, 3-space

content manifesting and playing the role of boundary fold, 4-space content manifesting and playing the role of domain fold and 5-space content manifesting and playing the role of origin fold.

In continuity hyper cube 5 is as set up of four fold manifestation layer with 3-space content manifesting and playing the role of dimension fold, 4-space content manifesting and playing the role of boundary fold, 5-space content manifesting and playing the role of domain fold and 6-space content manifesting and playing the role of origin fold.

Exercises Notes

1. Text of each chapter aims to cover one basic aspect of ‘5-space’ VMS & T. Text focuses upon conceptual aspects.
2. The conceptual aspect avails technical terms which would require expository notes and connected information.
3. These, as such may be taken as ‘exercises notes’.
4. The exercises notes in respect of Text of chapter – 1 are centered around the basic aspect of VMS & T of 5-space.
5. The aspect being focused in chapter – 1 ‘Number 5 and 5-space’, as the title of the chapter indicates is about the inter-relationship of values and artifices of number 5 with formats of 5-space content manifesting as domain fold within a five dimensional frame.

This, this way though essentially is of focus upon ‘domain fold’ of hyper cube 5, as representative regular body of 5-space but this focus takes to the enveloping feature manifesting as boundary fold of hyper cube 5.

1. It is this aspect of domain fold (⊕) as it stands enveloped within creative boundary (4-space as boundary) is being chased in the text of chapter – 1 ‘Number 5 and 5-space’.
2. This aspect is being taken up as a step in continuity of domain folds of hyper cube 3 and hyper cube 4.
3. The text of class 11, as such is presuming the knowledge of text of class 9 and class 10, which respectively cover VMS & T of 3-space and VMS & T of 4-space along the formats of hyper cube 3 and hyper cube 4 respectively.
4. It is in this background that at each step of text of chapter 1 ‘Number 5 and 5-space’, there is a mention of re-capitulation of respective aspects of domain folds of hyper cube 3 and hyper cube 4, with an aim to indicate continuity of study of domain fold of hyper cube 5.
5. The first exercise, as such, naturally would be that this continuity feature is to be comprehended well. As a step towards such comprehension and for proper imbibing of the features and values thereof, one shall tabulate the relevant features of hyper cubes 3, 4 and 5. For proper appreciation, one may go a step ahead and to project the relevant features in respect of hyper cube 6.
6. A simultaneous visit to set ups of hyper cubes 3, 4 and 5 would be helping to acquire deep insight about the domain fold (⊕).
7. Further exercise which would be of big help to have a chase of the set up of domain fold (⊕) would be to revisit the measuring rod of 5-space (domain fold).
8. One shall once again revisit the symbolic expression for the measuring rod of 5-space (domain fold) being of five steps synthetic set up, sequentially availing formats of domain folds of 1-space, 2-space, 3-space, 4-space and 5-space respectively.
9. A fresh visit to this set up at first step as interval (—) and second step as (□) and third step as (⊕) and fourth step as (⊕) and at fifth step (⊕) would be helping to add insight about domain fold (⊕).
10. Still further one shall revisit all the 11 versions of hyper cube 5.

11. These 11 versions are the representative dimensional bodies of 11 geometries of 5-space.
12. This way, text of chapter -1 number Five and five and five space is attempting to lay foundation for 11 geometries of 5-space in terms of their respective dimensional bodies which are of the formats parallel to 11 versions of hyper cube 5.
13. It would be a very blissful exercise for upper insight of VMS & T of 5-space.
14. That one starts compiling one's own Dictionary of VMS & T starting with the features of domain fold of hyper cube 5.
15. This dictionary shall also have a space for definitions, concepts, axiomatic statements, working postulates and end formulations.

*

Chapter – 02

Number 5 and Five fold format

2.1 Statement

Vyakata (व्यक्तः) (manifest), Avakata (अव्यक्तः) (unmanifest), Avakato-Avaktat (अव्यक्तो - अव्यक्तातः) / Sanatana (सनातनः) (eternal format), Pursha (पुरुषः) (Existence along eternal format within frames) and Aporsia (अपौरुषीयः) (existence beyond without frames), are the phases and stages of the 'Existence Phenomenon'.

1. It may be taken by way of definition as that:

- A. Formulation (Vyakata (व्यक्तः) (manifest),) is of the value and features of domain fold (ॐ) of hyper cube 3.
- B. Formulation (Avakata (अव्यक्तः) (unmanifest)) is of the value and features of domain fold (ॐ) of hyper cube 4.
- C. Formulation (Avakato-Avaktat (अव्यक्तो -अव्यक्तातः) / Sanatana (सनातनः) (eternal format)) is of the value and features of domain fold (ॐ) of hyper cube 5.
- D. Formulation (Pursha (पुरुषः) (Existence along eternal format within frames)) is of the value and features of domain fold (ॐ) of hyper cube 6.
- E. Formulation (Aporsia (अपौरुषीयः) (existence beyond without frames)) is of the value and features of domain fold (ॐ) of hyper cube 7.

2. Existence Phenomenon which marks its presence in manifest form of domain folds, is of three phases and stages, designated and known as

- (i) Sathul (स्थूल) /mundane (body) (Sharir) (शरीर)
- (ii) Suksham सूक्ष्म/ subtle (body) (Sharir) (शरीर)
- (iii) Karan (कारण)/ casual (body) (Sharir) (शरीर)

3. It may be taken by definition as that

- a. Sathul (स्थूल) /mundane (body) (Sharir) (शरीर) is of the format of domain fold
- b. Suksham सूक्ष्म/ subtle (body) (Sharir) (शरीर) is of the format of dimension fold
- c. Karan (कारण)/ casual (body) (Sharir) (शरीर) is of the format of dimension of dimension fold.

2.2 Five folds formats

1. Five folds formats is designated as transcendence format.
2. Transcendence format (five fold format) is having one additional fold for the four fold manifestation format.
3. This additional (fifth) fold is designated as base of origin (fold)
4. First four folds are (i) dimension fold (ii) Boundary fold (iii) domain fold (iv) Origin fold

5. Such manifestation format be taken as of above first four folds. It is also designated as four fold manifestation layer or simply as (manifestation layer).
6. These four folds manifestation layer are the features of hyper cubes. Simultaneous manifesting space contents of four consecutive dimensional spaces.
7. Each hyper cube as transcendental (5-space) base (base fold) for its origin fold.
8. Hyper cube 3 as four folds manifestation layers (1, 2, 3, 4) transits and transforms into transcendence range (1, 2, 3, 4, 5).
9. Hyper cube 4 as four folds manifestation layers (2, 3, 4, 5) transits and transforms into transcendence range (2, 3, 4, 5, 6).
10. Hyper cube 5 as four folds manifestation layers (3, 4, 5, 6) transits and transforms into transcendence range (3, 4, 5, 6, 7).
11. Hyper cube 6 as four folds manifestation layers (4, 5, 6, 7) transits and transforms into transcendence range (4, 5, 6, 7, 8).
12. Hyper cube 7 as four folds manifestation layers (4, 5, 6, 7, 8) transits and transforms into transcendence range (5, 6, 7, 8, 9, 10).

2.3 Devnagri alphabet transcendental (5-space) code value

1. For the present, it be taken as axiomatic statements that
 - a. VMS & T is the Discipline of 'Sunlight'.
 - b. The alphabet of this Discipline is the Devnagri alphabet.
 - c. Devnagri alphabet is of format, values and features which lead to transcendental (5-space) code values for each of its letters.

The transcendental (5-space) code values of Devnagri alphabet letters comes to be:

Devnagri alphabet format

Transcendental code values format

1 2 3 4 5 6 7 8 9

अ इ उ ऋ लृ ए ओ ऐ औ

1 2 3 4 5

क ख ग घ ङ

2 3 4 5 6

च छ ज झ ञ

3 4 5 6 7

ट ठ ड ढ ण

4 5 6 7 8

त थ द ध न

5 6 7 8 9

प फ ब भ म

1 3 5 7

य व र ल

2 3 6 9

श ष स ह

9 10 11 12 13 14 15 16

• उ ँ ऌ ऍ ऎ ए

2.4 Chase along 5 x 5 format

1. Classical systems read uptill unsolvability of 5th degree equation and this is the reach limit point of classical systems. Vedic systems provide a take off. This take off is along 5 x 5 format. This format works out as five rows and five columns of first five transcendence ranges:
 - a. (1, 2, 3, 4, 5) uptill base of hyper cube 3 as first row / first column steps
 - b. (2, 3, 4, 5, 6) uptill base of hyper cube 4 as second row / second column steps
 - c. (3, 4, 5, 6, 7) uptill base of hyper cube 5 as third row / third column steps
 - d. (4, 5, 6, 7, 8) uptill base of hyper cube 6 as fourth row / fourth column steps
 - e. (5, 6, 7, 8, 9) uptill base of hyper cube 7 as fifth row / fifth column steps
2. This transcendence ranges values 5 x 5 format runs parallel to transcendental (5-space) code values of 5 x 5 varga consonants of Devagatri alphabets:

Devnagri alphabet	Transcendence
5 x 5 varga consonants	ranges

क ख ग घ ङ	1 2 3 4 5
च छ ज झ ञ	2 3 4 5 6
ट ठ ड ढ ण	3 4 5 6 7
त थ द ध न	4 5 6 7 8
प फ ब भ म	5 6, 7 8 9

2.5 Transition from four fold manifestation layer

1. The Transition from four fold manifestation layer to five fold transcendence range is the transition from the format of domain fold (ॐ) to format of domain fold (ॐ)
2. It is this attainment which is achieved by the Discipline of VMS & T of 5-space.

*

Exercises Notes

1. One shall make new entries to one's own dictionary in the light of the text of chapter – 2.
2. New concepts, terms, definitions, axioms, postulates, features, values and end results coming to focus in this chapter aspect deserve to find place in one's dictionary.
3. The central focus of this chapter is the inter-relationship of number-5 and five folds format.
4. The domain fold (ॐ) of hyper cube 5 may be designated as per the features of this domain as 'transcendental (5-space) domain'.
5. The first feature of the transcendental (5-space) domain (ॐ) is that it is a manifested set up of 5-space content.
6. The second feature of this domain is that it manifests within a five dimensional frame.

As transcendental (5-space) domain (ॐ) manifests within five dimensional frame, as such this domain shall permit approach to it in five different ways parallel to the formats of five dimensions, which individually are of parallel formats but collectively the same are of sequential placement being first, second and third and fourth and fifth dimensions.

1. This sequential placements formats at initial stage of first dimensions would not be presuming any prior dimensional set ups but at the stage of second dimension, the same shall be presuming the existence of first dimension.

2. The third placement dimension, in that sequential order shall be presuming the existence, as well as of second dimension.

Devnagri alphabet 5 x 5 varga consonants	Transcendence ranges
क ख ग घ ङ	1 2 3 4 5
च छ ज झ ञ	2 3 4 5 6
ट ठ ड ढ ण	3 4 5 6, 7
त थ द ध न	4 5 6, 7, 8
प फ ब भ म	5 6, 7, 8, 9

3. Likewise, 4th dimension in that sequence and order shall be presuming the existence of first three dimensions.

4. Finally the fifth dimension shall be presuming the existence of first four dimensions, and as such thereby there would be an availability of full dimensional frame.

5. This sequential reach for transcendental (5-space) domain (C) shall be sequentially providing us formats for five

dimensions as of five phases and stages each and the same together shall be leading us to values format of 5 x 5 grid / matrix parallel to the organization format of 5 x 5 varga consonants.

6. The parallel set ups of 5 x 5 varga consonants and there transcendental (5-space) code values, that way shall way shall be bringing us face to face with the following parallel set ups.

7. The first transcendence range (1, 2, 3, 4, 5) is of the features of transcendental (5-space) base fold of four fold manifestation layer hyper cube 3. Likewise second, third, fourth and fifth transcendental (5-space) ranges takes us to the base folds of hyper cube 4, 5, 6 and 7 respectively.

8. The organization of these five transcendence ranges as such of 5 x 5 format leads to the value $5 \times 5 = 25$. Further the total summation values of all the folds values of all the 5 transcendence ranges comes to be $125 = 5 \times 5 \times 5$. And these features and values, as such deserve to be chased further pure and applied values.

9. For reaching at the full potential of this organization format of 5 consecutive transcendence ranges, one is to glimpse the reach at the base folds of range of five consecutive hyper cubes namely (hyper cube 3, hyper cube 4, hyper cube 5, hyper cube 6, hyper cube 7).

10. It also would be a blissful exercise to work out and to tabulate the transcendental (5-space) code values of different Devnagri alphabet formulations.

11. Illustratively TCV (सृष्टिः) = $3 + 4 + 6 + 3 + 2 + 13 = 31$, which is parallel to 31 components set up of 'cube' viz. (8 corner points + 12 edges + 6 surfaces + 1 volume + 3 dimensions + 1 origin = 31 components). Here it also would be relevant to note that TCV (सृष्टि) = $18 = 3 + 4 + 6 + 3 + 2$ which permit re-organization as $18 = 3 + 4 + 5 + 6$ parallel to quadruple artifices organization (3, 4, 5, 6) which is further parallel to four fold manifestation layer (3, 4, 5, 6) of hyper cube 5.

12. It also would be relevant to note that 'सृष्टि' / 'Srishti' means 'creation'. That way the format of transcendental (5-space) domain fold deserves to be chased for comprehension of the format and features of manifested creations.

13. Here it also would be relevant to note that transcendental (5-space) domain (ॐ) permits enveloping within creative (4-space) boundary.

14. Also it is of the feature that transcendence through four fold manifestation layers, there would be a reach at transcendental (5-space) base of the origin fold of the manifestation layer.
15. Please find enclosed the outline of the text of chapter – 3 ‘Reach at the transcendental (5-space) base’. All are requested to pool in their knowledge and experience to settle the test of chapter – 3.

Chapter – 03

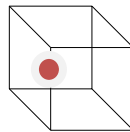
Reach at the transcendental (5-space) base

2.6 Statement

3. To be free of restrictions of manifested creations reach is to be had at transcendental (5-space) base of creations (4-space).

2.7 Cube format

1. Cube is a four fold manifestation layer (1, 2, 3, 4) set up.
2. This four fold set up manifests 3-space content as domain fold of linear dimensional order.
3. The origin (fold) of this domain (fold) is a spatial order set up. It is because of this spatial order of origin (fold), the domain fold which is of a linear order set up, a remains integrated and does not permit its split.
4. This feature of 3-space domain fold is because of spatial order manifestation seal due to 4-space in the role of origin fold.
5. This feature of linear order 3-space domain fold leads to Mathematics of '1 as 1' while its manifested seal makes a mathematics of '2 as 1' and '1 as 2'.
6. It is because of this feature of the manifested seal that there emerges transcendence path from the manifested seal of 'half unit'.
7. Such manifestation leads to transcendental (5-space) base for the origin fold of cube / hyper cube 3.
8. One shall sit comfortably and have a focus upon the center of cube / origin fold of hyper cube 3 / origin of 4-space.



9. Reach at the format of the center of cube / origin fold of hyper cube 3 / origin of 3-space as a seat of 4-space of spatial dimensional order (卐).
10. One shall sit comfortably and permit the transcending mind to reach at the base of the origin fold as a transcendental (5-space) seat.
11. With this the restrictions because of the 3-space domain would go unmanifest with the transition for the role of 3-space from that of domain fold to that of dimension fold of 5-space.
12. As 3-space itself is of a linear order and as 3-space in its role as a dimension fold gives a reach to transcendental (5-space) domain, and as such it becomes the first transcendence range path permitting coverage from dimension of dimension state to the transcendental (5-space) domain.

Hyper cube 4 format

1. Hyper cube 4 is a spatial order set up.
2. It is a four fold (2, 3, 4, 5) format.
3. 6-space plays the role of 5th fold of the second transcendence range (2, 3, 4, 5).
4. Spatial order 4-space accepts solid order 5-space as a manifestation seal.
5. Spatial order leads to Mathematics of '2 as 1' and '1 as 2', while solid order domains leads to Mathematics of 3 as 1 and 3 as 2 as well as of 1 as 2 and 1 as 3.
6. With this the manifestation seal of 4-space domain is of dual phases and stages .
7. 4-space because of its spatial order transcends through both phases and stages of its manifestation seal and reaches at 6-space as 5th / transcendental (5-space) base.
8. 6-space accepts 4-space as its dimension fold. With this second manifestation layer (2, 3, 4, 5, 6) becomes the format of transcendence from 2-space as dimension of dimension to 4-space as dimension of dimension and 6-space as domain.
9. One shall sit comfortably and permit the transcending mind to be face to face with this transcendence Phenomenon of 2-space as dimension of dimension, 4-space as dimension and 6-space as domain.
10. One shall further sit comfortably and permit the transcending mind to simultaneously glimpse the transcendence Phenomenon of first transcendence range (1-space as dimension of dimension, 3-space as dimension and 5-space as domain) and (2-space as dimension of dimension, 4-space as dimension and 6-space as domain)

Hyper cube 5 format

11. Third transcendence range (3, 4, 5, 6, 7) leads to the transcendence Phenomenon of (3-space as dimension of dimension, 5-space as dimension and 7-space as domain).
12. It would be blissful to simultaneously glimpse the transcendence Phenomenon of first three transcendence ranges (1-space as dimension of dimension, 3-space as dimension and 5-space as domain), (2-space as dimension of dimension, 4-space as dimension and 6-space as domain), and (3-space as dimension of dimension, 5-space as dimension and 7-space as domain).
13. One shall sit comfortably and permit the transcending mind to glimpse this simultaneous three fold transcendence Phenomenon parallel to three dimensions of 5-space.

Hyper cube 6

1. Hyper cube 6 is a four fold manifestation layers (4, 5, 6, 7).
2. Four transcendence range is of five folds (4, 5, 6, 7, 8) .

3. It would be a blissful exercise to glimpse four fold transcendence Phenomenon along the four dimensions of five dimensional frame simultaneously permitting transcendence along
 - (1) (1-space as dimension of dimension, 3-space as dimension and 5-space as domain),
 - (2) (2-space as dimension of dimension, 4-space as dimension and 6-space as domain), and
 - (3) (3-space as dimension of dimension, 5-space as dimension and 7-space as domain).
 - (4) (4-space as dimension of dimension, 6-space as dimension and 8-space as domain).

Hyper cube 7

4. Hyper cube 7 (as four fold manifestation layer) (5, 6, 7, 8, 9) is a reach within five dimensional frame of transcendence Phenomenon of five folds along five dimensions of five dimensional frame of 5-space domain.
5. It would be a blissful exercise to simultaneously glimpse five fold transcendence Phenomenon of following features
 - a. (1-space as dimension of dimension, 3-space as dimension and 5-space as domain),
 - b. (2-space as dimension of dimension, 4-space as dimension and 6-space as domain), and
 - c. (3-space as dimension of dimension, 5-space as dimension and 7-space as domain).
 - d. (4-space as dimension of dimension, 6-space as dimension and 8-space as domain).
 - e. (5-space as dimension of dimension, 7-space as dimension and 9-space as domain).

Transcendence base

1. The sequential transcendental base reach along all the five dimension formats of 5-space as five transcendence ranges shall be sequentially attaining
 - (i) 5-space as base of 4-space as origin fold of hyper cube 3
 - (ii) 6-space as base of 5-space as origin fold of hyper cube 4
 - (iii) 7-space as base of 6-space as origin fold of hyper cube 5
 - (iv) 8-space as base of 7-space as origin fold of hyper cube 6
 - (v) 9-space as base of 8-space as origin fold of hyper cube 7

2. This fivefold attainment as transcendental (5-space) basis of values of transcendental (5-space) range (5, 6, 7, 8, 9) is parallel to the format of fifth transcendence range itself.
3. It is this transcendental (5-space) feature of transcendental (5-space) Phenomenon which will help us have an insight about the transcendental (5-space) virtues of transcendental (5-space) values as to how the transcendental (5-space) virtues transforms themselves as transcendental (5-space) values and transcendental (5-space) domains transcendently sustains themselves free of whole range of restrictions of manifestations.

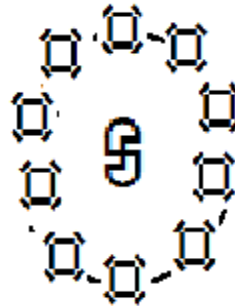
Chapter – 04

अव्यक्तो अव्यक्तात् सनातन

Avakato Avaktat Sanatana

(Eternity format)

I



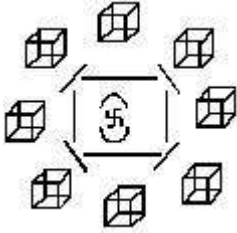
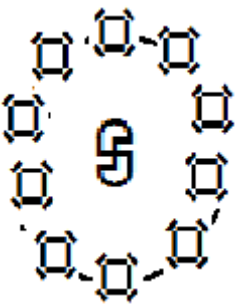
Transcendental middle

I Statement

1. Lord Brahma four head lord with a pair of eyes in each heads, sits gracefully about the lotus seat of eight petals and meditates upon transcendental (5-space) lord in the his own heart and in the grace of transcendental (5-space) lord, Lord Brahma multiplies as 10 Brahmas.

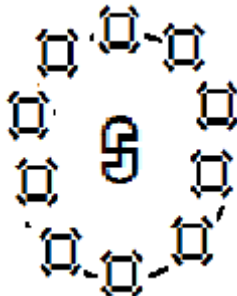
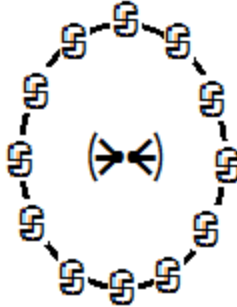
II Transition from Hyper cube 4 to Hyper cube 5

The above scriptural statement is of features of transition from format of hyper cube 4 to the format of hyper cube 5. This may be symbolically express as under

Transition from format of hyper cube 4 to hyper cube 5	
Format of hyper cube 5	Format of hyper cube 6
	

III Transition from Hyper cube 5 to Hyper cube 6

The next transitional step is going to be of the features of transition from the format of hyper cube 5 to the format of hyper cube 6 which may be symbolically express as under:-

Transition from format of hyper cube 5 to hyper cube 6	
Format of hyper cube 5	Format of hyper cube 6
	

IV Trimurti artifices (4, 5, 6) and Triple cubes (4, 5, 6)

1. Trimurti Lord Brahma, Lord Shiv, Lord Vishnu preside over 4-space, 5-space, 6-space. Parallel to it is artifices triple (4, 5, 6). Further parallel to it is hyper cube triple (hyper cube 4, hyper cube 5 and hyper cube 6). This lead to transcendental (5-space) middle, the seat of fifth head of Lord Shiv, making origin with unfold as transcendence seat permitting transcendence and providing attainment of transcendence fold for origin.

V Quadruple domains (☐, □, ⑤, ⇨⇩)

1. Scriptures describe quadruple states (of domains as
 १. व्यक्ता *Vyakata* (manifest) / (cube / hyper cube 3 domain / ☐),
 २. अव्यक्ता *Avayakta* (un-manifest) / /Hyper cube 4 domain □)
 ३. अव्यक्तो अव्यक्तात, *Avavkato-Avakatat* /सनातन, Santana (base of un-manifest) / eternal format and (Hyper cube 5 domain ⑤)
 ४. पुरुष *Pursha* (Existence within frame). and (Hyper cube 6 domain ⇨⇩)
2. This Quadruple domains (☐, □, ⑤, ⇨⇩) grouped as triloki (☐) and Trimurti (□, ⑤, ⇨⇩) deserve to be chased for their organizations accepting features as that (☐) is a 3-space domain manifesting within a three dimensional frame and Trimurti (□, ⑤, ⇨⇩) is a simultaneous manifestation of three domains (□, ⑤, ⇨⇩).
3. This feature of simultaneous manifestation of triple domains (□, ⑤, ⇨⇩) makes transcendental (5-space) domain (⑤) of middle placements.
4. With it the middle acquires transcendental (5-space) domain format.
5. This middle transcendental (5-space) domain format is of solid order (3-space playing the role of dimension fold of 5-space).
6. This feature of availability of solid order at the middle, as the starting point shall be focusing upon spatial order (2-space as dimension of 4-space) towards one side and hyper order (4-space) as dimension of 6-space on the other side of the middle solid order 3-space as dimension of 5-space. The formulations अव्यक्तो अव्यक्तात,

Avakato-Avakatat and सनातन, Santana deserve to be chased in terms of their transcendental (5-space) code values which come to be:

- (i) TCV (अव्यक्तो अव्यक्तात) = $1+7+1+1+1+4+7+(1)+7+1+1+1+4+2+4 = 42 + (1)/43$.
(ii) TCV (सनातन) = $3+ 1 + 8 + 2 + 4+1+8+1=28$

7. Here it would be relevant to note that artifice 31 is of the format feature of linear order of 3-space (1-space as dimension of 3-space) set up.
8. Further it would be relevant to note that artifice 42 is of the format feature of spatial order of 4-space (2-space as dimension of 4-space) set up.
9. Still further it also would be relevant to note that artifice 42 permits re-organization as $42 = 9 + 10 + 11 + 12$ which is parallel to format of hyper cube 11 which accepts Brahman order (9-space in role of dimension of 11 space).
10. Artifice 43 is of format parallel to 3-space in the role of boundary leading to 4-spaceas domain.
11. Simultaneously this format also leads to 3-space in the role of solid order leads to 4-space (domain) in the role of creative (4-space) dimension of 6-space.
12. It also would be relevant to note that TCV (सनातन)=28 and TCV (ब्रह्म)
13. Still further it also would be relevant to note that artifice 28 is of a perfect number as much as that $28 = 1 + 2 +4 + 7 + 14$ is the summation value of proper divisors of 28 and that there are precisely 5 proper divisors of 28 and having summation value 28
14. The chase of formulation (अव्यक्तो अव्यक्तात) and likewise of formulation 'सनातन' in terms of the geometric formats of the script formations of individual letters of these formulations.
15. The letter wise chase of formulation (अव्यक्तो अव्यक्तात) is going to be of following steps

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
अ	व्	य्	अ	क्	त्	टो	अ	व	य	अ	क	त	आ	त्

16. The first letter 'अ' is of 'matra (value) format' of '1' / linear format / vertical line format.
17. The transition from of first letter format of second letter is of the feature of line at infinity transiting and transforming into the circumference of a circle.
18. This in a way also amounts to transition from the format of a line to that of the format of surface.
19. This in a way amounts to the availability of the freedom for the line to be a curve.
20. This is as such shall be bringing us face to face with the transition from the phase and stage of second letter to that of the phase and stage of third letter.

21. One may have a pause here and take note that while along the format of a of the line, progression orientation from the initiation point can only be one sided.
22. While progression orientation from the initiation point within a surface can be of a choice amongst the available pair of orientation for progression being available within a surfaces.
23. This as such will help us comprehend, appreciate and to imbibe the transition from the format of third letter to the fourth letter being again of the format of the first letter itself.
24. One may have a pause here and permit the transcending mind to have a fresh look at the script format of letter 'क्'.
25. It shall be focusing its split parallel to a pair of components.
26. First component is of the format and feature of the second letter itself.
27. The second component is of the format and features of a bended line.
28. This format (of bended line) is parallel to that of edges coordinated at corners of square (a representative regular body of 2-space)
29. This further would be focused as that this component, as such one of the four components (frame) of square.
30. Further it also be relevant to note that the square and the circle are a pair of regular body of 2-space accepting common domain boundary ratio ($A^2:4B^1$)
31. Here it also relevant to note that format of this second line (bended line) is parallel to one of the four components of Swastik (卐).
32. Here further it also relevant to note that fourth and sixth component are synthesizing and the fifth letter is of script format and which is of the features of reflection pair with the second component of the fourth letter
33. This synthetic reflection pair formulation followed by seventh vowel as seventh letter with its script format, as it is deserve to be chased very gently to imbibe its values and virtues for their appreciation and imbibing
34. Taking this chase further is going to be a blissful exercise. These 15 steps long chase on the one hand and the dimensional domain as well being $1 \times 3 \times 5 \times 15$ and $1+3+5=9$ and $15 = 6 +1+2+3 = 1 \times 2 \times 3 = 2 \times 3$ will make the exercise more blissful attainment.
35. Likewise the script formats chase of formulation 'सनातना' as well is going to be blissful attainment, as much as that the script format of its first letter (स) is parallel to the format of embedding of triple edges in each of the eight corners of cube.
36. Here It would be relevant to note that as in case of square embedding of pair of edges in its four corners is of the format and features of two dimensional frame of half dimensions and a step ahead, in case of a cub It is going to be at 3-space of half dimension.

Organization of $5= 2 +3$ and $6 = 3 +3$

37. The chase at the transcendental (5-space) middle as such is going to be of the format of (4, 5, 6) / (2+(2), (2+3, 2x).
38. However these features of artifices 4, 5 and 6 as that $4 = 2 + 2$, $2 \times 2 = (-2) \times (-2)$
39. And $6 = 1+2 +3 = 2 + 2 + 2 = 1 \times 2 \times 3 = 1 \times 1, 1 \times 2, 1 \times 3 = [(-1) \times (-1), (-1) \times (-2), (-1) \times (-3)]$ will help comprehend and appreciate the distinctiveness of transcendental (5-space) / artifice 5.



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Chapter - 5

Ten place value format and

five place value format

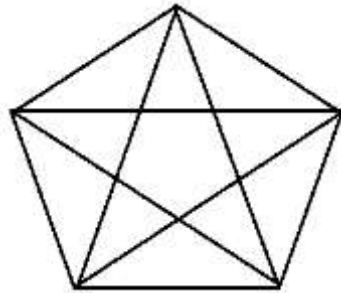
1. Domain and Boundary Ratio of hyper cube 5 ($A^5:10B^4$), simultaneously coordinate ten place value format (at boundary) and five place value format (at domain).
2. Origin of 4-space / center of hyper cube 4 / origin fold of manifestation layer (of hyper cube 4 lead to 5-space format for the origin / center.
3. Origin of 4-space / Center of 4-space body, as such is of dual status, firstly being the point of 4-space domain and secondly being of the features of 5-space.
4. Parallel to line (length) being of zero area, surface (area) being of zero volumme, solid body being of zero hyper volumme (of 4-space), 4-space bodies as well shall be having zero transcendental (5-space) value.

Five space as origin fold	Center of hyper cube 4
	

6. Creative (4-space) boundary of transcendental (5-space) domain being of 10 components, together leading to the set up of ten zero value transcendental (5-space) points
7. This shall be leading us parallel to $10^0=1$
8. A step ahead, the emergence of transcendental (5-space) domains at origin / center of 4-space / hyper cube 4, as such shall be leading to simultaneous emergence of 10 hyper cubes 5
9. One may have a pause here and take note that this emergence shall be leading us to value 10^1 .



10. The sequential steps ahead shall be leading us to the value 10^2 . And this sequential emergence would be parallel to ad-infinitum unfoldment of a format parallel to ten place value format.
11. One may have a pause here and take note that the coordination of each corner point of pentagon with every other corner point of pentagon shall be constructed a pentagon within a pentagon.



12. This as such shall be leading to ad-infinitum constructions of pentagons. In the light of these formats and features.
13. One may chase 10 place value format and 5 place value format to have comprehension and insight about their inter-relationship and coordinated emergence.
14. Double digit numbers of ten place value system permit organization along 9 x 11 grid // matrix format as under

01	02	03	04	05	06	07	08	09	
	10	11	12	13	14	15	16	17	18
	19	20	21	22	23	24	25	26	27
	28	29	30	31	32	33	34	35	36
	37	38	39	40	41	42	43	44	45
	46	47	48	49	50	51	52	53	54
	55	56	57	58	59	60	61	62	63
	64	65	66	67	68	69	70	71	72
	73	74	75	76	77	78	79	80	81
	82	83	84	85	86	87	88	89	90
	91	92	93	94	95	96	97	98	99 100

15. Double digit numbers of 5 place value system permit organization along 4 x 6 grid / matrix format as under

01	02	03	04	
10	11	12	13	
14	20	21	22	
23	24	30	31	
31	32	33	40	
41	42	43	44	100

16. It would be a blissful exercise to have values along ten place value format for first 25 double digits numbers of five place value system.

17. The comparative table would emerge as under :

Number of 5 place Value system	Value of ten Place value system
01	01
	02
02	03
	04
03	<u>05</u>
	06
04	07
	08
<u>10</u>	09
	<u>10</u>
11	11
	12
12	13
	14
13	<u>15</u>
	16
14	17
<u>20</u>	18
	19
21	<u>20</u>
	21
22	22
	23
23	24
	<u>25</u>
24	
<u>30</u>	
31	
31	

32	
33	
40	
41	
42	
43	
44	
100	

18. It would be relevant to note that the values (10, 20, 30, 40) of five place value system are accepting ten place values as (5, 10, 15, 20) while the value (100) of five place value system as equivalent ten place value 98 being 25.
19. The above features deserve to be properly appreciated for their imbibing to have insight about these pair of place value system ‘
20. Further to have about the transcendental (5-space) domain one may chase the same in terms of five linear set ups, five spatial steps and five solid steps.
21. Linear dimension synthesis values for single, double, quadruple and penta linear dimensions comes to be as under :-

Sn.	Number of Linear dimensions	Dimensional Synthesis values
1	0	(0) = 0
2	1	(1) = 1
3	2	(1, 1) = 3
4	3	(1, 1, 1) =6
5	4	(1, 1, 1,1) =10
6	5	(1, 1, 1,1,1) =15

22. Spatial dimension synthesis values for single, double, quadruple and penta linear dimensions comes to be as under :-

Sn.	Number of Spatial d dimensions	Dimensional Synthesis values
1	0	(2) = 0
2	1	(2) = 2
3	2	(2, 2) = 4
4	3	(2,2, 2) =6
5	4	(2,2, 2, 2) =8

6	5	$(2,2, 2, 2, 2) = 10$
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23. Solid dimension synthesis values for single, double, quadruple and penta linear dimensions comes to be as under :-

Sn.	Number of Spatial d dimensions	Dimensional Synthesis values
1	0	$(3) = 0$
2	1	$(3) = 3$
3	2	$(3, 3) = 5$
4	3	$(3,3, 3) = 6$
5	4	$(3,3, 3, 3) = 6$
6	5	$(3,3, 3, 3, 3) = 5$

24. As origin fold of transcendental (5-space) domain is a seat of 6-space, which accepts creative (hyper order 4)/ 4-sppace in the role of dimension and as this hyper order get super imposed upon the solid order, as such it would be blissful chase synthesis values of hyper dimensional order.

Sn.	Number of Spatial dimensions	Dimensional Synthesis values		
1	0	$(0) = 0$		
2	1	$(4) = 4$		
3	2	$(4, 4) = 6$		
4	3	$(4,4, 4) = 6$		
5	4	$(4,4, 4, 4) = 4$		
6	5	$(4,4, 4, 4, 4) = 0$		

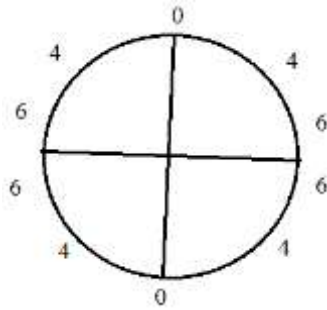
25. One may have a pause here and take note that creative (hyper order 4) leads to synthesis value range (0, 4, 6, 6, 4, 0).

26. It is of a parabolic format permitting split as a pair of half ranges of reflection pairing format [(0, 4, 6), (4, 6, 0)].

27. One shall have a pause here and permit the transcending mind to be face to face with this feature of transcendental (5-space) domain.

28. Here one may further have a pause and take note that the creative boundary (4-space) as boundary of transcendental (5-space) domain permits its split into ten creative (4-space) components.

29. As the synthesis value of five dimensions of order 4 comes to be '0', as such the split of the boundary into two halves of the set up (4, 6, 6, 4, 0, 4, 6, 6, 4, 0).
30. It would be blissful to chase this cyclic organization which permits placement as under:



31. These features lay the foundation for the emergence of SKY within space along the format of transcendental (5-space) domain fulfilling the REGION in between the pair of hemispheres.

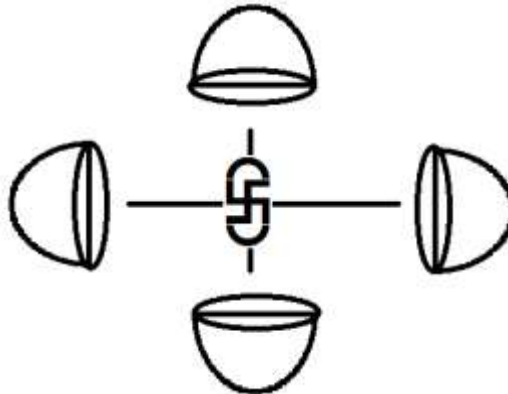
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Chapter - 6

Emergence of Sky within space

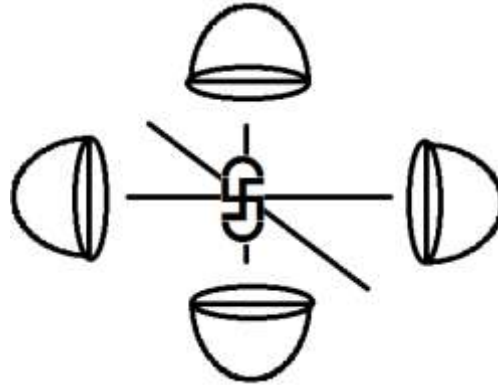
1. The emergence of sky within space is of the format of solid order set up within hyper solid 4 set up.
2. Its chase initiation is to be from the origin of 4-space / center of hyper cube 4 / origin fold of hyper cube 4 / transcendental (5-space) origin seat at center of hyper cube 4 as it is of a solid dimensional order.
3. This emergence chase because of the solid order would be of three phases and stages parallel to three dimensional frame of solids / 3-space bodies.
4. Sequentially this chase may be expressed at its first stage as parallel to the split of a sphere as a pair of hemispheres coordinated by the vertical axes, permitting expression as under :-

32. The second phase and stage shall be availing format of a pair of linear axis set up which may permit expression as under:-



33. The final, third stage of expression shall be availing the format of full three dimensional frame and same would permit expression as under :-

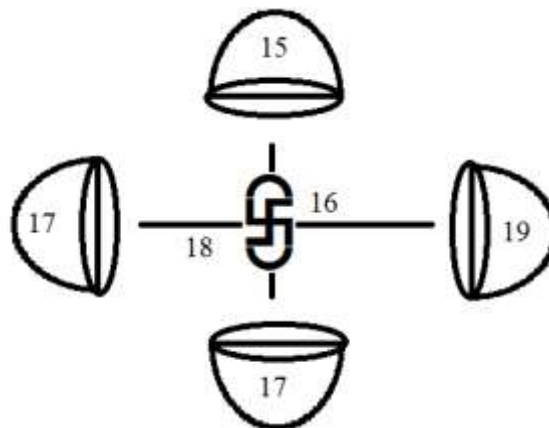




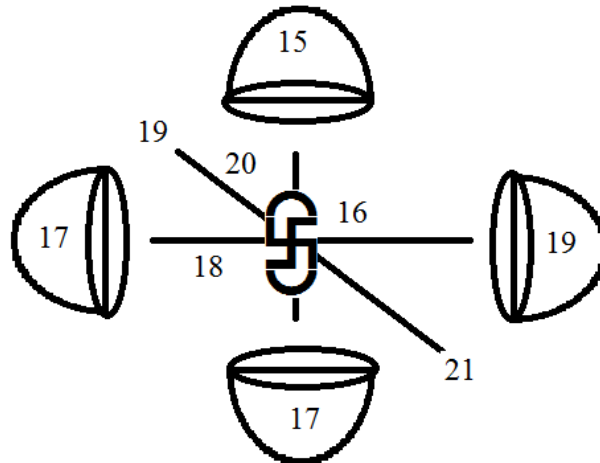
34. As the solid dimensional frame (3-space as dimension) of transcendental (5-space) domain shall be providing linear equivalence value $1 \times 3 \times 5 = 15$, as such the expression along the first axis set up would be of triple values (15, 16, 17) permitting expression as under



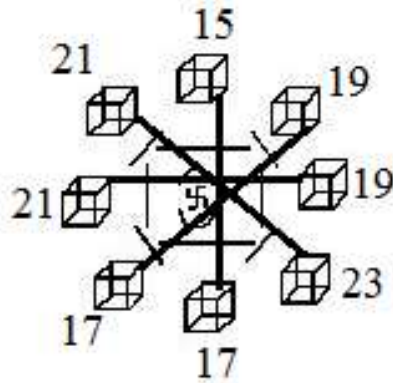
35. The second phase and stage of the format of pair of axes shall be having values formats (15, 16, 17) and (17, 18, 19).



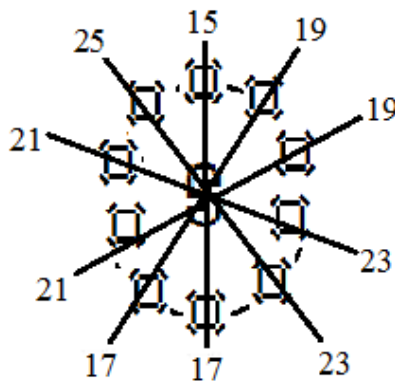
36. The final stage expression values triples would be (15, 16, 17), (17, 18, 19) and (19, 20, 21)



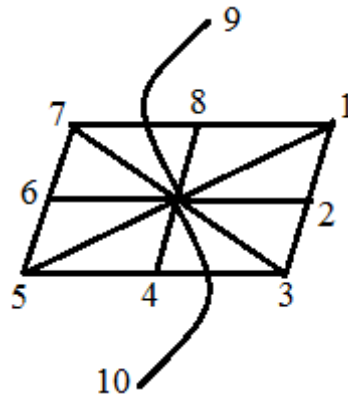
37. With it there would be a re-split in a manifested form within hyper cube 4 as hyper sphere into a pair of hyper spheres, as fourth phase and stage whereby there would be coordination for the eight solid boundary components of hyper cube 4 into four pairs of such components accepting triple values as (15, 16, 17), (17, 18, 19), (19, 20, 21) and (21, 22, 23)



38. Finally the transcendental (5-space) stage reach would be of following values triples (15, 16, 17), (17, 18, 19), (19, 20, 21), (21, 22, 23), (23, 24, 25)



39. One may have a pause here and take note that ten directional frame is sustained by a solid order (3-space set up) which may permit expression as under:-



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Note:- Exercises notes would follow after completion of the first outline of the text of sixteen chapters range of the Text Book of Class XI.

Chapter - 7

Manifestation of Hyper cube 5

along hyper cube 4 format

1. Hyper cube 5 is of the features of four fold manifestation layer (3, 4, 5, 6) / 3-space (content) as dimension fold, 4-space content as boundary fold, 5-space content as domain fold, 6-space content as origin fold. This four fold manifestation layers (3, 4, 5, 6) gets extended as five fold transcendence range (3, 4, 5, 6, 7) with 7-space content as base fold (fifth fold) of origin fold (fourth fold).
2. Hyper cube 4 is of the features of four fold manifestation layers (2, 3, 4, 5) which permits extension as five fold range (2, 3, 4, 5, 6).
3. Here it would be relevant to note that the transcendence range (2, 3, 4, 5, 6), in terms of its last four folds (second, third, fourth and fifth folds is parallel to the format of four fold manifestation layers (3, 4, 5, 6) of hyper cube 5.
4. One may have a pause here and take note that the transcendence range (2, 3, 4, 5, 6) as first four folds (2, 3, 4, 5) is parallel to the manifestation layer (2, 3, 4, 5) of hyper cube .
5. While the last four folds (3, 4, 5, 6) are parallel to four fold manifestation layers (3, 4, 5, 6) of hyper cube .
6. One may further have a pause here and take note that in the light of the above features of transcendence range (2, 3, 4, 5, 6), it emerges as that manifestation of hyper cube 5 is interconnected with the extension of manifestation format of hyper cube 4 into its transcendence format, which shall be taking uptill the base (6-space) of origin (5-space).

7. Therefore chase of manifestation of hyper cube 5 along the format of hyper cube 4, as such shall be of the format and features of transcendence at the origin fold (5-space) of hyper cube 4.
8. One may have a pause here and take note that one way to reach at four fold manifestation layer of hyper cube 5 as (3, 4, 5, 6) would be to have a sequential but simultaneous transcendence at 2-space, 3-space, 4-space and 5-space.
9. The other way to look at this Phenomenon of manifestation of hyper cube 5 along the format of hyper cube 4, would be that 2-space as dimension fold of hyper cube 4 shall transit and transform into 3-space in the role of dimension of hyper cube 5.
10. One may have a pause here and take note that one value of the format of '2' is as (1, 1) which may yield the value format $(1 + 1) = 2$.
11. The other feature would be that (1, 1) shall lead to '3'.
12. Here the synthetic glue for synthesis of a pair of components would come into play as a third player along with the pair of components being other two players and thereby making a team of three players/
13. One may have a pause here and take note that the synthesis value of a pair of linear dimensions comes to be '3'.
14. One way to chase it would be that as a step 1 is to be taken the rule of first dimension.
15. And at second step while the second dimension would come into play, it naturally would presume the existence of first dimension as well and thereby with this presumption the attainment value of this second step would be '2'.
16. With it the attainment value for both these steps would come to be $(1+2=3)$
17. One may further have a pause here and take note 5-space is of a solid dimensional order (3-space) plays the role of dimension of 5-space.
18. Further one may take note that, 3-space permits a split into a pair of three dimensional frames of half dimensions.
19. This feature, in the context of single dimension would be a split into a pair of half dimensions.
20. In case of a pair of dimensions, the same shall be amounting to the attainment of two dimensional frame into a pair of two dimensional frame of half dimensions.
21. It is this feature of split of a dimensional frame into a pair of dimensional frame of half dimensions, which shall playing it role for attaining of manifestation of hyper cube 5 along the format of hyper cube 4 which is of spatial dimensional order.
22. One may have a pause here and take note that the spatial order of 4-space / hyper cube 4 brings into the mathematics of '2 as 1 and 1 as 2' being simultaneously available.
23. It is this availability of mathematics of '2 as 1 and 1 as 2', which is making all the wonders for the format of hyper cube 4 being of the potentialities of manifestation of hyper cube 5 along the format of hyper cube 4.
24. It would be a blissful comprehension to be appreciated as that sequentially the whole range of hyper cube would manifest along the format of hyper cube 4 and thereby and there would be a common domain boundary formulation $A^n:2nB^{n-1}$ for hyper cube n for all values of n.
25. Such manifestation of hyper cube 5 along the format of hyper cube 4, as such shall be with transition of the affine value $1 + 1 + 1 + 1 = 4$, $1 + 2+3+4=10$ would be at the base of creative boundary (4-space as boundary of transcendental (5-space) domain being of ten components.

26. Further it also would be relevant to note that the solid boundary of eight components of hyper cube 4 shall be transiting into super imposition of solid order (3-space as dimension) upon transcendental (5-space) domain.
27. It is this feature which deserve to be comprehended well for his full appreciation to have full imbibing for through insight as to the manifestation of transcendental (5-space) domain within 4-space as manifestation of sky within space.
28. It would further be relevant to note that such manifestation of transcendental (5-space) domain within creator (4-space) shall be helping us decipher and reach at the internal structural set up of transcendental (5-space) domain.
29. This reach can be sequentially had by sequential approach steps in terms of five linear dimensions frame, to be followed by five spatial dimensions frame, five solid dimensions frame, five creative dimensions frame and five transcendental (5-space) dimensional frame respectively
30. This sequential chase would be of the format and features of (1, 1, 1, 1, 1), (2, 2, 2, 2, 2), (3, 3, 3, 3, 3), (4, 4, 4, 4, 4) and (5, 5, 5, 5, 5).
31. The chase format (1, 1, 1, 1, 1), shall be providing a synthetic values range (1, 3, 6, 10, 15) the chase along the set up (2, 2, 2, 2, 2) shall be of synthetic values range (2, 4, 6, 8, 10)
32. The chase along the format (3, 3, 3, 3, 3) would be of synthetic values range (3, 5, 6, 6, 5)
33. Chase along the format would be of synthetic values range (4, 6, 6, 4, 0)
34. Finally the chase along the format (5, 5, 5, 5, 5) would be of synthetic values range (5, 7, 6, 0, -5)
35. The solid dimensional frame of the format (3, 3, 3, 3, 3) which lead to synthetic values range (3, 5, 6, 6, 5).
36. The extension of this solid dimensional frame of five dimensions into a solid dimensional frame of seven dimensions would lead to synthetic values range (3, 5, 6, 6, 5, 3, 0)
37. Here it would be relevant to note that the starting point as of no dimension would be of value '0' and thereby such range would be of values (0, 3, 5, 6, 6, 5, 3, 0).
38. The range of values (0, 3, 5, 6, 6, 5, 3, 0), deserve to be chased comprehended well for its full appreciation and complete imbibing to have through insight about this solid dimensional frame feature of the transcendental (5-space) domain.
39. It is the parabolic format and its split into a pair of reflection limbs (0, 3, 5, 6, 6, 5, 3, 0) would further help us decipher out features of transcendental (5-space) domain within its dimensional frame.
40. The synthesis range of three solid dimensions (3, 5, 6) and parallel format of domain folds (as third folds), shall be of generalized feature which in case of hyper cube 1 as four fold manifestation layers (-1, 0, 1, 2) with domain fold (1), as such shall be making out a set up of a three dimensional frame of linear dimensions and the split of a three dimensional frame into a pair of three dimensional frame of half dimensions shall be making out a set up of six half dimensions.
41. This set up of six half dimensions would be laying the foundation of a dimensional frame for 6-space, which would be at the base of transcendental (5-space) origin.
42. It would be a blissful exercise to visit and revisit all these features of manifestation of hyper cube 5 along the format of hyper cube 4.

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Chapter - 8

Along Transcendence Range

format of Hyper cube 5

Artifices Range (3, 4, 5, 6, 7)

1. Triple artifices (4, 5, 6) have a middle fixation for artifice 5.
2. Quadruple artifices (1, 2, 3, 4) with summation value $(1+2+3+4) = 10 = 2 \times 5$ have fixation for the double of artifice value 5.
3. The summation value $4 + 5 + 6$ of triple artifices (4, 5, 6) is of triple value of artifice 5.
4. The summation value of quadruple values (9, 7, 3, 1) is 20 which is 4 times the artifice value 5.
5. The summation value of artifices range (3, 4, 5, 6, 7) is 25 which is 5 times the artifice value 5.
6. The organization of artifice 25 as 5 x 5 is of the format of 5 x 5 grid / matrix as a set up of 5 rows and 5 columns.
7. The format of 5 x 5 grid / matrix permits organization for 5 artifices ranges (1, 2, 3, 4, 5), (2, 3, 4, 5, 6), (3, 4, 5, 6, 7), (4, 5, 6, 7, 8) and (5, 6, 7, 8, 9).
8. This organization along 5 x 5 grid / matrix format is of unique features.

1	2	3	4	5
2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9

9. Amongst others, the first unique feature of this organization is that the total summation value for all the 25 artifices values of this organization comes to be 125 which is parallel to the organization $5 \times 5 \times 5$ value.
10. The other unique feature of this organization is that all the 5 values along its north east diagonal are values equal to 5 and the same lead to the value $5 + 5 + 5 + 5 + 5 = 25 = 5 \times 5$.
11. The another unique value of this organization is that it as its first row range (1, 2, 3, 4, 5) and as its last column values range (5, 6, 7, 8, 9) together synthesized 9 numerals range set up (1, 2, 3, 4, 5, 6, 7, 8, 9).
12. Here It also would be relevant to note that $(1+ 2+ 3+ 4+ 5+4+3+2+1) = 25 = 5 \times 5$.
13. The chase along geometric formats shall be leading to first fixation for 5-space at origin of 4-space / as origin fold of hyper cube 4.



14. The organization format of hyper cube 4 is of four fold manifestation layer (2, 3, 4, 5) while the organization format of hyper cube 5 as of four fold manifestation layer is (3, 4, 5, 6).
15. The boundary fold of hyper cube 4 is a set up of eight cubes which together as eight sub cubes synthesized a cube.
16. On the other hand 5-space is of a solid dimensional order and as such the super imposition of domain fold upon dimension fold of transcendental (5-space) domain shall be leading to the set up of the value $5 + 3 = 8$.
17. This feature of the organization of the boundary fold of hyper cube 4 and of origin fold of hyper cube 4, as such deserve to be chased.
18. Here it would be relevant to note that the summation value of artifices values of four folds of manifestation layer of hyper cube 5 (3, 4, 5, 6) comes to be $3 + 4 + 5 + 6 = 18$.
19. Further as that 4-space is of a spatial dimensional order (2-space plays the role of dimension) and 5-space is of a solid dimensional order (3-space plays the role of dimension) and thereby the super imposition of solid order upon the spatial order shall be leading to the values organization of the format $2/3 \times 3/2 = 1 \times 1 = 1 \times 1 \times 1$.
20. Further here It also would be relevant to note that $18 = 2 / 3 = 12$ and $18 \times 3/2 = 27$ focuses upon the artifices pair (12, 27) and further as that $27 = 12 + 15$.
21. Also it would be relevant to note that, 5-space as domain fold accept parallel value of artifice 1×5 .
22. Ten components of creative boundary of transcendental (5-space) domain accept value parallel to artifice 2×5 .
23. The linear equivalence of the solid dimensional order of transcendental (5-space) domain comes to be $1 \times 3 \times 5 = 15$ which is of value parallel to the artifice 3×5 .
24. The fixation of creative (4-space) boundary within dimensional frame of 5-space comes to be in terms of $4 \times 5 = 20$ coordinates which is parallel to the artifice value 4×5 .
25. The five fold transcendence range (3, 4, 5, 6, 7) of hyper cube 5, gives rise to summation value $3 + 4 + 5 + 6 + 7 = 25$ which is parallel to artifice value 5×5 .
26. Artifice value of transcendental (5-space in the role of dimension) frame for self referral (6-space as origin) comes to be 30 which is parallel to artifice value $6 \times 5 = 30$.
27. Further, the split of 3-space into 8 octants and release of 4-space at its origin shall be manifesting solid boundary of 4-space / hyper cube 4.
28. The split of 4-space along ten directional frame shall be manifesting creative boundary of ten components for the transcendental (5-space).
29. It would be a blissful exercise to sit comfortably and to permit the transcending mind to transcend through physical 3-space and to be face to face with lively 4-space as origin source reservoir of 3-space world.
30. Still further it would be a more blissful exercise to continuously remain in prolonged sitting of trans and to transcend through creative origin source reservoir of 3-space world and to glimpse and be face to face with lively transcendental (5-space).
31. It would be a blissful exercise to chase 3-space in terms of three linear dimensions.
32. Still further it would be a blissful exercise to chase 3-space world and 4-space respectively with three spatial dimensions and four spatial dimensions respectively.
33. Still further it would be a very blissful exercise to glimpse simultaneously 3-space world, 4-space world and 5-space world in terms of three solid dimensions frame, four solid dimensions frame and five solid dimensions frame respectively. Ahead is the Existence of

- Self referral (6-space) of Creative Dimensional order for whose chase one is to transcend through 3-space in terms of three dimensional frame of three creative (4-space dimensions).
34. Further 4-space is to be transcended through a dimensional frame of four dimensions of creative order (4-space in the role of dimension).
 35. Still further 5-space is to be transcended through in terms of five dimensions frame of transcendental (5-space as dimension) order.
 36. Once these set up are transcended through one would be face to face with self referral (6-space) lively within dimensional frame of six dimensions of self referral (6-space in the role of dimensions).
 37. It also would be a blissful exercise to chase in terms of a pair of three dimensional frames of half linear dimensions.
 38. Further it also would be a blissful exercise to chase in terms of a pair of four dimensional frame of half dimensions.
 39. Still further it would be a very blissful exercise to chase transcendental (5-space) space in terms of a pair of five dimensional frames of half dimensions.

*

Chapter-09
Along the format of Ganita Sutra 3

I. TEXT

Sanskrit

□ ध्वितिर्यग्भ्याम् ।

Roman script

Urdhva tiryagbhya

Simple English

rendering

Vertically and crosswise

II. TECHNICAL FORMULATIONS

(1) □ ध्वं Urdhava (vertical) and

(2) तिर्यग Tiryag (crosswise)

III. Text letters sequence

1	2	3	4	5	6	7	8	9	10
ऊ	घ्	र्	व्	अ	त्	इ	र्	य्	ट
11	12	13	14	15					
ग्	भ्	य्	आ	म्					

IV. Transcendental code values

SN.	1	2	3	4	5	6	7	8
Letter	ऊ	घ्	र्	व्	अ	त्	इ	र्
TCV	6	7	2	7	1	4	2	2
SN.	9	10	11	12	13	14	15	
Letter	य्	अ	ग्	भ्	य्	आ	म्	
TCV	1	1	3	8	1	2	9	

V. First Formulation □ ध्वं Urdhava

SN.	1	2	3	4	5
Letter	ऊ	घ्	र्	व्	अ
TCV	6	7	2	7	1

TCV (□र्ध्व)= 6+7+2+7+1=23

VI. Second Formulation तिर्यग् Tiryag

The formulation 'तिर्यक् Tiryak' in the formulation accepts form 'तिर्यग् Tiryag'

SN.	1	2	3	4	5	6
Letter	त्	इ	र्	य्	अ	ग्
TCV	4	2	2	1	1	3
Total TCV (तिर्यग) = 4+2+2+1+1+3=11 and						
TCV (तिर्यक)=13						

VII. Syllables organization of first formulation '□र्ध्व'

First syllable (□) TCV (□)=6,

Second Syllable TCV (र्ध्व)=17

The composition '□र्ध्व', in its letter wise sequence leads to

First syllable format value (□)=8.

Second syllable format value (र्ध्व)=15

VIII. Syllables organization of second formulation 'तिर्यग्'

First syllable (ति) / TCV (ति)=6

First syllable (र्ति) / TCV (र्ति)= 8

Second syllable (र्यग्) / TCV (र्यग्)= 13, and

Second syllable (र्यक्) / TCV (र्यक्)= 11, and

IX. Parallel geometric format for first formulation (□र्ध्व)

(i) TCV (□र्ध्व) = 23 leads to organization $23 = (3+5) + (3 \times 5)$.

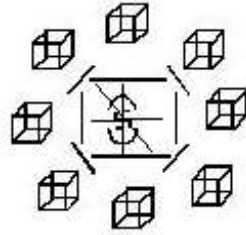
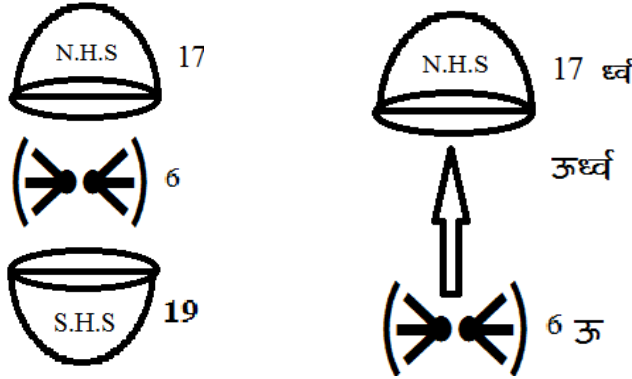
(ii) TCV (□र्ध्व) = TCV (□) + TCV (र्ध्व) = 6 + 17

(iii) TCV (□र्ध्व) = TCV (□) + TCV (र्ध्व) = 8 + 15

(iv) Artifice 6 as a parallel format of 6-space / hyper cube 6 / 6-space domain.

(v) Artifice 17 has parallel geometric format of 17 sama/ placement value of northern hemisphere.

- (vi) This shall be leading us to the geometric format of Sun domain / 6-space domain at center / origin of northern hemisphere and southern hemisphere, and the same shall be permitting symbolic expression as under :-



- (vii) The shall organization format chase of formulation '□ध्वं' be leading us to the following symbolic representation.

- (viii) The second split of the formulation (□ध्वं)= TCV (□)+ TCV (ध्वं)=8 + 15 shall be leading us to the set up of the format of hyper cube 4 as domain enveloped within solid boundary of 8 components and of transcendental (5-space) origin of solid dimensional order leading to linear equivalence $1 \times 3 \times 5 = 15$. It would permit symbolic representation as under

- (ix) Here it would be relevant to note that 4-space plays the role of dimension of 6-space. Further it also would be relevant to note that 3-space and three dimensional frame permits its split as a pair of three dimensional frames of half dimensions. And with it the above organization shall be leading us to the split for transcendental (5-space) domain into a pair of domains, each being of a solid dimensional order but in terms of three dimensional frames of half dimensions.
- (x) With it, it would be a blissful exercise for the transcending mind to be face to face with the transcendental (5-space) cyclic format.

Parallel geometric format for second formulation (तिर्यग्)

First syllable (ति) / TCV (ति)=6
 First syllable (तिं) / TCV (तिं)= 8
 Second syllable (र्यग्) / TCV (र्यग्)= 13, and
 Second syllable (र्यक्) / TCV (र्यक्)= 11, and

- i. The organization format TCV (तिर्यग्) = TCV (ति) + TCV (र्यग्), i.e. $13 = 6 + 7$, which split is parallel to the split of 13 geometries range of 6-space / 13 versions of hyper cube 6 as 6 geometries of negative signatures and 7 geometries of non negative signatures. Simultaneously, it also would be relevant to note that it shall be parallel to six positive geometries and seven non negative geometries / versions of hyper cube 6.
- ii. The 13 versions of hyper cube 6 as bodies of 13 geometries of 6-space may be symbolically expressed as above

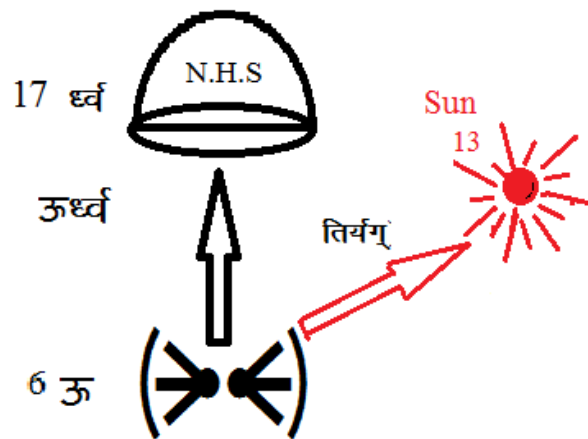
12 Signature geometry	11 Signature geometry	10 Signature geometry	9 Signature geometry
8 Signature geometry	7 Signature geometry	6 Signature geometry	5 Signature geometry
4 Signature geometry	3 Signature geometry	2 Signature geometry	1 Signature geometry

- iii. One may have a pause here and take note that hyper cube 6 accepts 5-space as its boundary fold and further as that 5-space accepts 11 geometries range and parallel to it there are 11 versions of hyper cube 5. Still further it also would be relevant to note that 11 geometries range of 5-space permits split firstly as six non positive geometries and five positive geometries. Simultaneously there can be a split of 11 geometries range being of six non negative geometries and 5 negative geometries. The symbolic expression for 11 versions of hyper cube 5 may be as under:-

	Symbolic expression		
--	---------------------	--	--

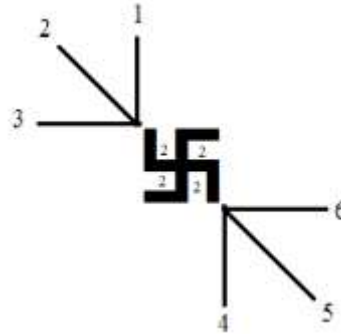
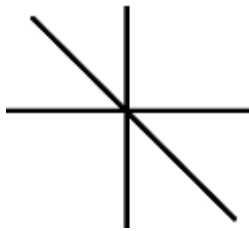
5	6	7	8
9	10	11	

- (xi) One may have a pause here and take note that the set up of 6-space enveloped with 5-space shall be making a reach from 6-space domain to 5-space domain from 13 units range to 11 units range and as such the coordination thereof is to be crosswise (तिर्यग्/ तिर्यक्).
- (xii) As such the combined features of both formulations (□र्ध्व) and (तिर्यग्) shall be permitting symbolic express as under



- (xiii) One may have a pause here and take note that artifices pair (11, 13) is parallel to pair of space folds (dimension fold, domain fold).

- (xiv) Still further it also would be relevant to note that the artifice 31 is parallel to the features of organization of linear order (1-space) structuring solid domain (3-space). A step ahead artifice $31 + 11 + 42$ is parallel to the features of organization of spatial order (2-space) structuring hyper (4-space).
- (xv) Still further artifice $53 = 42 + 11$ is parallel to the features of solid order 3-space as dimension structuring transcendental (5-space) domain.
- (xvi) Still further it also would be relevant to note that $11 \times 11 = 121$ is laying the format for multiplication in terms of vertical and crosswise steps.
- (xvii) The parallel format of artifice 121 is of approach to middle from both ends and because of it its split as 12 and 21 formats shall be bringing to focus the approach for the whole in terms of its parts.
- (xviii) The feature 1, 1 + 1, 1 will lead to the feature 2, 2 + 1, 2 and so on $(n, n + 1, n)$.
- (xix) Further it would lead to the format $(n, n + 2, n)$ and so on $(n, n + 3, n)$ for the coverage of four fold manifestation layers $(n, n + 1, n + 2, n + 3)$.



- (xx) Still further it also would be relevant to note that TCV (□र्च) + TCV (लिर्यग) = $36 = 17 + 19 = 23 + 13 =$
- (xxi) The artifice 36 in Devnagri script '३६' is of reflection pair script formats (iii, vi),
- (xxii) Still further it would be relevant to note that the three dimensional frame permits a split into three dimensional frame of half dimension with opposite orientation and this split shall be releasing 4-space at the origin (being of spatial order).

Chapter-10 Along the format of Ganita Sutra 7

संकलनव्यवकलनाभ्याम् ।

Sn	1	2	3	4	5	6	7	8	9	10
Letter	स्	अ	.	क्	अ	ल्	अ	न्	अ	व्
TCV	3	1	9	1	1	5	1	8	1	7
Sn	1	1			1					
	1	2	13	14	5	16	17	18	19	20
Letter	य्	अ	व्	अ	क्	ट	ल्	अ	न्	आ
TCV	1	1	7	1	1	1	5	1	8	2
Sn	2									
	1		23	24						
Letter	भ्	य्	आ	म्						
TCV	8	1	2	9						
Total TCV value of the full text of Ganita Sutra 7 = 85										

Sankalana-vyavakalanbhyam

X. TEXT

Sanskrit

संकलनव्यवकलनाभ्याम् । ।

Roman script

vyavakalanbhyam

Sankalana-

Simple English rendering

Simultaneous addition and minus
format

XI. TECHNICAL FORMULATIONS

(i) संकलन

(ii) व्यवकलनाभ्याम्

are a pair of formulation / technical terms accepting simple English Rendering for them Being 'Addition' and 'Minus' respectively. The organization format of this Sutra text is of the format and features of a format for simultaneous addition and minus.

It is like a format of interval being of a pair of orientations.

XII. Letter wise chase of the Text

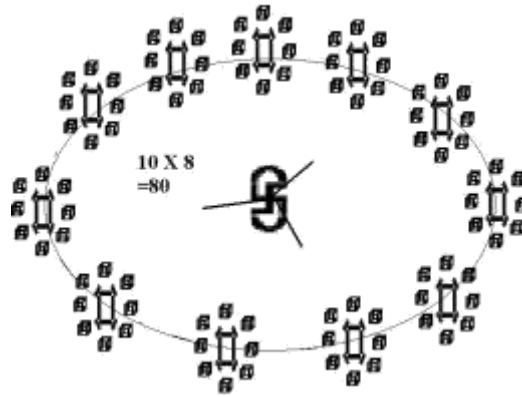
1	2	3	4	5	6	7	8	9	10
स्	अ	.	क्	अ	ल्	अ	न्	अ	व्
11	12	13	14	15	16	17	18	19	20
य्	अ	व्	अ	क्	अ	ल्	अ	न्	आ
21	22	23	24						
भ्	य्	आ	म्						

XIII. Transcendental code values of 24 letters of the text of Ganita Sutras 7 leads to:

XIV. One may have a pause here and take note that artifice 24 parallel to range of 24 letters of the text of Ganita Sutra 7 on its organization as $24 = 6 \times 4$ shall be leading to a matrix format 4×6 for the organization of double digit numbers of five place value as under:-

01	02	03	04	
10	11	12	13	
14	20	21	22	
23	24	30	31	
32	33	34	40	
41	42	43	44	100

- (vi) One may have a pause here and take note that artifice 24 is parallel to dimensional frame of six space with each dimension being of a creative order (4-space as dimension) and that six such dimension constitute a dimensional frame for 6-space (Sun).
- (vii) One may further have a pause here and take note that artifice 85 is parallel to the creation of the format and features of the set up of 85 solids / cubes, permitting symbolic expression parallel to $85 = 5 + 8 \times 10$.



(viii) One may have a pause here and be face to face with syllables constituents of the text of Ganita Sutra 7.

Sy= Syllable

Sn.	1	2	3	4	5	6	7	8	9	10
Sy.	सं	क	ल	न	व्य	व	क	ल	ना	भ्याम्
TCV	13	2	6	9	9	8	2	6	10	20

(ix) It would be a blissful exercise this ten steps long syllables range within 4-space as creative boundary of ten components of transcendental (5-space) domain.

- (x) Further, it also would be relevant to note that the creative boundary of ten components of transcendental (5-space) domain provides a format for ten place value system.
- (xi) Further it also would be relevant to note that 9 numerals of ten place value system are of organization range parallel to 9 geometries range of 4-space / I versions of hyper cube 4.
- (xii) Still further it also would be relevant to note that the organization of artifices values along ten place value format would be of sequential order ($10^0, 10^1, 10^2, 10^3, \dots$).
- (xiii) One may have a pause here and take note that the pair of consecutive place values of ten place value system and parallel range values ($10^0, 10^1, 10^2, 10^3, \dots$) makes second value of the pair being ten times the values of the first member of the pair.
- (xiv) With it a shift from first member to the next member and vice versa shift from second member to the first member, shall be increasing or decreasing the value 9 times.
- (xv) With it the artifice value $85 - 9 = 76$ shall be leading us to the working format of the Ganita Sutra 7.
- (xvi) One may further have a pause here and take note that hyper circle 1 to 7 increase while hyper circle 8 onwards decrease.
- (xvii) It would further be relevant to note that the above feature is there because of linear order 3-space accepts 7 geometries range while 4-space accepts a spatial dimensional order.
- (xviii) Further it also relevant to note that $4 = 2 + 2 = 2 \times 2 = (-2) \times (-2)$ is a unique artifices along whose format not only addition and multiplication operation get super imposed in distinguishably but also the pair of orientation as well get super imposed indistinguishably.
- (xix) These features shall be making 4-space providing creative format of hyper cube 4 for manifestation of whole range of manifested bodies as of the formats of hyper cubes.
- (xx) Let us have a fresh look at the set up of an interval.
- (xxi) A visit to this set up shall be helping us decipher out pair of orientations parallel to values of artifices pair (-1, 1).
- (xxii) Further points as end points of interval being of zero length and as such being 0-space bodies shall be making out domain boundary ratio for hyper cube 1 as $A^1: 2A^0$.
- (xxiii) Further it also would be relevant to note that artifices pair (0, 0) as a pair of 0 dimensions shall be synthesizing 2-space domain, which plays the role of spatial dimension of creator's space (4-space).
- (xxiv) The summation value of four folds of manifestation layer (-1, 0, 1, 2) of hyper cube 1 comes to be '2'.
- (xxv) It is this feature of organization format of hyper cube 1 which deserve to be chased to be comprehended well for its thorough appreciation and complete imbibing to have full insight about the organization format of the text of Ganita Sutra 7 being of the features of simultaneous addition and minus permissibility for the creation.
- (xxvi) Here it also would be relevant to note that $NVF (\text{Creation}) = 85$.
- (xxvii) It is further as that $NVF (\text{Addition}) = 76 = NVF (\text{minus})$.

Chapter-11 Along the format of Ganīta Sūtra 8

I. TEXT

Sanskrit पूरणापूरणाभ्याम् ।

Roman script Purna- Apurnabhyam

Simple English

rendering By the completion or non-completion

II. TECHNICAL FORMULATIONS

Letters						
1	2	3	4	5	6	
प्	ऊ	र्	अ	ण्	अ (+ अ)	
Word पूरण (full/complete)						
Letters						
1	2	3	4	5	6	7
अ	प्	ऊ	र्	अ	ण्	अ
Word आपूरण (incomplete)						

III. Letter wise chace of the Text

1	2	3	4	5	6	7	8	9	10
प्	ऊ	र्	अ	ण्	आ	प्	ऊ	र्	ट
11	12	13	14	15	16				
ण्	आ	भ्	य्	आ	म्				

IV. TRANSCENDENTAL (5-SPACE) CODE VALUES TABLE

Sn.	1	2	3	4	5	6	
Letter	प्	ऊ	र्	अ	ण्	अ	
TCV	5	6	3	1	7	1	

Sn.	6	7	8	9	10	11	12
letter	अ	प्	ऊ	र्	अ	ण्	ट
TCV	1	5	6	3	1	7	1
Sn.	13	14	15	16			
letter	भ्	य्	आ	म्			
TCV	8	1	2	9			

V. TCV(पूरण)=23 and TCV (अपूरण)=24

VI. Artifice 23 accepts re-organization as $23 = (3+5) + (3 \times 5)$.

VII. Parallel to this organization is the super imposition of solid order upon transcendental (5-space) domain within solid dimensional frame of 5-space.

VIII. This organization is parallel to the set up of 23 elements range.

IX. On the other hand organization of artifice 24 = 4 x 6 is parallel to 26 elements range.

X. Still further the organization format 6 x 4 = is parallel to the organization of 24 double digit numbers of five place value system.

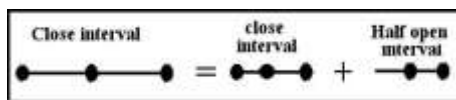
XI. TCV (पूरण) + (अपूरण)=23 + 24 =47 = NVF (Middle).

XII. It is this focus upon the middle (point), which deserve to be comprehended well and to be appreciated thoroughly and to be imbibed fully to have complete insight about this organization of a split of a set up into three parts namely the pair of end points and 'in between' point.

XIII. In a way it is going to be a three point fixation of the set up.

XIV. One way to chase it would be in the form of a split of a close interval into a set up of a close interval and half close interval.

XV. CLOSED INTERVAL AS OF TWO PARTS



XVI. NVF (End) = 23 and NVF (Middle) = 47 = 23 + 1 + 23 deserve to be chased and to be comprehended and appreciated for imbibing its format and features for insight about its values and virtues, as well as about its order (dimensional order).

XVII. Here it also would be relevant to note that the synthesis value of a pair of linear dimensions is 'three'.

XVIII. Here it also would be relevant to note that above synthesis value (1, 1) = 3 shall be bringing to focus as to the way the domain (3-space domain), is to be approached for its structural values and features.

- XIX. One may have a pause here and take note that the parallel to interval, square and cube as well permit their split in three parts each.
- XX. It is this feature, which on its comprehension, will help us understand as to how the Vedic Systems are of rich format and features.
- XXI. The present day Arithmetic, Algebraic, Geometric and Topological operations deserve to be revisited.

*

Chapter-12 Along the format of Ganīta Sūtra 11

XV. TEXT

Sanskrit

व्यष्टिसमष्टिः ।

Roman script

Vyastisamastih

Simple English rendering Specific and General

XVI. Technical Terms

(व्यष्टि) / (Vyasti)

(समष्टि) / (samastih)

XVII. Letter wise chase of the Text

1	2	3	4	5	6	7	8	9	10
व्	य्	अ	ष्	ट्	इ	स्	अ	म्	ट
11	12	13	14						
ष्	ट्	इ	:						

XVIII. TRANSCENDENTAL (5-SPACE) CODE VALUES TABLE

Sn.	1	2	3	4	5	6				
Letter	व्	य्	अ	ष्	ट्	इ				
TCV	7	1	1	6	3	2				
Sn.	7	8	9	10	11	12	13	14		
Letter	स्	अ	म्	अ	ष्	ट्	इ	:		
TCV	3	1	9	1	6	3	2	13		

XIX. TCV (व्यष्टि) = 20

- i. Artifice 20 accept re-organization as $20 = 9 + 7 + 3 + 1$.
- ii. Parallel quadruple artifices (9, 7, 3, 1) organized as paired pairs (9, 7) and (3, 1) leads to existence format for '5' at the middle.
- iii. This is parallel to the format of transcendental (5-space) values flow from the middle

XX. TCV (समष्टि) = 25

- i. Artifice 25 accept re-organization as $25 = 5 \times 5$.
- ii. Here it would be relevant to note that artifices pair (20, 25) permit re-organization as (4 x 5), (5 x 5).
- iii. One may have a pause here and take note that the organization of nine numerals range (1, 2, 3, 4, 5, 6, 7, 8, 9) accept re-organization of three folds (1, 2), (3, 4, 5, 6, 7), and (8, 9).
- iv. The middle fold (3, 4, 5, 6, 7) is of the summation value (25), while the summation value of end folds (1, 2) and (8, 9) together is $(1+2+8+9) = 20$.

XXI. TCV (व्यष्टि:) = 33

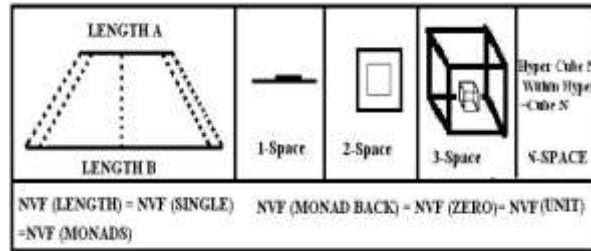
- i. Artifice 33 is parallel to the format of synthesis of a three dimensional frame as a pair of three dimensional frames of half dimensions.
- ii. This as such focus upon the feature of a solid order (3-space in the role of dimension) as a synthetic set up of a pair of three dimensional frame of half dimension.
- iii. One may further have a pause here and take note that $(3, 3) = 5$ / synthetic value of pair of solid dimensions is of the value of transcendental (5-space) domain.

XXII. TCV (समष्टि:) = 38

- i. Artifice 38 is of organization format and features parallel to 8 sub cubes synthesizing as a cube.
- ii. This format $38 = 14 + 13 + 11$ is parallel to the age of third element 'fire' along the 11 geometries range of 5-space.
- iii. One may have a pause here and take note that the
 - a. NVF (Fire) = 38
 - b. NVF (Age) = 13
 - c. NVF (Half)=27
 - d. NVF (Dead) = 14

XXIII. AS REPLICA OF WHOLE SIMPLE ENGLISH RENDERING OF THE WORKING RULE OF THE SUTRA: PART

- I. LINE, small or large is of the same format
- II. Surface of small or big area is of the same format
- III. Solid of small or big volume as well is of the same format.



1. Cube within cube is an ad-infinitum Phenomenon.
2. Each cube big or small, is of identical set up.
3. It is this set up of the cube, which deserves to be comprehended well and to be appreciated fully for its through imbibing and proper insight.
4. It is in terms of this comprehension, appreciation, imbibing and insight that the Existence Phenomenon can be understood.
5. The geometric envelope of cube which consists of eight corner points, twelve edges and six surfaces, all are nothing but of zero volume.
6. It is this feature of the geometric envelope which deserves to be comprehended well for its appreciation and imbibing for deep insight.
7. The geometric envelope of interval, square, cube and hyper cubes, that way become the independent infinity units.

*

ASPECT 41

5-SPACE MATHEMATICS

1

5-SPACE MATHEMATICS-I

1. 5-space mathematics is all about Bindu Sarovar of transcendental structures.
2. It as such would be of five fold transcendental range.
3. Transcendental range provides a transition process from one manifestation layer to next manifestation layer.

4. This in a way would be a process of simultaneously dealing with a pair of consecutive manifestation layers and attaining transition from one manifestation layer to the next manifestation layer.
5. It would be like transcending from fourth component of sole syllable Om to a step ahead.
6. Fourth component, being a step ahead of Vyakata (expressed state)/ (3-space set up / third fold / domain fold, it shall be leading to Avakata (un manifest state / 4-space set up / fourth fold / domain fold of the manifestation layer.
7. A step ahead would be Avakato Avakatat / base of un manifest / base of origin fold / 5-space set up / fifth fold (of transcendental range).
8. This as such would be the attainment of transcendence through origin fold and having a reach at the base of the origin fold.
9. With each of the fold of the manifestation layer itself being a four fold manifestation layer, as such this process of transcendence at the origin fold, would take place at origin fold of each fold of manifestation layer, and as such the whole of the transcendence range shall be at the base of the origin folds of all the four folds of every fold of manifestation layer.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse this transcendence phenomenon through the origin folds of all the folds of the manifestation layer which infact would amount to a transition from one manifestation layer to another manifestation layer and that to be being at the base of the origin fold of origin fold of the second manifestation layer.

2

5-SPACE MATHEMATICS-II

1. The transition process from one manifestation layer to the next manifestation layer being of the features of transcendence at origin folds, the same as such becomes a mathematics chase of the phenomenon being of different features than that of mathematics of spatial order of creator space (4 space).
2. The solid order of the origin fold of creator space (4 space) during transcendence at the origin fold, as such shall be fulfilling the spatial order domain of creator space (4 space) with solid order values of the transcendental worlds (5-space / C).
3. This, in a way would be of the features of solid order being super imposed upon the spatial order.
4. This for all practical purposes would be a process of spatial order/ 2-space / square transiting and transforming into solid order / 3-space / cube.
5. Square, within cube, being within a pair of dimensions of 3-space, as such third dimension of 3-space would be freely available, and progression along that direction would play its role for its transition and transformation and attainment of super imposition of solid order upon spatial order.

6. This in the process shall be making squares a double facet surfaces.
7. This also shall be sandwiching solid contents at unmanifest state within the pair of facets of the squares / surfaces.
8. One may have a fresh look at the set up of a cube by having a focus at its volume as it is enveloped within six surface plates and the glimpse the phenomenon of volume getting sandwiched between pair of surface plates coordinated by dimensions of three dimensional frames.
9. Further one may have a fresh look at the set up of the sphere by having a focus at its volume as it is enveloped within a continuous surface and also getting fractured into six components parallel to three pairs of half dimensions of three dimensional frame.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to chase the phenomenon of boundary of cube getting fractured as of six components and on the other hand the volume of sphere as well getting fractured into six components and thereby there remaining domain boundary ratio in both situations as of formulations $A^3 : 6B^2$

3

5-SPACE MATHEMATICS-III

1. The external fractured boundary of six components in case of cube and internal fractured domain also of six components in case of sphere is there because of spatial order four fold manifestation formats for them.
2. This four fold manifestation formats for cube as well as for sphere, and infact for every solid body / representative regular body of 3-space is there because of three dimensional frame getting split into a pair of three dimensional frames of half dimension.
3. One shall have a fresh look at the set up of the cube with a focus upon three dimensional frame of half dimension embedded into each of the eight corner points of the cube.
4. The way these eight three dimensional frames of half dimensions are oriented as embedded into the corner points of the cube permit their coordination along four internal diagonals of the cube as that the pair of such three dimensional frames embedded into the pair of end points of these diagonals being in the opposite orientations.
5. It would be blissful exercise to chase this opposite oriented three dimensional frames of half dimensions being there in the pair of corner points of the internal diagonals of the cube to see that there inward translations towards the middle of the diagonal / center of the cube shall be providing a synthesised three dimensional frame of full dimensions.
6. It would be not one but four of them (three dimensional frame of full dimensions being simultaneously available at the center of the cube due to translations and

synthesis of four pairs of three dimensional frames of half dimensions originally embedded into the corner points of the cube.

7. In addition to these four three dimensional frames, there would be a fifth and the main three dimensional frame already there at the center of the cube sustaining cube itself, and thereby there being the availability of as many as five three dimensional frames being always there to make it a solid dimensional order for the set up of transcendental worlds (5-space / C).
8. It would be a very blissful exercise to chase the phenomenon of emergence of solid dimensional frame of five dimensions for the transcendental worlds being their embedded in fractured state in the set up of the cube.
9. Further it also would be a very blissful exercise to chase the phenomenon of emergence of solid dimensional frame of five dimensions for the transcendental worlds being their embedded in fractured state in the set up of the sphere as well.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to simultaneously chase this phenomenon of emergence of solid dimensional order of five dimensions for transcendental worlds and reference to cube as well as in reference to sphere as representative regular bodies of 3-space.

4

5-SPACE MATHEMATICS-IV

1. One way to approach the phenomenon of simultaneous chase of emergence of solid order frame for transcendental worlds of five dimensions is to chase sphere within a cube, as well as a cube within a sphere.
2. A step ahead both above situations may be worked out by having a sphere within a cube which itself is within another sphere.
3. Other way round, this chase could be in terms of a cube within a sphere which itself being within another cube.
4. A sequential four stages set ups of (1) A cube within sphere within cube within sphere and (2) A sphere within cube within sphere within cube are infact in reverse orientations set ups and either of it may be availed to have a complete simultaneous chase for the emergence of five solid dimensional frames for transcendental worlds, may it be in reference to cube or in reference to sphere, and in fact in reference to any solid / representative regular body of 3-space.
5. To have a full comprehension of the above chase process, one shall in sequential steps chase cube within sphere and sphere within cube, being approached in their paired states.
6. The paired state of cube within sphere and sphere within cube in appropriate sequential set ups shall be providing suitable mathematical model of pure and applied values for complete chase of five solid dimensional order of the transcendental worlds.

7. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of deep trans to chase representative regular bodies in paired states as above but these bodies (cubes / spheres) being in different roles (as dimension, boundary, domain, origin and base of origin).
8. These five distinct roles for three dimensional bodies (cubes / spheres) deserve to be worked out in their paired states to have a complete mathematical chase of the transcendental worlds within solid dimensional frames .
9. During the process, the distinguishable features of inner folds of five space domain due to solid bodies (cubes / spheres) being in different roles and simultaneously being the solid dimensional order deserve to be chased step by step.
10. One shall sit comfortably and permit the transcending mind to chase the way Lord Brahma, the presiding lord of creator space (4 space) goes transcendental and multiplies 10 fold in Shiv lok / transcendental worlds (5-space).

5

5-SPACE MATHEMATICS-V

1. One way to approach the inner structural folds of 5-space domain would be to sequentially approach the sequential range of cubes (1^3 , 2^3 , 3^3 , —).
2. 1^3 / cube of unit length, breadth, height is a set up of (1) origin (2) three dimensions (3) volume (4) six surfaces (5) 12 edges and (6) eight corner points, together making $1+3+1+6+12+8=31$ geometric components set up.
3. 2^3 / cube is a synthetic set up of eight unit cubes (1^3).
4. One shall chase the synthetic set up of 2^3 / cube and be face to face with the features of these set ups providing for its first sub cube all the above 31 geometric components.
5. However the second sub cube would be in a synthetic set up and there by it would get its one surface plates, four edges and four corner points going dormant and there by it shall be providing expression in terms of its remaining 22 geometric components.
6. One shall have a fresh look at the synthetic set up of eight sub cubes as 2^3 / cube and have a focused attention upon the way these are placed as a set up four sub cubes super imposed upon another four sub cubes and also the way the lower set of four sub cubes and upper set up of four sub cubes are placed and synthesised amongst themselves.
7. For this chase, one may have a cube soap cake and cut it with a knife along all the three dimensions and to have its split into eight sub cube soap cakes to get insight about the way these eight sub cubes soap cake were synthesised as a single cube soap cake prior to its split as eight sub cubes soap cakes.

8. A step ahead, one shall chase 3^3 / cube to have insight about the way its splits into 27 sub cubes and the way these 27 sub cubes synthesised a single cube.
9. And in the process one can sequentially chase 4^3 , 5^3 , and so on.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse this phenomenon of synthesis processes of the sequence of cube with (1^3 , 2^3 , 3^3 , 4^3 , 5^3 , —) and in particular the first five members of this sequence, namely (1^3 , 2^3 , 3^3 , 4^3 , 5^3).

42

5-SPACE SCIENCES

1

5-SPACE SCIENCES-I

1. Focus of 5-space sciences is the transcendence process through origin fold.
2. It is of five fold transcendence path.
3. Every domain as third fold, of the manifestation layer, is of an order of one degree less than that of the order of the origin fold.
4. It is this additional degree of the order of the origin fold which with unlocking of the seal at the origin, releases an additional fold for the manifestation layer.
5. The unlocking of the seal at the origin fold and manifestation of an additional fold for the manifestation layers resulting into transition and transformation of them into five fold transcendence ranges deserve to be chased by the students of 5-spaces sciences.
6. It is during this chase that one would be face to face with the transition process in terms of which transcendence becomes possible from one manifestation layer to the next manifestation layer.
7. Sequentially as origin folds are of increasing dimensional order, as such beginning with the linear order manifestation (1, 2, 3, 4) of four folds, the same with unlocking of the seal of origin fold (4-space of spatial order), there would be a transition and transformation into next manifestation layer (2, 3, 4, 5).
8. With unlocking of the seal of origin fold (5-space of solid order), there would be additional dimension for the spatial order but in the context of start with linear manifestation layer (1, 2, 3, 4), there would be a two steps sequential attainment as the process shall be taking from 4-space origin to 5-space origin to 6-space origin.
9. It is this sequential release of sequential range of origins, otherwise so far being compactified as origin of 3-space, is the phenomenon which deserves to be chased, mathematical as well as scientifically.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sitting of deep trans to glimpse this phenomenon of compactified origins expressing as a sequential range of origins.

2

5-SPACE SCIENCES-II

1. 4-space sciences are 4-space content specific and 5-space sciences are of 5-space content specific.

2. 4-space content is designated and known as of Avakata features while 5-space content is designated and known as of Avakato Avkatat features.
3. Taking 3-space content as Vyakata / expressed state, 4-space content becomes Avakata state / un-manifest state and a step ahead 5-space content becomes of transcendental state at the base of Avakata / un manifest state.
4. Sequentially it shall be taking from 3-space body format of cube / hyper cube 3 to hyper cube 4 format to hyper cube 5 format and as such 5-space sciences and 3-space sciences would get coordinated like 3-space gets coordinated with 5-space as its dimension fold.
5. This, this way would amount to reaching inward from domain fold to its dimension fold to reach at the features of 5-space sciences vis-à-vis 3-space sciences / physical sciences.
6. This in a way would mean a shift from Earth element features to fire element features.
7. As such while 3-space sciences may be designated as Earth element sciences and 4-space sciences as water element sciences, a step ahead 5-space sciences would be designated as fire element sciences.
8. Fire as third element of five elements range would be parallel to third fold of five fold transcendence range.
9. As such third folds of five fold transcendence ranges shall be constituting a sequential range of fires for the transcendental ranges (1, 2, 3, 4, 5) with focus upon (3) a physical fire, (2, 3, 4, 5, 6) with focus upon (4) as creative fire, (3, 4, 5, 6, 7) with focus upon (5) as transcendental fire and (4, 5, 6, 7, 8) with focus upon (6) as self referral fire.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sitting of deep trans to chase sequential range of physical fire, creative fire, transcendental fire, self referral fire and so on.

3

5-SPACE SCIENCES-III

1. As fire are the middle folds of transcendental ranges, as such, 5-space sciences are middle / center / origin specific.
2. Being middle / center / origin specific, as such 5-space sciences are of inner progressions paths of transcendence processes.
3. It is with the unlocking of the seal that at the middle of the interval that same splits into a pair of sub intervals.
4. A step ahead, split at the center of the square, splits it into four quarter.
5. And a step ahead a cube splits at the origin as eight sub-cubes / octants.

6. It is this geometric progression of split process for 1-space, 2-space, 3-space which a step ahead changes the sequential progression rule because of 4-space being of a spatial order.
7. Fires as such become the subject matter of chase of 5-space sciences attaining splits at middle / center / origins.
8. This as such makes technological process to be of Yagha formats.
9. With it 5-space technologies become the Yagha technologies.
10. Yajurved is the pure and applied values attainment of 5-space mathematics, sciences and technology.

4

5-SPACE SCIENCES-IV

1. Shatpath Brahman is the ancient wisdom scripture of 100 basic yajnas scripture.
2. Yajurved Samhita is of 101 branches, and as such the ultimate yajna chase would be the chase of knowledge and organization of knowledge of yajur ved samhita itself.
3. Fire is the basic component of Yagha.
4. Fire is the transcendental carriers.
5. As such the role of the fire as transcendental carriers deserve to be chased.
6. The whole process of the Yagha is ultimately to initiate the process for the Fire, transcendental carriers to carry the manifested creations formats along with features.
7. Fire as transcendental carriers carries the manifested creations formats along with features to be Sun light carrier.
8. This as such makes fire attainments as transitions of creations format into Sama format to ride carriers of Sun light for orb of the Sun destination.
9. It is this coordination of Fire carriers and of Sun light carriers with creations format transiting and transforming into Sama carriers deserves to be chased in phased manner as 5-space sciences and technologies and as 6-space sciences and technologies.
10. One shall sit comfortably and permit the transcending mind and glimpse the above initial phase of 5-space sciences as a distinct phase of the transcendental domain (5-space).

5

5-SPACE SCIENCES-V

1. Artifices 5 and 6 are coordinated in terms of artifices 2 and 3 in terms of addition and multiplication operations as $5 = 2+3$ and $6 = 2 \times 3$.

2. Artifices 5 and 6 are further coordinated corresponding to different roles of 5-space and 6-space.

3. As manifestation formats 5-space and 6-space stand coordinated as

3	4	5	6
4	5	6	7
5	6	7	8

4. As such it would be a blissful chase for distinct 5-space phase of Fire carriers of manifestation folds coordinated 5-space and 6-space

5. As transcendental ranges 5-space and 6-space stand coordinated as

2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9

6. As such it would be a blissful chase for distinct 5-space phase of Fire carriers of transcendental ranges folds coordinated 5-space and 6-space

7. As self referral ranges 5-space and 6-space stand coordinated as

1	2	3	4	5	6
2	3	4	5	6	7
3	4	5	6	7	8
4	5	6	7	8	9
5	6	7	8	9	10

8. As such it would be a blissful chase for distinct 5-space phase of Fire carriers of self referral ranges folds coordinated 5-space and 6-space

9. It would be blissful exercise to chase simultaneously 5-space mathematics and 5-space sciences.

10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sitting of trans to glimpse the attainments of 5-space sciences as fire carriers.

*

ASPECT 43

5-SPACE TECHNOLOGY

1

5-SPACE TECHNOLOGY-I)

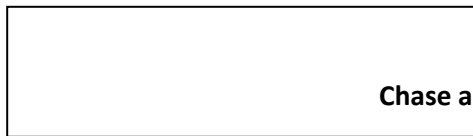
1. 5-space technology is a transcendence technology.
2. It is also known as Vedic meditation technology.
3. Ancient wisdom preserves attainments of this meditation technology as transcendental attainments of Lord Brahma, creator the supreme, multiplying 10 fold.
4. It is because of it that this meditation technique is known as transcendental meditation technique of going transcendental.
5. Its continuity step is Lord Shiv going self referral as Dwadash Atiyas (12 Suns)
6. A step ahead is the unity state attainment of Lord Vishnu within all the 14 Bhuvans.
7. Sadkhas fulfilled with intensity of urge to have attainments of this technology shall go the transcendental meditation way.
8. Sequentially one shall aspire to be on creators meditation path, as well as upon transcendental lords meditation path.
9. A step ahead would be unity state attainment path of Lord Vishnu.
10. One shall sit comfortably and permit the transcending mind to be face to face with the continuity phenomenon of creative, transcendental and self referral paths of Trimurti.

VMS Conceptual statements

05

Chase along real 5-space format

(401 to 500)



05

Chase along real 5-space format

(401 to 500)

401 Location of 5-space as origin of 4-space may be chased at center of hyper cube 4.

402 Chase of acceleration of motions of solids is going to be a chase along real 5-space format.

403 Split of a three dimensional frame into a pair of three dimensional frames is the transcendental (5-space) phenomenon at play at base of the origin of a three dimensional frame.

404 This feature of split and synthesis of dimensional frames, as such is of simultaneous availability of a pair of formats of 4-space as well as of 5-space.

405 Because of simultaneous availability of pair of formats of spatial (2-space) and solid (3-space) orders, the symmetric and a symmetric features would simultaneous come into play. And there roles, as such, need be comprehended well.

406 One way to comprehend and appreciate the features of transcendental (5-space) domains (5-space) content lumps) is to have its comparative view vis-à-vis creative domains (4-space content lumps).

407 Amongst others, the features tabulated hereunder may give us a glimpse of differences and features of creative domains and transcendental (5-space) domains.

Feature	Creative domain	Trans. Domain
Content	Content 4	Content 5

Dimensional order	Spatial order	Solid order
Boundary	Content 3	Content 4
Domain	Content 4	Content 5
Origin	Content 5	Content 6
Number of dimensions	4	5
Number of boundary components	8	10

408 One way to reach at basic difference between the formats of creative (4-space) and transcendental (5-space) is that while creative space accepts four fold manifestation format while the transcendental (5-space) space accepts 5 fold transcendence format

409 Parallel to it the creative space accepts a measuring rod synthesized by hyper cubes 1 to 4 while transcendental (5-space) space accepts measuring rod synthesized by hyper cubes 1 to 5

410 Further while in case of creative space transcendental (5-space) takes place at origin fold and in the process is manifested fifth fold namely the base fold of the origin fold, but in case of transcendental (5-space) domain transcendence takes place within the transcendental (5-space) domain itself.

411 This feature of the transcendental (5-space) domain as that it continuously renews itself by transcendence within itself deserves to be chased and comprehended well.

412 One way to chase and comprehend this renewing process of transcendental (5-space) domains by way of transcendence within itself is to have a chase of triple artifices (5, 3, 1)

413 The chase of triple artifices (5, 3, 1) shall be taking us to triple spaces (5-space, 3-space, 1-space) and parallel to it would follow triples (5-space content, 3-space content, 1-space content) as well as (hyper cube 5, hyper cube 3, hyper cube 1)

414 The triple (5-space, 3-space, 1-space) accept coordination as (5-space accepting 3-space in the role of dimension and further 3-space accepting 1-space in the role of dimension of dimension.

415 One may have a pause here and take note that 1-space accepts (-1) space as its dimension

416 This feature deserves to be comprehended well and to be fully appreciated for its complete imbibing and thorough insight as artifices pair (+1, -1) constitute a reflection pair parallel to reflection pair of orientations of 1-space and with it the transcendence process parallel to artifices

triple (5, 3, 1) as reversed its orientation at artifice '1' / 1-space as dimension of dimension of 5-space and thereby the renewing process of 1-space structuring 3-space and 3-space further structuring 5-space comes into play.

417 One may further have a pause here and take note that with reversal of orientation and superimposition thereof, a neutralized state parallel to value '0' as well would come into play and with it the parallel structuring process of 0-space structuring 2-space in the parallel role of spatial dimensional order of 4-space and boundary fold of 3-space would come into play and thereby the renewed structuring simultaneous in terms of spatial order as well as solid order would be there to maintain the symmetric as well as asymmetric feature of the transcendental (5-space) domain

418 The other way to reach at the features of transcendental (5-space content lumps) domains may be to have its comparative comprehension vis-à-vis self referral domains (6-space content lumps)

419 Amongst others the following table of comparative features of transcendental (5-space) domains and self referral (6-space) domains may help have insight about transcendental (5-space) domains.

Feature	Trans. Domain	Self referral domain
Content	Content 5	Content 6
Artifice	5	6
Dimensional frame	of 5 dimensions	of 6 dimensions
Dimension	Solid dimension	Creative dimension
Boundary	Creative boundary	Trans. Boundary
Origin	Self referral origin	Unity state
Trans. Triple	5, 3, 1	(6, 4, 2)

420 One way to appreciate basic difference between trans domain and self referral (6-space) is that trans domain accept transcendence along artifices triple (5, 3, 1) while self referral domain accepts transcendence along artifices triple (6, 4, 2).

421 The other way to appreciate basic difference between the trans domain and self referral domain is that while trans domain continuously renews itself in terms of transcendence within it availing

artifices triple (5, 3, 1) while in case of self referral domain, its boundary continuously renews itself being the transcendental (5-space) boundary.

422 One glaring feature of the set up of transcendental (5-space) domains is that while it (as domain) permit its chase in terms of five place value system, but its boundary manifests ten place value formats .

423 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse this unique phenomenon of domain manifesting five place value format and boundary manifesting ten place value format

424 One may further have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse and be face to face with the unique transcendental (5-space) phenomenon of pairing of manifestation layers which in a way amounts to the manifested creations being re-manifested again.

425 It is this transcendental (5-space) feature of values re-manifesting the manifested creations amounts to providing a fourfold manifestation format for each of the four fold of manifestation layers

426 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with the transcendental (5-space) values re-manifesting the manifestation layers and attaining transcendental (5-space) manifestation of four folds with each fold itself being a manifestation layer, which in other word would mean that the transcendental (5-space) manifestation layer is a four fold layer of four consecutive hyper cubes synthesizing together as measuring rods within creator's space (4-space)

427 This phenomenon of transition and transformation for the four fold manifestation layers as four fold measuring rod within creator's space (4-space) deserves to be chased.

428 Transition and transformation from the format of manifestation layers to that of measuring rods as transition and transformation from the format of creative domains to the format of transcendental (5-space) domain is the feature which deserves to be chased for its complete comprehension and full appreciation for thorough imbibing, deep glimpsing and complete insight.

429 It would be relevant to note that while in case of manifestation layers, space contents play there prominent role while in case of measuring rod, the manifested domains as manifested space content lumps within dimensional frames play their prominent role

430 One may further have a pause here and take note that while in manifested state, the manifested domains get restrictions of manifested enveloping boundaries but along transcendence path, the regulation of dimensional frames play the addition restrictive roles.

431 One may further have a pause here and take note that regulative restrictive role of boundary fold, and on this regulative restrictive role being further supplemented and augmented by the regulative

restrictive role of dimensional frames makes while of the difference for the manifestation layers states from that of measuring rods.

432 Here it also would be relevant to note that the solid order of transcendental (5-space) domain, itself is of a linear order and thereby the domain boundary ratio of hyper cube 5 as A5: 10B4, shall be making the boundary fold of transcendental (5-space) domain fold to be of $10 \times 10 \times 10 = 1000$ components set up.

433 It is this feature of creative boundary of transcendental (5-space) domain manifesting 1000 components set up spectrum which deserves to be chased for its full comprehension and complete appreciation.

434 One way to further distinguish format and features of 4-space from that of 5-space is in terms of distinguishing features of hyper cube 4 and hyper cube 5.

435 Hyper cube 4 accepts 9 versions parallel to range of geometries of 4-space, while hyper cube 5 accepts 11 versions parallel to 11 geometries range of 5-space.

436 However the basic distinguishing feature of 5-space than that of 4-space is that 5-space is a solid dimensional order while 4-space is of spatial dimensional order.

436 Spatial dimensional frame of 4-space is a set up of 4 spatial dimensions while solid dimensional frame of 5-space is of 5 solid dimensions.

437 Along artifices of numbers, the chase of spatial dimensional of 4-space would be of artifice value $2 \times 4 = 8$ while the solid dimensional frame would be artifice value $3 \times 5 = 15$

438 Likewise the hyper (creative dimensional) order frame of 6-space shall be of artifice value $2 \times 4 \times 6 = 48$ and that way in terms of artifices triple (8, 15, 48), it may be possible to distinguish format and features of 5-space as in terms of artifices pair (8, 15) it would be possible to distinguish format and features of 5-space from that of 4-space and further in terms of artifices pair (15, 48), it would be possible to distinguish the format and features of 5-space from that of 6-space.

439 Further the dimensional synthesis values range of (1, 2, 3, 4) number of dimensions as (2, 4, 6, 8) and dimensional synthesis values of solid dimensions (1, 2, 3, 4, 5) in number as (3, 5, 6, 6, 5) shall be providing different formats for distinguishing 4-space from that of 4-space.

440 Further the dimensional synthesis values of creative dimensions in (1, 2, 3, 4, 5, 6) numbers as (4, 6, 6, 4, 0, -6) shall be helping distinguishing 5-space from that of 6-space.

441 Applied values chase in terms of different roles of 5-space would be a blissful exercise along 5×5 matrix format as under

1, 2, 3, 4, 5 Summation value = 15

2, 3, 4, 5, 6 Summation value = 20

- 451 Fifth folds range (5, 6, 7, 8, 9) / (5-space as fifth fold, 6-space as fifth fold, 7-space as fifth fold, 8-space as fifth fold, 9-space as fifth fold) shall be bringing to focus the transcendence ranges (1, 2, 3, 4, 5), (2, 3, 4, 5, 6), (3, 4, 5, 6, 7), (4, 5, 6, 7, 8) and (5, 6, 7, 8, 9), which further shall be bringing us face to face with the base folds of 4-space as origin, 5-space as origin, 6-space as origin, 7-space as origin and 8th space as origin respectively.
- 452 Basic distinguishing pair of formats are of idols of Lord Brahma and Lord Shiv
- 453 Lord Brahma is a four head lord with a pair of eyes equipped in each head vide lord Shiv is a five head lord within three eyes equipped in each head.
- 454 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with the manifestation format of human body having one head equipped with a pair of eyes and it shall be making it a single spatial dimensional manifestation.
- 455 One may further have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with Yogic systems and processes of transcendence.
- 456 It shall be bringing us face to face with yogic transcendence systems and processes being of the format and features of dimension wise transcendence, which in case of human body, is going to be a transcendence through the spatial dimension (of 4-space)
- 457 This transcendence through spatial dimension, as such is going to be of the format and features of transcendence at the origin of hyper cube 2, i.e. through the 3-space in the role of origin
- 458 One may have a pause here and take note that three space accepts spatial boundary which in case of hyper cube 3 split into six components and this range of 6 surface plates of spatial setups on their sequential synthesis as spatial dimensional order shall be values range (2, 4, 6, 8, 10, 12) which is parallel to boundary components of hyper cubes 1 to 6.
- 459 This as such shall be bringing us face to face with 6 eternal circuits of human body of the format and features of hyper cube 1 to 6
- 460 One may further have a pause here and take note that the (7-space) as origin fold of hyper cube 6) on transcendence shall be setting into motion seven transcendental streams flow (5-space in the role of dimension of 7-space)
- 461 This shall be further bringing us face to face with the transcendental (5-space) carriers taking of from the sixth eternal circuit of human body (which has its location) at top tip of the head and same shall be riding the rays of the Sun.
- 462 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse this transcendental (5-space) phenomenon and be blissful

about these transcendental (5-space) features of transcendental (5-space) domains as transcendental (5-space) carriers.

463 The transcendental (5-space) phenomenon of transcendental (5-space) carriers of Sunlight deserves to be chased its proper comprehension and appreciation for which the yogic systems are of the format and features of transcendental (5-space) mediation which is parallel to the transcendental (5-space) path of transcendental (5-space) carriers of Sunlight

464 The transcendental (5-space) path of transcendental (5-space) carriers of Sunlight is the path of coordination of Sushmana Nadi (transcendental (5-space) nerves) running through shad chakras format (6 eternal circuits format) which is parallel to the format of measuring rod synthesized by hyper cubes 1 to 6

465 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse the format and features of transcendental (5-space) path of transcendental (5-space) carriers within rays of the Sun being parallel to the format and features of measuring rod synthesized by hyper cubes 1 to 6

466 One may have a pause here and take note that measuring rod synthesized by hyper cube 1 to 6 is the measuring rod of 6-space with Lord Vishnu (Lord of 6-space / Sun) being the Lord of the measuring rod and Lord Brahma (lord of 4-space) being the lord of the measure of measuring rod while the transcendental (5-space) lord, Lord Shiv, the presiding lord of transcendental (5-space) domain is the overlord of Sushmana Nadi (transcendental (5-space) nerves) running through the measuring rod as creative values flow.

467 One may further have a pause here and take note that 6 x 6 matrix format as 5 x 5 grid zones leads to 4 x 4 transcendental (5-space) stream flow through the center of the grid zone as 5 x 5 matrix and flow streams as 4 x 4 matrix format

468 The role of 5-space as transcendental (5-space) boundary of self referral (6-space), as such shall be requiring $12 \times 6 = 72$ coordinates of creative order as 4-space plays the role dimension of 6-space and with it the transcendence within 5-space domain as to be 1000 streams shall be making it a phenomenon of 72 streams which manifest as 72000 nerves of Pursha (existence phenomenon within human frame)

469 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse and be face to face with the format and features of transcendence flow as transcendental nerve (Sushmana nadi) having exhaustive coverage for the existence phenomenon within human frame and transcending ahead through the sixth eternal circuit as transcendental (5-space) carrier riding the rays of the Sun and parallely having exhaustive coordination for the existence phenomenon within solar universe.

470 One may further have a pause here and take note that the transcendence range as synthesis of a pair of consecutive manifestation layers, as such shall be accepting the format of re-manifested layers of hyper cubes, four at a time consecutive order as four folds of such re-manifested layers.

471 One may further have a pause here and take note that the domain boundary ratios of hyper cubes splitting boundary of hyper cube n into $2n$ component and further the re-manifestation jump taking from n th placement to $(n+2)$ th placement because of the dimensional order and consequential framing of domains within dimensional frames shall be leading to coordination for the boundaries of hyper cubes as $(1 \times 2, 2 \times 4, 3 \times 6, 4 \times 8, 5 \times 10, 6 \times 12)$ and so on and this range of values $(2, 8, 18, 32, 50, 72, \dots)$ shall be providing formats for inner organizations within creator's space (4-space) in terms of which features of existence at the macro level and transition therefrom to the existence at micro level can be reached and availed.

472 Further the format of framed domains within enveloping boundary because of the dimensional frame, in respect of transcendental (5-space) domains shall be bringing into simultaneous play of spatial and dimensional orders because of spatial order boundary and solid order domain and this simultaneous play of spatial and dimensional orders shall be making the phenomenon of existence of transcendental (5-space) domains being of 'symmetric' as well as 'asymmetric', which deserves to be chased particularly in reference to the manifestation of human body within human frame availing single spatial dimension.

473 Along its one of the pair of axes of the spatial order and that too along the single solid dimension and that too only along one of its triple axes.

474 One shall have a pause and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and be face to face with the organization format of the organs of body manifesting within human frame coordinated by Shad Chakras format (six eternal circuits of the format and features of measuring rod of 6-space synthesized as hyper cubes 1 to 6

475 The blissful chase of this phenomenon can be along the 5-space in the role of dimension being the dimension fold of hyper cube 7 of features of manifestation layer $(5, 6, 7, 8)$ with summation value $(5 + 6 + 7 + 8) = 26$, and as such the chase can be blissfully exhausted in 26 steps availing formats of manifestation layers $(n, n + 1, n + 2, n + 3)$ for $n = 1, 2, 3, \dots$ and the end value to be availed would be parallel to the format and features of the manifestation layer $(26, 27, 28, 29)$ with 29 as origin source reservoir which as such shall be accepting chase in terms of 29 Ganita Sutras (including Ganita Upsutras), and as 29 Sama and further as along 29 Shalokas of chapter 5 of Shrimad Bhagwad Geeta and still further as along and in terms of 29 shalokas (including Ardh Shalokas) of chapter 13 of Shrimad Durga Saptasati and still further along the 29 values organization of Hridayastani of Ayurveda.

476 1st step as along format of manifestation layer $(26, 27, 28, 29)$ of hyper cube 28 is going to be of the attainment of transition from the format of hyper cube 6 to format of hyper cube 28 being the transition parallel to the transition from first perfect number (6) to second perfect number (28).

That way the 2nd chase format would be along the format of manifestation layer (25, 26, 27, 28) of hyper cube 27.

477 3rd chase format would be along the format of manifestation layer (24, 25, 26, 27) of hyper cube 26.

478 4th chase format would be along the format of manifestation layer (23, 24, 25, 26) of hyper cube 25.

479 5th chase format would be along the format of manifestation layer (22, 23, 24, 25) of hyper cube 24.

480 6th chase format would be along the format of manifestation layer (21, 22, 23, 24) of hyper cube 23.

481 7th chase step would be along the format of manifestation layer (20, 21, 22, 23) of hyper cube 22

482 8th chase step would be along the format of manifestation layer (19, 20, 21, 22) of hyper cube 21

483 9th chase step would be along the format of manifestation layer (18, 19, 20, 21) of hyper cube 20

484 10th chase step would be along the format of manifestation layer (17, 18, 19, 20) of hyper cube 19

485 11th chase step would be along the format of manifestation layer (16, 17, 18, 19) of hyper cube 18

486 12th chase step would be along the format of manifestation layer (15, 16, 17, 18) of hyper cube 17

487 13th chase step would be along the format of manifestation layer (14, 15, 16, 17) of hyper cube 16

488 14th chase step would be along the format of manifestation layer (13, 14, 15, 16) of hyper cube 15

489 15th chase step would be along the format of manifestation layer (12, 13, 14, 15) of hyper cube 14

490 16th chase step would be along the format of manifestation layer (11, 12, 13, 14) of hyper cube 13

491 17th chase step would be along the format of manifestation layer (10, 11, 12, 13) of hyper cube 12

492 18th chase step would be along the format of manifestation layer (9, 10, 11, 12) of hyper cube 11

493 19th chase step would be along the format of manifestation layer (8, 9, 10, 11) of hyper cube 10

494 20th chase step would be along the format of manifestation layer (7, 8, 9, 10) of hyper cube 9

495 21th chase step would be along the format of manifestation layer (6, 7, 8, 9) of hyper cube 8

496 22th chase step would be along the format of manifestation layer (5, 6, 7, 8) of hyper cube 7

497 23th chase step would be along the format of manifestation layer (4, 5, 6, 7) of hyper cube 6

498 24th chase step would be along the format of manifestation layer (3, 4, 5, 6) of hyper cube 5

499 25th chase step would be along the format of manifestation layer (2, 3, 4, 5) of hyper cube 4

500 26th chase step would be along the format of manifestation layer (1, 2, 3, 4) of hyper cube 3.



TRANSCENDENTAL CARRIERS
INTRODUCTORY
STEPS 1 TO 5

1

ANCIENT DISCIPLINE

INTRODUCTORY

1. They are many Ways to approach this discipline, but the common base for all the ways is to cover, as a first phase, the range from Earth to Sun.
2. This range is known as 'Triloki to Vishnu Lok'.
3. This is of four quarters 'Triloki, Creator's Space, Transcendental worlds and self-referral domains of Vishnu Lok'.
4. There are two established processing paths, first of which is the Sankhya Nishta and the second is the Yoga Nishta.
5. To start with, it may be accepted by way of definition that the Sankhya Nishta avails the artifices of numbers, and that the Yoga Nishta avails the formats of the dimensional spaces.
6. It may be taken as a postulate that artifices of number presume the existence of parallel dimensional frames and on the contrary, the dimensional frames presume the existence of parallel artifices of numbers.
7. The Sankhya Nishta, while working with artifices of number avails the pairing process of artifices as counting units, and the Yoga Nishta while working with dimensional frames avails the transcendence process through the origin folds of the geometric domains.
8. Both pairing and transcendence are the mental processes however, the first is categorized as intellectual process centered around counting, and the second is categorized as the experiential process centered around the transcendence of mind during sittings of trans. However, the both run parallel to each other and are in fact complementary and supplementary of each other, as much as that the transcending mind avails the artifices of numbers for its sequential progress during transcendence through the manifestation formats of Creator's Space for attainment of transcendental range and to the phase to phase with the self-referral domains lively at the core of transcendental worlds.
9. This, this way, may look like going very technical in its description and approach while it is not like that the moment the basics on first principles of the established processing processes are comprehended with the help of the artifices of numbers and the dimensional frames.

10. First, approaching through Sankhya Nishta, we shall be availing the artifices of numbers associated counts and thereby making them nothing but just the counting numbers 1,2,3,4,5,6 and so on.
11. Then, the presumptive postulate shall be making available the dimensional frames as of 1 space, 2 space, 3 space, 4 space, 5 space, 6 space and so on.
12. This shall be helping us comprehend and approach Triloki as 3 space along artifice 3, Creator's Space as 4 space along artifice 4, transcendental world as 5 space along artifice 5 and the self-referral domain of Vishnu Lok as 6 space along artifice 6.
13. This way, one for initial comprehensive reference tabulate about parallel description as follows and to approach 3 space to 6 space range as the range of artifice 3 to 6.
13. The discipline of VMS & T approaches this range from Triloki to Self-referral domain as manifestation format of our existence phenomena within human frame along Purasha format lively within orb of the Sun as origin source reservoir from where it streams out through rays of the Sun carried by its transcendental carriers as Jyoti impulses supplied by the Brahman domain and the same manifesting as light while being through the Self-referral domains of the Sun zooming as orb of the Sun.
14. This again may appear having become highly technical and of multi-layered expression, which in fact, it is but the same while would be chased as such as a running language chase, it would soon become a very blissful chase, and accordingly, for this very reason, this is being approached as such at the outset itself and there is nothing to be apprehensive or repulsive in the approach for the Sadhkas who had to experience it during their sittings of trans where it would be the transcending mind to be through the different phases and stages of manifestations and the same is to run parallel to the transcendental carriers running within the rays of the Sun.
15. The Sankhya Nishta shall be chasing this range as artifice 26 range and the Yogic Nishta would be covering it as 6 space and these together as a unison processing system shall be approaching the Sun as of 6 space format phenomena of 26 elements of pairing features of artifices 1 to 26 in inherently uniformed as artifice 26 itself. A glimpse of this may be blissful to approach availing pairing process for having comprehension and insight as that (Sun light)=110=(Meditation)=(Sky, Sky)=(Heaven, Heaven)=(Heaven Sky)=55+55
16. As such much bliss awaits the Sadhkas fulfilled with intensity of urge to know and learn the ancient discipline of VMS & T basics on its first principles availing artifices and dimensional frames for the Sun for manifestation of Brahman Jyoti to zoom transcendental worlds simultaneously within orb of the Sun as well as within orb of the mind.
17. (ORB)=35=(EYE):mind's eye and (EYES)=(SUN).

Dear Sadhkas

Privileged I feel to first make a statement which shall be summing up our study chase for its whole range from today's beginning till the concluding lessons on 24-12-2007. And it is that "The Vedas are lively as Jyoti manifestation as light within orb of the Sun for its flow along the transcendence-ascendance within rays of the Sun to fulfill the orb of the mind with consciousness field of unity state features of the life continue of Brahman order".

One shall “think, meditate, transcend and blissfully experience” the values of the statement time & again.

Here are being given the initial meanings of the two basic technical terms (1) Brahm/Brahman- the ultimate beyond all expressions and (2) Jyoti-as that which nourishes the life.

Sun, Orb of Sun, Sun Rays, Light, Transcendence, Ascendance, Mind, Orb of Mind, Manifest, Consciousness, Think, Meditate, Transcend, Blissful, Experience, Values, Statement, as well are the technical terms but the same being of the language of the media of expression (English), and being availed normal vocabulary, these can wait, as otherwise normal dictionary meanings are readily available and the same can be taken as their initial meanings to begin with till these are formally defined as the terms of the Discipline VMS & T under study.

Here in this course, I shall be sharing with you all what I feel I have grasped by learning and experience the basics of the Ancient Comprehension preserved in the available literature as the base and basis of the pure and as well as of the applied values of the Vedic systems.

Towards it, first of all, about my initiation itself: Sri Sri Pada Baba Ji Maharaj’s initiation being as to how the consciousness impulses from sleeping state onwards of their own attain unity state and His Holiness Brahmurishi Maheshyogi Ji Maharaj’s initiation being about the transcendental pilgrimage during sittings of trans from unity state onwards of ambrosia of bliss of the transcendental worlds.

Here I avail the privilege to blissfully take the first step of the course.

SLEEPING STATE SPREAD SHEET

1. Ancient comprehension, preserved as Vedic systems of existence of phenomena as states of consciousness field along Pursha format as of transcendental values accepts emergence of Sleeping State Spread Sheet for the transcendence path.
2. As such the beginning of the chase of the Discipline of Vedic Mathematics Science & Technology is to be had with the chase of the Sleeping State Spread Sheet itself.
3. The Sleeping State is of a pair of phases, known as dream state of consciousness and as of the Deep Sleep State of consciousness. Both these states, though paired as two phases of the Sleep State consciousness but in linear sequential order these emerge as second and third states of consciousness following the waking state as being the first state of consciousness.
4. This chase of the Sleeping State along geometric formats is of a spatial order chase and it accepts the pairing and the transcendence as two phases of the processing process of the existence of phenomena of the consciousness field.
5. The pairing and transcendence are the processing features of artifices of numbers and of the dimensional frames.
6. These as such are the processing features of the Sankhya Nishta and the Yoga Nishta.
7. The Sankhya Nishta, formally may be defined as the processing process availing artifices of numbers presuming the existence of parallel dimensional frames.

8. The Yoga Nishta as well, likewise, may be defined as the processing process availing dimensional frames presuming the existence of the parallel artifices of numbers.
9. Accordingly the Sankhya Nishta and the Yoga Nishta are complementary and supplementary of each other and these together constitute a unified processing system and individually as well these are self contained processing processes and running parallel to each other.
10. The Sankhya Nishta range known as the Brahman range of chase of Brahman Jyoti avails artifices of numerals 1,2,3,4,5,6,7,8 and 9 while the Yoga Nishta avails the parallel sequential range of dimensional frames of 1-space, 2-space, 3-space, 4-space, 5-space, 6-space, 7-space, 8-space and 9-space.
11. The Brahman range is phased for its upper phase of flow of Jyoti from Brahman domain into orb of the Sun, and as lower phase of flow of Jyoti as light from orb of the sun to orb of the mind.
12. This phasing during the Sleep State availing spatial order manifests the Brahman range of first transcendence phase along the artifices 1,2,3,4 and 5 and the second phase along artifices 5,6,7,8 and 9. This is known as the emergence of transcendental worlds within orb of the Sun and the consciousness impulses of transcendental values within the orb of the Mind wrapped within the Sleep State Spread Sheet of spatial order.

As such

- (I) The starting point of the chase of the features of the Sleep State Spread Sheet is to be with its spatial order and in its role as of the enveloping of the solid order of the transcendental domain.
- (II) The spatial ordered Spread Sheet of Sleep State in the role of an envelope for the solid order of transcendental domain is parallel to the role of 2 space as boundary of 3 space domain.
- (III) This beginning stage for the chase of Sleeping State Spread Sheet, as of a spatial order shall be availing the pairing process while the processing within the enveloped solid domain shall be availing pairing process at its second phase and stage of paired pairing which shall be transiting and transforming as transcendence as (Monad, Monad)=(Tri-Monad).

Note: The pairing and transcendence are the basic features and same are to be elaborated in the following lesson. However to feed the immediate curiosity it is mentioned that it is counting addition of 1 to 26 for A to Z for the letters of words, here for Monad it is $M(13)+O(15)+N(14)+A(1)+D(4)=47$ and Tri-Monad is also $94=47+47=(\text{Monad, Monad})^{**}$

Dear Sadhkas

The exposure to Vedic Geometry is going to be of great help for this course. Sufficient information is available on the website: www.vedicganita.org and www.learn-and-teach-vedic-mathematics.com. The Arya book depot 30, Naiwala, Karol Bagh, New Delhi-110005 (India) and The Lotus Press 4263/3, Ansari Road, Darya Ganj, New Delhi-2 (India) have published good number of books on the subject.

Though attempt would be made to take up the basics on first principles but for those who are not having exposure to Vedic Geometry may feel bit strained and as such it is added that one shall expose oneself to Vedic Geometry by downloading the material from the above sites or by being through the books on the subject.

The Vedic knowledge is of pure values, applied values and utilities. Here in the present course, the focus is upon the applied values. The *Sanhitas*/text of Vedas cover the pure values. The *Sulbha Sutras*, as an instance, cover the utility values. The *Sathapya Upveda* covers the applied values. As such, there may be two ways to approach the applied values, the first would be to transit from the pure values, and other would be to transit from the utility base.

To Pick up the thread from lesson 1, here in the following lesson 2, as the chase is aimed to progress with insight about the functional formats of the basic applied values of the established processing process of Sankhya Nishta as a pairing operation availing artifices of numbers and of Yoga Nishta as a transcendence operation availing the geometric formats of dimensional spaces.

2

PAIRING AND TRANSCENDENCE OPERATIONS

1. The pairing of 1 with itself leads to $1+1=2$. It is known as *Vridhi*/Addition/ elongation along a line.
2. The pairing of 1 itself when leads to $1*1$, it is known as *Gunna*/Multiplication/qualities transition from line to surface/features transition from linear order to spatial order.
3. As such the pairing sequence of steps 1 and 2, may lead to 3 or 4 depending upon whether the pairing has been a *Vridhi* or *Gunna*.
4. One way to view *Vridhi* and *Gunna* is that *Vridhi* progression works at the base as $1=1$, $2=1+1$ and $3=1+1+1$ while the *Gunna* progression works at the index, as $1=2^0$, $2=2^1$ and $4=2^2$.
5. It is this *Gunna* feature of Pairing Operation which transforms into the artifices of numbers and the dimensional frames of space going parallel.
6. However when remaining restricted up till *Vridhi* the aspect of the Pairing Operation, the *Gunna* features silently go in sleep and accept placement by suitable availing *Vridhi* placements at base.
7. The transition and transformation from *Vridhi* (Addition) features of Pairing Operations to the *Gunna* (Multiplication) features of Pairing Operations and the reverse of it as a transition and transformation from multiplication operation 2 the additional operation of counting numbers as counts of artifices of numbers, say 2 counts for counting number 2, there is going to be a big shift of the working formats, as much as that in first way of a shift from Addition to Multiplication, it would be going to be a shift from a sole axis to a pair of axes while on the reverse way it would be a shift from an area unit to a length unit, and it is going to be a qualitative difference between both these ways of transitions and transformations.
8. Working out of an area unit in terms of a pair of axes would mean $1*1$, as well as $1/2*2/1$. It is here that area unit shall be unfolding its distinctive features requiring simultaneously a doubling along one axis and halving along the second axis.
9. It is this way, we may be appreciating as to why the mathematics of '2 as 1' shall be making $2+2=3$ for the geometric sequential base as that a pair of planes when shall be getting space for its expression they shall be bending at their joint to have solids within their cap.
10. It is this way that 3-space/ solids get enveloped within 2-space/ surface (S).

11. It is because of it that (space, space)=(volume).
12. It is this placement for artifice 2/2-space/surface/square at index/boundary of artifice 3/3-space/solid/cube that the Pairing Operation for two transits and transforms from *Vridhi* to *Gunna* and as a result, the take off for 2-space/surface/square from the base of 3-space/solid/cube enters a 4-space and structures it out as of a spatial order.
13. It is this attainment of transition and transformation from the linear order of the *Vridhi* feature of Pairing Operation to the spatial order of the *Gunna* feature of the Pairing Operation which deserves to be chased time and again till its full comprehension.
14. It is this applied values of structuring out an Hyperspace of spatial order, which is to turn our to be the first basic breakthrough attainment for the discipline of Vedic Mathematics Science & Technology.
15. It is going to be a breakthrough of transcendental feature as it is going to be a structuring of an Hyperspace of spatial order with solid/cube being its core origin.
16. The availability of the solid core origin for the spatial order Hyperspace (4-space) is going to workout the wonderful worlds of transcendental features of solid order awaiting ahead for their pursuits and utility values.
17. While approaching the applied values from the utility base, the utility based literature of *Purans*, the first lesson given instructions is, as that the *Shivlingam*/the solid dimensional format of *Shivlok* (5-space) is to be installed within the mystic creative symbol (format of Hypercube 4 as representative regular body of 4-space).
18. While approaching the applied values from the pure values base, the first lesson of *Vedanta-Tri (Upanishids, Brahmsutras and Shrimad-bhagvat Gita)*, comes to be that one shall sit comfortably and permit the mind to naturally transcend from the manifested Mundane macro state of Sensory world to transcendental micro state of intelligence field of sleep state consciousness.
19. It is this phenomena of transition and transformation from micro state spatial order to casual state solid order which is chased as transition and transformation for the Pairing Operation of *Vridhi* features of Sankhya Nishta availing artifices of numbers to the Pairing Operation of *Gunna* features of geometric formats of dimensional frames.
20. One shall, firstly comprehend the above features of Pairing Operation at intellectual level then experience this phenomena during sittings of trans. **

Dear Sadhkas

Here we reach middle of the first week of the course.

'Middle' is the placement, position, seat from which one can look 'back' as well as 'ahead' of 'head'; [back]=17, [ahead]=19 and [head]=18: of the range 17,18,19, the artifice '18' is at the middle.

[Middle]=47=23+1+23= [end, end] with a pairing grace unit '1'. This makes linear order from 'end point' to 'end point' of 'interval setup': [point] =74= [pairing].

The split of orientations of 'interval' makes them '+1' and '-1' with a difference of '2' and as a linear sequential range shall be bringing in '0' to make it '-1' and '+1' on the either side of '0' as middle placement seat.

This split and arrangement coordinating the artifices '0' and '2' and '+1' and '-1' deserves to be chased and as sequential arrangement [-1, 0, +1, +2], these constitute four quarters of '1' as manifested 'interval/1 space domain (body)'.

Parallel dimensional frames shall be providing geometric formats for these four quarters as of (-1 space), (0 space), (1 space) and (2 space) respectively and these play the roles of dimension fold, boundary fold, domain fold and origin fold of the first manifestation layer as '1 space body' shall be expressing along the spatial ordered hyper space (4 space).

This Vedic comprehension of (-1 space) playing the role of (+1 space) and (0 space) playing the role of (2 space) and also simultaneously manifesting as a manifestation layer with 2 space as origin source reservoir, deserves to be chased well.

It is the comprehension of (-1 space) and (0 space) playing the roles of 'dimensions', which is to facilitate the chase of the VMS&T.

The chase of VMS&T range, to begin with, is to be from Earth to Sun. It is a range of 3-manifestation layer of 5 space domain/ body known as the 'transcendental domain' which is also designated as 'transcendental worlds'.

3 manifestation layers is of 4 folds (3 space as dimension, 4 space as boundary, 5 space as domain and 6 space as origin).

This manifestation layer is also known as the expression format of 'Triloki and Tri-murti'. Formally, Triloki is to be taken as 3 space domain / existence world, and Tri-murti is to be taken as 'Lord Brahma, Lord Shiv and Lord Vishnu' being the presiding deities of existence worlds/domains of 4 space, 5 space and 6 space respectively. Accordingly Lord Brahma is four head Lord, Lord Shiv is five head Lord and Lord Vishnu is a six head Lord.

The Idols of Lords Brahma, Shiv and Vishnu manifest availing the formats of hyper cubes 4, 5 & 6 as 2, 3 & 4 manifestation layers.

As such the Earth to Sun range is of 1, 2, 3&4 manifestation layers with Earth as 1-manifestation layer and Sun as 4- manifestation layer.

The origin fold of 4 manifestation layer being 6 spaces, as such this Earth to Sun range, in fact becomes a chase of 1 space to 6 spaces. Further as the 4 space is to play the role of dimension for 4 manifestation layer, as such the Sathaptya Upved accepts Lord Vishnu, the presiding deity of 6 spaces as the presiding deity of the measuring rod and Lord Brahma, the presiding deity of 4 spaces being the presiding deity of the measure of this measuring rod.

Accordingly, the measuring rod, formally may be taken as a setup of representative regular bodies of 1 space to 6 space/ interval to hyper cube 6, or to be more precise, as of hyper cubes 1 to 6, with hyper cubes being the setups of four fold manifestation layers

(-1,0,1,2), (0,1,2,3), (1,2,3,4), (2,3,4,5) and (3,4,5,6).

Here in the context, it would be relevant to go to the basics and one shall start compiling the basic sequential comprehensions of vedic systems, of which, the first is the sequential range of 5 basic elements, designated as Maha, bhuts and known as Earth, Water, Fire, Air and Space. This sequence aims to reach 'the Sun' as the sixth origin source reservoir.

The second sequential range is of 5 senses running parallel to the above sequential range of elements and aiming to reach 'the mind' as the sixth.

The other sequential range is of seven states of consciousness known as waking state, dream state, deep sleep state, transcendental state, cosmic state, God state and the unity state of consciousness. The ultimate sequential range being chased by VMS&T is the Brahman range of nine folds of formats of 1 space to 9 spaces.

This range is of transcendental features and is of very rich applied values and as such permits approach in many a ways of which the following are prominent and these are being tabulated here under as a start with tabulation and the same would be continued to be up to dated during present chase of the course:

The beginning of chase of the Brahman domain is made with creators space (4 space) while the beginning of the applied values is made with Triloki (3 space).

The coverage of the Brahman domain is head in 3 steps along 3 manifestation layers namely (0,1,2,3), (3,4,5,6) and (6,7,8,9) while the applied values coverage is taken to be complete in two steps itself that is along the manifestation layers (0,1,2,3) and (3,4,5,6).

As such the focus of the present course remains upon the manifestation layer (3, 4, 5, 6), which artifices together sum up $3+4+5+6=18$ =(head).

Accordingly the Sun, as origin source reservoir is framed along the geometric format of hyper cube 6 as a representative regular body of 6 spaces. This is also the study zone of Srimad Bhagvad Geeta.

It is in this background that the formats of lessons 3 & 4 are the depicted figuratively with the help of the symbols of cube and hyper cubes 4,5&6 for lesson 3 and with help of hyper cubes 1 to 6 for lesson 4 here under. Lesson 5 is being reserved for an opportunity for the Sadhkas to share as

their self evaluations of the comprehension of the steps of the course as a feed back to help to appreciate as to the way the course lessons to be more comprehensive.

Here below the formats of lessons 3 & 4 are the given, how ever these would be elaborated further tomorrow.

3

EARTH TO SUN RANGE: HYPERCUBE 6 FORMAT FOR SUN

The Figurative Format of lesson 3.

The domain boundary ratio $B^n : 2nA^{n-1}$, sequentially gives us following ratios: $B^6 : 12A^5$, $B^6 : 120A^4$, $B^6 : 960A^4$.

We can invent symbols for hyper cubes-6, 5 & 4 in continuity of cube, square & interval. Here with the help of invented symbols for hyper cubes 6, 5 & 4, the above requirement of 960 cubes for netting 6-space domain is being depicted:

Cube hypercube-5 hypercube-5

Note:

Physical approach (as physical lump / content / 3-space domain) to anything happening within the solar zone can be netted in terms of 960 characteristics. This geometric format is potent enough to explain the existence phenomenon of human beings as depictable in terms of the human frame / human body.

Dear Sadhkas

Here we take up the first group of lessons, that is, lessons 3,4&5.

These three lessons aim to introduce three different applications of the measuring rod with Lord Vishnu as its presiding deity and the creator the Supreme Him self being the presiding deity of its measure.

This as such takes us to 6 space/hyper cube 6/artifice 6 as 'domain' of 4 space /hyper cube 4/artifice 4 dimensional order.

Lesson 3 'Earth to Sun' range is the first application. Lesson 4 'study zone of Sri Mad- Bhagwat Geeta' is the second application being taken up for exposure of the mind to the applied values of VMST. Lesson 5 is going to be the 3rd exposure of mind to the applied values of VMST. It is about the ancient comprehension of human body coordinated by six eternal circuits of the formats of the measuring rod that is of 'hyper cubes 1 to 6'.

It would be a blissful start for deep under standing of VMST systems as that one shall the acquainted with Dev Nagri (Sanskrit/Vedic) alphabet. It shall be helping to have a transition for

working with artifices 1-52 which on pairing shall be taking us to the range of artifices 1-104 being availed by the Vedic systems for coverage of the 'domain' of 'Sun'.

Till one is well acquainted with Dev Nagri alphabet, one may continue working with the helping of artifices 1-26 as of 4 quarters each. It shall be taking us up till the transcendental (5 space/hyper cube 5) manifestation layer of 4 quarters (5,6,7,8) with $5+6+7+8=26$, and 5 space, in the role of dimension as hyper cube 5 as manifestation layer of 4 quarters, and like wise 6 space in the role of boundary as hyper cube 6, 7 space in the role of domain as hyper cube 7 and 8 space in the role of origin as hyper cube 8, each of 4 quarters shall be making available a sequential order for $26*4=104$ quarters range, taking artifice 5 as of 5 steps of 4 quarters each and so on.

It would be a good intellectual and experiential exercise to chase artifices 1 to 26 as of 4 quarters each.

It further would be a good exercise to chase 6 manifestation layers, namely $(0,1,2,3)=6$, $(1,2,3,4)=10$, $(2,3,4,5)=14$, $(3,4,5,6)=18$, $(4,5,6,7)=22$ and $(5,6,7,8)=26$. Ahead would be the ultimate attainment $(6,7,8,9)=30=(BIBLE)$.

One shall also have firm comprehension as that:

(one mind)=74=(Pairing)=(Space Bible)

(two mind)=98=(Transcend)=(Dead Pairing)=(Bible Joint)

(one Sun)=88=(Space, Space)=(Life Light).

Like that one can intellectually chase with pairing operation by first having a choice of words formulations of Geometry values of number value formats 1 to 104, and them to have internal values for each artifice as well, like $88=(Volumme)=(A\ Truth)=1+87$ and so on $88=44+44=(Space,Space)=(Ray\ Space)$.

Then, as a second step one can experientially change the sequential orders (first)=72=(Origin), (Second)=60=(Four), (Third) =59 = (Solid), (Fourth) = 88 =(Volumme), (Fifth)=59=(Axes), (Sixth)=79=(Nature), (Seventh)=93=(Entity), (Ninth)=65=(Center), (Tenth) =67 = (Water), (Eleventh)=86=(Paragraph)=(A creation), (Twelfth)=94=(Tri-monad). Here onwards, one shall be noting that (Teen-th)=44+28=(Space Air)=(Origin) is going to be availed from Thirteenth sequential step onwards. This is a transitional transformation from (Trimonad) to (origin) as (New Bible).

This way one can expose one self to comprehensions of different sequential orders like, (one), (two), (Three) and so on; (Firstly)= (First seal), (Secondly)=(Second Seal) and so on; (Firstling) = (First New) ,(Secondling) = (Second New) and so on.

The ancient comprehension is of chase of Earth to Sun range in terms of 26 meters (Chandas). The Sun is a Vishnu lok. It is approached in terms of a measuring rod presided by Lord Vishnu over its 'Wood' as well. The presiding deity of its measure is the creator the supreme itself.

This range along the format of the measuring rod manifests as Panch Maha Bhut/ 5 basic elements, that is, Earth (52)/(Six), Water(67) / (Earth phase), Fire = (38) / (Dead fire) = (Earth), Air = (28) / (Ear air) = (Earth), and Space = (44) / (Space,Space) = (Volumme) = (Real Earth). And ahead at sixth step is (the Sun) = (87) = (Truth)., as (Earth) = (Six) from the Sun as (First) = (Sun head).

Earth as three space domain being of linear order with (linear)=(solid), shall be sequentially taking us to water as 4 space domain, fire as 5 space domain and air as 6 space domain.

This in terms of the representative regular bodies of dimensional spaces shall be helping us approach earth along format of a cube, water along the format of hyper cube 4, fire along the format of hyper cube 5 and air along the format of hyper cube 6.

This way the domain of hyper cube 6 as Orb of the Sun, it shall be taking us to its boundary constituted by 12 hyper cubes-5. A step ahead, the boundary of the boundary of the Orb of the Sun shall be taking us to as many as $12*10= 120$ hyper cubes 4. Still a step ahead at boundary of boundary of boundary of Orb of the Sun shall be taking us to $12*10*8=960$ cubes.

The Sun flourishes its Orb covered by as many as 12 transcendental worlds, as 12 *adytiyas /suns*.

Each adytiyas/transcendental world has as many as 10 mandals/creative spaces.

Each mandal/creative space has 8 ashtaks/octaves/existence domains.

This ancient comprehension of coverage of sun to earth range deserves to be comprehended when to attain deep inside as it is only in terms it, it may be possible for the urge of the modern mind to have its satisfaction for its approach to this range in terms of the 'Energies zones and spheres around the earth' and also around 'the center of nucleus of the atom'.

One shall with the help of the figurative format availing symbols of cube and hyper cubes ,write one's own version of the coverage of Sun to Earth range to appreciate the energy spheres around the center of the earth, center of the sun and center of the nucleus of the atom.

4

STUDY ZONE OF SRI MAD-BHAGWAT GEETA

One shall, first of all avail here an opportunity to rebase the periodic table for its Geometric format with the help of the figurative format of the study zone of Mad-Bhagwat Geeta.

One's one has exposed one self to the Geometric format of the periodic table in terms of the Sathapatya measuring rod of hyper cubes 1-6 with hyper cube 6 format for the center of the nucleus of the atom, and the comprehension is perfected, it shall be ensuring deep insight about it

which shall be carry the processing ahead of its own about the organization of the different spheres of energies and Life.

It is in terms of this comprehension and insight about it, one shall be in a position to chase the Brahman range along the manifestation layer (6,7,8,9).

It is in terms of it that one shall be comprehending the pure values of knowledge and also about its organization as Vedas.

The knowledge and organization of knowledge are two different disciplines and the organization of knowledge as such becomes the subject content of VMST systems.

During this course, this aspect of the knowledge as well shall be attempted to learn and understand them on their basics on first principles.

5

SIX ETERNAL CIRCUITS BASE OF HUMAN BODY

The utility values of knowledge, ultimately, are for one to avail for one's blissful existence within human frame for one's full life spane.

The beginning for it would be by understanding the Six eternal circuits base of human body.

The ancient comprehension is that this base avails the format of the hyper cubes 1 to 6 constituting the measuring rod.

The first feature of hyper cubes is that these carry their domains within Geometric envelopes supplied the boundary fold .

The domain boundary formulation is of the order $A_n \dots 2n A(n-1)$. This way 2,4,6,8,10&12 become the number of boundary components of interval, square, cube, hyper cubes 4,5&6.

In terms it, one can appreciate the scriptural descriptions of the eternal circuits of human body as being of 2,4,6,8,10&12 external characteristics respectively.

The ancient comprehension of location seat of first circuit is at middle of the Eyes line where reach the roots of the nose. The second and third circuits seats are at the end of the trunk of the body. Heart, throat and top tip of the head respectively are the location seats of fourth, fifth and sixth eternal circuits of human body.

The transcendental features of the systems of VMST are that these when followed the same transcendently transform the six circuits format into ten circuits format which attainment and entitlement is urged by every body including the creator the supreme itself.

The scripture preserve that Lord Brahma, creator the supreme meditated upon His Lord in the cavity of one's heart and became blessed and had gone transcendental and multiplied ten fold in Shiv lok (5 space/transcendental worlds).

With it the head goes transcendental. The enlightenment of replacement of head with transcendental head of the order of Lord Ganesha, the Lord of GANAS, is the transcendental phenomena chased by the Sadhkas of the Discipline of VMST.

Note. The fruit of the Vedic knowledge is that one starts knowing more and more about one self, and as such, the following write up is being shared.

KNOW MORE ABOUT YOURSELF

1

INTRODUCTRY

1. Least we know is about our selves.
2. When one becomes sick, one realizes once ignorance about oneself and on goes to doctor, who knows more.
3. While being through such experience as that the knowledge of doctor has been of help, one starts realizing that once shall try to know more about oneself.
4. It is this urge to know which has the promise of full enlightenment.
5. The whole range of knowledge of full enlightenment is well preserved with us as 'ancient wisdom'.
6. One way to enrich oneself with the ancient wisdom is to daily learn more about the 'good words'.
7. First good word is 'God'.
8. Next good word is 'Nature'.
9. Likewise search and compile your chain of 'good words'.
10. Another way to enrich oneself with the ancient wisdom is to start knowing about yourself beginning with 'human frame' under which you are on the existence plane.

II

HUMAN FRAME

11. 'Human Frame', to start with, may be taken as a 'technical conceptual term'.
12. 'Human Frame' also may be taken as the format on which 'human body' manifests as such for its full display and functional expression of the existence of phenomena for complete one life span of 'man'.
13. Ancient wisdom approaches it as 'Purusha format' or simply as 'Purusha'.
14. 'Purusha' is a complete expression for full comprehension of human existence phenomena.
15. It is of the order of existence within 'Vishnu look'.
16. This is of the order of the 'orb of the sun'.
17. It is also described as expression of being as 'atman / self'.
18. Ancient wisdom approaches it along the format of 'hyper cube-6', as a representative regular body of '6-space'.

19. As such for understanding and comprehension of the 'technical conceptual term', one is to sequentially chase the manifestation process beginning with physical 3-space material and reaching uphill the self-referral transcendental content lively within orb of the sun.
20. Ancient wisdom enlightens us that for understanding and comprehension of existence within human frame, one shall begin the chase with 5 basic elements, namely, earth, water, fire, air and space, together designated as 'panch mahabhut'.

III

SENSORY FIELD

21. The 'wonder' of 'human frame' structured in terms of 'panch mahabhut' lies in its creation of a 'sensory field'.
22. The beauty of the 'sensory field' being that 'Being' marks its presence as 'mind' lively within it and having potentialities to transcend within it.
23. Further transcendental features of these phenomena of transcendence of mind within sensory field are that it acquires different intelligence States as core of the sensory field, designated as the intelligence field created by mind while transcending through the sensory field.
24. This feature of the transcending mind creating intelligence field as core of the sensory field is essentially a feature of the transcending mind, and the same as such deserves to be chased by the transcending mind itself as it is in terms of such chase only the transcending mind shall be face to face with its self referral potentialities.
25. It is, in terms of these self referral potentialities of the transcending mind, that one shall be having a take off from sensory field for a reach in to the intelligence field lively as core of the sensory field.
26. The mental state, as such, becomes a distinct phase and stage of the sensory field, rightly to be accepted as to be of distinct features than those of 'senses' themselves.
27. As such, 'mind' acquires the unique status of 'presiding deity' of the sensory field.
28. 'Mind', accordingly goes a step ahead of 'senses', and conducts as the 6th leader of five senses.
29. 'Mind', while as mental state conducts and performs as 6th sense, but it as being of transcending features, takes off from the sensory field and rests in the 'intelligence field' at core of the 'sensory field'.
30. Therefore while chasing 'human frame' through its 'sensory fields', one shall remain conscious of the dual status of the mind, firstly as mental state being the 6th sense and secondly being of transcending features as to be of intelligence potentialities.

IV

INTELLIGENCE FIELD

31. The transcending mind with a take off from the sensory field creates an 'intelligence field'.
32. Taking 'sensory field' being based in 'physical macro world', a take off there from leads to 'intelligence field' of 'micro worlds'.
33. This amounts to attainment of transition and transformation from 'linear order of physical macro world' to 'spatial order of micro worlds'.
34. This is the attainment of a take off from 3 dimensional physical space to 4 dimensional 'creator's space'.

35. Ancient wisdom enlightens us as that 4 head lord Brahma is the Creator, the supreme.
36. Vedic literature preserves the enlightenment of an idol of Lord Brahma as being of 4 head lord with a pair of eyes in each head, sitting majestically upon a lotus seat of 8 petals and lord meditating upon his lord within cavity of his own heart.
37. Ancient wisdom further enlightens us that during meditation, the transcending mind gets fulfilled with the ambrosia of bless fountainhead from within the cavity of one's own heart, and with it the creator 'lord Brahma' multiplies ten fold as ten Brahma.
38. It is in the process of this multiplication of the creator that the intelligence field also starts acquiring the conscious features with grace of lord of transcendental worlds seated within the cavity of heart of creator, the supreme.
39. It is this unique features of the intelligence field which deserve to be chased and imbibed to acquire the requisite transcendental values for glimpsing the core of the intelligence field itself.
40. It would be a rare privilege to be a witness to the transcendental phenomena of the intelligence field of transcending mind being face to face with the happening of the consciousness impulses riding the intelligence bits at core of the intelligence field.

V

CONSCIOUSNESS FIELD

41. It is a phenomenon of transcendental worlds.
42. As comparison to 'micro state spatial order intelligence field', the phenomena of consciousness field are of 'casual state solid order of transcendental worlds'.
43. Ancient wisdom enlightens us as that while Lord Brahma is the presiding deity of the 'micro state spatial order intelligence field', lord Shiva, five head lord, with three eyes in each head, is the presiding deity of the 'casual state solid order of transcendental worlds'.
44. Taking, sensory field as a 'waking state of consciousness', and intelligence field as a 'dream state of consciousness', a step ahead, the 'consciousness field' shall be leading to a 'deep sleep state of consciousness'.
45. Because of this feature of the 'consciousness field' leading to a 'deep sleep state of consciousness', the field of consciousness deserves to be chased for its self referral values.
46. These self referral values are of cosmic order which fulfills the consciousness field with transcendental values.
47. The moment, the transcendental values get super imposed upon the consciousness impulses riding the intelligence bits, the whole processing phenomena within 'human frame' becomes of a transcendental order.
48. It is this phenomenon; add these features, which really make the human frame as to be of distinct feature than other available frames for other existence phenomena, may it be of trees or of animals.
49. As such one shall urge to know more and more about one self.
50. And, one shall go transcendental, for full enlightenment he is entitled for bliss full existence for full life span within 'human frame' of 'Purusha format'.

The Figurative Format of lesson 3.

The domain boundary ratio $B^n : 2nA^{n-1}$, sequentially gives us following ratios: $B^6 : 12A^5$, $B^6 : 120A^4$, $B^6 : 960A^4$.

We can invent symbols for hyper cubes-6, 5 & 4 in continuity of cube, square & interval. Here with the help of invented symbols for hyper cubes 6, 5 & 4, the above requirement of 960 cubes for netting 6-space domain is being depicted:

Note:

Physical approach (as physical lump / content / 3-space domain) to anything happening within the solar zone can be netted in terms of 960 characteristics. This geometric format is potent enough to explain the existence phenomenon of human beings as depictable in terms of the human frame / human body.

The Figurative Format of lesson 4.

Divine song, *Shrimad Bhagwad Geeta*, accepts cosmic organization format which manifests with manifestation of *Divya Jyoti* flowing through rays of the Sun from orb of the Sun into the domain of Earth. It deserves to be approached on tetra monad format as creator's Space (4-Space) playing the role of dimension of *Vishnu Lok* (6-Space). It is going to be a multi volume exercise. However here for an initial glimpse of it is being drawn the first outline as tabulated information as under:

The Figurative Format of lesson 4.

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SKY LINE
STEPS 6 TO 10

6
SKY LINE

Introductory

The topic of this week is titled 'Sky Line'. The range: Earth to Sun, is bifurcated by the 'Sky Line'. As such this bifurcation aspect deserves to be comprehended well. There are many approaches to it. Of these, the VMST approach is that of transcendence features. Along artifices of numbers, it may be chased as the range '1,2,3,4,5,6,7,8,9' permitting reach for its middle placement of '5' in two ways, the first being to transcend from and as of steps '9,8,7,6,5' and the second being to ascend from and as of steps '1,2,3,4,5'.

The Initial exposure of the range 'Earth to Sun' during introductory stage of first week, the whole range was accepted along the four fold manifestation format of Creator's Space (4-space) manifesting as '3,4,5,6'. Now, the phase and stage, at next step, is of bifurcating the range as '1,2,3,4,5' and '5,6,7,8,9' availing the transcendence range format supplied by the transcendental worlds (5-space / Hypercube 5).

The VMST model of the transcendental worlds is of the setup and format of emergence of manifestation of transcendental values within Creator's Space. It is like the manifestation of Hypercube 5 of four fold manifestation layer (3,4,5,6) / (3-space as dimension, 4-space as boundary, 5-space as domain and 6-space as origin). It is the spatial order of 4-space which does the wonder of bifurcating the setup of '5' / 5-space / Hypercube 5 at its middle / Origin / Center.

As such, as Creator's Space / 4-space / Hypercube 4 with transcendental base / 5-space as its Origin fold, shall be having its Origin / Center / Middle at transcendental base, and because of it the Sky Line shall be manifesting as the connecting line of Origin / Center / Middle of Creator's Space / 4-space / Hypercube 4 with the Origin / Center / Middle of Transcendental Worlds / 5-space / Hypercube 5.

Pairing to Connection

The processing feature here would shift from 'Pairing' ($74=37+37$) to 'Connection' ($112=56+56$). It is a shift from (Cone, Cone) to (Light, Light) / (Domain, Domain) / (Three, Three) / (Pairing Fire).

(Pairing)=(Connect), (Connected)=83=(Follow). One shall 'follow' such pairing as are connected '3' and '8'. The artifice '3' as 3-space is connected with artifice '8' as 3-space permitting split as 8 octants. It is of the feature of 3-space in the role of solid boundary of eight components of Creator's Space (4-space) / (Hypercube 4). It is the transcendental base of 4-space which makes Origin / Center / Middle of the Creator's Space / 4-space/ Hypercube 4 as a seat of solid order.

As such the Sky Line which connects 'Origin of 4-space' with 'Origin of 5-space' is the format of 'Fire Pairing' process. It is availed by 'Light' for its pairing. It as such is the (Mathematics)=112=(Light, Light)=(Domain, Domain)=(Three, Three)=(Square, Cube).

Accordingly the Sky Line splits the 'spatial order' and the 'solid order' setups. The Sky Line, as such is to be approached from 'Earth end' following the 'spatial order' of 'Creator's Space' and on the other hand, the same, when is to be approached from the other end that is 'Sun end', the same is to be approached following the solid order of the transcendental worlds.

VMST approaches the Sky Line with the help of a connected pair of spheres. The connected surfaces of the spheres help reach the Sky Line from the Earth end. The connected domains of the spheres help reach the Sky Line from the Sun end. The Hypercube 6 format for the Sun, gets enveloped within transcendental worlds / 5-space. So the Sky Line bifurcation, infect amounts to reaching from Earth end only up till the creative (4-space) boundary of transcendental (5-space) boundary of the orb of Sun (6-space).

The attainment of the 'Sky Line' is of the order of 'Life End Mind'. VMST accepts this attainment as of 'Heavenly Order'; (Heavenly) = (Heaven Seal); (Heaven)=(Sky)=(Life End). It is like that, as this is the limit line up till which the existence within body is sustainable. VMST's experimental explorations preserved in popular literature of epics, that is, Adi Valmiki Ramayana and Ur Mahabhartam, are of the possibilities to cross this line with 'Body Intact', as well as to have 'a ladder up till that line'. It is a chase of navigation of light upon black manifestation paths for innovative attainments, as (Sky Line)=95= (Renewing). **

7

NEW AXIS

1. The sky line is a new axis; (sky line)=95=(new axis)
2. Axis format takes us to (format)=73=(old,new); and as such the full expression lead for (axis format) comes to be (old, new, axis).
3. Let us chase this expression (old, new, axis)=31+42+53.
4. See the pattern of the organization values of these artifices '31', '42' and '53'.
5. Artifice 31=NVF (cave)=NVF(cube); as such it is a linear-order set up, as much as that '1- space playing the role of dimension of 3- space'.
6. Ahead, Artifice 42=NVF(new) is a new set up of '2- space playing the role of dimension of 4- space'.
7. And, finally, the artifice 53, in a sequence, takes to a set up of 'solid order transcendental worlds accepting 3- space in the role of dimension of 5- space'.
8. Logically ahead would follow artifice 64 which is of the NVF Generic (axis base)=64=(zero)=(unit), in a hyper dimensional space of self referral domain accepting creators space (4- space in the role of dimension of 6- space/Vishnu lok/ Orb of the Sun of Purusha format).

9. This is of the order of the set up of the Sathapatya measuring rod with 'measure' being presided by Lord Brahma, the creator the Supreme and the measuring rod itself, as well as the 'wood' there of being presided by Lord Vishnu Him self.
10. And this as a transcendental phenomena of 'Orb of the Sun' and Orb of the mind being simultaneously fulfilled with transcendental values of the order of (Heaven)=55=(sky), where every thing ever remains transcendental and the 'gods' are in heavenly state, as much that neither the mundane sensory field nor even the 'age' has any role to play.
11. The artifice 55= NVF (Heaven)=NVF(sky) is a transcendental state which takes to the existence of phenomena of 'artifice 5'/5 space playing the role of its own dimensional axis.
12. It is a phase and stage of the existence phenomena where the 'new axis' together with its 'bed' simultaneously come in to play, and there by makes it a set up of NVF Generic value of the order of artifice 106 as NVF (new axis bed)= 106= (axis, axis)= 53+53.
13. This mathematics at the 'new axis bed'= (106) is of the order of 'axes sleep', as that NVF (new axis bed)=106=(axis,axis)=(axes sleep).
14. It is this feature, which deserves to be chase as that here pairing of 'axis' with itself makes 'axes' sleep.
15. It is this feature, which makes the 'sky line' phenomena to be of unique transcendental features and the same deserves to be glimpsed by the students of VMST during sitting of trans to have comprehension and insight of the phenomena at 'renewing bed' of 'new axis bed'.
16. This renewing of 'new axis' at its 'bed' is of the range of 'origin end'/ 'End origin' of the 'sky line'.
17. One shall under take this blissful exercise of chasing (renewing)=95 as 'new axis' taking up till 'origin End'= (72+23) as 'End origin' by being through 'in origin' as 're-origin' processing.
18. This 'Re-origin' process 'In-origin' as 'origin End' to 'End origin' deserves to be chased as NVF (five) = 42=NVF (nine)=NVF(new).
19. And, further as the artifice organization for artifice '72' takes to artifice '7+2=9' and the artifice organization for artifice '23' takes to artifice '2+3=5'.
20. Still further 'NVF' (small)=57=NVF (sleep) and NVF (capital)=62=NVF(cosmic)=NVF(cube, cube)=NVF (cube cave)=NVF (axes age), and as such the upper part beyond the sky line is to be chased in terms of 'small' letters, and the lower part up till the sky line is to be chased in terms of the 'capital' letters; as the axes age end makes axes to sleep there after. It would be blissful to chase (cosmic end)= 85=(creation) and 'to sleep' = (92)=(reverse)= (A mirror).

8

CAPITAL LETTERS & SMALL LETTERS

1. New axis has its own organization designs and format features, which are chased and availed by the VMST.
2. The first design feature of this organization format is that it approaches SUNLIGHT as EARTH TWO; (SUNLIGHT) =110= (EARTH TWO).
3. (TWO)=58= (BLACK, BLACK) and (EARTH) = (SIX) = (GOD, GOD).

4. As such, the new axis avails artifice 6 to split the sky as upper and lower parts to the approached with the help of 'small(letters)' & 'CAPITAL(LETTERS)'
5. Therefore the first lesson which the students of VMST have to learn for acquiring skill of handling both 'upper' and 'lower' parts of sky independently and together simultaneously as well as both being integrated and unified as dimonad of two part and also as monad permitting chase in terms of '2 as 1' and '1 as 2', and ahead (monad, monad)=(tri-monad), (linear)=(solid) assimilating creator space features of artifice 4 being $2+2=2*2=(-2)*(-2)$, and further features of artifice 6 being $3+3=2+2+2=1+2+3=1*2*3$ and $(-1)*(-2)*(-3)=(-6)$ while $2*3=(-2)*(-3)$.
6. The upper part as well as the lower part of the sky can be chased in terms of 26 measures (units/ zeros)/chandas-meters as 26 elements formats permitting chase in terms of artifices 1 to 26.
7. (Letter)=80= (creator) = (mind line); Lord Brahma creator the supreme manifests its idol availing format of hyper cube 4 and with 4 space, in the role of boundary of 5-space, the creator(s) functional zone becomes the boundary of transcendental worlds/ 5-space, and as such the upper and lower parts of the sky.
8. It is because of this feature of the split of sky, that the VMST successfully chases its both parts in terms of artifices 1 to 26 which are at the base of the pairing alphabet of 26 letters, but with only one distinction that these letters are provided to distinct manifestations, of which the first, meant for the upper part of the sky is known as the alphabet of 26 'small(letters)' and the second meant for the lower part of the sky is known as the alphabet of 26 'CAPITAL(LETTERS)'.
9. It may not be a diversion to look to 'small(letters)' and 'CAPITAL(LETTERS)' of English alphabet for such chase as the study reveals that these owe their existence essentially for this very purpose.
10. However this chase, as such as of sky as of two distinct parts is only half of this transcendental pilgrimage as the 'English code' clearly preserves as that 'Pairing half' is the ultimate/ interval.
11. Therefore one fulfilled with an urge to know and chase the sky is naturally to fully know and understand the 'English code' and to acquire the skill of 'half pairing' as well as of 'pairing half', which shall straight a way shall be taking to the artifice $(26+26)=52$ and ahead $(26+ \text{zero} + 26) = (26+\text{unit}+26) = 26+1+26=53 = \text{NVF (axis)} = \text{NVF (nose)}$ to transcend from (Earth)=52=(six) to (Earth two)=110=(Sunlight).
12. It would be a blissful exercise to permit the mind to chase the new axis as central stream of Sunlight flowing from orb of the sun of Purusha format/ Vishnu lok/ 6-space/hyper cube 6, /hyper space 4 in the role of dimension (structuring 6-space), because of which $\text{NVF (zero)} = 64 = \text{NVF (unit)}$ and $\text{NVF (logic)} = 46$; a unique feature of artifice 110 splitting as a reflection pair of artifices (64, 46).

9

SINGLE & DOUBLE DIGIT(S) FORMATS

1. The 'Small, Capital' creators features are also there because of the 'Single and Double' Digits formats.
2. The numerals 1 to 9 when so expressed, that is, as (1,2,3,4,5,6,7,8,9), these are availing the single digit formats.

73	74	75	76	77	78	79	80	81	82	83	84	85
	86	87	88	89	90	91	92	93	94	95	96	97
	98	99								100		

HINT: See the mirrors placements in the format by looking at (01, 10) as a reflection pair.

One can see that the flow along diagonal 10,20,30,40,50,60,70,80&90 would mean splitting the above format into two parts, such that only the numbers of the same part shall be pairing them selves as reflection pairs of numbers.

One can further see that the mirror line 11,22,33,44 splits the reflection pairs of upper part while the mirror line 55, 66, 77, 88&99 splits the reflection pairs of the lower part of the above format.

One can further see that the upper mirror line is of 4 self reflecting mirrors (11)=(1/1),22=(2/2),(33)=(3/3) and (44)=(4/4) and like wise the lower mirror line is of 5 self reflecting mirrors.

One can further see that the upper mirror line is having at its both ends, double digit mirrors (01/10) and (45/54) respectively.

RENEWING FEATURE

STEPS 11 TO 15

11

RENEWING FEATURE OF HEAVEN SKY LINE

INTRODUCTORY

1. This week, the renewing feature of the Heaven sky line, is being taken up.
2. The sky line divides the universe into upper and lower parts.
3. The Heaven sky line divides the Heaven into upper and lower parts.
4. The sky line envelops the orb of the sun, as well as the orb of the mind, and this way, the sky line is a big subject to be learnt.
5. The sky line subject is a big set of each other of which the basic feature is its 'renewing artifices values fruit'.
6. This four quartered expression formulation(s) deserves to be chased, quarter by quarter;(1) renewing (2) renewing artifices (3) renewing artifices values and (4)renewing artifices values fruit.
7. NVF(renewing)=95, NVF (artifices)=90, NVF (values)=80 and NVF(fruit)=74.
8. These, as such, sequentially supply the artifices 95,95+90=185, 185+80=265 and 265+74=339=113+113+113.
9. NVF (feature)=76=NVF(addition)=NVF(minus).
10. NVF(Renewing feature) = 95+76 = 171 = NVF(sphere discipline) = NVF(Discipline 'Sphere').

RENEWING FEATURE

- 11 NVF(Renewing feature)=171, and the artifice 171 is of the organization format permitting approach for the middle from either side, in sequential order along artifices 17 and 71.
- 12 The artifices 17 and 71 together as $17+71=88$ take us to NVF(Back Sphere)=NVF(Volume).
- 13 As such, here is the basic massage of the renewing feature as that the upper and lower parts along the sky line, together as a pair of spheres help work out the upper sphere with the volume of the lower sphere as that sphere and vice versa.
- 14 Here, for a moment, we may have a pause, and refresh our selves of the 'Small and capital' letters, and the capital letters to be of the forms, frames, formulations and formats of a pair of spheres.
- 15 Those who are not already exposed to the 'forms, frames, formulations and formats of a pair of spheres' aspect of the capital letters of the English alphabet of 26 letters, they may expose themselves and refreshed their awareness about this aspect.

RENEWING

16. NVF(Renewing)=95, and this artifice has internal organization settings of the formats $1+94$, $2+93$ — $47+48$.
17. These formats settings, with first as $1+94$ and last as $47+48$, permit manifestations their upon of generic values(A Tri-monad) and (Time Pole).
18. As such, the students of VMST learning the subject of 'Renewing' of 'Sky line' as 'heaven mind' being 'mind heaven', shall be required to chase these 47 aspects of the feature of 'Renewing'.
19. It would be a blissful exercise to permit the transcending mind to avail the artifices of these 47 aspects of the feature of renewing, one by one, to have a proper exposor of the sky line.
20. 'A Tri-monad' and 'The Tri-monad', together and individually are of different characteristics than that of 'Tri-monad'=(monad, monad) covering the whole range of the transition feature from pairing of a monad to its manifestation as 'Tri-monad' becoming capable to be worked out availing it as 'A Tri-monad' or 'The Tri-monad' as 'Knowledge' and 'Vertical(Knowledge)'.
21. It is this feature of 'sky line' as in its 'Renewing' setting, shifting from 'Horizontal' to 'Vertical', deserves to be chased to have proper comprehension and insight of the heavenly setup of the sky line which has its renewing adoptability, feasibility and transformation from 'Horizontal' sleep to vertical height because of 'sleep and height' being of same generic number values formats workable along the artifice 57 which avails artifice7 at unit place and artifice 5 at next place value of 10 place values setting at the creative boundary of the transcendental worlds (5 space/ hyper cube 5 and it in the role of dimension to structure out unity state (7th state of consciousness).
22. It would be a blissful exercise to chase this renewing setting of sky line as 'A Tri-monad' at beginning like that one shall chase the whole range of all the 47 aspects of this feature reaching up till the ambrosia of bliss of the 'Time Pole'.
23. This range of its 47 aspects may find its one expression chair as ;
(1) A Tri-monad.(2) B-Entity (3) C-Reverse(4) D- Mirror (5) E- Artifices(6) F-Unity
(7) G-Volume (8) H-Truth(9)I- Paragraph(10) 10-Creation(11) Colour bed(12) Follow
bee(13) Factors age (14) Dead square(15) Face creator(16)Nature cage(17) Back

ambrosia(18)Christhead (19) Ahead addition/ minus (20) Caged series (21) Pairing beam (22) Go format (23) End origin (24) ear sphere (25) Area spot (26) God zoom (27) Half joint (28) Air water (29) Black family (30) Bible centre (31) cube unit (32) Life limit (33) Cosmic seed (34) One church (35) Four eye (36) Real solid (37) Seal two (38) Fire sleep (39) Domain ten (40) Sky line/ heaven mind (41) Affine sun (42) New axis (43) Earth frame (44) Full space (45) Void range (46) Axes logic (47) Time pole.

24. It would be really a very blissful exercise to transcend from one renewing setting to another beginning with 'Time pole' as sky line and reaching at sky line as 'Axes logic' and from there from transcending and ascending at choice to 'Void range' or to 'Time pole' as 'Full space' or 'Earth frame' as 'New axis' leading to 'Affine sun', 'Heaven mind' as 'Domain ten' as 'Fire sleep' as 'Seal two' or as 'Real solid', 'Four eye', 'One church', 'Cosmic seed', 'Life limit' and so on.
25. Be in prolonged deep sittings of trans and be fulfilled with ambrosia of bliss of heaven mind to the brim with sky line enveloping the orb of mind as transcendental as it is enveloping the orb of the sun.

12

RENEWING BED

1. To have an insight into the renewing feature of the sky line, we have to have comprehension of the 'Renewing bed' of the sky line.
2. 'Renewing bed' is of the generic format of 'Black matter'.
3. $NVF(\text{Renewing bed}) = 106 = NVF(\text{Black matter}) = NVF(\text{INFINITY})$.
4. Let us have a close look at the formulation 'Infinity', and this 8 letters composition constitutes four quarters of the formulation In-Fi-Ni-Ti.
5. This formulation, in its reverse orientation is of the organization format :
It-In-If-Ni
6. Quarter wise values formats of these 'formulations' are : 29,23,15,29.
7. One chase of manifestations along these values formats may be 'Black, end, face, end'.
8. Amongst other expressions of the organization formats of artifice '15', one basic transcendental expression is: $15 = 1*3*5 = 1+2+3+4+5$.
9. Further 15&51 constitute a reflection pair, that is 'face' and 'full' together being 'full face' constitute 'single/ family', as much as that $NVF(\text{full face}) = NVF(\text{single}) = NVF(\text{family}) = 66 = 33+33 = NVF(\text{seed, seed})$; and the artifice 33 availing artifice 3 at both places of the double digit format, shall be leading to the parallel geometric format of the split of a three dimensional frame into a pair of three dimensional frame, and their been the emergence of spatial order at the middle/ centre/ origin as that the origin fold for the manifestation layer with three space as dimension fold emerges to the of the format of '6-space'.
10. It would be really a very blissful exercise to chase the above feature characteristics of the solid order of the transcendental worlds manifesting as 'Re-renewing base' availing 'Black matter'.
11. $NVF(\text{Black matter}) = NVF(\text{Affine centre})$, and as such one is to transcend through the 'solid order' of the transcendental worlds, and the transcendence shall be through the inner folds of the transcendental worlds and its dimensional order, which sequentially shall be leading through the following phases:

- I. The solid order/ three space (in the role of dimension), shall, in the process, be split into a pair of three dimensional frames of half dimensions with creator's space (4-space) emerging at the middle/ centre/ origin.
- II. The transcendence at the centre shall be leading to the affine centre.
12. The above first phase shall be, with 4-space/ artifice 4 at the middle/ centre/ origin when coordinated with '5-space domain/ artifice 5' shall be manifesting values format '54'=NVF(Sun).
13. The students may have a blissful halt here to fulfill their urge to know, comprehend and to have an insight as to how VMST, from this phase and stage of transcendence takes off for transcendental feature of 'Sun'/ Lord Vishnu multiplies itself as 14.Suns(*Aadityas*) / 12 Vishnus' with the 4-space leading to 5-space at the centre and simultaneously the transcendental worlds/ 5-space domain leading to self referral domains (6-space) and the values format of this organization coordination along artifices shall be emerging as 65=NVF(centre).
15. It would be really a very blissful exercise to chase the reflection pairing artifice for 65, that is, 56 which is of generic values format of (light).
16. NVF (Light)=56=27+29=NVF (Half black).
- 17.It would be blissful to chase (light)= (half black).
18. With it, the students of VMST enter a phase and stage for chase navigation along renewing bed of black matter making light as half black.
19. The reality attainment preservation of Ur-Mahabhartam that 'ladder of steps up till heaven' was constructed deserves to be replicated.

13

THROUGH MIND HOLE ALONG TIME POLE

1. Creator (80) transcends through Mind Hole (40+40) along Time Pole.
2. To be 'through' means to be along both orientations between two ends, as much as that NVF (through)=97=NVF (Pilgrimage)=NVF (Real church).
3. To be 'along' means to be with 'axes', as much as that NVF (along)= 49=NVF (Axes)
4. (Through mind hole)= 156=(Light Discipline) =(ultimate sky).
5. (Along time pole)=144=(Space Discipline)=(ultimate frame).
6. Light Discipline would be, to be, through mind hole.
7. To be at ultimate sky would also mean to be through mind hole.
8. For Space Discipline, one is to be along time pole.
9. For ultimate frame as well, one is to be along time pole.
10. Time pole is time tree; and, it is to be approached as such to blissfully nourish its fruits.
11. Renewing creator works out Ultimate Pairing, as much as that; NVF (Renewing creator) = 95+80 = 175 = 101+74 = NVF(Ultimate pairing).
12. 'Mind' while in trans is through its 'hole'.
13. Ultimate means pairing half or being half pairing, as much as that;

NVF (Ultimate)=101=NVF (Half Pairing)=NVF (Pairing Half).

14. It is English code; NVF(English code)= NVF(Ultimate).
15. With 'Code' as 'Half' and NVF (Half)=27=3*3*3, so 'Real solid' being of the generic value format 'Renewing' as well as the 'Sky line' shall be helping us chase the supply of a pair of three dimensional frames of half dimensions by a three dimensional frame, shall be making the further chase beyond 'Skies' limit in terms of the organization format of artifice 1+27=28.
16. It is here where the limit of processing with the ultimate Tri- monad feature along hyper cube six availing artifice-6 as an organization format of features 1+2+3=1*2*3 shall be manifesting as 2*3=(1)+(2+3) and transcendence through it shall be opening into artifice-28 as of organization format
1+2+4+(1+2+4)+{(1+2+4)+ (1+2+4)}.
17. This shift from three factors, that is, 1,2,3 to five factors, that is, 1,2,4,7,14 is a shift from solid dimensional order (3-space in the role of dimension) to transcendental domain (5-space in the role of dimension).
18. This is a unique feature and skill of VMST to smoothly transit by having a take off from the format of hyper cube-5 to the format of hyper cube-6.
19. This is a transition from the format of '27' *Nukshatras* to '28' *Nukshatras* for whose enlightenment, Srimad-bhagwat Gita preserves Lord Krishna (incarnation of Lord Vishnu) sharing with Arjuna that;
'amongst *Nukshatras* I am *chandrama* (moon)'
20. It would be a blissful exercise to permit the mind to transcend and to attain a take off from artifice-6=1+2+3 to artifice-28= 1+2+4+7+14 as a transition and transformation from hyper cube 5 to hyper cube 6.

14

CENTRAL STREAM

1. The Urge to know the 'Sky line' as of 'Renewing feature' shall be taking the Sadhkas to the 'Central stream' of 'Sun light' to 'face renewing' phenomena.
2. To have insight about the functional format of this phenomena along artifices of numbers, one may, as a first step, approach it along 'Numbers values formats' of these conceptual formulations which shall be following as under:
(Sky line)=55+40=95=(Renewing)
(Sunlight)=54+56=110=(Renewing face)=95+15=110
3. (Central stream)=73+76=(Addition format)=(minus format).
4. This simultaneous features of addition as well as of minus in the format shall be helping the Sadhkas to appreciate as to how the transcendental carriers within Sun light shall be of simultaneous transcendence and ascendance features.
5. (Central stream)=73+76=149=(Ten 'sun light')=39+110.
6. The transcendental worlds (5 space/ hyper cube 5) are enveloped by 'Ten' creative spaces (4-space/ hyper cube 4); with (creator Bible)=80+30=110= (Sun light) and Lord Brahma, creator the Supreme is the presiding deity of the creator's space (4-space) and further the creator's space itself is in the role of the dimensional fold of the Sun (6-space/ hyper cube-6).

7. It would be a blissful exercise that one shall permit one's transcending mind to glimpse this phenomena of central stream as 'Ten sun light' phenomena.
8. It further would be a blissful exercise to chase the simultaneous 'addition/ minus features' and parallel to it the simultaneous features of 'transcendence and ascendance'.
9. Still further it would be a more blissful exercise to have insight of above simultaneous phenomena of 'addition/minus', 'transcendence/ ascendance' as phenomena of (creator's space/ 4-space/ artifice 4) as $4=2+2=2*2=(-2)*(-2)$ and still further $4*4$ would permit simultaneous expression as power 4 to base 2 and vice versa power 2 to base 4, which in other words would mean the 'Index/ power' and 'base' can permit exchange of their places and roles.
10. It is this feature of 'Index' and 'Base' replacing their roles without changing the values (16) which shall be amounting to acquiring shift from horizontal base line to vertical Index line.
11. It is this feature of permissibility for the shift from horizontal base line to vertical index line without affecting the 'value', which deserves to be chased as in terms of it there would be a simultaneous availability of horizontal and vertical planes.
12. The simultaneous availability of horizontal and vertical planes shall be leading to transition and transformation from 'spatial order/ 2-space in the role of dimension) to 'solid order/ 3-space in the role of dimension'.
13. This transition and transformation from spatial order to solid order within creator's space (4-space) shall be responsible for 'Ten direction flow' for the 'central stream' because the solid order with availability of '3-space/ cube', the internal fixation of solid order would become possible in terms of a Ten directional frame for 'cube'.
14. It would be a blissful exercise to permit the transcending mind to chase the transition and transformation for the role of 4-space/hyper cube 4 as domain fold to that of 4-space/hyper cube 4 in the role of dimension fold of hyper cube 5.
15. It further would be a blissful exercise to permit the transcending mind to chase the creative boundary (4-space) of transcendental worlds (5-space) as Ten hyper cubes 4 together constituting the boundary of hyper cube 5.
16. Further, it would be a very blissful exercise to permit the transcending mind to experience the transcendental phenomena of Lord Brahma meditated upon Lord Shiv and in the process with the grace of Lord Shiv, Lord Brahma multiplying as Ten Brahmas.
17. Still further, it would be a very blissful exercise to chase artifices 1 and 10 on double digits format as 01 and 10 as reflection pair together constituting a flow 'Bed'; $NVF (Bed)=11, NVF (flow)=56=NVF (domain)=NVF (light)$, and $NVF (flow bed)=11+56=67=NVF (water)$.
18. Still further it would be a more blissful exercise to permit the transcending mind to chase 'water stream' with $NVF (water stream)=67+76$, that is a reflection pair $(67,76)=143=NVF (Ultimate New)=NVF (Frame Discipline)$.
19. Ganita Suthra 7 'Snkalna-vyakalna-bhayam'/ 'by addition and by minus' shall be helping chase the central stream flow.
- 20 It would be a transcendental exercise to permit the transcending mind to chase the formulation VOID availing artifices 22 (V), 15(O), 9(I) and 4(D). The three gaps (22,15), (15,9) and (9,4) are respectively of values (6), (5) and (4)/ 6-space, 5-space, 4-space/ hyper cube 6,

hyper cube 5, hyper cube 4/ idols of Lord Vishnu, Lord Shiv, Lord Brahma, and these three Lords together as Tri-murti, become centre for the void as well to fountain 'flow' being reflection pair of 'centre'; $22+6+15+5+9+4+4=65=NVF$ (centre) and $56=NVF$ (flow/domain/light/three); (Flow, Centre)=(56,65)=121=11*11=NVF (Unification/Universal/One Truth).

15

TRI MONAD CENTRAL STREAM

1. Tri Murti/ three Lords, as tri monad plug the VOID and make SOLID FLOW for CENTRAL STREAM to make it a TRI MONAD CENTRAL STREAM.
2. It is a phase and stage of learning of 'transcendental carriers' along central stream of sun light.
3. Before proceeding ahead, it may be fruitful to have insight of this transcendental phenomena of availing tri monad coordinating three gaps.
4. For (domain)=56 to be (solid)=59, the tri monad format coordinating, 'beginning end and middle' and adding three values to the values format of domain (56) and their by making it solid (59), is a chase which also deserves to be comprehended for its feature of three monads when coordinated as beginning, middle and end shall be having only two gaps for them, namely, (beginning, middle) and (middle, end); and (56,59) as well is having a gap of value (2), and when it is chased as '2 as 1', it shall be working out $2+2=3$ along the format of pairing of a pair of surfaces which together shall be enveloping a three space void.
5. It would be a blissful exercise to chase (Tri Monad CentralStream)= $47+47+73+76=243$ =(transcendental carriers)= $150+93$. It would further be a blissful exercise to chase 'renewing' feature of 'sky line' aspect, as subject content of present third week lessons sequentially unfolding as..
 - I RENEWING FEATURE OF HEAVEN SKY LINE
 - II RENEWING BED
 - III THROUGH MIND HOLE ALONG TIME POLE
 - IV CENTRAL STREAM
 - V TRI MONAD CENTRAL STREAM
6. One shall sit comfortable and to firstly intellectually chase and then to experientially glimpse the phenomena of 'renewing feature of sky line'.
7. As a next step one shall firstly intellectually chase and then to experientially glimpse the phenomena of 'renewing bed'.
8. There after one shall firstly intellectually chase and then to experientially glimpse the phenomena of, being 'THROUGH MIND HOLE ALONG TIME POLE.
9. It is there after that one shall firstly intellectually chase and then to experientially glimpse the phenomena of 'central stream'.
10. Finally one shall firstly intellectually chase and then to experientially glimpse the phenomena of 'tri monad central stream'.
11. The phenomena of the 'tri monad central stream' is the phenomena of the 'transcendental carriers of the central stream of the sun light'.

12. The aspect of 'transcendental carriers of central stream of sun light' is going to be the subject content of the lessons of the following, that is, fourth week of the VMST course, and as such before to have a proper take off for that learning, it may be appropriate to have a fresh look at what has been learnt up till this stage during these three weeks concluding with the present lesson.
13. It would be a fruitful exercise to expose a fresh the mind to the present VMST course from its beginning stage the way it has unfolded itself from its introductory stage itself.
14. After being exposed to the introductory phase and stage, one may approach a fresh the subject content of lessons 1 to 5 of first week, one by one, in that sequence and order following them firstly at intellectual level and then at experiential level.
15. One shall smoothly transit from first lesson to the second lesson and so on.
16. At every stage, one shall enlist the conceptual terms and to write down its expressions in one's own language after being through all the available literature on the point.
17. Simultaneously one may start enlisting one's learning steps as well as one's difficulties and un-answered questions.
18. Like that one is to reach from lesson 1 to present lesson 15.
19. For basic conceptual terms of Vedic geometry, one may take help from the material available on following web sites:
www.vedicganita.org
www.geocities.com/vedicmathematics
www.learn-and-teach-vedic-mathematics.com.
20. One shall continuously go for self evaluation reports as this shall be helping convince one self about one's progress index. In this direction, if possible, one may share one's evaluations of one self with some one else who is positively inclined for one's timely progress and is also capable of guiding. In any case, one is not to wait till one is fortunate to have one such individual being available. One can evaluate one self, and this process is inherently self sufficient to put the self on self progressive paths for the transcendental worlds which eagerly await for the transcending minds fulfilled with an intensity of Urge to glimpse the inner folds and the self referral core of the transcendental worlds.

TRANSCENDENTAL CARRIERS

STEPS 16 TO 20

16

MIRRORS CARRIERS

Introductory:

Here we reach the final week of the First Month of the course. We started with the introductory phase and stage beginning with the 'Sleep Spread sheet' during first week. The Second week lessons have been devoted to organization format of double digit numbers leading us to 'new axis'.

The third week, in a sequence has been devoted to 'Tri-Monad Central Stream', and now we reached to the phase and stage when we shall expose ourselves to be central theme of VMST, that is, the Transcendental Carriers. In this initial lesson, here we begin and outline the chase steps.

1. Vedanta, Brahm-Sutra in its conclusive phase and stage of final step confronts itself with the transcendental feature of 'Being' riding the transcendental carriers of Sun Light rays and in distinguishable attaining the Brahman domain.
2. The Transcendental Carriers phenomena of Sun Light, as such is the central theme of Vedic mathematics, Science & Technology.
3. (Transcendental Carriers) = $150+91=241$: (Transcendental) = (series, series) = $(75+75)$, (Carriers) = (Mirror) = 91 and (mirrors) = $91+19 = (Sun\ Light) = (Meditation) = 110 = (55+55) = (Sky, Sky)$.
4. (Mirror) = 91 = $(51+40) = (Full\ Line)$.
5. (Transcendental) = 150 = $(59+91) = (Solid\ Mirror)$.
6. (Transcendental Carriers) = [Solid, (Mirror, Mirror)].
7. (Transcendental Carriers) = (Sun Light Solid Origin).
8. As such, it would be a blissful exercise to chase these formulations features of Sun Light, Mirrors and Transcendental Carriers.
9. Further it would be a good opportunity to begin afresh from 'Sleep Spread Sheet' and to reach the 'Solid Origin' = (Four Sphere) and to approach 'Transcendental Carriers' as 'four Sphere Sun Light'.
10. 'Sleep Spread Sheet' structuring out 'four Sphere Sun Light' is a transcendental phenomena, which deserves to be chased on its basics approached along first principles being followed by the 'Mathematics, Science & Technology' of 'four Sphere'.
11. 'Four Sphere' is approachable with 'four Spheres' but it transcends the organization format of 'a Solid Sphere'.
12. No doubt, 'Circle, Sphere, Hyper-sphere 4 (four Sphere), and so on constitute a framed domains sequence accepting domain-boundary formulation $A^n: 2n A^{n-1}$, as is accepted by the sequence 'Square, Cube, Hyper-cube 4 and so on'.
13. Linear order Sphere and Spatial order 'four Sphere' are sequential steps one following the other as steps of transcendence and ascendance and as such 'four Sphere' may be approachable in terms of 'a pair of Spheres' but their Mathematics and Technology would be of a unit of '2 as 1' and as such a reverse from it to the previous phase and stage of a unit of '1 as 1' would be attainable only by appropriate corrections but for which the Hyper-space Mathematics, Science & Technology would be simply un-intelligible from the linear order comprehension level of individual Spheres of the pair of Spheres availed for approach to 'four Sphere'.
14. As such, the alphabet of 26 letters, though is capable of individually approaching the upper and lower parts of Sky but both parts of Sky together when approached through such alphabet would elude comprehensive view, and as such would be the need of $26+26 = 52$ letters alphabet which is supplied by the Vedic alphabet.
15. The 26 letters English alphabet accepts just 5 Vowels, namely, 'a,e,i,o,u', while the Vedic alphabet of 52 letters accepts a range of 9 Vowels 'a,e,o,ri,lri,ae,oo,aea,o-oo'.

16. Before this transition feature for shift from artifice '5' to artifice '9' is taken up as such, it would be relevant to note the placement of 5 Vowels 'a,e,i,o,u' in 26 letters alphabet along the range of artifices 1-26, which comes to be '1,5,9,15,21'.
17. A chase of these placements would bring to focus $21 = 1+2+3+4+5+6$, $15 = 1+2+3+4+5$. Further $21-15 = 6$, $15-9 = 6$. When approached from the others end $1+4 = 5$, $5+4 = 9$.
18. The interconnection of artifices 4 and 6 is prominently being that 4-space plays the role of dimension of 6-space.
19. Four Space accepts '1' absolute Geometry.
20. Four Space accepts '5' non-negative Geometries.
21. Four Space accepts '9' total non-positive and non-negative Geometries.
22. The dimensional orders of 5-space is of linear equivalence $1*3*5 = 15 = 3*5$.
23. The artifice 21 accepts organization as $1*3*7 = 3*7$.
24. The artifice 5 with its placement at the middle of the range of artifices 1,2,3,4,5,6,7,8 and 9 makes it unique for approaching middle in two ways from either end because of the availability of range of 5 Vowels.
25. It may also help us appreciate as to why 'NVF (five) = 42 = NVF (nine)'.
26. Here it may be relevant to focus upon artifice 42 as '2' at unit place leading to '4' at next place value which is parallel to '2-space' playing the role of dimension of '4-space'.
27. This dimensional order of 2-space in the role of dimension (of 4-space) is 'New' as comparison to 'Old' linear order of '3-space'/Cube because of which $NVF (Cube) = 31 = NVF (old)$ and $NVF (new) = 42 = NVF (five) = NVF (nine)$.
28. Vedic alphabet formulation 'Nav' means 'Nine' and it also means 'New'.
29. With it, the phenomena of transition from 'Old' to 'New' as along artifices '31' to '42' shall be immediately would be leading us to Cube as Old to Hyper-cube 4 as New and likewise Hyper-cube 4 as Old would take us to Hyper-cube 5 as New and the process would continue.
30. A close look at the sequential placements of '31' and '42' would be straight a way point out as that there is a sequential rise of value '11' which otherwise is the generic value of (Bed).
31. As such, this transition becomes attainable for 'Cube' by taking its 'Bed' along with it.
32. This as such focuses attention upon 'the bed', which takes us to $NVF (the bed) = 44 = Space$, the space of the bed of manifestation there upon.
33. The artifice 11 has internal organization setup as of a reflection pair (01, 10).
34. Sequentially the progression comes to be 11 (bed), 22 (go), 33 (seed), 44 (space), 55 (sky), 66 (family), 77 (matter), 88 (volume), 99 (thought), 110 (sun light).
35. This chase deserves to be have for appreciating the Transcendental Carriers Bed within Sun Light.
36. For it, it may be recapitulated the organization accepted by double digit numbers 01 to 99 as under

01	02	03	04	05	06	07	08	09
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27

28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99
			100					

37. Eye the flow path through the (10,19), (20,29), (30,39), (40,49), (50,59), (60,69), (70,79), (80,89) and (90,99).
38. Eye the black (29), axes (49), zoom (69), unity (89), void solid (109), four center (125), nature stop (149), Creator unity (169), artifices though (189).
39. It would be a blissful exercise to chase the flow path.
40. It would be a more blissful exercise to glimpse the Transcendental Carriers Path as Jyoti flow path of transcendence through the Sun Light.

17

CARRIAGE BAG-2

1. (Carriage-2) = 64 = (Zero) = (Unit); (Carriage bag) = 74 = (Pairing) = (Element)
2. (Linear)=59=(Double)=(Solid)= (axes bag)
3. (Carriage unit-2)=128=(Uncountable)=(Carriage zero)=(wonderful bag)
4. This transcendental phenomena of 'Carriage of (zero)/(unit)' is of 'solid' order; (order)=(four)=60=1+59=(a linear)=(a double)=(a solid).
5. It is a phenomenon of availing a degree of freedom of motion for solids within hyper solid (four) space.
6. This is a phenomenon of a measuring rod constituted by interval, square and cube within hyper cube 4 domains.
7. It is a phenomena of 4-space domain of solid boundary in the role of dimension with 4-space domain structuring 6-space domain and solid boundary of 4-space, as a solid order structuring transcendental worlds (5-space) enveloping self referral domain (6-space).
8. The 'Boundary' of hyper cubes being of one dimensional degree less than the dimensional degree of the domain, as such the boundary qua the domain is of 'cipher value'.
9. 4-space in the role of dimension leading to 6-space as domain avails artifice 64 for its organization.
10. '5' Transcendental units for the transcendental boundary of 6-space/hyper cube 6, when accounted for shall be making the remaining range as of '64-5'=59.

11. It is here in the context, one may permit the transcending mind to glimpse the pairing features within the solid order of transcendental worlds making (linear)=(double)=(solid) as 'the measuring rod of interval, square and cube' being of the same content of 'solid order of transcendental worlds'.
12. It also would be relevant to notice as that (59, 95) constitute a reflection pair of artifices with $59=NVF$ (solid) and $95=NVF$ (renewing) =NVF (sky line).
13. It further would be relevant to notice that (-1 space) plays the role of dimension of (+1 space).
14. This change of orientation from (-1) to (+1) shifts from (dimension fold) to (domain fold).
15. Accordingly the change of orientation as pairing operation shall be taking from solid (59) order (1+59) to sky line (95) as 'new axis' leading to 'renewing'; (renewing)=(creation bag).
- 16 One of the organization format for the formulation (carriage) = $64=32+32=42+22=$ (new go).
17. One other organization format for (carriage) is $51+13=$ (full age).
18. Like that, it would be a blissful exercise to go for the different organization formats for (carriage) as in terms of it one may be maturing one's exposure for the transcendental carriage path within the rays of the sun.
19. One way to chase artifice 64 is as $1+63, 2+62, 3+61, 4+60, 5+59, 6+58, 7+57, 8+56$ and so on $32+32$. Further ahead like that would sequentially unfold 63, 62, and 61 and so on.
20. The formulations of artifices 1 to 9 as 'numerals' and (01, 10), (02, 20) and so on (09, 90) constituting reflection pairing beds $11, 11+11,$ and so on.
21. The organization format for the bed as $1+10$ of sequential format shall be leading to '11-1' as its affine value format.
22. It as such would help us appreciate as to how the place values of 10 place value system emerge to be of '0, 1, and 2—'powers of 10.
- 23.It would be a blissful exercise to think, meditate, transcend and to glimpse the place value format for the '1' place value system.
24. It is here where deep sittings of trans shall be bringing us face to face with cipher number of numerals needed for '1 place value system', which shall be making the same place as the numeral as well as for the numbers.
25. One shall go in deep sittings of Trans to have an insight (zero) = (unit).
26. It would be blissful to be face to face with the transcendental features because of which (CIPHER) = $59=$ (Linear) = (Double) = (Solid) = (axes bag).
27. It would be further very blissful to glimpse the transcendental features of the whole manifestation layer (0,1,2,3)/(Cipher, Linear, Double, Solid) all for all folds accepting the same value which when goes sequential, the same makes 'order'=(four)=(A cipher)=(A linear)= (A double)=(A solid).
28. (Carriage)=(car-re-age)=(go half age) is the organizational feature which deserves to be chased in the back ground of the spatial order of the creators space (4-space) with transcendental base (5-space) because of which a three dimensional frame splits in to a pair of three dimensional frames of half dimensions with origin placed in creators space.
29. The transcendental caution here is that in the split, need would be that one shall keep eye upon the origin with its transcendental base.

30. Unless and until, one is conscious, during split of a three dimensional frames into a pair of three dimensional frames of half dimensions, one is likely to miss the origin.
31. The 'miss' would be costly as it is going to be of order four, as much as that (miss) = (order) = (four) = (60) = (void bag).
32. It is, in the context that affine massage, as that 'affine ahead' is 'order' (four).
33. As such 'affine carriage' would be 'affine goes' for 'affine'.
34. Unless and until there would be 'a' 'affine go' for 'affine', it is going to be 'a' 'miscarriage'.
35. (Affine go affine)=(104)=(four space)=(tri monad bag)
36. It would be a blissful exercise to permit the transcending mind to chase 'affine go affine'.
37. From 'affine' to 'sequential' to 'affine go' and 'affine go affine' are the features which deserves to be chased to have proper insight for 'carriage' from middle within rays of sun by its transcendental carriers.
38. For it, first of all one may comprehend and have insight of the organization format of artifice 123 as NVF (circumference) = NVF (synthetic) =NVF (universe bag).
39. One may have placement for 100 and with change of orientations would get 001 and 100 for 010 expressions of 'closed interval'/ length within a fixed pair of points; (Discipline)=100=(artifices bag)
40. The expressions 001 and 100 shall be a lifting and placement of length from middle to either end.
41. Chase fixation of middle by starting from either end and at next step going to the other end and finally reaching the middle of the two ends.
42. Chase the phenomena of lifting the middle content and taking it out for its placement at either end.
43. It would be blissful exercise to chase the phenomena of lifting of the middle content and having it placement at either end by availing the format of the circumference (of circle as of artifice format 123 parallel to sequential counting.
44. It would further be a blissful exercise to approach the enveloped area domain for its both facets by transcendence and ascendance at the middle/centre/origin by availing a shift from horizontal to vertical setting permissible by 'sleeping state spread sheet' and there by there being the attainment from 'dream state' to 'deep sleep state', as of second and third placements after awakening state being the first state.
45. It would further be a more blissful state to permit the transcending mind to be a face to face with 'the spatial order ahead of the three states' and because of it to emerge 'a circular/circumference placement for counts 1,2,3/a,b,c and so on.
46. This as such shall be attaining solid order shifts for spatial order and there by there be the availability of tri monad format like the one availed by the artifices 101,111, 121,131, 141,151, 161, 171, 181 and 191.
47. (Interval)=101, (tetra monad) =111, (unification) =121, (hyper solid) =131, (orientation) =141, (continuous) =151, (voluminous) =161, (exhaustively) =171 shall be giving us insight of the middle content shift steps beginning with the initial placements of the middle content itself.
48. (101)= (ultimate) = (A Discipline), (111) = (Bed Discipline), (121) = (Beam Discipline), (131) = (Cube Discipline) shall be giving us an insight of the solid domain in motion.

49. (111)= (tetra monad) is 'affine stop', as the beginning, end and middle are of same content value; (tetra monad) = (ultimate bag).
- 50 (121)=(tetra monad bag) is the organization format where the middle content is of value '2' of dimensional order '0' and there by there is one degree of freedom of motion within '1'/(1-space) and here begins the mathematics, science and technology of transcendental carriers operating within domains at dimensional level of the dimensional domains them selves permissible within transcendental worlds because of their solid dimensional order, and the Sadhkas shall permit there transcending mind to glimpse the same and to be fulfilled with the ambrosia of bliss of this transcendental phenomena of the transcendental worlds lively within the rays of the sun emanating from the orb of the sun and reaching and zooming within orb of the mind where by (cube mind)=(sphere)=(church bag).

18

ELEMENTS

1. The CARRIAGE BAG-2 is the ELEMENT; as much as that (Carriage Bag-2)= 74= (Element) =(Pairing)=(English).
2. The (Ultimate)=(English code); (Code) =(Half) =27=1+26=(A God).
3. And (God)=26 is the values format of 26 Elements.
4. More over artifice 26 is of (spiritual)=(factor), numbering 50=(void), as well as the geometric envelope of cube is precisely of 26 elements/ pairings.
5. It would be a blissful chase of this (envelope)=(ahead sun beam)=84=(colour).
6. It would further be a blissful transcendental phenomena of $26=1+24+1$, (24) transcending through (26) and together constituting (void)= $50=25+25$ =(area, area), and $26=5*5+1*1$ and $24=5*5-1*1$ shall be making it a phenomena of simultaneous transcendence and ascendance through area (of first face of surface) to area (of second face of the surface) and (void) sustained between two faces of the surface; that is between two pairings/ elements, that is (gap)=24; (area)= (a gap).
7. All this, in Vedic systems language is reaching from vyakta (expressed state/ cube state) to avyakta (manifested state/ hyper cube 4 state) to avyakto- avyaktat (transcendental/ eternal state/ hyper cube 5 state) beyond that is Purusha state (hyper cube 6 state).
8. This paired pairings state is pairings axis centre; (paired)= 53=(axis), (state)=65=(centre).
9. These paired pairings centre makes everything solid like the (volume)=(space, space)={{(go, go), (go, go)}= [(bed), (bed)], }{(bed), (bed)},[(bed), (bed)], {(bed), (bed)}},
10. This 8 fold tri-monad formats of paired pairings takes us to the solid boundary of 8 components of hyper cube 4/ 4-space/ creator's space.
11. The chase of manifested formulation (bed) when chased along artifices of numbers, it shall be providing us three sequential values of tri-monad format, as beginning (b/2), end (d/4) and middle/ centre/ origin (e/5).
12. The artifices values steps (2,5,4) would permit chase as 2-space in the role of spatial dimensional order of 4-space with 5-space as its origin.

13. It is in this context that all points, lines, surfaces and volumes becomes solid as of the artifices values 'cipher, linear, double, solid', all being equal as (59) as (four)=(a solid).
14. It is in this background that one can comprehend and appreciate as that 8 corner points (8 ciphers), 12 edges (12 linears), 6 surfaces (6 doubles) together constitute $8+12+6=26$ paired pairings / solids with hyper solid being nothing but 'a solid'.
15. It would be a refreshing exercise to look afresh at the corner points, edges and surfaces of the cube being nothing but of 'solid/ 3-space content lumps'.
16. It would further be a refreshing exercise to look at the set-up of cube again as a set-up of a linear order, that is, (1-space) being in the role of dimension of (3-space).
17. When chased along artifices of numbers as 'counting', with 'count' as 'format' of solid content, it shall be refolding as 'entity' as 'cube, cube, cube' as much as that (entity)=93=(cube,cube,cube) and (tri-monad)=(entity 'A')=(monad, monad).
18. It is in the context, it further would be a refreshing chase as that (entity A)=(monad, monad)=(tri-monad) and because of it $5*5$ shall be transiting and transforming as $5*5*5$ simply by having sequential display of values along $5*5$ format of affine values.
19. It also would help appreciate the split of a three dimensional frame into a pair of three dimensional frames of half dimensions.
20. Further it would help comprehend and appreciate the phenomena of emergence of a pair of transcendental worlds within the creator's space.
21. The formulation ELEMENT shall be helping us comprehend and have insight of this phenomena of emergence of a pair of transcendental worlds within creator's space because of the split of a three dimensional frame into a pair of three dimensional frames of half dimensions.
22. The chase of the formulation 'ELEMENT' shall be helping us appreciate the first three fold of this pairing format being (1) 'EL' (2) 'EM' and (3) 'EN' while the fourth fold is the integrated and unify 'core state' of 'origin' as 'caged earth'; the earth being the first element of paired pairing state.
23. (EL)=17, (EM)=18 and (EN)=19 while (T)=20=10+10=(1+2+3+4)+(4+3+2+1).
24. The artifices (17,18,19) as such become the values of the tri-monad format with the pair of 'hemi spheres' split for a 'sphere' because of the split of a three dimensional frame into a pair of three dimensional frames shall be having placements of values 17 and 19 respectively.
25. The artifice 18 is the value of the manifestation layer (3,4,5,6) that is of hyper cube 5/ 5-space.
26. The first hemi sphere placement value as $17=(EL)=5+12$ and the second hemi sphere placement value as $(19)=(EN)=5+14$, and these together as such lead to manifestations of uniform 5-space expression at middle as well as at both ends while there being a sequential bases format of values (12,13,14).
27. The fourth fold value (T)=20=4*5 is because of the creative boundary of the transcendental worlds.
28. The solid order of the transcendental worlds as well is availing 'creative base'.
29. The spatial order of the creative space manifests path of simultaneous ascendance and transcendence because of which there emerges to be the similar phenomena of inward as well

as outward expansions. It would be a blissful exercise to chase as to why along the both hemispheres of the globe there has been a similar existence phenomena of the outer space.

30. It also would be a blissful exercise as to how the approach from both outer spaces is being made as a unified transcendence and ascendance with the globe itself playing the role of a 'void'; (A void)=(full) and (A full)=(axis).
31. The transcendence and ascendance phenomena is a jumping phenomena of five steps from 'dimension to domain' or the reverse of it, from 'domain to dimension'.
32. Availing artifices of numbers, it covers the range from 1 to 9 being of ascendance steps '1 to 3, 3 to 5, 5 to 7, 7 to 9, and the integrated unification step of all the four previous step together as a paired pairing thereof'.
33. Like wise the transcendence would be of five steps, viz, 9 to 7, 7 to 5, 5 to 3, 3 to 1 and the 5th integrated unification step of all the previous steps together as a paired pairing step.
34. These five steps can be taken as manifesting artifices 1,3,5,7,9.
35. The chase along these manifested artifices steps would help us comprehend as that it shall be taking us from '1 to 3' from one end and from '9 to 7' from the other end to approach the middle '5'.
36. This 5th manifested artifice step at middle and as '5', deserves to be chased the VMST way as that the transcendental world as a pair of transcendental worlds fulfilling the domain such that the outer spaces for the pair of the transcendental worlds shall be attaining continuity amongst them as that the transcendental domain being manifestingly void.
37. This continuum paired pairing taking us through 9,7,3,1 at the middle /centre/ origin as 4th fold and as the 5th integrated unification step of simultaneous transcendence and ascendance from the sky line between the pair of outer spaces is the unique transcendental feature of the sky line and the same is recognized as the DIVYA GANGA FLOW of 9,7,3 and 1 streams through the artifices of sole syllable Om.
38. As such the 4th fold of formulation 'ELEMENT', namely 'T'=(9+7+3+1=20).
39. The lower outer space flow streams are of values '1' and '3'.
40. These flow steps together as of artifice values '31'=(cube).
41. This difference of values (3) and (1) of these streams when chased would help us appreciate the set up of the cube along artifices arithmetic shall be expressing as $(N+2)*(N+2)*(N+2)$ for the cube of edge of value 'N'.
42. This phenomena of $N*N*N$ as $(N+2)*(N+2)*(N+2)$ is responsible for cube not splitting as a pair of cubes; and like wise the hyper cubes as well not splitting as pair of hyper cubes, the value recognized by the modern mathematics as Fermat's last theorem.
43. The interval and square as four fold manifested bodies as well would be of hyper cube formats and as such their domain folds as well would not be permitting splits into pair of domains.
44. Accordingly the Fermat's last theorem in its generalized form may be stated as that the domain fold does not split into a pair of domains.
45. (Counting)=(entity bag) with (entity)=(cube, cube, cube) being of tri-monad format is always splitting cubes (and hyper cubes/ domain folds) into three and not two cubes.

46. (Count)=73=(format)=(sound)=(pulse) and formulations of like values of (origin A) may be chased as that the artifices 3&7 are coordinated like 3-spaces is of 7 geometries and accordingly cube is of 7 versions.
47. (Format)=73=36+37=(real seal), and the format deserves to be chased as such.
48. The artifice 7 is the biggest prime numeral.
49. As such the 7th version of cube as de-void of all surfaces is sustained by creator's space(4-space) which is of 9 geometries / creative streams.
- 50 It is the (pilgrimage)=97 of (nature)=79 of the transcendental GOD, as that (Nature Pilgrimage)=79+97=176=150+26=(Transcendental God). * *

19

**DREAM STATE AND DEEP SLEEP STATE
OF CONSCIOUSNESS**

1. 'Dream' and 'Deep sleep' are two phases and stages of 'Sleep'.
2. These are 'Second' and 'Third' states of consciousness.
3. It would be a blissful exercise to chase these states of consciousness.
4. Being second and third states, these while chased availing sequential counts 1,2,3 and so on, shall go together along with artifice '2'; the first, the awaking state of consciousness going along with artifice '1'.
5. Along geometric formats, these states, parallel to artifice '2' carrying together 'Second and Third' states would also be carried together by the 'Square' as the second member of the framed domains sequence of the representative regular bodies of dimensional spaces, namely, 1-space, 2-space, 3-space and so on, viz. 'Interval, Square, Cube and so on.
6. The square as surface within a space is of a pair of faces.
7. The 'Space content' in between the pair of faces of square/ surface deserves to be chased as 'Void domain content'.
8. While chased as affine setting of equal values and as sequential setting of counts, one shall be having a square and a cube values, as is evident along artifices of numbers organization from the following set-ups.

1 1	1 1 1	1	1 2	1 2 3
1 1	1 1 1		2 3	2 3 4
	1 1 1			3 4 5
1*1	2*2	3*3	1*1*1	2*2*2 3*3*3

9. (Square)+(Cube)=(81+31)=(Mathematics).
10. (Cube)+(Void)=(Square).
11. As such, in this background, one shall chase the linear ordered 'Cube' and its transition within 'Spatial ordered set-up'/ with 2-space/ square in the role of dimension of creators space (4-space).

12. It may be chased as the upper surface of cube stripping off and structuring the outer space as '4-space' with '5-space as origin/ transcendental base'.
13. It further may be chased as lower surface in its sequential set-up transiting and transforming as 'Cube'.
14. This transition and transformation process may be helpful to chase the sequential emergence along 'Sleep state spread sheet' of 'Dream' and 'Deep sleep' states of consciousness.
15. (Dream)=31=(Cube)=(Cave)=(Pack); (Cube cave pack)=(Entity).
16. (Deep sleep)=(Light cube)=(Truth).
17. It is this truth which follows as 'Self referral monad' and it is this transcendental phenomena of 'Void Discipline' which is glimpsed and chased by the 'Mind' during meditation, as much as that (Mind meditation)=150=(Transcendental)=(Self referral monad)=(Void Discipline).
18. The Void Discipline being of transcendental features, as such it is the phenomena of transcendence through the solid order to be in unison with the self referral existence.
19. As such this phenomena chase is to begin with the setup of the 'Cube' and for the purpose one may have a fresh look at the setup of the 'Cube'.
20. (Sleep)=57 and its chase along the artifices of numbers simultaneously along with the geometric setup of the cube permitting sequential coordination for its all the 8 corner points in terms of only 7 of the edges would make the remaining five of edges to go out of reckoning as un-manifest.
21. This may when looked a fresh from un-manifest base would focus the feature of the setup of the cube as of 8 corner points being sustained by two sets of three and two un-manifest edges, each sustaining a set of 4 corners, and there by awakening a linear sequential order of 7 steps long rang of 7 transcendental streams through the remaining 7-edges.
22. This truth of the Life Discipline (132) as Sleep series (57+75) as a reflection pair phenomena deserves to be chased.
23. This truth (87) of light cube (56+31) inherent in the sequential pairing of the space as volume (88=44+44) = (Space, Space) = (A Light cube) deserves to be chased for its all internal organization setups.
24. Here is being drawn one way of approaching these internal organization setups of truth (87) availing artifices of numbers as;
 - I 87=1+86= (A Para-graph= (Para-graph A) =86+1.
 - II 87=85+2= (Creation 2).
 - III (Colour 3).
 - IV (Follow '4').
 - V (Factors 'E').
 - VI (Square '6').
 - VII (Creator 'G').
 - VIII (Nature '8').
 - IX (Ambrosia 'I').
 - X (Matter Bag).

- XI (Addition/ minus Bed/ Bag 1)/ (Transcendence /Ascendance between boundary fold and domain fold).
- XII(Bee series/ series bed-1/ Series bag-2)/ (Transcendence/ Ascendance from boundary fold to origin fold)/ honey chase of bee sitting at boundary reaching the reservoir origin).
- XIII (Pairing age/ pairing bee 1/pairing bed 2/ pairing bag 3).
- XIV (Dead format/ format age 1/ format bee 2/ format bed 3/ format bag 4).
- XV (Origin face/ dead origin 1/ origin age 2/ origin bee 3/ origin bed 4/ origin bag 5)
- XVI (Sphere cage/sphere face 1/ dead sphere 2/ sphere age 3/ sphere bee 4/ sphere bed 5/ sphere bag 6.
- Like that the truth may be chased up till (space frame).

20

GLIMPSE PHENOMENA OF LIGHT CUBE

1. Glimpse the Truth of light cube during sittings of Trans.
2. Be blissful by being face to face with the Truth of light cube.
3. Ancient wisdom preserves this Truth as '*Jyotir Madhey Triloki Manormam*'.
4. Within '*Jyoti*' flourishes the transcendental *Triloki*.
5. During deep and prolonged sittings of Trans one may be in a privileged state of glimpsing and being face to face with the transcendental truth of '*Jyotir Madhey Triloki Manormam*'.
6. As a result of it the transcending mind would be fulfilled with this transcendental truth.
7. Further, as a result of it, the transcending mind shall be glimpsing the unison of the orb of the mind and the orb of the sun.
8. Still further the transcending mind shall be glimpsing the automatic systems of the self referral core of the transcendental worlds.
9. It would be a blissful exercise to permit the transcending mind to chase the 'matter bag) being carried by the transcendental carriers within rays of the sun.
10. It is this feature of the matter bag being carried by the transcendental carriers, which as such becomes the source reservoir of the applied values of pure values of the Vedic systems and as such it becomes the subject content of the Discipline of VMST.
11. The spatial focus and attention of the Discipline of VMST comes to be the different phases and stages the content matter carried by transcendental carrier from orb of the sun transits and transforms till it reaches the Earth as '*Element Earth*'.
12. Jyoti to Earth, there are a sequential chain of 6 distinct phases and stages of transitions and transformations of Jyoti, as light and *Panch Mahabhut* / five basic Elements including 'space'.
13. The automation of the system of this sequential transition and transformation while the content matter being carried by the transcendental carriers from orb of the sun through rays of the sun, together with the self referral features, as such shall be going to be the subject content of lessons of the second month of the course to commence from the next week.
14. With conclusion of the first month of the course of VMST, with this lesson, it becomes imperative to remind one self that one is to have one's self evaluation report to be conscious of one's comprehension level of the course up till this stage.

15. For the purpose, one may have one's own ways to revise and refresh all these 20 lessons, but one accepted way is to first enlist the technical terms and concepts and then to further enlist the basic questions with the help of which the subject content may be covered, and one's these enlistments are available, the next job and exercise would be to write down the answers in one's own language.
16. With this, the first month course may be taken as completed.

RISE AND FALL

STEPS 21 TO 25

21

ASCENDANCE PATHS OF TRANSCENDENTAL CARRIERS

INTRODUCTORY

1. Here we enter the second month of the course of VMST. During first month of the course in its 20 Lessons, we have exposed our selves to the conceptual phenomena of the transcendental carriers of sun light navigating within rays of the sun emanating from the orb of the sun.
2. During this month, we shall be chasing 'along the ascendance paths' of the transcendental carriers, and as such this being the title of this very first Lesson of the month.

ASCENDANCE PATHS

3. There is a division of the universe by its sky line as upper and lower universes. However, the transcendental carriers successfully navigate through both paths of the universe through its navigating bridge sustained by the sky line, and it is this feature of navigation of transcendental carriers which stimulates and intensifies the urge of the students of VMST, and as such the chase attempt from the present first Lesson itself.
4. This unique success of the transcendental carriers is there only because of such manifestation organizations of the creations with transcendental bases because of which the dimensional orders are created such as that (N-2) space plays the role of the dimension of N-space because of which the jump becomes attainable over (N-1) space.
5. The two steps range for this gap from (N-2) to (N-1) and (N-1) to N, is making it a two fold navigation being of opposite orientations from N/ (N-space), which becomes the ascendance and transcendence features of TRANSCENDENCE.
6. Going one step up or going one step down, on the face of it, at macro domain level, is of the same features and characteristics but for reverse orientation like one pebble more or less from the heap or basket of pebbles, a simple addition or subtraction, but at micro level the simple reversal of orientation makes a world of difference, as much as that (+1) space and (-1) space are of different measure and measuring rods all together.
7. For it the hyper space mathematics comes into play because of spatial order in action accepting '2 as 1' and because of it the counts sequence at first appearance becomes '2,4,6,— —' in place of '1,2,3,4,5,6', and as such the gap between '2 & 6' when viewed from the linear format, it shall be a three fold jump over '3,4,5'. It is this shift from single step jump of mathematics of '1 as 1' to triple steps jump for mathematics of '2 as 1'.

8. This shift from 'single step jump' to 'triple steps jump' when chased along artifices of numbers '1' and '3', together being of range $1+3=4$, and jump for '1' to '3' being of '2' and the artifices '4' and '2' being interconnected as $2+2=2*2=(-2)*(-2)$, it takes us to creators space (4-space) of spatial order (2-space in the role of dimension supplying spatial measures for hyper space-4'.
9. Further, the manifestation feature of creations providing transcendence through the origin fold by availing solid order transcendental base makes the transcendence and ascendance possible within creators space from transcendental base and back from creators space to transcendental base, and this feature deserves to be chased at intellectual as well as at experiential level.
10. This, at macro level, shall be a going from 4/4-space/hyper cube 4 as domain to 5/5-space/hyper cube 5 as domain, and vice versa.
11. This, at micro level shall be a going from 3/3-space/cube in the role of dimensional order of 5-space to 4/4-space/hyper cube 4 as domain, and vice versa, 2/2-space/square in the role of dimensional order of 4-space to the boundary of 3/3-space/cube fountained within 4-space domain from its solid order dimensional space.
12. Thus, the ascendance from 4-space to 5-space is to be by the solid dimensional order of 5 space itself, with carrying of the spatial order of 4-space as boundary fold of the solid dimensional order itself.
13. The transcendence from the transcendental base to creator's space as origin fold is simply to emerge as the phenomena of solid order getting fulfilled within the creator's space.
14. The whole transcendence phenomena, as such becomes the transcendence and ascendance phenomena with solid dimensional order getting fulfilled from the transcendental base into creators space and the same as spatial order being carried back along boundary of the solid order in to the transcendental base.
15. As such the ascendance path of the transcendental carriers comes to be the return paths of the solid order initially fountained within creator's space from its transcendental base returning getting fulfilled with carrying of the spatial order at its boundary through the origin fold back into the base.
16. It would be a blissful exercise to chase the transcendence phenomena for its both features of transcendence form transcendental base transcendental worlds into manifested creators space domain and the solid order on its return pilgrimage carrying the spatial order of creator's space as its micro state for its macro state fulfillment within transcendental worlds.
17. It would be a very blissful exercise to phase out the above pilgrimage including its culmination back into the transcendental base.
18. The transcendence as ascendance path during return pilgrimage from creators space back to the transcendental worlds deserves to be chased again and again for its full comprehension and insight firstly as to the initial feature of the solid order of the transcendental worlds lively at base getting fulfilled into creator's space as origin fold and secondly the spatial order of the creator's space manifesting as boundary fold of the solid order and thirdly the spatial order being carried back through origin fold into the transcendental base fourthly the spatial order carried by solid order at its boundary into the transcendental base manifests the creative

boundary and envelops as ten fold cover for the transcendental base because of the ten directional fixation of the boundary of the solid order of the transcendental worlds.

19. It would further be a blissful exercise to permit the transcending mind to chase the ten directional boundary fixations of solids and the ten component hyper boundary of hyper cube 5.
20. Further it would be a very blissful exercise for the Sadhkas to chase the enlightenment path of creator the Supreme Him self meditating within cavity of his own heart upon the Lord of transcendental worlds and with His grace, the creator multiplying as ten creator's.

22

RISE AND FALL

1. 'Rise and Fall' along the ascendance paths is a feature which deserves to be comprehended fully.
2. (Rise and Fall)= $51+19+31=101$ = (Interval) =(Divide)=(Ultimate)=(Void full)=(Full Void)=(Ahead full cube)=(Ahead a void cave)=(Ahead full pack).
3. It would be a blissful exercise to chase (Rise and Fall)=(A Discipline).
4. It also would be blissful to chase artifice 101 as two fold flow from middle reaching both ends of the interval.
5. It further be blissful to chase the set-up of the interval with its middle of value '0', expressing as (Point)=(Pairing) as that $0+0=0$ and $0*0=0$ because of which feature it makes two space a unique space which has identical features with its dimensional order as much as that $2+2=2*2=(-2)*(-2)$ parallel to $0+0=0*0$.
6. As such the middle of the interval emerges to be of a spatial format absorbing apposite orientations.
7. Parallel to it, the vertical interval at its middle of spatial format shall be simultaneously holding 'Rise' as well as 'Fall' from the middle.
8. It further be blissful to chase interval by accepting its middle as a seat of a mirror, because of which 'Reverse'= 'A mirror' may be permissible.
9. It is in the context that (Reflection)= 107 and (Refraction)=109 deserve to be chased as such as (Mirror cage) and (First seal) respectively.
10. As such the feature of (Rise and Fall)=101, (Reflection)=107 and (Refraction)=109 lead to reflection as ultimate '6' and refraction as ultimate '8', where artifices 6&8 are interconnected as 6-space in the role of dimension of 1-space and well coordinated as $(68,86)=(\text{Joint, Para-graph})=68+86=154$, the ultimate axis of (joint para-graph)=(A Joint creation).
11. It would be a blissful exercise to chase light (56) as emanating from 6-space and in the role of dimension fold of the manifestation layer (6,7,8,9) and of transcendence range (6,7,8,9,10).
12. Further it would be a blissful exercise to chase ahead (impulse)=95 as the second fold of the above layer and range with '5-space' in the role of dimension of 7-space which other wise is the boundary fold of the said layer and range.
13. Still further it would be of an eternal bliss to chase 8-space itself as boundary fold of 9-space as origin fold of the above layer and range as Freezed state of 'Impulses', as much as that

(Impulse A)=96=(Free Zed)=(Freezed)=69 which constitutes a reflection pair with 96=(Knowledge).

14. Light, impulse (s), freezed (State) and (Knowledge zoom) as reflection pair, as four sequential phases and stages deserve to be chased as the features of ascendance path through the four fold of layer range (6-space, 7-space, 8-space and 9-space) for ultimate transcendence beyond that.
15. The features of above four folds also deserves to be chased along artifices 6,7,8&9 respectively to comprehend and to have insight about the formats availed by these artifices and different internal characteristics acquired by them, prominent amongst their basics emerge to be :
(6)= $1+2+3=1*2*3=2+2+2=3+3$, and its script form and frame makes it a double reflection image of (9).
(7)=of value, as biggest prime numeral/seventh geometry of three space/ 7th non positive, and also, non negative geometries of 6-space/ 7-space in the role of dimension of 9-space.
(8)= $2*2*2$, and $6=2+2+2$, while 6&8 are interconnected as (Dimension fold, and domain fold)
(9)= $3*3$ while $6=3+3$, and these are interconnected as (Dimension fold and origin fold). Further, 9 is the biggest numeral, accepting organization as $3*3$ that is, 3 p 2, while it on its reverse of its base (3) and index (2) it takes to 8 as 2 p 3.
16. As such the Rise and Fall of the ascendance path beyond the unity state of pole star (7-space) as boundary fold of Asht-Prakriti (Nature) is to ascend from 8-space (2 p 3) to 9 or to fall from 9-space (3 p 2) to 8.
17. It would be a blissful exercise for the students of VMST and also for the Sadhkas in general fulfilled within urge of enlightenment by following the sun light meditation path to chase firstly light as impulses, secondly the impulses being in a freezed state and there after as transcendence of Jyoti from Brahman domain to the folds of the Nature.
18. Finally would flourish the final phase and stage of enlightenment along eternal carriers of 'Jyoti', on their reverse pilgrimage from fold of nature back to the Brahman domain, they shall be carrying the freezed state print outs of impulses for their flourishing fragrance as ambrosia of bliss of Brahman order.
19. It would be a blissful exercise to permit the transcending mind to be in deep sittings of trans to chase the eternal carriers of 'Jyoti' carrying the freezed state print outs of impulses for their flourishing fragrance as ambrosia of bliss of Brahman order.
20. It would be a Brahman bliss for the enlightened Sadhkas to share the ambrosia of bliss of Brahman order with the fellow beings.

01	02	03	04	05	06	07	08	09
10	11	12	13	14	15	16	17	18

19	20	21	22	23	24	25	26	27	28	29	30	31
	32	33	34	35	36	37	38	39	40	41	42	43
	44	45										
46	47	48	49	50	51	52	53	54	55	56	57	58
	59	60	61	62	63	64	65	66	67	68	69	70
	71	72										
73	74	75	76	77	78	79	80	81	82	83	84	85
	86	87	88	89	90	91	92	93	94	95	96	97
	98	99	100									

1. Let us have a fresh look at the above organization format of artifices of double digit numbers of ten place value systems. Of it, let us focus upon the range (73,74,75,76,77,78,79,80,81)
2. Let us chase a step ahead and observe as that this range of number values format group the formulations of generic features 73=(format), 74=(pairing), 75=(series), 76=(addition/ minus), 77=(matter/ Christ), 78=(ambrosia), 79=(nature), 80=(creator) and 81=(Square).
3. This 9-steps chase, sequentially becomes a 8 fold formatting steps, as much as that format-1=(Pairing), format-2=(series), format-3=(addition/ minus), format-4=(matter/ Christ), format-5=(ambrosia), format-6=(nature), format-7=(creator), format-8=(Square).
4. This is parallel to 8 folds format of 8 components boundary of hyper cube 4/4-space presided by the Creator, the Supreme Himself.
5. The spatial order of Creator's space/ 2-space/ square as representative body of 2-space in role of dimension of creator's space deserves to be chased from affine format stage to its 8th sequential formatting step and reverse from affine square to its sequential unfolding till its ultimate format being reached in its 8th unfolding step deserve to be chased as organizational set-up of spatial order of the creator's space.
6. One shall seat comfortable and permit the transcending mind to chase formatting sequential order of this range which in its 4th formatting step results into artifice 77 as number value format of (matter).
7. This as such, also deserves to be chased blissfully as the transcendental phenomena of the transcending mind glimpsing the inner folds of the solid ordered transcendental worlds.
8. It shall be a very blissful exercise to chase this phenomena along the dimensional order of spatial order itself that is the zero space being the affine format stage as the first step of transcendence initiation take of and sequentially it shall be manifesting subsequent 4-folds of the transcendence range (0,1,2,3,4).
9. It shall further be a very blissful exercise to sequentially chase the unfolding steps of the organizational format of square and in 5th step to reach the phase and stage of (matter).
10. (Matter)=77 being at middle of the range (73,74,75,76,77,78,79,80,81) becomes approachable both ways from either end as of processing steps (0,1,2,3,4,3,2,1,0).
11. The (matter, creator) pairing is of manifestation format expression (4,3,2,1), and it is parallel to (1,2,3,4), so 'pairing to matter' and 'matter to creator' or reverse 'creator to matter' and 'matter to pairing' deserve to be chased.

12. It would be a blissful exercise to permit the transcending mind to chase it as a paired pairing phenomena of range from Creator (4-space presiding deity) to Christ (6-space presiding deity).
13. It would further be a very blissful exercise to approach (matter) as 3-space physical content lump responsible for the volume of cube/solid manifesting as pairing (space, space) availing the pairing processing progression rule of $2+2=3$ because of which 2-space is capable of enveloping 3-space and cube /solid having a spatial boundary which when stripped and takes off place the role of spatial dimensional order for creator's space.
14. It still further be a very blissful experience to chase for comprehension and insight of cube/ solid/ volume/ matter/ domain/ light in its dimensional role leading to the self referral domain (sun/6-space) because of manifesting of the manifestation format for the manifestation layer (3-space as dimension fold, 4-space as boundary fold, 5-space as domain fold and 6-space as origin fold), and because of this paired pairing progression the formulation (square) $= (3*3) * (3*3)$.
15. And (square)=81, with the unit place digit (1)= $1*1*1$ and the next place value digit (8)= $2*2*2$.
16. The (12,21) as a reflection pair, shall be leading us to the reversal process of progression rule going from 1 to 1+1 and reverse of it leading from 2 to 2-1; and it is in this background the formulation (square)=81 deserves to be approached for comprehension and insight of its internal organization features because of the paired pairing processing characteristic embedded inherently in the structural set up of (matter) because of which it is capable of manifesting all the 4-folds of the manifestation layer (3,4,5,6).
17. The Inner 3-folds (4,5,6) in its reverse setting (6,5,4) shall be shifting from the ascendance path (4,5,6) to transcendence path (6,5,4) for the matter. Availing the paired pairing feature which shall be simultaneously by its hollowing (6 as 3,3) and doubling (3,3 as 6) within spatial order unit format $(2/1*1/2)=1*1=1$ making all the wonders for (Christ as presiding deity of 6-space and as origin fold) transcending and manifesting as (matter/physical content lump of 3-space).
18. One shall avail the privilege of the through the blissful experience of transcending mind glimpsing and being face to face with the transcendental phenomena of (Christ)=(matter) and (cipher)=(linear)=(double)=(solid) and (a solid)= (four), and (four A)=(church) and ahead (A church)= (cosmic) and (cosmic A)= (limit) while (A limit)=(zero)=(unit).
19. It further would be a blissful exercise to chase $(80-77)=3$ and the (ultimate)=101 providing 3 units for both ends, as well as middle support.
20. Still further it would be a blissful exercise to chase (Matter Creator)= $77+80=157$ as (Sleep Discipline) and (Nature Ambrosia)= $78+79=157$ as (Sleep Discipline)=(Ultimate light)=(two space sky) (sun counting)=(four space axis).
21. One shall the fortunate to avail the privilege to chase the formulation (Christ creator) as (unit age creator).
22. One shall go intrans as many times as one would feel blissful and to fulfill and flourish one's orb of mind as of the transcendental order of the orb of the sun. *

24

INTELLIGENCE CREATION

1. (Intelligence)= $115=(23)*5$

2. (End, end, end, end, end)=(Intelligence).
3. One shall sit comfortably and permit the transcending mind to transcend through the five corners of pentagon and glimpse the emergence of a pentagon within a pentagon enveloping the centre of the pentagon.
4. It would further a blissful exercise to glimpse this phenomena of enveloping of the centre of N-gon enveloped by N-gon for values $N=5,6,7$ and so on, and that this enveloping sequencing for each such N-gon to be of infinite range.
5. It would further be a blissful exercise to chase (intelligence)= $115=42+77$ =(New matter) sequentially emerging by transcending through the existing state of matter of a dimensional space of transcendental worlds and such sequential series being there because of the five space itself coming into the role of dimension of the unity state worlds of pole star (7-space domain); (series)=75.
6. The intelligence field is created by (mind)= $40=1/2*80$; (80)=(creator).
7. (Intelligence creator)= $115+80=195$ =(Renewing Discipline)=(Ultimate Tri-monad).
8. (Manifestation)=(Solid Truth)= $146=73+73$ =(Format, format).
9. (Formatting)=123=(Circumference)=(Synthetic).
10. The (counting)=103; (caged counting) =(formatting) =123=(circumference).
11. The (free)=34=(one); (bird)=33=(seed); (free bird)=67=(Water).
12. It would be a blissful exercise to have a counting tags for the free birds and to permit the transcending mind to chase the free birds and to program for recalling the free birds as per their counting tags for their caging along the circumference of a circle and then straightening the circumference parallel to a straight line for chase of the affine format of 'line' as well as of a 'straight' line.
13. The pairing features shall be bringing to focus as that (STRAIGHT)=102=(Two Space).
14. It would be a blissful exercise to chase (Straight)=(Two Space) by formatting line along surface.
15. It further would be a blissful exercise to chase (Two Space)=(A affine four) in the back ground that two space plays the role of dimension of 4-space, and that (affine)= $41=1+40$ =(A line)=(A mind).
16. It further be a very blissful exercise to chase (affine)=(A line) and (Two Space)= (A affine four) to comprehend and have an insight of (Straight)=102=(Two Space)=(Ultimate A)=(Interval A).
17. Still further, it would be a blissful exercise to chase (interval)=(divide)=(ultimate)=101 for which the middle is a chase from either side as of parallel steps, and $0+0=0=0*0=(-0)*(-0)=-(-0)*(-0)$, which shall be silently taking us at the centre as to be of double faced surface, and this format being available at every in between point of every pair of point of the line inherently formatting the whole setup as of two space format as spatial order of '4-space', a creators space with transcendental base of solid order permitting transcendental series of solid counts, as the second round of pairing, that is of a paired pairing, as intelligence creation of the creator with the grace of the transcendental Lord because of which (01, 10)/ (10,01) pair, get connected and join as (joint)= $68=34+34$ =(one, one) and the same as (one head, one head)=(full, full)= $51+51=102$ =(Two Space).
18. Still further, it would be a very blissful exercise to provide 3-units format to (light)=56 to carry it as (solid)=59.

19. As such, it is the technology of (centre)=65 to be a (Joint)=68.
20. This technology feature is to be chased to comprehend and have insight as to how the solid boundary is capable of enveloping hyper space (4-space) with hyper cubes 4 boundary to be of 8-solid component while solids themselves being of boundary of 6-surfaces each.
21. A step ahead would be the transcendental technology of the creative boundary of transcendental worlds enveloped within 10 creative spaces while each creative space itself would be enveloped by 8-solids and (108)=(geometry) of pairing of sun, and of paired pairing of half, as much as that (sun, sun)=108=54+54=27+27+27+27={{(half, half),(half, half)}
22. In a sequence one may chase (intelligence creation) = 200 = (Discipline, Discipline) = (Ultimate thought) = (Transcend Two space) = (Counting pilgrimage) = (four space knowledge); and so on (renewing definition) = (tri-monad infinity) = (Reflection entity) = (Reverse geometry) = (first seal mirror) = (sun light artifices) = (tetra-monad unity) = (Mathematics volume) = (volume mathematics) = (impulses truth) = (recitations manifest) = (dimensional paragraph) = (intelligence paragraph) = (geometries creation) = (four folds creation)=(manifesting colour) = (follow wonderful) = (foundation factors) = (square wholeness) = (nature unification) = (ambrosia frequencies) = (synthetic matter) = (addition/ minus technology) = (processing series) = (truthful pairing) = (vertical format area) = (uncountable origin) = (half dimension sphere) = (continuum spot) = (hyper solid zoom) = (metaphysical joint)=(water printout) = (family manuscript)=(single intellectual) = (intensity centre) = (consecutive unit) = (characteristic limit) = (cosmic symmetry)=(cosmic synthesis) = (disciplinary church) = (classification four) = (solid orientation) = (interlinking two) = (sleep philosophy) = (light formulation) = (sky structure)=(sun manifestation)=(axis computation) = (earth scriptures) = (interconnected full) = (void continuity) = (continuous axes) = (physiology axes) = (international tree) = (automatic ally-monad) = (comprehension logic) = (consequential range) = (particular area space) = (dimensionless frame) = (new two discipline) = (affine classifications) = (sequential area line) = (constituent line) = (voluminous angle) = (university fire) = (Fire university) = (seriousness seal) = (real complementary) = (eye successfully) = (one presumption) = (incomprehensible seed) = (life explorations) = (simultaneous cave) = (Bible transmission) = (exhaustively black) = (air appropriately) = (half comprehensions) = (God multiplication).
23. Each of the above pairing formulations would further unfold series of paired pairings and there by intelligence creation process shall be transcendently enriching the intelligence field of the order of the transcendental consciousness.

25

MATTER CHASE

1. 'Matter' as formulation of six letters in sequence an order (i) M (ii) A (iii) T (iv) T (v) E (vi) R.
2. The artifices values of these letters make a range (13,1,20,20,5,18).
3. The reverse of this range (like a shift from +1 to -1 as from +1 space as domain to its -1 space as dimension) shall be taking us to (18,5,20,20,1,13).
4. (18) as manifestation value is of the manifestation layer (3,4,5,6)/(3-space as dimension, 4-space as boundary, 5-space as domain and 6-space as origin).

5. This manifestation layer (3,4,5,6) is the hyper cube 5 manifestation along the manifestation format of creator's space.
6. As such it takes us from (18)=(3,4,5,6) to (5)/ hyper cube 5.
7. This, this way, makes out the emergence of transcendental worlds (5-space) wrapped within the creative space (4-space) within (head)=(18).
8. The organization format here being available is the core/ middle/ centre/ origin of 3-space as a pair of 3-spaces manifesting as a pair of hemi spheres (of 3-space/ earth/mind) with split of a three dimensional frames into a pair of three dimensional frames of half dimensions within a creator's space (4-space) and there by the placement values for the pair of hemi spheres as well as of there centre/core/middle/origin to be of the sequential set-up of the tri-monad manifested by the sun (54) as (17,18,19).
9. This set up of a pair of transcendental worlds (5-space) within a pair of hemi spheres and the self referral domain (6-space) at the centre and transcendence taking place within hyper dimensional order (4-space) of sun, shall be initiating the Divya Ganga flow of 20 streams through four bridges of sole syllable Om as (9,7,3,1).
10. This shall be helping us appreciate the sequential organization range of (Matter) in its reverse orientation to artifice (20) supplied by (letter T).
11. Here it may be relevant to note that this middle phase and stage can be approached from the other end as well and because of it is acceptance within the formulation (Matter) for repeated appearance for (T, T).
12. Here further it may be relevant to note that the form, frame and formulate for the script formulation of letter (T) is as of a pair of quarters of a plane, and as such the pair (T, T) together to exhaustively cover the plane as a paired pairing of its 4-quarters.
13. Here further it also would be relevant to focus as that the (ultimate)=(interval)=(divide)=(101) with '0' at its middle/core/centre/origin of tri-monad format would manifest a spatial order '2'.
14. Also it would be further relevant to note that because of 'sole syllable Om' availed for Divya Ganga flow during transcendence at the middle, and the middle (0/ as dimensional order state) permitting approach from its either side along 'artifice 1' as such shall be sequentially taking from (i) R=18, (ii) E=5, (iii) T=20, (iv) T=20 to (v) A=1.
15. Sequentially the spatial order at middle, the availability of four components formulation (sole syllable Om), and all this being within a creator's space (4), shall be manifesting the degree of freedom of motion of 12 edged cube, an additional, that is, 13th edge, because of which the organization format for the formulation (Matter) at its dimensional format shall be complete with availability of the letter M and the parallel artifice 13.
16. It would be a blissful exercise to chase the formulation (Matter) as domain fold starting with (M) as (13)/13 edged hyper cube 4/ a 4-space body, of which the 13th edged being there because of 4-space as a space of one dimension more than that of 3-space and there by there being the next letter (A) accepted by the formulation.
17. The sequential progression/*vridhi* shall taking us from 1 to 1+1=2.
18. The internal organization of 2=1+1=1*1+1*1, and still further

$1*1+1*1=\{(1*1)*(1*1)\}*\{(1*1)*(1*1)\}$ shall be helping us appreciate the formulation availing (T,T) because of the paired pairing feature at the middle of the matter.

19. Ahead the emergence of transcendental worlds (5-space/5) would help appreciate the formulation availing the letter (E).
20. And finally the transcendental worlds manifesting along the 4-fold format as hyper cube 5 as manifestation layer (3,4,5,6)=18=R shall be helping us appreciate the formulation availing culminating letter of the formulation being R.
21. This sequential chase of the formulation along its both orientations shall be taking us at phase and stage from where take off may be had for 'chase of Matter' for its emergence as compactified package of transcendental features in a manifested form.
22. For this chase, the beginning is to be from the emergence of the transcendental worlds (5-space) as solid order within creators space as of spatial order because of which the solid order with split of a three dimensional frame into a pair of three dimensional frame makes the matter as to be of second manifestation at its micro level.
23. This emergence of micro state for the matter within creator's space because of the transcendental order deserves to be chased fully till the transcendental technology comes within the comprehension.
24. Once the micro state manifestation feature of the matter stands glimpsed, the transcendental phenomena ahead of casual state as of transcendence range of compactified package of a pair of manifestation layers permitting simultaneous transcendence and ascendance from one manifestation layer to another and there by transcendently as a connecting pairing process sustaining the transcendence range would come within comprehension and insight of intelligence enriched with consciousness impulses.
25. Beyond that the life continuum and Brahman Jyoti sustaining them selves are the transcendental phenomena whose glimpsing as well can experienced by the Sadhkas comprehending (Matter)=77=(Christ). **

SAMA ASCENDENCE

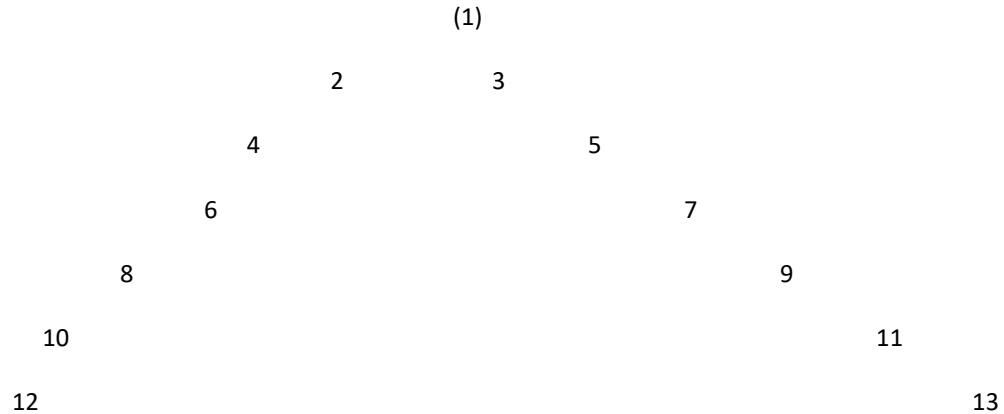
STEPS 26 TO 30

26

FORMAT SEAL

1. (Format Seal)=110=(sky, sky)=(sun light) =(meditation).
2. (Format seal)=(73, 37).
3. '*Tri-shapta*', that is '3' and '7'; *yeh tri-shapta pariyaniti vishwa* this world is enveloped by tri-shapta (Atharv-ved samhita 1.1.1.1).
4. (Format seal)=(number cone).
5. (Format bed)=84=42+42=(new, new)= (colour) =(pairing bag).
6. (Forty)=84; a chase of this formulation 'forty' as artifice '84' as well as '40' and also as '44+40' as (space line)=(colour) shall be taking us to the transcendental phenomena of split of space into a pair of 'universes' with 4-space/creator's space/hyper cube 4 getting fulfilled with the transcendental (5-space) values.

7. It shall be further help us appreciate (line)= 40= (mind), as the creative boundary of transcendental worlds shall be requiring its fixation in terms of $4 \times 10 = 40$ coordinates as many as 10 hyper cubes 4 constitute the creative boundary of transcendental worlds.
8. Further it shall be helping us appreciate as that the spatial order shall be manifesting the transcendental values as a pair of transcendental worlds/5-space/hyper cubes 5 within creator's space with combined boundaries fixation in terms of $40 + 40 = 80$ coordinates shall be fully manifesting the (creator)=80.
9. Further it shall be helping us appreciate as that within a creator's space the solid boundary of the creative boundary of the transcendental worlds shall be requiring $10 \times 8 = 80$ coordinates/solids.
10. (Numeral)=84=(colour)=(number bed)=(consonant), and.
11. (Letter)=80=(creator)=(line, line), and.
12. (Vowel)=77=(Matter)=(Christ).
13. 'Varan' / Vedic alphabet letter shall means 'Rang'/colour; as such VMST chase of light within raise of the sun is as 'colours as transcendental carriers'.
14. The flow of light through rays emanating from orb of the (sun)/ Vishnu lok/ 6-space/hyper cube 6/ measuring rod constituted by hyper cubes 1 to 6, as such shall be providing a pair of ranges, firstly as of boundary components (2,4,6,8,10 & 12) and secondly as the number of geometries/ versions of hyper cube/(3,5,7,9,11 & 13).
15. This odds and evens splits together constitute a number cone print out within a spatial order format, that is, along a plane, expressive as flow chart as follows.



16. Now, a chase ahead may be had with the help of (A vertical)=(mirror), which shall be helping us have a sequential layers along the 'geometries' artifices of hyper cubes formatted horizontally as follows:

Let us chase along the conical format of artifices of geometries/versions of hyper cubes,1,2,3,4,5,6, with the main version at the middle there of, as follows.

- (1) With main version of hyper cube 1/interval/1-space geometry artifice at the middle, we shall be having conic format of artifices values expression as follows beginning with the value (1) and at every step there been an increase of value (2) parallel to 2 boundary components of hyper cube 1/interval.

(1)

(0,1,2)

(-1,0,1,2,3)

(-2,-1,0,1,2,3,4)

It may be observed that the values shall be constituting a sequence /series (1,3,5,7—).

- (2) With main version of hyper cube 2/square/2-space geometry artifice at the middle, we shall be having conic format of artifices values expression as follows beginning with the value (2) and at every step there been an increase of value (4) parallel to 4 boundary components of hyper cube 2/square.

(2)

(1,2,3)

(0,1,2,3,4)

(-1,0,1,2,3,4,5)

(-2,-1,0,1,2,3,4,5,6)

It may be observed that the values shall be constituting a sequence /series (2,6,10,14—).

- (3) With main version of hyper cube 3/cube/3-space geometry artifice at the middle, we shall be having conic format of artifices values expression as follows beginning with the value (3) and at every step there been an increase of value (6) parallel to 6 boundary components of hyper cube 3/cube.

(3)

(2,3,4)

(1,2,3,4,5)

(0,1,2,3,4,5,6)

(-1,0,1,2,3,4,5,6,7)

It may be observed that the values shall be constituting a sequence /series (3,9,15,21—).

- (4) With main version of hyper cube 4/4-space geometry artifice at the middle, we shall be having conic format of artifices values expression as follows beginning with the value (4) and at every step there been an increase of value (8) parallel to 6 boundary components of hyper cube 8.

(4)

(3,4,5)

(2,3,4,5,6)

(1,2,3,4,5,6,7)

(0,1,2,3,4,5,6,7,8)

It may be observed that the values shall be constituting a sequence /series (4,12,20,28—).

And, like that the conical format shall be spreading.

17. It would be a blissful exercise to chase this sequential spreading along the conical format as vertically raising placement there of as horizontal layers in front of a vertical mirror and to structure out a pair of solid cones accepting common placement for their vertices along mirror line, and by rotation of the mirror to organize a pair of solid cones.
18. It further would be a blissful exercise to chase the way the (tree)=(pole)=48=2*4*6 and (48,84) a reflection pair of (creation, axes)=(1+84, 1+48)=(A colour, A tree) constituting a 48+84=132=(Life Discipline) at the middle of 'creation axes'=134=(One Discipline).
19. It would further blissful exercise to chase (colour)=(angle range), (space)=(cube age), (earth)=(angle age)=(six).
20. (Six)=52=3*13+1*13=(angle age) shall be helping us approach the conical expression format of angle range for light rays from Orb of Sun to Earth.
21. It shall be as such help us appreciate the split of tetra monad (4) as (1+3)/(3+1) and parallel to it (space)=(cube age)=(31,13).
22. It shall, in the context further it would help us comprehend, appreciate and have insight about (format seal)=(73,37) in the back ground of 3-space accepting 7 geometries and correspondingly there being 7 versions of cube.
23. To ascend through (format seal) availing artifices of sun light during meditation shall mean, firstly to strip off (bed=11) of (colour=84) and to reach at (format=73=84-11) and than to have (seal=37) to be thrown away of the (format=73=36+37=real seal) of its 'seal' and to be at 'real'.
24. Further it would be a blissful exercise to chase (real=36) along a format of split of a three dimensional frame into a pair of three dimensional frame of half dimensions of opposite orientations of pair of parts of (interval); the vedic systems accept the script forms, frames, formats and formulations for artifices 6&3 as to be the reflection pair and it is this reality which deserves to be comprehended fully during chase of the 'format seal'. During meditation availing artifices of sun light working with a vertical mirror for formatting 'angle range' and cube age as well as angle age of flow of light through rays emanating from Orb of the Sun and reaching Earth as (Earth tree)=Discipline.
25. As such, it would be a real beginning for the student of VMST to chase earth tree discipline to follow the way 'sama' ascends through the 'format seal' of 'sun light ' by being free from the format seal and having its re-organization as for 'real' as 'A real' to reach at 'the real' as 'zoom' of the whole process.
26. This re-organization of format=73 =36+1 +36 =6*6+1*1=6*6 takes from the spatial order to creator's space/hyper cube 4/Asht sakar murthi (8 fold envelope for a domain) emerging for 'emergence of panda/ body from within a body'.

27. This phenomena of emergence of a body from within a body in a creator's space with transcendental base deserves to be chased as is chased by VMST as 'sama' prepared by trees and carrying it up-ward through rays of the sun as a pole of synthetic paired pairings of 'cones'.
28. The students at initiation stage of such chase shall sit comfortable and permit the transcending mind to transcend deep at the centre/middle/origin of equal halves of a three dimensional frame those of half dimensions and of opposite orientation to attain ascendance through the 'format seal with the real at the middle' (seal real seal)=(37,36,37) by having their placement along a circumference which shall be with beginning at the middle (36) shall be having re-organization for (37,36,37) as (36,37,37).
29. It would be blissful exercise to further ascend through the middle of the format of artifice (36) and to ascend as transcendental worlds (5-space values) from within creator's space (4-space), of the manifestation layer (3,4,5,6)=18=(head).
30. It would further be a blissful exercise to chase $1=1*1*1$ and $8=2*2*2$ and artifice 18 as a sequential manifesting at step 1 as $2*2*2$ and at a next step as $1*1*1=1=01$ as reflection pair half of (01,10) and ascendance from hyper cube 4 with 8 solid boundary components to hyper cube 5 with 10 hyper boundary components; $10=1+2+3+4$. * *

27

ASCENDANCE PATH

1. VMST covers ascendance and transcendence paths of the transcendental domain {5-space/hyper cube 5/ solid manifestation layer (3,4,5,6)}.
2. Vedic systems approach solid manifestation layer along the alphabet letters (raif, makara, lakara and hakara).
3. The unification of artifices of numbers (3,4,5,6) respectively with geometric formats of dimensional bodies (cube, hypercube 4, hyper cube 5, hyper cube 6) in the formats of alphabet letters (raif, makara, lakara and hakara), leads us to the working rule as follows :
 - (i) raif/ 3/cube
 - (ii) makara/4/ hyper cube 4
 - (iii) lakara/5/ hyper cube 5
 - (iv) hakara/6/ hyper cube 6
4. The ascendance path takes us from raif/ 3/cube to makara/4/ hyper cube 4.
5. The transcendence path takes us from hakara/6/ hyper cube 6 to raif/3/cube 3
6. (Ascendance path)= $73+28=101$ =(Air format).
7. (Transcendence path)= $125+28=153$ (Axis Discipline); here hakara/6-space is the origin fountaining raif/cube as solid axis/dimension of 5-space.
8. The ascendance format with raif/3/3-space/cube at unit place and 7 at next 10 place value with artifice 7 parallel to 7 geometries/ versions of cube/3-space/3, coordinating as *trishapta* (3&7) enveloping world as creator's space (4-space) needs to 4-space enveloped within solid boundary.

9. (Air)=28; (Air) as fourth element and 28 as the second perfect number of 5 divisors (1,2,4,7,14) along format (73) works out (ultimate)=interval=101, a di-monad format with '0' joint.
10. The 'sun light' as 'format seal' is of 'new joint', and it is this 'new joint'=110 is the ultimate 'add' =101+9.
11. The 'ascendance' as such is to be for the 'solid order/3-space in the role of dimension of transcendental worlds at the base of creator's space, in to the creator's space (4-space).
12. The transcendence would among to manifest solid dimension tagged with self referral origin(6-space as origin of transcendental worlds).
13. Accordingly VMST chases 'cube' as '1000 cubes split within creators space other wise in the role of dimension of 6-space.
14. It would be a blissful exercise to chase cube as a setup of 1000 cubes.
15. VMST has rich series of chase of transcendental worlds (5-space) as 1000 names of Lord of transcendental worlds/ Lord Shiv, as well as of chase of self referral domains (6-space) as 1000 names of Lord Vishnu.
16. Further transcendental series of formulations of 1000 names of all godly domains of transcendental values are preserved in the Vedic literature, and as such the students of VMST has transcendental reservoir of formulations of transcendental as well as the self referral values which on there chase are to unfold rich reservoirs of pure as well as the applied values.
17. For it, beginning is to be had firstly by awareness of the forms, frames, format, frequencies of the formulations of the Vedic alphabet letters.
18. As a next phase and stage the students of VMST fulfilled with an intensity of Urge to know and learn to work out the Vedic alphabet compositions, have to expose them selves to the organization format of the Vedic alphabet.
19. With it, a phase and stage would arrive for reaching at the sound format of the individual letters.
20. Then would follow the phase and stage of combination of sound formats, which shall be covering the geometric organization of sound frequencies as carriers of matter as well.
21. There after would follow a phase and stage of transition and transformation of the sound frequencies into light frequencies.
22. Once the transition is attained for the sound frequencies into light frequencies a rest would be the mathematics science and technology of transcendental carriers within rays of the sun.

28

TREE TO SKY

1. One approach for ascendance of SAMA is to chase along its ascendance path of range 'Tree to Sky'.
2. (Tree)=48 and (Sky)=55 shall be manifesting this path along artifices of numbers of range '48,49,50,51,52,53,54,55'.
3. One way to phase out this range would be [(Tree)=48, (Axes)=49, (Void)=50, (Full)=51,(Earth)=52,(Axis)=53,(Sun)=54 and (Sky)=55].
4. This 8 steps long range is in between the end limits (middle)=47 and (light)=56.

5. One feature of this end limits is that these are constituting reflection pairs with (pairing)= 74 and (centre)=65.
6. Centre to pairing is 10 steps long range of artifices (65,66,67,68,69,70,71,72,73,74).
7. This range would permit phasing out as [(centre)=65,(single)=66,(water)=67,(joint)=68,(zoom)=69,(stop)=70,(sphere)=71,(origin)=72,(format)=73 and (pairing)=74].
8. It would be a blissful exercise to chase both these ranges of artifices along there placements in their organization format of 'double digit' numbers permitting expression as follows:

01	02	03	04	05	06	07	08	09				
10	11	12	13	14	15	16	17	18				
19	20	21	22	23	24	25	26	27	28	29	30	31
	32	33	34	35	36	37	38	39	40	41	42	43
	44	45										
46	47	48	49	50	51	52	53	54	55	56	57	58
	59	60	61	62	63	64	65	66	67	68	69	70
	71	72										
73	74	75	76	77	78	79	80	81	82	83	84	85
	86	87	88	89	90	91	92	93	94	95	96	97
	98	99	100									

9. One can notice that the artifices 47,56,65&74 get placements in that sequence and order in second column of the above organization format of 'double digit' numbers. The reflection pair (56,65) is within the range of reflection pair (47,74).
10. One shall sit comfortable and permit the mind to transcend along the organization placements of the reflection pairs (47,74) and (56,65) in the light of the transcendental phenomena of emergence of transcendental worlds (5-space) within creator's space (4-space).
11. One shall further chase this phenomena as the emergence of 'transcendental range along hyper cube five format' along (the manifestation range along hyper cube 4 format'.
12. One shall further chase this phenomena as emergence of '10 fold creative micro state boundary' within '8 fold macro state boundary'.
13. It would be a blissful exercise to chase the organization format of Rig ved samhita simultaneously organizing itself as parallel organization for the whole range of Rig ved samhita as of '8 ASHTAKS' & '10 MANDALS'.
14. Still further , it would be a blissful exercise to chase '8' at unit place and '10' at next place value for the artifice of value '108' as number value format for (GEOMETRY)=108.
15. Still further, it would be a blissful exercise to chase (SUN, SUN)=108.
16. Still further, it would be a more blissful exercise to chase (A SUN)=(SKY).
17. Still further, it would be a more blissful exercise to chase number value format 54 as of features which permit ascendance from 4-space to 5-space/ hyper cube 4 to hyper cube 5.
18. Still further, it would be a more blissful exercise to chase the transcendental phenomena of hyper dimensional order of sun transiting in to that of a transcendental dimensional order.

19. Still further, it would be a more blissful exercise to chase the transcendental boundary of hyper cube 6 as constituted by 12 hyper cube 5 with the feature of its solid order transiting into that of a hyper dimensional order.
20. It shall be of eternal bliss for the Sadhkas to be enlightened in respect of the vedic comprehension of the above transcendental phenomena and 'sun' transiting and transforming as '12 adhityas/ 12 suns'.
21. This is the 'SAMA' phenomena of transition and transformation of solid order of transcendental worlds in to hyper dimensional order.
22. One shall chase this phenomena of SAMA along with its ascendance path of transition and transformation of solid dimensional order of transcendental worlds in to the hyper dimensional order of the self referral domains as 8 steps long range 'Tree to Sky' by permitting the transcending mind to glimpse the self referral core of the transcendental worlds. * *

29

ZEROS TO NINES

1. 'Nature Discipline' is of range 'ZEROS TO NINES'
2. $(ZEROS TO NINES)=83+35 +61= 179= 79+100 =(Nature Discipline)$.
3. It also is (Follow Church Eye).
4. 'Zeros to Nines' completely chase 'Nature Discipline'.
5. This chase may be of many phases, of which, along artifices of numbers, may be of following sequential stages:
 - (i) 0 - 9
 - (ii) 00 - 99
 - (iii) 000 - 999
 - (iv) 0000 - 9999 ; and like that to continue chase.
6. The first of above stages, may be designated as a 'single digit' chase, the second stage to be designated as 'double digits' chase, and so on would stand designated the subsequent stages of the chase as 'triple digits' chase, 'four digits' chase, and so on.
7. One of the double digits organizations has been as of nine columns and eleven rows, which helped chase the reflection pairs of double digits numbers.
8. The affine square format transits and transforms into a sequential values cube, and VMST chases it as one octant of three space.
9. This octant wise chase is in continuity of the quarter wise chase of double digits numbers (initially as of 10 place value system and subsequently this chase may be extended for any place value system as well) along affine square format.
10. The chase of triple digits numbers of range 000 to 999 as well, initially to be of ten place value system and subsequently the same also may be extended for any place value system.
11. This chase, ultimately is to be the chase along the 'tri-monad format'.
12. As $(tri-monad)=(monad, monad)$, it shall be a process of paired pairing along the di-monad formats, and as $(Di-Monad)=60=(Four)$, as such, it shall be taking us to 4-space along a Di-Monad format and further along a Tri-Monad format.

13. It would be a blissful exercise to chase this transition and transformation for a di-monad format in to a tri-monad format through the pairing process (monad, monad)=(Tri-Monad).
14. It further would be a blissful exercise to chase parallel to above transition and transformation of Di-Monad format in to Tri-Monad format, the transcendental phenomena of emergence of solid order transcendental worlds values in to the spatial order creator's space.
15. Still further, it would be a more blissful exercise to chase the above transition and transformation of Di-monad format into Tri-monad format, the transition and transformation of organization format of a quarter of a square in to an octant of a cube.
16. This chase along sky line with sky line it self as a middle part within the upper lower parts of the universe shall be organizing the universe along a Tri-Monad format.
17. The above organization of the universe along a Tri-Monad format manifesting as upper part, middle line and lower part, in sequential ascending order shall be taking us from space to sky and from sky to sun.
18. It would be a very blissful exercise to chase this universal manifestation along the Tri-Monad format with sky line as its middle renewing part the Vedic way as '*Tri Murthi*'/*Lord Brahma, Lord Shiv and Lord Vishnu*/ presiding deities of 4,5,6 spaces respectively/ hyper cubes 4,5,6 unfolding one within the other beginning with 4-space/ hyper cube 4 and hyper cubes 5 & 6 sequentially manifesting within creators space.
19. It would further be a very blissful exercise to chase this phenomena along the sky line along which a renewing process transcendently continues and this solid order set-up resulting in to a unique unification of the paired pairing process where by (cipher)=59=(linear)=(double)=(solid) makes all the wonders within creators space, and that all these deserve to be glimpsed by the transcendence mind before the sky line can transcended to be face to face with the self referral upper part permitting 'Parallel matter streams' by the presiding deity of the upper part, namely, Lord Vishnu.
20. (Matter)=(Parallel)=(Christ)=77.
21. It would be a very blissful exercise to chase paired pairing (77, 77)=154=54+100=(Sun Discipline)=(Ultimate Axis)=100+53.
22. It still further would be a a very blissful exercise to permit the mind to transcend through the paired pairing processing it self to transit and transform the same in to the transcendental phenomena of pairing series.
23. (Pairing)=74; (series)=75+(19)=94=(Tri-Monad).
24. Di-Monad to Tri-Monad and Tri-Monad to series, with (series)=(A Pairing) and 'series' it self is singular as well as plural and that way sets a reverse process from sequential order to affine format under which the upper part of the universe shall be covering Sun to Sky as (Sky)=(A Sun).
25. This way the sky line under its renewing process of parallel matter streams shall be permitting chase along artifices of triple digits numbers sequentially flowing along unit, ten and hundred value places independent of at joining place values streams.
26. It would be a blissful exercise to chase this along a measuring rod of three space constituted by an interval, square and cube within a cube as expressions formats of single, double and all the three axes of three space.

27. Still further it would be a blissful exercise to chase (Sun)=(Half, Half)= $27+27=3*3*3+3*3*3$.
28. It shall be helping us chase the way sunlight reaching sky line embeds a renewing sequential order for the solid dimensional order of the transcendental worlds lively along the sky line and there by within a creators space with sky line at its middle shall be simultaneously manifesting a pair of transcendental worlds with split of a three dimensional frame into a pair of three dimensional frames of half dimensions. * *

30

SUN TREE TO EARTH TREE

1. To chase 'two space' Discipline along an 'interval' as of di-monad format covering transition and transformation from (monad, monad)=(Tri-Monad), the Sadhkas shall sit comfortably and permit the mind to chase the transcendence phenomena from 'sun tree to earth tree' as 'ascendance phenomena' for the lower part of the universe through sky line into the upper part of the universe.
2. (Sun tree)= $54+48=102$ =(two space).
3. (Earth tree)= $52+48=100$ =(Discipline).
4. To (Discipline two space)= $100+102=202=101+101$ =(interval, interval), one shall chase the interval along the geometric format expression in terms of artifice 101 as an interval of a pair of parts/di-monad with '0-space' in the role of joint of di-monad of its parts of '1-space format'.
5. The (joint)= $68=34+34$ =(one, one) as 0-space shall be dimensionalising 2-space with sequential emergence of 'circumferences' enveloping the joint.
6. This dimensionalisation process deserves to be chase as (circumference, circumference) = $123+123=246$.
7. This further deserves to be chased as 3-fold parallel matter streams of the order of artifices 6,4 & 2 respectively along the tri-monad format for the spatial format for a measuring rod of 3-space.
8. This further deserves to be chased as 3-space as dimension fold leading to 6-space as origin fold of the manifestation layer '3,4,5,6' for manifestation of transcendental worlds/5-space/hyper cube 5/ solid order domain enveloped within creator's space.
9. This further deserves to be chased as 2-space as dimension of dimension of 6-space, and there by the linear equivalence of this dimensional set-up of 6-space emerging to be $2*4*6=48$ =(Tree).
10. The interval as an expression within a pair of end points, shall be providing a format for 'Earth' as the in between expression for the expression of 'sun= $54=1+52+1=1+(earth)+1$ '.
11. The VMST chase from 'earth tree' to 'sun tree' is of the sun tree as to be of 'roots upward'.
12. It would be a blissful exercise for the Sadhkas to chase the tree= $48=1+46+1=1+(logic)+1$ with logic as artifice 46 a pair of parallel matter streams along artifices 6/6-space and 4/4-space as a simultaneous sequential continuity flow phenomena like 4-space as measure of 6-space measuring rod and also as 4-space in the role of dimension of 6-space (sun).

13. It further would be a blissful exercise to chase (46,64) as a reflection pair as 'zero logic'; and there by to reach from 'sun' to 'sky' as (sky)=(A Sun) in terms of the sequential set-up reach for affine set-up.
14. It further would be a blissful exercise to chase the formulation as (T)=20, (R)=18, (E)=5 and (E)=5.
15. A step ahead this chase may be along the set-ups of artifices 20,18,5,5.
16. One of the set-ups for artifice 20 is of 'Divya Ganga flow' being $9+7+3+1$.
17. The Divya Ganga flow with its simultaneous transcendence from upper part of the universe and ascendance from the lower part of the universe covers the 'sky'=55, from its both ends as (9), (7) at a next step leading to (5) and from other end (1), and (3) leading to (5).
18. The artifice 18 has one of its organization as a 4-fold manifestation layer (3,4,5,6) for hyper cube 5/5-space/sky line/ transcendental worlds.
19. The chase for the formulation (tree) from (T=20) to (R=18) as Divya Ganga flow, that is $9+7+3+1$ to transcendental worlds as a manifestation layer/ sky as (3,4,5,6) making placement for (sky)=55= $47+18$ =(middle head), shall be attaining a transcendental flow , that is, ahead of (T) and (R), their being (E)=5 and (E)=5.
20. It would be blissful exercise to further chase the Divya Ganga flow along the ultimate format of interval with its joint manifesting as of a spatial format.
21. (Ultimate)=101=(interval) when (caged)=20 shall be (caged interval)=121.
22. It would be a blissful exercise to chase along this format of caged interval of artifice 121 as of tri-monad format being of 3-parts namely (i) 1, (ii) 2 & (iii) 1.
23. A step ahead, it may be worked out as interval with two end points, square with four end points and interval with two end points.
24. The first part (1) as interval with two end points shall be providing a format for 9 & 7 streams flow as a pair of end points, and in between the pair of end points of an interval being a jump over the linear gap in between the two end points like artifices 9 & 7 having a jump over '8'.
25. The third part, as well be (1) and it like wise as an interval with two end points shall be providing a format for 1 & 3 streams flow of Divya Ganga.
26. The middle part gives a two steps jump as from 7 to 5 and then from 5 to 3, and it is as such being of a spatial format would be accommodated and supported by the middle part of the tri-monad artifice 121, that is by (2) of 2-space/square format.
27. It would be a blissful exercise to chase this phenomena of sun tree in upper part of the universe and earth tree in lower part of the universe on either sides of the sky line.
28. The Sadhkas may experience this phenomena after observing their foot prints on the earth, or by seeing the image of tree in the pond or by observing one self through the mirror in the roof and also by imagining the one's position while being on the other side of the surface of earth and working it out as to how on both sides of the surface we can stand and walk with our heads upward.
29. It would be a blissful exercise to chase the set-up of the earth taking sky line running through its centre and two hemi spheres as pair of parts of the universe around the sky line.

30. It would be a blissful experience to be through chapter 15 of Shree-mad Bhagwat-Gita. This is the 'Purshotam' Yoga. It is a scripture of 20 shlokas. It starts unfolding as 'udharv mullam'/ upward roots. **

FOLLOW FULL LIFE

STEPS 31 TO 35

31

REAL END IS OF HALF LIFE

1. We have already covered first quarter of six weeks of six months course of VMST.
2. The first month course has been devoted to 'TRANSCENDENTAL CARRIERS'.
First week lessons 1 to 5 have been of INTRODUCTORY nature. The second week lessons 6 to 10 covered 'SKY LINE'. The third week lessons 11 to 15 have been regarding 'RENEWING FEATURE' of 'SKY LINE'. The fourth week lessons 16 to 20 of first month finally took up the theme of the month, that is, 'TRANSCENDENTAL CARRIERS'.
3. The theme of the present second month is 'ALONG ASCENDANCE PATHS'.
4. The fifth week of the course, that is, first week of this second month of the course takes up 'Rise and fall' aspect 'along ascendance paths' in lessons 21 to 25 as lessons 1 to 5 of the first week of this month.
5. The sixth week of the course, that is, second week of this second month of the course takes up 'Sama' aspect 'along ascendance paths' in lessons 26 to 30 as lessons 6 to 10 of the first week of this month.
6. It is like this that we have covered first quarter of six weeks of six months course of VMST and with this week are now entry the second quarter of the course.
7. The focus of this quarter is going to be the 'Full life'.
8. For following the full life, we have first to comprehend well the 'Real end' as of 'Physical existence' within human frame simply been only the 'Real end of half life' and second half of the life is yet 'a lively phenomena' in upper part of the universe beyond the sky line.
9. (Real end)= $36+23=59=27+32$ = (Half life).
10. (Real life)= $36+32=68$ = (Joint) = (One, One) = $34+34$.
11. To (Logic out) = $46+56=102$ = (two space), one is to logic out/light along two space format of di-monad.
12. (Light)= 56 = (Domain) = (Flow) = $27+29$ = (Half black).
13. It is this phenomena of (Half black)/light/domain/flow which deserves to be chased along a monad as 'half black'.
14. In the context would be relevant to chase (ball) = 27 = (half).
15. Also it would be a relevant to chase the black half part of the moon as the part which never faces the earth during its revolutions around the earth.
16. (Full life)= $51+32=83$ = (follow).

17. The artifice 3 at unit place as of *Vridhi*/elongation/increase/addition accepts organization as $1+1+1$.
18. The artifice 8 at next 10 value place as of *Gunna*/properties/multiplication accepts organization as $2*2*2$.
19. Chase along artifice 83 as such shall be of the range from linear order 3-space domain to spatial order set up for 3-space in the role of 8 components solid boundary of 4-space/hyper cube 4.
20. As such the 'Full life' chase would be to follow the transition and transformation for a three dimensional frame in to a pair of three dimensional frames resulting in to the emergence of a pair of transcendental worlds within a pair of hemi spheres of creators space around its sky line.
21. (Follow full life)= $83+83=166$ = (Single Discipline) = (Two space unit).
22. Accordingly to (logic out)/ (two space) would mean to go from (Sun/6-space) to creators space/4-space along artifice 46 of (logic) and further to go (out) =56 along (light=56) as along (half black) shall be a processing which would be taking to a quarter by quarter processing for square/2-space/spatial order/di-monad/pairing/artifice 2.
23. It blissful exercise to chase first half of life as of range earth to sky and second half of life as of range from sky to sun.
24. It would further be a blissful exercise to chase full life as a single Discipline of two space units.

32

FULL LIFE RANGE

1. (Full life range)= $51+32+45=128=64+64$ = (zero unit) = (cipher zoom).
2. 'Cipher to Zero' and back deserves to be ascended and transcended simultaneously.
3. This along artifices of numbers would mean covering the range '59 to 64' both ways from either end of '(water) =58 to (centre) =65'.
4. This would ultimately turn out to be the simultaneous transcendence-ascendance from hyper origin ($72+72=144$)/ space Discipline.
5. (Hyper/ origin)= (cipher age) = $59+13$.
6. (Cipher)= (linear) = (double) = (solid) =59.
7. Along artifices of numbers this is going to be the transcendental phenomena of Jyoti flow from Brahman domain (artifice 9) to transcendental worlds (artifice 5) manifesting as (sky line) =95.
8. This Brahman (9) Jyoti flow manifestation as sky line is making the transcendence range (0,1,2,3,4) as of affine state (cipher age) as much as that {0} artifice for first step of the range (cipher), {1} artifice for the second step of the range (linear), {2} artifice for the third step of the range (double), {3} artifice for the fourth step of the range (solid) together as a last step reach at (cipher age) parallel to artifice 4/4-space/ *Avayakta* / un-manifest.
9. This is a transcendence range (0,1,2,3,4) providing for the transcendence and ascendance between the pair of manifestations (0,1,2,3) and (1,2,3,4) as corresponding manifestation layers sustaining the transcendence range.

10. It would be blissful exercise to permit the transcending mind to chase this transcendental phenomena of sky line being made lively availing sustenance along the format of the transcendence range (0,1,2,3,4) as a measuring rod of the creator's space.
11. It would further be a blissful exercise to approach this phenomena beginning with the manifestation layer (0, 1, 2, 3) format of a 3-space measuring rod for the coverage of the boundary fold of the creator's space.
12. It would further be a very blissful exercise to sequentially chase the transition and transformation for the manifestation layer format (0,1,2,3) to (3,4,5,6) as a spatial order unfolding as following (cage)=16=4*4.

0	1	2	3
1	2	3	4
2	3	4	5
3	4	5	6

13. A step ahead, one may chase the transition and transformation for (3,4,5,6) as (6,7,8,9) chasing the following spatial unfolding there of for the cage of that stage :

3	4	5	6
4	5	6	7
5	6	7	8
6	7	8	9

14. This (Life cage) =32+16=48=2*4*6= spatial order equivalence for the 6-space up till its dimensional order of the dimensional order.
15. 'Life area' to the causal, micro and macro states is a chase which deserves to be make number of times to have its complete comprehension.
16. (Life area) =32+25=57= (sleep).
17. (Casual) =57= (sleep) = (end one).
18. (Micro) =58= (two) = (a sleep).
19. (Macro) =50= (void) = (area, area) = (life head).
20. It would be a blissful exercise to chase (life age) within (life cage) as (range) within (tree).
21. (Range) = (life age) =45=1+2+3+4+5+6+7+8+9; 9-space measuring rod.
22. (Tree) =48=2*4*6; spatial equivalence for 6-space at its dimension of dimension.
23. As such, the life phenomena deserves to be chase as (life age) within (life cage) parallel to the (range of Jyoti manifestation as light) within (tree).
24. As such, it would be a blissful exercise to chase (0,1,2,3,4) state of sky line as (cipher age)=(hyper)=(origin) state.
25. It also would be a blissful exercise to chase (sky line)=(renewing)=95 feature accepting reflection pairing with 59=(cipher)= (linear)= (double)=(solid), and their by making it, the sky line state, as of hyper/ origin/ cipher age for the Brahman Jyoti (of artifice 9) reaching up till

- sky (of artifice 5) for its (renewing) of its own as self referral phenomena sustaining the manifestation layer (6,7,8,9).
26. It would be a very blissful exercise to chase full life phenomena as the self referral phenomena of simultaneous transcendence and ascendance along a pair of transcendence ranges (1,2,3,4,5) and (5,6,7,8,9) flowing from the sky line on its both sides fulfilling the upper and lower parts of the universe.
 27. It further would be a phase and stage of learning ahead the VMST handling of the Brahman range (1,2,3,4,5,6,7,8,9) simultaneously in terms of an alphabet of 52 letters being availed for organization of the Vedic knowledge.
 28. The students of VMST well ahead of the following months course shall acquaint them selves with the Vedic alphabet of Devnagari script, as in terms of the script forms, frames, formats and frequencies of these letters along their spatial curves would become convenient to chase the organization of pure and applied knowledge along the Vedic organization formats.
 29. Further it would be advisable for the students of VMST to get well acquainted with the symbolic representations for hyper cubes 1,2,3,4,5,6,7,8,9 and also with the formats of their corresponding manifestation layers, transcendence ranges as well as the measuring rods and the measures accepted by these bodies and spaces which these manifests.
 30. One shall meditate availing 'sun light spectrum' as transcending mind path for pilgrimage of self referral domains lively at core of the transcendental worlds as micro, casual and life domains of the transcendental phenomena .* *

33

**CHASE CIPHER TO ZERO ALONG
ARTIFICES '59 TO 64'**

1. (Cipher)= $3+9+16+8+5+18=59$.
2. (Zero)= $26+5+18+15=64$.
3. Artifice 59 with 9 at unit place and 5 at next place value (here of ten place value format along the boundary of 10 components of hyper cube 5 as representative regular body of 5-space within creator's space manifesting along 4-fold format) would permit a chase for transcendence range for Brahman Jyoti flow from Brahman domain (9-space) in to the transcendental worlds (5-space) of (sky line) = $95=$ (renewing), feature.
4. This is 5 steps long transcendence range (5, 6, 7, 8, and 9).
5. Artifice 64 with 4 at unit place and 6 at next place value, would amongst its other values shall be of a measuring rod value of 6-space with 4-space in the role of its measure parallel to 4-space being in the role of dimensional fold of hyper cube 6.
6. The hyper dimensional set up of sun/ 6-space with transcendental base shall be fulfilling creative dimensional space (4-space) with transcendental values (5-space values).
7. It is in this context that the students of VMST shall chase cipher to zero along artifices 59 to 64 with focus upon $64-59=5$, parallel to the 5-fold transcendence range which shall be permitting simultaneous transcendence and ascendance from sun (6-space) to sky (5-space).
8. The transcendence range of solid order sky line providing 5-fold transcendence format of affine unified values along its all the four manifestation steps

(cipher)=(linear)=(double)=(solid)=59 shall be in its final 5th transcendence steps shall be leading to (cipher age)=(hyper)=(origin)=72=59+13.

9. (Zero)=64=51+13= (full age).
10. It would be a blissful exercise to permit the mind to transcend through the inner fold of the transcendental worlds to the face to face with the self referral core provided by the sun as (full age).
11. It would further be a blissful exercise for the transcending mind to experience the *ISHA UPANISHAD* enlightenment of transcendental *Purasha* lively within orb of the sun.
12. It would further be a blissful exercise for the transcending mind to chase the way the orb of the mind itself is fulfilled with the transcendental values as renewing feature of its sky line in unison with the sky line of orb of the sun and there by there been a (transcendental age phenomena).
13. (Transcendental age)=150+13=163=100+63= (Discipline limit) =101+62= (ultimate cosmic).
14. As such the Sadhkas attaining (full age) are set on the transcendental path of (transcendental age).
15. Beyond that is the (consciousness age) =175+13=188= (Volumme Discipline) =101+87= (Ultimate Truth).
16. It would be a very blissful exercise for the transcending mind to be fulfilled with the self referral transcendental values of the sky line of its renewing feature to be face to face with the (ultimate truth) of the order of the (consciousness age).
17. The Sadhkas fulfilled with an intensity of urge to learn the pure and applied values of VMST shall continue regular sun light meditation and at intellectual level to begin with the sun light pairing process and there by to sequentially enrich and perfect their sensory, intelligence and consciousness fields.
18. (Sun light pairing)=110+74=184=84+100= (Colour Discipline) =83+101= (follow ultimate).
19. To follow ultimate would mean to follow (Colour Discipline), and it as such deserves to be chased at sensory, intellectual and consciousness levels.
20. It is going to be a phenomena of squaring and factorization steps.
21. (Factors)= (A square).
22. (Factors)=82= (A square); (square) =81=3*3*3*3 shall be attaining (perfection) = (Tetra-monad) =111, a unique organization features of artifices of numbers attainment along affine values setting for tri-monad to attain perfection of tetra-monad format.
23. One shall perfect ones intelligence field by permitting it to acquire a consciousness core to reach with 'square' as 2-space enveloped within 1-space as spatial order and linear order simultaneously manifesting solid and hyper solid domains.
24. It is this chase which shall be helping comprehend and imbibe the values of '0-space' in its different roles of values 'cipher' to 'zero'.
25. The formulation 'cipher' deserves to be chase sequentially as 3,9,16,8,5,18. One way to look at this organization is of 6-steps (i) 3, (ii) 3*3 (iii) 4*4 (iv) 4+4 (v) (4,4)=(5), (6)=(3,4,5,6).
26. The formulation 'zero' deserves to be chased in 4-steps as 26, 5, 18, and 15. One way to look at this organization is of steps (i) 26=(5,6,7,8); with 5-space in the role of dimensional fold; here it may be relevant to note that the formulation cipher is of its first step as of value '3'

while the formulation zero is of its first step '26' which on the one hand is of the value of geometric envelope of cube as 8 corner points, 12 edges and 6 surfaces, and further, on the other hand, it is of the value of manifestation fold (5,6,7,8). The second step of formulation zero is of value '5'. Third step as of value 18 takes us to the manifestation layer (3, 4, 5, and 6). And finally we reach at $15=1*3*5=1+2+3+4+5$.

27. It would be very blissful exercise for the students of VMST to chase the sequential order of 'Vyakta/3-space as expressed state', 'Avyakta/unexpressed 4-space state', 'Avyakto-Avyaktat/ Sanatna/eternal base of unexpressed state of 4-space, that is a transcendental base (5-space)' and finally 'Purusha/ 6-space Being lively within the orb of the sun'.

34

"LIFE DISCIPLINE" TECHNOLOGY

1. The best value of VMST is going to be the most blissful ["LIFE DISCIPLINE" TECHNOLOGY].
2. (["LIFE DISCIPLINE" TECHNOLOGY) = (32+100+124) =256= [(Light Discipline), Discipline] = 'ultimate sky' Discipline.
3. (Life Discipline technology)= ('light Discipline' Discipline) = (ultimate sky Discipline) = (two space sun Discipline) = (counting axis Discipline) = (four space earth Discipline).
4. As such, the students of VMST, as per their maturity may approach (["LIFE DISCIPLINE" TECHNOLOGY) by reaching it by beginning with one of its features, and initial choice for 'Sankhya nishtha' may be amongst (i) 'light Discipline' Discipline (ii) ultimate sky Discipline (iii) two space sun Discipline (iv) counting axis Discipline (v) four space earth Discipline.
5. Of these 'Four space Earth Discipline' may be of special interest.
6. Four space, five space and six space constitute three consecutive folds, for the unity state pole star origin fold role of seven space.
7. Four space, five space and six space also constitute the end three folds of the manifestation layer (3, 4, 5, and 6).
8. As such (4,5,6,7) and (3,4,5,6) as a pair of consecutive manifestation layers, together shall be sustaining a transcendence range (3,4,5,6,7) of artifice value $3+4+5+6+7=25=5*5$, of the order range of '25 Sankhya elements'.
9. VMST, in its unique way, approaches manifestation layer of four folds as 'range of three folds' as one part, and remaining fold, as the other part.
10. This way the three folds range of (3,4,5) of manifestation layer (3,4,5,6) and the three folds range (4,5,6) of (4,5,6,7) manifestation layer, in terms of these pair of ranges, namely (3,4,5) and (4,5,6), a coverage of simultaneous availability of (i) four space enveloped within three space, (ii) five space enveloped within four space and (iii) six space enveloped within five space, a processing becomes possible to reach up till three space as 'boundary of boundary of boundary' of domain (six space).
11. This as such is a uniquely enriched organization format being availed by VMST for chasing 'Life Discipline Technology' as 'Four Space Earth Discipline'.
12. It would be a blissful exercise to permit the mind to chase 'Earth' (i) as a three space domain (ii) as a boundary (component) of creator's space (four space), (iii) as a solid dimensional order at centre of the four space.

13. Of these the, approach to Earth as at boundary of four space / solid boundary enveloping hyper cube 4, shall be of special interests for 'applied values' of space pilgrimage of 'transcending mind' availing artifices of 'sunlight' as organizing its spectrum along a format framed by 'mirrors'.
14. This approach of Earth as at boundary of four space also shall be of special interest for its applied values for chase of the 'carriers ride' within 'space universe' by availing 'oils' as 'vehicles feeds / fuels'.
15. The formulations (mirrors) = (sun light) and (oils) = (range), and (oils mirrors) = (sun light range) deserve to be approached to comprehend, appreciate and imbibe well by the students of VMST to work out the applied values of VMST.
16. The formulation (OIL) = $15+9+12 = 3*5+3*3+3*4 = 3*(5+3+4) = 3*(3+4+5)$ may help its chase along (circumference) = (123) of the (circle) = $50 =$ (void) and $123=73+50=$ (void format).
17. (3, 4, 5) and its corresponding (4, 5, 6) domain boundary formatting shall be chased as hyper cubes 4, 5, 6 as manifestation formats of Idols of trimurthi/ (Lord Brahma, four head Lord presiding deity of creator's space (four space), Lord shiv, five head Lord presiding deity of transcendental worlds (five space) and Lord Vishnu, six head Lord presiding deity of self referral domains of sun / Vishnu lok (six space).
18. The artifice 34 when chased along the format of hyper cube 4 as four space enveloped within solid boundary / three space, it shall help comprehend, appreciate and imbibe the transcendence and ascendance process from three space to four space and from four space to three space, and in this context the reflection pair of artifices (34, 43) = (one frame) shall be seen coming in to play.
19. The Jyoti transcendence and sama ascendance as well may be appreciated along the lines as simultaneous vertically downward and upward flow of the transcendental carriers of the (sun light)= $110=11*10$ along all the $10=1+2+3+4$ creative beds at the boundary of the transcendental worlds / five space /hyper cube 5.
20. (Mirror)=(artifices, 'A') and (factors)=(Square, 'A') when chased along the sky line, it shall be helping to comprehend, appreciate and imbibe well the integrated approach for the upper and lower part universes around the sky line as 'earth to sun' range.
21. It, as such, shall be a very blissful exercise to chase Life Discipline Technology as four space Earth Discipline of 'earth to sun' range along the simultaneous formats of 'hyper cube 4, hyper cube 5 and hyper cube 6'.
22. It also would be a blissful exercise to chase it as $960=8*10*12$ cubes constituting boundary of boundary of sun.
23. It also would be a blissful exercise to chase it as $960=96*10$ as $10=1+2+3+4$ creative knowledge at boundary of the transcendental worlds.
24. It further would be a very blissful exercise to chase it as $32*30$ life bible factors as a square with life as one axis and bible as other axis.
25. It further would be a very blissful exercise to chase 'point' as 'PO' in 'T' along artifices (PO)= $16+15=31=(\text{cube})$ in (T)= $20=9+7+3+1$ as 16 & 31 artifices format at both ends of divya ganga flow of 'Vridhi/ addition, as $9+7=16$ and as 'Gunna', as linear order working out solid domain of artifice 31 of cube; here it also may be helpful to appreciate as that the Vridhi and

Gunna unify differently as addition along a line and multiplication along (a square)=(factors). And this feature of working out of divya ganga flow out of divya ganga flow along the four fold sole syllable 'Om', deserves to be learnt and experienced to avail applied values of pure knowledge as organized as Vedas along tetra-monad format of 'Om formulation' for perfection of affine tri-monad of value (111).

26. It would be an eternal bliss to chase and experienced the range 'God' to 'Lord' as (Lord)=49=23+26=(End God); Axes as Lord as End God with artifice $9=3*3$ and artifice 4 as $2*2$ and further $2*2=2+2$ and $1+2+3=1*2*3=2*3$ while $2+3=5$ and $3+3=6$ shall be helping us comprehend, appreciate and imbibe well of the coverage of 'Earth to Sun' range along (4,5,6) with the feature $4+6=5+5$ as a unified single Discipline permitting chase beginning with di-monad format at earth and reaching at tri-monad format at sun and reverse beginning with a tri-monad format at sun and reaching di-monad format at earth through a pairing process of 2+2 to 3+3 and reverse 3+3 to 2+2 supplied by the creator's space (4-space) around its sky line for its northern southern hemi spheres.

35

LEARN TO REVERSE A MIRROR

1. For learning to live 'full life', one shall 'learn to reverse a mirror'.
2. The perfection of learning of reversal of a mirror would attain a transition and transformation from pairing to manifestation and beyond from manifestation to transcendence.
3. (Reverse)= $92=1+91=$ (A Mirror).
4. As such to (reverse a mirror) = $92+92=184=84+100=$ (Colour Discipline) shall be leading to the Colour Discipline as the Discipline to be followed as that (Colour Discipline) = (follow a Discipline).
5. Following this Discipline one shall be learning to transit and transform the monad format into a di-monad format, and as step ahead a di-monad format to a tri-monad format.
6. It also shall be helping chase a shift from '1 as 1' to '1 as 2' and a step ahead '1 as 3' and so on.
7. It also shall be helping chase (sun) = (half, half).
8. The (ultimate) = $101=$ (interval) would help working with a mirror at middle of the interval.
9. It also would help chase working a simultaneous flow from its either side from the middle to both ends of the interval as a unit flow along either side.
10. It also would help chase simultaneous flow from both ends of the interval to its middle along the artifice 010 as $(0*0)$, $(1*1)$, $(0*0)$ as values for end points and middle of the interval in that sequence and order.
11. It shall further help chase the flow from either side to its middle along a reflection pair of artifices (01, 10).
12. Further it also would help chase the reflection pair of reflection pairs of artifices; [(01, 10), (10, 01)].
13. It would further help appreciate $11*11=121$ with middle accepting artifice ' $1+1'=1*1+1*1$ ', and this as such helping split a square into factors, and there by the multiplication operation becomes a simple addition for the place value placements after digit by digit multiplication of numbers.

14. (Ultimate)=(interval)=(division)=101 would also help comprehend, appreciate and imbibe (reverse)=(a mirror) and (factors)=(A square) and their by the reflection pairing of artifices to simultaneously work out multiplication and division as reverse operation like addition and minus; the addition and minus accept same number value format of artifice $76=(\text{addition})=(\text{minus})$.
15. (Multiplication) = $146=73+73=$ (format, format).
16. (Division)=(Di-vision)=(volumme age); (volumme) =(space, space)=(44,44).
17. As such the shift from 11 to 101 and 111 better can be chased by simultaneously availing the Sankhya Nishtha as well as by the Yoga Nishtha, for which the place value formatting which avails each place as an independent but parallel flow line and for the same the geometric measuring rod accepts joints joining interval with square, square with cube and so on.
18. This, this way, while working as Sankhya Nishtha along artifices of numbers organized availing place values on geometric formats supplied by the measuring rod, and other way round while working as Yoga Nishtha along geometric formats with parallel artifices, the appropriate mathematical shifts necessitated by the technological needs of coordination of artifices of numbers with measuring rod need be taken care of.
19. It would be a blissful exercise to firstly chase the range of numerals (1,2,3,4,5,6,7,8,9) along with place value '0', and then to chase the double digit numbers 01 to 99 along with (00) as place value and ahead to chase triple digit numbers 001 to 999 with place value (000).
20. This chase may be a sequential chase along an interval, the square and a cube.
21. The measuring rods of 1-space, 2-space and 3-space may be availed.
22. The representative bodies, namely, interval, square and cube within creator's space may be approached as interval, square and a cube within a cube; interval and square within a square.
23. The representative bodies may be approached as manifestation layers, as dimensional frames, as well as domain folds and also in different roles for the domain folds like for one space body as 1 manifestation layer that is (-1,0,1,2) as a interval, interval as one space body, one space as origin, as domain, as boundary and as dimension, as monad and so on.
24. The monad as of two parts, a two space frame as of a pair of two space frames of half dimensions, a three space frame as of three space frames of half dimensions, a four space frame as of four space frames of half dimensions and so on up till nine space shall be providing a reflection pairs of dimensional frames and their reversal shall be providing an occasion to comprehend, imbibe and appreciate the phenomena of reversal of mirrors working wonders in creator's space.
25. It shall be a blissful exercise to work with Devnagri Script forms for numerals three and six as a reflection pair and reversal shall be taking from 36 to 63, these together a real limit; (real limit)=(thought); (A thought)=(Discipline); (A Discipline)=(interval)=(ultimate)=(division); (A division)=(two space); (A two space)= (counting); (A counting)=(four space); and like that, saliently the process shall be sequentially unfolding the transcendence/ascendance process which deserves to be chased as reversal of a mirror, as well as factors of a square and mirrors themselves as sun light.

26. Therefore this chase ultimately would turn out to be a sun light meditation chase of Purusha within sun (6-space) as origin and as a source reservoir of sunlight being the sun logic bag.

* *

SUN LOGIC BAG

STEPS 36 TO 40

36

FIRST HYPER ORIGIN

1. (First)=72=(hyper)=(origin); (Face Ultimate Discipline)=216=72+72+72=(First Hyper Origin).
2. Sun as six space with four space in the role of dimension is hyper space, as much as that the 12 components boundary of hyper cube 6 requires as many as $12*6=72$ coordinates.
3. This, as such makes a set up for the (origin)=72 coordinating boundary components of hyper cube 6.
4. This as such brings six space in the role of 'origin' fold.
5. This as such takes us to be manifestation layer (3,4,5,6).
6. The origin fold, that is six space fountains solid dimensional order.
7. This is a phenomena of solid order being fountain within creator's space and their by their being the happening of manifestation of transcendental worlds within creator's space.
8. This phenomena may be chased as;
Triloki (3-space) manifestation process is to be chased beginning with the Brahman domain (9-space) as the source reservoir of the Jyoti to be fountainhead as of 7 streams in to self referral domain of sun (six space) accepting transcendental flow path as a measuring rod (0,1,2,3,4,5) leading up till 12 components transcendental boundary of the self referral domain.
9. This Triloki manifestation process of phases and stages (i) Brahman domain (9-space/artifice 9) (ii) Jyoti flow (of 7 streams, parallel to 7-space in the role of dimension of 9-space/ artifice 7) into self referral domain (sun) (iii) Jyoti shall be flowing within self referral domain along transcendental path of transcendental carriers of Jyoti as of the transcendental dimensional order, that is, $5*3*1$ (dimensional order of 5-space which otherwise is playing the role of dimension of 7-space) (iv) The Jyoti flow along this path carried by the transcendental carriers shall be manifesting 12 components transcendental boundary for the self referral domain.
10. The Triloki manifestation process of 4 stapes of artifices 9,7,15,12 shall be transiting and transforming as a transcendental range by providing 5th components being of artifice value '3' parallel to the solid dimensional order of the transcendental boundary of the self referral domain.
11. The 4 components (9,7,15,12) as a part of the transcendence range and its other part as of only one component (3), shall be constituting a transcendence range (3,9,7,15,12).
12. This as ascendance process shall be shifting from (-1) orientation to (+1) orientation for shifts from dimensional fold to domain fold, and there by there being available a transcendence range (12,15,7,9,3).
13. Along circular setting, it also shall be providing a sequential path (3,12,15,7,9) for ascending vertically upward for 'Sama' to be carried by the transcendental carriers.

14. The same for Jyoti to be carried vertically down wards by the transcendental carriers is to be of flow (9,7,15,12,3).
15. For simultaneous Jyoti transcendence and Sama ascendance, this transcendence range shall be sequentially leading along vertical line as follows:

Jyoti transcendence	Sama ascendance	
3	9	
12	7	
15	15	=3*5
7	12	=3*4
9	3	=3*1

16. The sama ascendance chase as a first step shall be taking us to the phase and stage of solid order (3-space) manifestation at core of the creator's space (4-space).
17. As a next phase and stage, the creator's space (4-space) shall be fulfilled with the solid order which along artifices of numbers would be of value $3*4=12$.
18. As a next phase and stage, the solid order values shall be manifesting transcendental worlds within creator's space which along artifices of numbers shall be of value $3*5=15$.
19. With transcendental carriers coming into play, the Divya Ganga flow for upper part of the universe about sky line shall be available for the sama flow carried by transcendental carriers to be of 7 & 9 streams respectively parallel to 5-space as dimension of 7-space, and 7-space itself being the dimension of 9-space.
20. It would be a blissful exercise to experience this transcendental phenomena of transcendental carriers beyond sky line along upper part of Divya Ganga flow path and to fulfill one's consciousness field to perfect it for unity state and further for its enrichment for eternal bliss of Brahman order.
21. It shall be a blissful exercise to chase (LOGIC) as of linear sequential steps (i) L=12 (ii) O=15 (iii) G=7 (iv) I=9 and (v) C=3 together 46 permitting chase as 6-space values flowing in terms of 4-space values and further the reflection pair (46,64) values with gap $64-46=18=3+4+5+6$ to be of the manifestation path from solid order to self referral origin.
22. It further would be a blissful exercise to chase (sun logic)=100 as a (Discipline) and this (Discipline bag) as (sun light)= (meditation).
23. As such this grand manifestation during transcendence and de- manifestation during ascendance, deserve to be chased with focus upon (DE), that is upon the transition from (D)=4=4-space=creator's space to (E)=5-space=transcendental worlds, and as reverse process upon (ED) as reflection pair of (DE).
24. The transition from 4-space to 5-space and back from 5-space to 4-space shall be of values 54 and 45 as of (sun range).

25. The students of VMST shall chase (sun range)=99 as 'thought' which at its first sequential order as (A thought) shall be making it as a (Discipline) and the same at its next sequential order as (A Discipline) shall be making it the (ultimate).

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BE FULL

1. The basic value based skill to be acquired by the Sadhkas through VMST Discipline reaching applied values of pure knowledge is as to how one can be full.
2. 'One can be full' is the first feature of this aspect.
3. (One can) (Be full)=(52) (58)=110=(sun light)=(meditation).
4. As such, the second feature of this aspect is that 'one can be full' by being through 'sun light'/ 'meditation'.
5. Let the formulation 'meditation' itself, and like that, every other formulation of 'pairing code'/ (ultimate/interval) unfolds itself in terms of its sequential composition/ manifestation steps, which here, in the context, turn out to be (i) M=13 (ii) E=5 (iii) D=4 (iv) I=9 (v) T=20 (vi) A=1 (vii) T=20 (viii) I=9 (ix) O=15 (x) N=14.
6. This chase, along artifices, begins with '13' and takes up till '14'.
7. This chase of range '13 to 14' along geometric formats is to be of many aspects and features, each of which when avail as applied values processing path shall be enriching us in many ways.
8. Within creator's space it would lead us to the starting point to be the 13 edged hyper cube.
9. This 13th edge within spatial order creator's space (4-space) ultimately transits and transforms into '4th dimension' for the 'cube/ representative body of 3-space manifesting within a 3 dimensional frame'.
10. It is this transition and transformation for the 13th edge within creator's space which, in itself becomes 'meditation' for the transcending mind to glimpse 'transition and transformation of linear order into spatial order' and there by the 13th edge at its initial stage like all other 12 edges of the cube as to be of 'linear format' transform into 'double format' availing 'second dimension' of 'spatial order' and there by, there being the attainment of the 'artifice 14=13+1'.
11. It is in this sequence that the degree of freedom of motion for 3-space/ cube within 4-space/ hyper cube 4 as 13 edged hyper cube shall be leading up till the core of the creator's space by availing its spatial order.
12. The core of the creator's space is the seat of 'transcendental worlds'/ 5-space of solid dimensional order of $1*3*5=1+2+3+4+5=15=3+3+3+3+3$.
13. This internal progression for the spatial order into solid order, as a sequential step ahead shall be leading to hyper order of artifice '4'/ letter 'D'.
14. This sequential unfoldment of the formulation 'meditation', as such, in that sequence and order of its composition/ manifestation, up till this stage of internal progression within creator's space shall be of a coverage steps (1) 13 edged cube (2) transcendental core of creators space as seat of 5-space (3) the solid order of core transiting and transforming into hyper solid order of artifice 4/letter D, and there by, by this stage, the creator's space itself coming into the role of dimensional fold of the manifestation layer

$(4,5,6,7)=4+5+6+7=22=(GO)$ for the transcendental carriers within the transcendental worlds for the transcendental pilgrimage within the transcendental worlds.

15. This new role for the creator's space from 'domain' phase and stage to 'dimensional role' shall be taking 4-space to the boundary of the transcendental worlds, and in the process also shall be multiplying itself as of 9 versions, designated and known as 9 Brahmas / 4-spaces / hyper cubes 4.
16. It would be a good intellectual exercise to reach at 9 geometries of 4-space and the corresponding 9 versions of 4-space parallel to 9 numerals of 10 place value systems.
17. By this comprehension one shall be perfecting one's insight of the 4th phase and stage of 'meditation' of letter 'I' / artifice 9.
18. With this coverage and attainment of these 4 sequential steps of 'meditation', one shall be reaching at the transcendental phase and stage of 'meditation'.
19. This 5th phase and stage, in that sequential unfoldment of artifice 5, as $(five)=(new)=(nine)$, shall be, in terms of the spatial order/ square making nine versions for cube and artifices $4=2*2=2+2$ and $9=3*3$ while $3+3=6=2*3$ and $2+3=5$, shall be a very crucial phase and stage of 'meditation'.
20. One shall think, meditate, transcend and glimpse the pilgrimage of the transcending mind through the inner folds of the transcendental worlds and to enrich one's consciousness field and there by to perfect one's intelligence of this phase and stage of meditation and as a fruit of the transcendental grace of this attainment to the fulfilled as of the order of fully fulfilled self referral domains.
21. It is this phase and stage, which infect, is a very delicate phase and stage of the (sky line)=95 of renewing feature.
22. It is here where one shall also simultaneously enrich ones consciousness field and to perfect intelligence field by simultaneously being through the transcendence and ascendance from creator's space (4-space) to self referral domains of sun (6-space) sustained by sky line on its either side and the sky line itself getting sustained by the self referral domains of the creators space.
23. It would be a blissful exercise for the students of VMST to simultaneously follow the transcendence and ascendance at core of the creator's space availing artifices 4 & 6 which together as $4+6=5+5=6+4$ of their own shall be helping to comprehend and to have insight of the experiential phenomena.
24. It would further be a phase and stage of learning for the students of VMST as to how the Sankhya and Yoga systems run parallel to each other and are complimentary and supplementary of each other because of the spatial order of creator's space with transcendental core sustaining transcendence and ascendance process within its dimensional folds themselves.
25. It is this transcendental feature of transcendence and ascendance simultaneously happening within dimensional folds /axes through the transcendental core/ origin which deserves to be comprehended well by the students of VMST to skill fully handle this simultaneous phenomena by simultaneously chasing it along artifices of number, as well as along geometric

formats which because of the spatial order successfully transform the dimensional frames into pairs of dimensional frames.

26. It is this feature of transformation of dimensional frames into pairs of dimensional frames which deserves to be imbibed well.
27. It is with this imbibing of the feature of transformation dimensional frames into pairs of dimensional frames that one shall be getting proper insight into the 'English code' as 'pairing code' permitting chase as 'pairing half' / 'Half pairing'.
28. This process of 'pairing half' / 'half pairing' as 'ultimate' / 'real centre' / 'interval' / 'division' which shall be helping simultaneously cover 3 stages of 'meditation' of the half of the second limb of 'medi+(tat),(ion)'.
29. The 3-steps of meditation of artifices and format 'TAT' is of (affine)=41 value.
30. The range 'TAT' is of a tri-monad format; (tri-monad)=(monad, monad).
31. This range 'TAT' as along (monad, monad) is of its middle phase and stage as of 'self referral' core of the transcendental worlds.
32. It is a phase and stage of self referral domain (6-space) as core of transcendental worlds (5-space).
33. This as such, within creator's space, and as of features of three dimensional frame splitting into a pair of three dimensional frames, which along artifices of numbers, would permit a chase as $3+3=6$ and $3*3=9$.
34. As such 'pairing half' / (half pairing) would emerge to be of pair of features, first amongst which would helping us chase '1 as 2' and '2 as 1', and the second feature to be of values of square to be followed by factors.
35. It would be a phase and stage of learning the students of VMST of chasing above pairs of features, firstly as (mirror)=(artifices A)=91 and secondly as (factors)=(A square)=82.
36. It would be a blissful exercise at intellectual level as well as at experiential level to chase above features (mirror)=(artifices A)=91 and (factors)=(A square)=82 by chasing them a step ahead as (a mirror)=92=(reverse), and (factors 'A')=83=(follow).
37. The massage (follow reverse) =175=101+74 =(ultimate pairing)=(interval pairing)=(division pairing)=(two space format) deserves to be imbibed well.
38. It is by imbibing this consciousness massage to follow reverse that the students of VMST shall be setting themselves to be established within (transcendental area).
39. (Consciousness)=175=(follow reverse) =175 =101+ 74 =(ultimate pairing)=(interval pairing)=(division pairing)=(two space format).
40. (Consciousness)=175=150+25=(transcendental area).
41. (Transcendental area)=175=(two space format) shall be helping in learning along the manifestation layer (2,3,4,5)=14 as to how 2-space as dimensional fold/ axis gets tagged with the transcendental origin/ 5-space as origin fold.
42. It is a phase and stage of learning pairing/ English the Vedic way of '*Maheshwra sutras*' which format ranges in terms of beginning and end points taking these together as sustaining the middle in between and also that the middle sustaining both ends.

43. It is, this *Maheshwra sutras* approach when followed would help comprehend and to have insight for the manifestation layer (2,3,4,5) permitting its formatting for the middle as 3+4 and the beginning and end as 2+5.
44. It would help appreciate formulation 'BE' as 2+5 as 'beginning' as 'B' and 'end' as 'E'.
45. (Full)=F=6+U=21+L=12+L=12.
46. Artifices 6,21,12,12 when chased, firstly would help us appreciate (i) 6 (ii) 21=1+2+3+4+5+6; and as that it is a sequential progression east to west, as measure from sun to earth, as along a creative dimension fountained by sun (iii) (21, 12) constitute a reflection pair, and further $12=2*6$, and the same along geometric formats feature of split of a dimensional frames into a pair of dimensional frames of half dimensions shall be manifesting $6*2=12$ boundary components for hyper cube six. And finally (iv) 12, again after the previous stage artifice as well being '12', shall be setting into progression for the reverse order (for the dimension into domain) of affine/ equal values flow of packages '12', '12' as (Series Discipline)=175=(consciousness)=(ultimate pairing)=(transcendental area).
47. This is the phenomena which deserves to be chased as hyper dimensional order of sun transiting and transforming into transcendental dimensional order for the sun.
48. This is a phase and stage which deserves to be chased by the students of VMST as a phenomena of 4-space as dimension permitting its domain to be fulfilled with the solid order transcendental values through its core and there by to transform the hyper 4 dimensional order for the sun into hyper 5 dimensional order for the sun.
49. This is a phase and stage when the artifice value 54 for (sun) deserves to be chased from east placement value of artifice 4 to west placement value of artifice 5 for the creative dimension being fountained by the sun.
50. This is a phase and stage when the artifice value $54=27+27=(\text{sun})=(\text{half, half})$ deserves to be chased as such, and also as $54=6*9=(3+3)*(3*3)$.
51. It is a phase and stage when sun as 6-space and Brahman as 9-space deserve to be chased with $9=3*3$ as 'factors' following 'A square' shall be transiting and transforming from this feature of 'pairing half' / 'half pairing' into its another feature of 'mirror' as 'artifices A' which shall be leading from 'Guna' to 'Vridhi' because of which would emerge $6=3+3$.
52. It would be a phase and stage of '*Ashta-adhyai*' shall be beginning with 'Vridhi' and reaching 'Guna'.
53. It would be a phase and stage of Lord Krishna, incarnation of Lord Vishnu, the presiding deity of 6-space measuring rod, declaring that amongst the Akhara, He is 'Akara' / the first letter of the alphabet.
54. It is the phase and stage of chasing the '*Ashta-adhyai*' concluding as 'Akara, Akara'.
55. It is the phase and stage when one shall be chasing 'series' as 'pairing A'.
56. It is the phase and stage when one shall be chasing 'A' as form, frame and frequencies of the format of 'A' as a 'pairing A' as a pair of spheres with (A sphere)=(origin).
57. It is a phase and stage when the internal range 'TAT' shall be taking from 5th phase and stage of artifice 'T' to 'A'; and further from 'A' to 'T' again with 6-space self referral domain as core of the transcendental worlds being at the middle of the 5th and 7th phases and stages.

58. It is a phase and stage when the range 'TAT' shall be unfolding internally into 'A' as a self referral domain, and externally as 'ITATI'.
59. It is a phase and stage where externally (IT)=29=(Black) from both ends pools into the central self referral domain (6-space).
60. It is a phase and stage when from within the self referral domain is fountained out a pair of streams of values of black but in opposite orientations as (IT) and as (TI).
61. It is a phase and stage when the reflection pair of artifices (29, 92)=(Black, Reverse) as of massage (reverse black) deserves to be comprehended and imbibed.
62. It is a phase and stage when (Reverse black)=92+29=121 deserves to be chased along a format with '1' as end values and '2' as middle value as to be of a format for spatial surface bounded by linear lines.
63. It is a phase and stage of (caged interval)= 20+101=121=(Reverse Black).
64. It is a phase and stage of (0- space) at middle manifesting as (2-space) at the middle.
65. It is a phase and stage of (1-space), manifesting as 3-space as end values and the middle acquiring 3+3=6 as Vridhi value and as 3*3=9 Guna value.
66. It is a phase and stage of 2+2=4=2*2 and 0+0=0=0*0 to be chased ahead for simultaneous Vridhi (addition) and Guna (multiplication) flow within creators space (4-space) in dimensional role of 6-space (self referral domain) manifesting as 9-space (Brahman domain) by shifting of the end side format to middle diagonal format of reverse black as caged interval and there by there being the coordination for the artifices 4,6,9 as 6=4*1 ½ and 9= 6*1 ½ .
67. It is with comprehension of this feature of shift of the processing line from a 'side' to 'diagonal' which would help chase the formulation 'meditation' for its reverse orientation beginning with 'N' and at a next step reaching at 'O'.
68. It is a phase and stage of Vridhi along the creative dimension from east to west beginning with the value 'N=14' and reaching at 'O = 15= 1*3*5= 1+2+3+4+5'.
69. It is a phase and stage of approaching 15=7+1+7.
70. It is a phase and stage of comprehending and heaving insight of '5'/ 5-space as dimension of '7'/ 7-space.
71. It is a phase and stage of comprehending and heaving insight of hyper cube 7 accepting 2*7=14 boundary components.
72. It is a phase and stage of comprehending and heaving insight of 6-space/ hyper cube 6 accepting 7 geometries/ versions of non negative values of signatures range 0,1,2,3,4,5,6 of a measuring rod format.
73. It is a phase and stage of comprehending and heaving insight of 7-space being in the role of dimension of 9-space.
74. It is a phase and stage of comprehending and heaving insight of 3-space heaving 7 geometries (of positive, 0 and negative signatures of full range) and correspondingly there being in all 7 versions of cube.
75. It is a phase and stage of comprehending and heaving insight of formulation (meditation) =110=(medi) (tat) (ion)=31+41+38=(cube) (affine) (fire).

76. It is a phase and stage of approaching through meditation to reach at (affine) at the middle of (cube) as representative regular body of three space at one end and (fire), the third basic element.
77. It is a phase and stage of comprehending and heaving insight of (affine)=41 as a chase of affine at middle along the manifestation layer (1,2,3,4) but in its reverse orientation (4,3,2,1) which at its other end takes to the geometric versions of full range as of artifice values 9 and 7 respectively, while the reverse orientation values of non negative range would be just (2 & 3) values but as processing is going to be within creators space of spatial order accepting '2 as 1' and there by there being (zero)=64=(unit) and as such the creative measuring rod for 2-space is to be of steps (0) and (1).
78. It is a phase and stage of comprehending and heaving insight of Divya Ganga Flow at the middle as of streams reaching it as '9 & 7' from one end and as '1 & 3' from other end and there by there being the four fold flow transcending the transcendental worlds as to be of value $9+7+3+1=20=10+10=(5+5)+(5+5)$ a four fold transcendental flow through core of the creator's worlds into creator's space and zooming it as of transcendental values organized as a pair of transcendental worlds within the pair of hemi spheres within creator's domain.
79. The chase for the middle range 'TAT' of 'meditation', as such is to be in terms of the Divya Ganga Flow of 20 streams for both orientations.
80. And, it is here from where on wards the students of VMST shall be availing the four fold sole syllable formulation 'Om' for chase of Divya Ganga Flow for transcendence path along the artifices values '9 & 7' and for the ascendance path along the artifices values '1 & 3'.
81. It is a phase and stage of learning how the Jyoti flow from Brahman domain (9-space) fulfills the self referral domain of sun (6-space) in terms of the Jyoti streams of values (7,3,1) organizing along the measuring rod as $1+2+3+4+5+6=21=7*3*1$ and simultaneously with its reflection pairing with artifice 12 as (21, 12) as a reflection pair.
82. It would be a very blissful exercise to glimpse again and again the self referral core of the transcendental worlds as orb of the sun as transcendental values zoom within hyper cube 6 as domain as well as within its all the six creative dimensions and as a fruit of sun light meditation to fully fulfill one's mind and to attain the transcendental values zoom within orb of the mind as to be of the order of the transcendental zoom of the orb of the sun.
83. It would further be a very blissful experience to chase (affine, affine)=(factors)=82 with artifice 2 at unit place value and artifice $8=2*2*2$ as cube of side/ edge as to be of value 2 at next place value of 10 place value system sustained as creative boundary of the transcendental worlds unifying the whole range of creations in terms of sun light whose transcendental carriers path deserves to be (followed)=92 for (reverse)=92.
84. It is this colour-ful spectrum of sunlight meditation which is to be imbibed intellectually and same is to be glimpsed for its blissful nourishing values.

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'THINK' COSMIC

1. 'Think': (THINK)= $20+8+9+14+11=62$ =(COSMIC)
2. (Think cosmic)= $62+62=124$; $4=2*2$ at unit place, 2 at next value place and 2 power 0 ahead.
3. (Think cosmic)=[{cube, cube}, {cube, cube}].

4. Chase flow of 'cube' through 4 fold sole syllable 'Om'; a Vedic systems chase of 'manifestation of Jyoti, while flowing through and being carried by the transcendental carriers of sunlight, as cube' and 'de-manifestation of Sama cube while Sama riding the transcendental carriers of light'.
5. VMST students learn this skill while chasing the organization format of '*sama veda samhita*' along upward ascendance path of sama through four fold sole syllable Om.
6. VMST students also chase in terms of this skill the organization format of *Srimad Bhagwat Gita* manifesting '*Pushpikas*' at end of each chapter of *Srimad Bhagwat Gita*.
7. This chase as a spatial order shall be a quarter wise chase of square, and the split of the square at its centre as fifth component in addition to the fourth quarter split of the square shall be requiring the chase within creator's space and of all the manifesting creations as to be of five steps long range.
8. (Think) about this formulation of five steps long range of values (i) T=20 (ii) H=8 (iii) I=9 (iv) N=14 and (v) K=11.
9. 'T' is of the form, frame and format of a pair of quarters of square paired together.
10. $(T)=20=10+10=(1+2+3+4)+(1+2+3+4)$.
11. $(H)=8=4+4=3+5$.
12. $(I)=9=3*3=4+1+4$.
13. $(N)=14=7+7=(3+1+3)+(3+1+3)$.
14. $(K)=11=5+1+5$.
15. Pairing first two steps and last two steps and reaching at the middle from either end, along artifices of numbers shall be a chase $(20+8)=28$ and $(14+11)=25$ while $28-25=3$ and the middle value $9=3*3$, as such will made one to 'think'.
16. The pairing steps as $(20+8)$ and $(9+14)$, that is, 28 & 23 with $28-23=5$ and $5+1+5=11$ corresponding to 11 geometries of 5-space/ 11 versions of 5-space as well would compel to think.
17. The range '8,9,11,14,20' with format of 8 boundary components of hyper cube 4, 9 geometries of four space, 11 geometries of 5-space, 14 hyper cube 6 constituting boundary of 7-space and the Divya Ganga flow of 20 streams ($=9+7+3+1$) as well would compel us to think.
18. The formulations (caged)=20, (dead)=14, (bed)=11, (DE/ ED)=9 and (CE) would also compel us to think.
19. The values $8, 8+9=17, 8+9+11=28, 8+9+11+14=42$ and $8+9+11+14+20=62$, as range (8,17,28,42,62) as well would compel us to think as a chain of formulations (CE, Back, Air, New, Cosmic).
20. The values range (20,8,9,14,11) as sequential range (20,28,37,51,62) as a chain of formulations (caged air seal full cosmic) as well would compel us to think.
21. The values range (20,8,9,14,11) as sequential range of reverse orientation (11,25,34,42,62) as a chain of formulations (bed area) (cosmic new one); (cosmic new one area bed) as well would compel us to think.
22. (Th) (In) (K); (air) (in) (bed) of stream as well would compel us to think.

23. (TH) as (air), the fourth basic element in stream bed/ spatial order bed (of water flowing, second element in flow) as well would compel us to think.
24. (Think)=(Cosmic) with artifices sequential range 3,15,19,13,9,3 with middle range (15,19,13,9) on pairing as pairs (15,19) and as (13,9) with $19-15=4=13-9$, as well would compel us to think cosmic as five steps long range of (think) to be of the value of six steps long range of (cosmic) and the four step long middle sub range of it pairing as pairs of sequential increase and sequential decrease of values + 4 and -4 respectively as approaching middle from 3 to 4 from its either side.
25. (Think cosmic)=124=(Technology) as well compel us to think of approaching it as a process of (half pairing) and as a process of (pairing half).
26. 'Think cosmic' technology is of artifice 248 of mathematics of '2 as 1' and the index values sequentially organizing as 3,2,1 at the index for unit, ten and hundred place values and at index the artifice 123= (circumference) deserves to be chase to comprehend and imbibe base-index coordination by reversal while transition and transformation of the Jyoti flow from Brahman domain of artifice value 9 to asht prakriti/ nature of artifice values 8 while artifices 9 & 8 are coordinated through base index reversal as much as that artifice 9 is of organization format $3*3$, that is 3 at base accepting power 2 while on the other hand the artifice 8 is of organization format $2*2*2$, that is 2 at base accepting power 3.
27. Think cosmic technology with its base index reversal process and skill successfully jumps over the sequential order (of $9=8+1$) by shifting from (horizontal format) to (vertical format).
28. (Horizontal)= $8+15+18+9+26+15+14+20+1+12=138$ =artifices tree.
29. (Vertical)= $22+5+18+20+9+3+1+12=90$ =artifices.
30. A shift from artifices tree to artifices by transcending (tree)= $2*4*6$ with reversal of the tree for a shift from lower part of the universe to the upper part of the universe divided by the sky line deserves to be learnt as a feature of 'think cosmic technology which would help transcend and ascend through manifestation to reach cosmic line from above upper part of the universe as well as from the below lower part of the universe.

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FORMULATIONS CHASE DICTIONARY

1. Students of VMST learning the Discipline along artifices 1 to 26 as pairing Discipline shall compile 'formulations chase dictionaries' for facility of transition to other alphabets, particularly the Vedic alphabet of 52 letters of Devnagri script.
2. (Formulations)= $6+15+18+13+21+12+1+20+9+15+14+19=163$ =(Discipline limit)=(ultimate cosmic).
3. (Formulation)=144=(Space Discipline)=(ultimate frame).
4. (Formulation)=144= $71+73$ =(sphere format).
5. (Formulations)=163=(spheres format)=(formats sphere).
6. As such, each (formulation) deserves to be chased as (sphere format).
7. (Origin)=(A sphere).
8. (Format)=(Origin A).

9. The formulation as space discipline of ultimate frame as a sphere format of (origin, origin) pairing, as such, is a very rich organization mathematics which deserves to be comprehended and imbibed well as mathematics, science and technology of origins in terms of pairing process.
10. Transcending in and ascending out of 'origins' through 'pairing process' as (spheres format) formulations and as (formats sphere) formulations, as such would require appropriate dictionaries for step to step chase there of.
11. Formulations chase dictionaries would be a necessity for transiting from organization of knowledge of one set of alphabet to another set of alphabet.
12. Vedic systems in terms of its 52 letters alphabet successfully unify the whole range of frequencies formats of sound as well as of light and as such the Vedic systems claims as that the Vedic alphabet is the mother of all sound light based alphabets.
13. For successful completion of the exercise of compilation of formulations chase dictionaries of 26 letters alphabet of artifices 1 to 26 for its transition and transformation in to 52 letters Vedic alphabet of unified sound and light frequencies formats in terms of the organization of spatial curves of Devnagri alphabet, as a first step, all formulations shall be tabulated in terms of their number values formats.
14. Then as a second step the number values format artifices to be paired with their corresponding placements along the measuring rod of six space constituted by the representative regular bodies of 1 to 6-space.
15. Then, as a third step the measuring rod placements in terms of interval, square, cube and hyper cubes 4,5,6 shall be transited along the measuring rod constituted by circle, sphere and hyper spheres 4,5,6.
16. With it a phase and stage would arise for transition and transformation from the spatial order of creators space to the solid order of transcendental worlds.
17. For attainment of this transition and transformation from spatial order to solid order, the transition would be needed from the set of 'two digits' numbers to 'three digits' numbers.
18. Parallel to it, a transition we had by shift from a square/quadrilateral format to pentagon format.
19. Pentagon is the first phase and stage where the internal space area of pentagon would permit another pentagon space area around the centre, and there by the centre always be enveloped by a pentagon.
20. This sequential phenomena of centre continuously getting enveloped by a chain of gons starting with pentagon and sequentially to be hexagon, heptagon and higher order gons enveloping the centre.
21. The formulations chase dictionaries would help to chase this in ward unfolding process of higher order gons unfolding within lower order gons.
22. This way the shift from artifices 2 dimensional frames shall be attaining a phase and stage for the take off for further transition and transformation from the dimensional frames to sound and light frequencies.
23. Ones this phase and stage would stand attained, the learning process of VMST as well would reach a phase and stage for the take of from 26 letters alphabet to 52 letters alphabet.

24. As such the further VMST chase would avail 52 letters alphabet format of Devnagri organization of Om to Parnava range with the middle sub range to be of 50 letters range of 9 vowels, 25 varga consonants, 4 antha-shtha , 4 ushama and 8 yama letters.
25. The organization format of Devnagri alphabet format deserves to be chased as creative boundary of transcendental worlds accepting coordination in terms of 50 coordinates of 10 boundary components and 5 dimensions.
26. This 50 coordinates fixation of creative boundary of transcendental worlds with self referral core of transcendental worlds, as such deserves to be comprehended and imbibed at intellectual as well as at experiential level.
27. This as such shall be leading to self governance as automation feature of the self referral values of the self referral core of the transcendental worlds.
28. It in fact would be a transition from (body)= (logic)=46 to (self)=(new)=42.
29. This as a result shall be taking to (new)=(five)=(nine)=(self)=42.
30. The 26 letters alphabet along 26 artifices 1 to 26 as 26 elements, as well as 26 primes of 'two digits' numbers together as 26 geometric components (8 points, 12 edges and 6 surfaces) enveloped of cube with (cube)=31 ultimately would be availing linear pairing process for solid domains.
31. The (self)=42 is to avail spatial order to attain hyper creative 4-space and is to be of values (new)=42=(five)=(nine).
32. It is this (new) feature that the sky line is attained for its renewing feature and their by the Brahman range (1,2,3,4,5,6,7,8,9) stands covered by pairing of sub ranges (1,2,3,4,5) and (5,6,7,8,9).
33. It would be a blissful exercise to chase transition and transformation in terms of the renewing feature of the (sky line)=95; (95,59) reflection pair leading to solid order with (solid)=59 and (sky)=55 , a self reflecting artifice.
34. It further would be a blissful exercise to comprehend and imbibe (self governance) feature of (self referral) core of the transcendental worlds.

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SELF GOVERNANCE FEATURE OF SELF REFERRAL CORE

1. It would be a very blissful exercise to time and again chase the SELF GOVERNANCE FEATURE OF SELF REFERRAL CORE.
2. (Self referral)=42+83=125=5*5*5=(follow self).
3. (Governance)=7+15+22+5+18+14 +1+14 +3+5 =104 =(four space).
4. (Self governance)=146=73+73=(format, format) =(logic discipline)=(discipline logic).
5. (Self referral core)=125+41=166=20+146=(caged self governance).
6. It would be a very blissful exercise to chase (four space) governance as chain of steps along artifices 7,22,44,49,67,81,82,96,99,104 and parallel formulations BE, GO, SPACE, AXES, WATER, SQUARE, FACTORS, KNOWLEDGE, THOUGHT AND FOUR SPACE.
7. Learn self governance of creator's space (4-space) by following self.
8. Learn (self governance)=125 =(processing) =(spiritual).
9. Learn (self governance)=(Truth ion).

10. Chase internal folds of (self governance) as a Truth ion and as Truth fire.
11. Chase (self governance)=125=1+124=(A technology).
12. Chase (self governance)=62+63=(cosmic limit).
13. Cosmic limit as a technology is the chased range of self governance spiritual processing which need be experienced time and again.
14. All the 62 cosmic steps of cosmic limit as a technology preserve to be chased beginning with
15. cosmic limit and reaching at
16. church unit,
17. four centre,
18. solid family,
19. two water,
20. sleep joint and so on till
21. a technology.
22. Self governance for its further inner folds deserves to be chased as a split for (cosmic limit) as (cosmic, a cosmic) and ahead as [(cube cave), (a cube, cube)] and so on, one can continue for all the steps from (cosmic limit) to (a technology) of (self governance), and one should be through this transcending chase experience of bliss of no bounds.

COSMIC CUBE CAVE TECHNOLOGY

STEPS 41 TO 45

41

CUBE CAVE

INTRODUCTORY

1. Here after completion of, INITIAL TWO MONTHS PHASE OF COURSE, we are entering the 'MIDDLE TWO MONTHS PHASE OF COURSE to THINK, MEDITATE, RANSCEND & GLIMPSE' to 'ONSOLIDATE 'BLACK TRUTH' INTELLIGENCE'.
2. The 'INITIAL TWO MONTHS PHASE OF COURSE' has been about 'PARALLEL TRANSCENDENCE-ASCENDANCE INITIATIONS'.
3. The present 'MIDDLE TWO MONTHS PHASE OF COURSE' is to 'THINK, MEDITATE, RANSCEND & GLIMPSE' to 'ONSOLIDATE 'BLACK TRUTH' INTELLIGENCE'.
4. This 'MIDDLE TWO MONTHS PHASE OF COURSE', during its present THIRD MONTH is to cover 'TRANSITION FROM OLD TO NEW', while during the following second month of the middle phase, and other wise as fourth month of the course shall be about the 'TRANSITION FROM ARTIFICE 26 TO ARTIFICE 52'.
5. It is with this introductory, let us take up first lesson of first week of first month of the middle two months phase of the course, which in continuity of the previous 'initial two months course lessons 1 to 40, as such shall be making this first lesson of this phase of the course being lesson 41.
6. After initial phase of learning simultaneous transcendence and ascendance to reach the middle, now we are entering the 'middle' as 'cube cave'.

7. The geometric envelop of 'cube' is constituted by '26' geometric entities, that is, 8 corner points, 12 edges and 6 surfaces.
8. 'Z=26' as 'ZED=35' shall be leading us as to how the processing is to be there of the 'domain' enveloped within 'Z' as 'geometric envelope'.
9. Chase of formulation 'ZED' shall be leading us to 'D'=4, as first step, 'E=5' as second step leading to 'Z=26' as the final step of this sequence and order.
10. Along another orientation the sequential unfolding would be (i) Z=26, (ii) E=5 (iii)= D=4.
11. This chase of transition from artifices to geometric formats and back shall be taking us from 4-space to 5-space and ahead to 6-space as manifestation layer (3,4,5,6) with 6-space as origin fold and 3-space as dimension fold for transcendental worlds enveloped within creative space of spatial order and their by the parallel transcendence – ascendance within origin fold and consequential manifestation transition from spatial order to solid order and the whole range of features of reaching from old/(cube)/(cave)=31 to (new)=42=14+5+23; 14=(2,3,4,5) leading to 5-space as origin fold as an (end)=23=(w)=(in)=(re).
12. This 'eye' of 'ZED' along artifice 35 of 5-space flowing in spatial order as solid order is third eye attained by Sadhkas by permitting their mind to glimpse the inner folds of the transcendental worlds fountained in through the self referral core of the transcendental worlds.
13. (Third eye) is the ultimate attainment of Sathapatya value of VMST.
14. (Third eye)=(solid eye)=59+36=95=(sky line)=(re-newing).
15. (Third eye)=(eye end eye).
16. As such for 'transition from old to new' learning as 'cosmic cube cave technology', beginning is to be with 'cube cave' to consolidate 'black truth' technology by resorting to the Vedic technique of 'thinking, meditating, transcending and glimpsing' of the self referral core of the transcendental world.
17. As such, as a first step towards this, one shall look afresh at 'cube' and to meditate to transcend through its geometric envelop and to glimpse the domain enveloped within the geometric envelope of the cube as 'cube cave' transiting into 'cosmic cube cave' and same manifesting as 'cosmic cube cave technology' of artifice value 248 which with base 2 shall be sequencing index as '123' as of NVF (circumference) of (circle)=50=(void).
18. As a step ahead, one shall permit one's transcending mind to glimpse through the form, frame, format, frequencies and fruit values of the formulation (OLD), and to chase it as sequential measuring path of the transcending mind ultimately glimpsing the dimensional order of the self referral core of the transcendental worlds.
19. These features chase of the formulation (OLD), naturally is to begin with (O).
20. Think meditate, transcend and glimpse the 'form, frame, format, frequencies and fruit value of letter '(O)''.
21. (O)=15=1*3*5=1+2+3+4+5=3+3+3+3+3; (15, 51) constitute a reflection pair as well as 15+51=66, a self reflecting artifice of value '6'; 6=1+2+3=1*2*3 while 2+3=5; 15=(face)=6+1+3+5=(1+2+3)+(1+3+5)=[{1+(1+1)}+(1+1+1)]+{1+(1+2)}+(1+2+2)].
22. (O)=15=[{1+(1+1)}+(1+1+1)]+{1+(1+2)}+(1+2+2)].
23. (O); eye it as 'circumference'; line in the role of circumference.
24. (O), eye it as 'circle' as a 'void'.

25. (O), eye it as 'cube' flowing through the transcendence range of 5-steps through 4-fold sole syllable Om and in 5th un-manifest stage (*Sanatna/Avyakto Avyaktat/Shiv lok/ 5-space/ hyper cube 5/ pentagon*) transiting and transforming 'linear order as linear flow' into 'spatial order as spatial flow' which on its reversal shall be shifting to a new format for linear along diagonal (of square/ spatial order of creators space) leading to 6-space which in its dimensional role leading ahead to (6,7,8,9)/Brahman domain as ultimate origin fold (9-space).
26. It is this transition along '1', '6', '9' which on their reversal of orientation as '961' accepting organization $31*31$ would help comprehend and appreciate how artifice 3 as 3-space with cube as its representative regular body on its squaring is to be of value 961.
27. It would be a blissful exercise to chase (01, 10), split of a 3 dimensional frame into a pair of 3 dimensional frames of half dimensions and of apposite orientation and further as that (10) as (ten)=(black bag)=39 which together with squared cube as of value $31*31=961$ shall be taking us to $961+39=1000=10*10*10$.
28. It would further be a blissful exercise to chase square within a circle and cube within a sphere; and also in the reverse order, a circle within a square and a sphere within a cube; and also simultaneous chase be of a circle within square which itself is within a circle. And, a sphere within a cube which itself is within a sphere. And also a other way round of a square within a circle which it self is within a square; and a cube within a sphere which it self is within a cube.
29. The above chase as sequential steps for squares and circles within each other as first step, and cubes and spheres within each other, as second step, shall be ultimately leading us to a chase of pentagons within pentagons, hexagons within hexagons and so on.
30. This as such shall be firstly taking us 'interval' as diameter structuring 'circumference' of super imposed settings of opposite orientations of quarter by quarter organization parallel to the quarter by quarter organization for the square as a set up of four quarters fountained from its middle/centre/origin; (origin)=(A sphere) and (square)=(sphere bag).
31. As such, it would be a blissful exercise to chase formulation (OLD), from step (O) to next step (L) by eyeing the form, frame, format and frequencies fruit of letter (L) of value $L=12=2*6$ as a chase from (O)= $15=1*3*5$ as linear equivalence of dimensional order of 5-space to (L)= $12=2*6$ as boundary components of 6-space.
32. This chase from dimensional fold of dimensional order of 5-space to boundary fold of 6-space at a next step, naturally along the manifestation format (dimension, boundary, domain, origin) of creators space shall be leading to creator's space domain that is to 4-space domain, that is artifice 4, that is letter 'D'.
33. This chase of formulation (OLD), as the formats (frames, forms and frequencies fruits) of letters (O), (L) and (D) when eyed upon these scripts curves, shall be leading to as that circumference for its domain processing needs to 'angle'/ bended line and 'hemi spheres' as 'C' & 'D' together split 'O'.
34. A step ahead for transition from (OLD) to (NEW) a shift would be from 'domain fold up till which the letter D of the OLD formulation had attained' to the next, that is, the origin fold.
35. (N)= $14=7+7$, (E)=5 & (W)=23, as three steps within origin fold of creators space being domain fold of the manifestation layer shall be manifesting values path for the transcendence and ascendance.

36. This parallel transcendence and ascendance is to be from middle, that is from (E)=5=5-space=transcendental worlds, and these as ascendance from middle of the origin fold to the out ward domain fold shall be, firstly of dimensional order, and it as such would of value $N=14=7+7=14$ boundary components of 7-space and each boundary components being of value hyper cube 6/ 6-space/artifice 6/self referral domain of creative dimensions. The transcendence flow from middle of the origin in origin is to be of value (in origin)= $23+72=95$ =sky line =renewing, and as end origin/ origin end, and as such this phase and stage to be of value (W)= $23=(in)=(end)$.
37. It would be very blissful exercise for the students of VMST to permit the transcending mind to chase 'OLD-NEW' happening in continuous six steps chase with first half range of three steps along the format of first three folds, namely, dimension, boundary and domain fold of manifestation layer and the second half of the range of three steps to the chased as within the origin fold of the manifestation layer from middle of the origin as sky-line fountaining out worldly as upper part of the universe as well as in worldly as inner part of the universe as origin end.
38. It further would be a blissful exercise to chase this 6 steps long range by eyeing upon the script forms of these six letters O,L,D,N,E,W, of which the last three are to be focused upon (bed)=11 of (OLD)=31.
39. (EYE)= $5+5*5+5$ as availing format 1,2,1, that is, the processing from either side leads to middle as of spatial order.
40. Middle as spatial order as to be of a pair of faces shall be chased as such as a plane being of a pair of surfaces joint together by un-manifest bond of cipher value.
41. It is this reach of the middle as of steps 1,2 from its either side, making the middle as of artifice value $2+1+2$ with a count for cipher bond of zero value with (zero)=(unit); and this becoming the middle of the middle; (E)=5, as middle of formulation (new).
42. The script form of letter (E) as of '5' Bars/lines components/ edges, at the middle is of letter 'N' as of '3' and letter 'W' as of '4' Bars/lines components/ edges, as such shall be making a sequential order '3,5,4' which would be constituting a values path for two fold flow from middle towards ends as 5 to 3 and as 5 to 4 and the same as of sequential decrease of one unit towards one end and as of two units towards other end would help comprehend and to have inside as that within a square would manifest interval as well square and that way there would be a pair of flow of single and double units which are at work here in this 'NEW' formulation manifesting bars/line components/ edges for the script forms of letters N,E &W respectively.
43. Thus a chase from frame to domain to origin of cube as cave under the OLD format shall be leading to 'D'=4=4-sapce as origin, and the same under the 'NEW' format shall be to 'W'=end.
44. The (space)=44 and (frame)=43 at its next sequential steps would lead to (NEW)=42, which itself at its next step goes (affine)=41.
45. It is this (range)=45, that is 41,42,43,44,45 up till (affine) ahead of new within frame of space deserves to be chased within cave of cube as a starting point of cosmic cube cave technology feature of VMST.

1. Let one shall sit comfortably and permit the transcending mind to 'CAVE IN' the CUBE.
2. 'CAVE IN' the CUBE and reach at the 'SUN' within it as the source reservoir of the existence of phenomena of 'SUN CUBE'.
3. It would be a blissful exercise to 'CUBE' the 'SUN'.
4. This CAVING into the CUBE deserves to be chased step by step to reach at the 'SUN' within the 'CUBE'.
5. (CAVE IN)= $31+23=54$ =(SUN).
6. ('CAVE IN' CUBE)= 85 =(CREATION).
7. The chase along the artifice '85' with '5' / 5-space/ hyper cube 5 at unit place, and artifice '8' at next place value with $8=5+3$ shall be of setting of structuring of the transcendental worlds as of solid order.
8. The artifice $8=2*4$ as solid boundary of 8 components of hyper 'creative space/4-space' with transcendental core '5-space', shall be taking to the processing inward the creator's space.
9. One shall this way, beginning with transcendental worlds/5-space/ '5' may simultaneously process out ward as well as in ward to cover 'creation' by caving in cube with meditating intelligence by permitting the transcending mind to meditate by availing the artifices of 'sun light' ; (caving in cube)= 110 .
10. The out ward processing from the transcendental worlds shall be leading to 'creative boundary'/4-space/ '4'; (four)= $60=29+31$ =(black cube), which deserves to be chase.
11. (Creation)= $85=29+56$ =(black light), as well, as such deserves to be chased.
12. (Black light) as (black cube area) as well, as such deserves to be chased.
13. (Black light)= 85 and (bright light)= $64+56 =120=60+60$ =(four, four) as well, as such deserves to be chased.
14. (Bright light) as (64, 56) deserves to be chased as such, in that sequence and order of reaching 6-space to 5-space at boundary, as well as transcendental base of the creative dimensional order of the sun, and as step ahead 4-space as boundary of 5-space, as well as base of the solid order of transcendental worlds and also 4-space being the dimensional order of 6-space and there by there being the orb of sun (6-space) being a self referral domain sustaining itself as transcendental zoom within its hyper creative dimensional order.
15. It would be a very blissful exercise to chase caving in cube along the manifestation format of manifestation layers (3,4,5,6), (4,5,6,7), (5,6,7,8) and (6,7,8,9).
16. It would the blissful exercise to chase 'cave of cube' leading to 'black cube'.
17. It would, as such would lead to (four); 4/4-space/creator's space as centre/ middle/ origin of 3-space/ cube.
18. Further 'caving in sphere'= 150 = 'transcendental', would deserve to be chased as such.
19. This feature of 'cave in cube' leading to 'black cube' / 'four' / creators space, and further caving in a 'sphere' / origin leading to 'transcendental' / 5-space deserves to be chased a step ahead of 'sun' as self referral and self sustaining base of the transcendental worlds within creator's space at centre/ middle /origin of cube.

20. It would be a blissful exercise, as such to have a reverse chase from 'sun' to 'cube' in terms of the geometric envelop of cube constituted by 26 geometric entities (8-corners point, 12-edges and 6-surfaces) together designated and known as 26 elements of Vishnu lok/ sun/ 6-space.
21. One shall continue deep sittings of trans permitting the transcending mind to cave in cube and to glimpse the solid order transcendental worlds sustained by the self referral features of sun/ 6-space.

43

DIG OUT STRIP BY STRIP

1. (Dig out)= $20+56=76$ =(caged light) =(addition) =(minus).
2. To consolidate 'black truth' intelligence, one shall 'dig out' caged light from within the 'cosmic cave' cube strip by strip.
3. The ('cosmic cave' cube technology) is a complete Discipline of VMST.
4. It begins with cube and attains squaring of cube.
5. Along artifices of number, is a start with 'cube' as artifice 31 and to reach at $31*31=961$.
6. Along artifices of sole syllable Om of 4-fold format, It is a fountaining from Brahman source reservoir (9-space) into orb of the sun (6-space) of hyper dimensional order (4-space) for its zooming as of transcendental values navigating as integrated value of tetra-monad/ '4 as 1'.
7. This value, in reverse orientation shall be taken from '4 as 1' to '6' and there from to '9'.
8. The simultaneous transcendence and ascendance along this artifice shall be ultimately taking to the very first component of Om formulation, namely bindu sarovar/ point reservoir which shall be sequentially unfolding as Brahman domain, as sun and as hyper dimensional orb of the sun transiting and transforming into transcendental worlds.
9. Within our Triloki/3-space/cube it unfolds along 'dark range' of 'Brahman path' of artifices values '1 to 9' navigating 'black'.
10. This makes it as of value '29=(black)' at its each step of the path and their by the dark range along Brahman path becomes 'consolidated black truth intelligence' navigating along artifice $29*9=261$.
11. With it there remain '961-261=700' artifice values, which makes this 'path' bright by making 'half black'= $27+29=56$ light as of 'half seal'= $27+37=64$ =unit/ zero as of equal values being simultaneously available for 'sun'=6-space to be of hyper dimensional order (4-space); and (sun logic)= $54+46=100$ =(Discipline) and (unit/zero, logic)= $64+46=110$ =(sun light)=(Discipline bag).
12. $261=26*10+01$ and $700=7*10*10$ are the organizations which when chased would help comprehend and have an insight as to how the automation process of nature (79) is making the (dark path) of Brahman range to be (Bright)=64.
13. Artifices 54=(sun), 56=(light) and 64=(bright) deserve to be chased to imbibe the values of automation process.
14. The students of VMST ultimately chase this transcendental feature along the organization format of sri-mad Bhagwat Geeta, the scripture of 700 slokas range.
15. The advanced students of VMST chase ahead this transcendental feature along the organization format of the scripture 'Sri Mad Durga Sapt Sati'.

16. The VMST practitioners of applied values (Upveda/Ayur veda) of pure values of knowledge (Veda/ Rig Veda) applied these features of transcendental phenomena of brightening of the dark path as a chase of 'hridya/ heart' as central core of charka samhita.
17. As such 'digging out' of caged light from within the Triloki/ 3-space/cube, one may begin with 'cube'the Sri-mad Bhagwat Geeta way.
18. The chase of 'cube cave' along organization format of Sri-mad Bhagwat Geeta, naturally shall be taking us to the different features of the organization format of Sri-mad Bhagwat Geeta.
19. For this chase, though either of yog nistha along geometric formats or sankhaya nistha along artifices of numbers may lead to the enlightenment but for start with for the VMST students, it may be of big help to simultaneously avail yoga nistha as well as the sankhaya nistha being the complementary and supplementary processes.
20. As, first step, one shall acquaint one self well with artifices of numerals 1 to 9 and hyper cubes 1 to 6.
21. The artifices of numerals 1 to 9 together be comprehended as the numerals of 10 place value systems.
22. The hyper cubes 1 to 6 to together be comprehended as a measuring rod of 6-space.
23. The 10 place value system be taken as the organization of the creative boundary (4-space) of transcendental worlds (5-space).
24. The measuring rod of 6-space of hyper dimensional order (4-space), shall be taken as accepting measure being supplied by 4-space.
25. The artifice 4 as of features $1+2+3+4=10$, and there being 10 creative boundary components of transcendental worlds, this way, unifies the yoga and sankhaya processing which deserves to be comprehended well.
26. This as such makes the processing of cube cave as of a manifestation format (3,4,5,6)/ (3-space, 4-space, 5-space,6-space)/ (cube=hyper cube 3, hyper cube 4, hyper cube 5, hyper cube 6).
27. $3+4+5+6=18=9+9=8+10$; solid boundary of 4-space as of 8-components and hyper solid boundary of 5-space as of 10 hyper solid components/ a feature, and like that all other features of artifices of numbers and of geometric formats are at work in the organization format of manifestation process within cosmic cave cube which deserves to be chased as technology of digging out strip by strip and consolidating 'black truth' intelligence for enlightenment.
28. This enlightenment process by reaching at origin fulfilled with the set up of 6-space and making it to be of dimensional order value $2*4*6$ shall be confronting us this attainment to be not sufficient as the ultimate limb of the range remains to be covered is of the path (6,7,8,9), and as such artifice 48, a step ahead of (middle)=(monad)=(time)=47 would be the first (evil)=48 to be transcended.
29. As such the digging out of cube cave, as a first step, is to be up till its middle/centre/origin.
30. (Origin)=72=7+65, (centre)=65=18+47, (middle)=47.
31. Sri mad Bhagwat Geeta range is of 18 chapters, and it attains transcendental order by having parallel chase of the transcendental worlds/ 5-space of $2*5+1=11$ geometries and corresponding 11 versions of hyper cube 5, and of its solid order/ 3-space being of $2*3+1=7$

geometries and corresponding 7 versions of cube; the armies of *kauravas* was of 11 akshonei strength and of *pandvas* was of 7 akshonei strength; the first chapter of Sri-mad Bhagwat Geeta is of 47 shlokas range.

32. The artifice 7 is of value of biggest numeral of 10 place value system.
33. Cube accepts 7 versions of which the 7th versions is free of its all surfaces.
34. 7 edges of cube coordinate all the 8-corners of the cube.
35. (Beam)=21=7*3*1 fountained from Brahman source reservoir (9-space) into sun (6-space; 1+2+3+4+5+6=21) manifesting as (edge)=21 of the cube and the (beam)=(7,3,1) as divya ganga flow from orb of the sun (with 7-space as unity base) manifesting a linear order 3-space, deserves to be chased as striking at origin of 3-dimensional frame.
36. The origin of 3-dimensional frame is the seat of 4-space / creators space/ the origin fold of the manifestation layer (1,2,3,4).
37. This is the phase and stage of attainment of digging within cube cave taking up till its middle as seat of origin fold being the creator's space.
38. This is the phase and stage of the beam in its attainments stage of value 7 reaches up till the middle/centre/ origin of the domain as seat of creator's space of value 4 and there by this phase and stage becomes the coverage along artifice 47 as the coverage of 1st chapter of Sri-mad Bhagwat Geeta.
39. The moment the beam of value 7 transcends through the middle/ centre/ origin of cube cave and enters creator's space/ hyper cube 4 of solid boundary of 8 components, it as such becomes the attainments phase and stage of the range of artifice 78 which is of the coverage range of the final phase and stage of 18th chapter of Sri-mad Bhagwat Geeta as of the range of 78 shalokas.
40. The transcendence ahead within spatial order creator's space at its origin seat of transcendental worlds makes the happening of the creators space splitting into a pair of hemi spheres within which zoom the pair of transcendental worlds and at their middle/ centre/ origin there being a seat of sun sustaining beam and making this within transcendental worlds the existence phase and stage of artifice value 575 as the range of the middle 16 chapters of Sri-mad Bhagwat Geeta of range chapter 2 to chapter 17 of 575 shalokas range and there by completely the range of 47+(575)+78=700; 700+261=961=31*31; 9=3*3 and 6=3+3.
41. It would be a blissful exercise to look a fresh at the set up of the cube and to chase it, in its different roles as folds of different orders along different manifestation layers;

0	1	2	3
1	2	3	4
2	3	4	5
3	4	5	6

42. It would be a blissful exercise to chase re-manifestation of four consecutive manifestation layers along four fold manifestation format of creators space as to be of value

- (6+10+14+18)=48=2*4*6. As such, the de-manifestation process shall be taking from artifice 48 to 47, and it is this reverse process at the (middle) shall be a step of being free from (evil)=48, which itself, in a reverse process from (axes)=49 shall be freeing itself from (evil-1).
43. It would be a blissful exercise to chase the range (56, 55, 54, 53, 52, 51, 50, 49 & 48) as evil 8, evil 7, evil 6, evil 5, evil 4, evil 3, evil 2, evil 1 and evil to reach (middle) as (affine 6).
 44. It would be a blissful exercise to chase (affine)=41, (affine-1)=42, (affine-2)=43, (affine-3)=44, (affine-4)=45, (affine-5)=46 and (affine-6)=47.
 45. (Affine)=41=(blind) sets the process which may reverse of its own because of (41, 14) leading to 14=(dead) and also for the unity state (7-space) wrapped within 14 suns of transcendental zoom of the orb of the pole star permitting chase in terms of 14 boundary components of hyper cube 7 in terms of 14 Maheswara sutras.
 46. It further would be a very blissful exercise to permit the transcending mind to dig out strip by strip the cube cave parallel to 6-surfaces of the cube to reach at its middle as centre and as origin permitting diving within up till the (origin end)=72+23=95=(renewing)= (sky line);.
 47. It further would be a very blissful exercise to permit the transcending mind to glimpse the happening of (a renewing)=(recycling).

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SLICED MIDDLE

1. Digging out 'middle/monad' by caving in 'cube' takes to a phase and stage of 'slicing further at middle/monad' to reach at 'centre' and ahead at 'origin' /origin range compactified as origin fold of the manifestation format.
2. 'Monad'/ middle/ time as of artifice value '47' along the manifestation format (3,4,5,6) as of artifice value '18' takes to the 'centre' as of artifice value '65'.
3. The first part of the manifestation fold (3-space) enveloping (4-space), as such the slicing of the monad, takes to its centre as a seat enveloped by the creator's space (4-space) as boundary fold.
4. The second part of the manifestation fold (4-space, 5-space & 6-space) sequentially takes to the centre enveloped within the boundary fold (4-space).
5. The centre of artifice value 65 takes from 5-space at middle of the range (4-space, 5-space & 6-space) to the other end of the range (6-space).
6. (6-space) as hyper cube 6 is a set up enveloped within 12 hyper cubes five coordinated in terms of $12*6=72$ coordinates of artifice value of the order of the artifice value of (origin).
7. The artifice $6=3+3$ and the split of a three dimensional frame into a pair of three dimensional frames of opposite orientations sets the reverse process to make it a self referral and self sustaining manifestation.
8. This feature of reversal at the 4th, origin fold of manifestation format, is also inherently in built in the artifice 4 which as $01+02+03+04=10$ makes reflection pair (01,10).
9. Further the manifestation format (1,2,3,4) as linear order set up of solid domain, this way splits artifice 10 as $3+7$, parallel to artifice 3/3-space and artifice 7/ 7 geometries of 3-space/ 7 versions of hyper cube 3; and there by there being $7*3=21$ axes and the artifice 21 permitting organization along the measuring rod of 6-space as $1+2+3+4+5+6=21$; and further that

$21=7*3*1$ and there by the Divya Ganga flow from the Brahman domain (9) fulfilling orb of sun as Jyoti flow of 7,3,1 streams.

10. This shall be helping us comprehend the manifestation phenomena of solid dimensional order as (entity)= $93=31+31+31$, there by there being (linear)=(solid).
11. Further as that (65,56)=(centre, light) constitute a reflection pair.
12. The flow from 6-space back to 5-space, as out ward phenomena to boundary of 6-space as well as in ward phenomena within creative dimension of 6-space, parallel to (12, 21) constituting a reflection pair while the boundary of 6-space is constituted by 12 transcendental components and the measuring rod of 6-space fully covering its domain is of range value $1+2+3+4+5+6=21$.
13. This as phenomena of Jyoti flow as of $7*3*1$ flow streams within orb of the sun as manifestation layer (3,4,5,6) shall be parallel to 3-space being of 7-geometries, and each geometry of 3-space and corresponding version of cube leading to a distinct non negative geometry of 6-space/ version of hyper cube 6.
14. This phenomena of 3-space in the role of dimension fold leading to non negative versions of hyper cube 6, deserves to be chase, time and again till its complete comprehension and full insight.
15. It would be a blissful exercise to chase (thirty)=100, (seventy)=110 and (hundred)=74; $30+70=100$; $100+110=210$; $1+210+1=212=74*3$; $74=37+37$ and $74=(\text{pairing})=(\text{cone, cone})$ and that the linear order/solid order with $3-1=2$, a jump from dimensional order to domain fold, all together with artifice value (entity)= $93=31+31+31=(\text{cube, cube, cube})$; $100=10*10$, $74=37+37$, $100-74=26$, as of godly order for the geometric envelop of cube constituted by 8-corner points, 12 edges and 6-surfaces, and further as the artifices 1 to 100 having precisely 26 primes (including 1) , and there by there remaining precisely 74 composite artifices, the artifices admitting (factors)= (a square)=82, the artifice of the organization format of 2 at unit place and $2*2*2$ at next place value parallel to the unit cube with '1 as 2' shall be splitting into 8 sub cubes and the 3-space splitting into 8 octants reselling to the boundary of creator's space (4-space) as a result of slicing of the middle/monad at centre/ origin of the cube itself.
16. The above features deserve to be chased again and again till the transcending mind glimpses fully the mathematics of the creator's space as hyper space of spatial order working simultaneously with '1 as 2' and '2 as 1' and $4=1+1+1+1$ in its sequential setting as $1+2+3+4=10$ on its pairing of features $2+2=2*2$ easily easing out 26 primes from $10*10=100$ and there by there remaining the artifice value 74 for the (pairing), and parallel to it the cube getting free of its envelope constituted by 26 geometry components, that is, 8-corner points, 12 edges and 6 surfaces.
17. The cube, free of its geometry envelope, is a phase and stage of its 7th version corresponding to 7th geometry of 3-space, and it is the attainment of linear order for the solid domain in its 7th state, and these together as of artifices values 1,3 & 7 are the Jyoti flow streams from the Brahman reservoir of artifice value '9'.
18. This unique processing process deserves to be comprehended well to have a full insight the way in terms of it the sky line dividing the universe into upper and lower parts is crossed over during transcendence of Jyoti as well as during ascendance of Sama.

19. The Divya Ganga flow of $9+7+3+1=20=10+10$ is the attainment which deserves to be comprehended well for its full insight as the pair of transcendental worlds/ hyper cube 5 together supply precisely $10+10=20$ creative domains at its boundary.
20. Further as that the creative boundary of the transcendental worlds because of the transcendental base fountains transcendental values within each of the creative domain at the boundary and there by the boundary of 10 components zooms as of $10*10=100$ creative domains.
21. It is this phenomena of internal regulation at the boundary of the transcendental worlds of sequential progressions $10*10=100$ and $10+10=20$, and $20*5=100$, and there by, there being a Divya Ganga flow along each of the five solid dimensions of the transcendental worlds (5-space) deserve to be chased time and again.
22. With this comprehension and insight, the transcending mind in its blissful state shall be glimpsing the grace of the lord of transcendental worlds fountaining within the self referral domain/ orb of the sun/ and there by , there would be the transition and transformation for the manifestation format (3,4,5,6) into (4,5,6,7) of artifice value $4+5+6+7=22$ and there would be a range of 22 transcendental creations / *visargas* (folxZ%).
Here, with this transition and transformation, the chase would shift from 5-space/ transcendental worlds of hyper cube 5 format of Idol of Lord Shiv to 6-space/ self referral domains/ sun/ hyper cube 6 format of Idol of Lord Vishnu / Vishnu lok of hyper dimensional order (4-space) and unity state base (7-space).
With 7-space as origin and 4-space as dimension/ axis, the unity state (7-space) shall flow into the creator's space (4-space), which along artifices values shall be of range '47' as artifice of reflection pair (47,74)=(monad, pairing; $47+74=121=11*11$) while $11+11=22=4+5+6+7$.

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"I AM THE FIRST LETTER"

1. The chase of (4,5,6,7) is as of the second part of the transcendence range (3,4,5,6,7).
2. The transcendence range (3,4,5,6,7) is of artifice value $3+4+5+6+7=25$, and is of the order of 25 Sankhaya elements.
3. This chase, in terms of 25 Sankhaya elements is of $5*5=25$ organization, and its outer most format layer is of five basic elements (earth, water, fire, air, space) and five senses (hearing, smell, seeing, touch, taste), and is known and designated as *panchikaran* (iaphdj.k).
4. This, ultimately at alphabet format goes at the base of $5*5$ *varga* (oxZ%) consonants

1 2 3 4 5

1. क ख ग घ ङ

2. च छ ज झ ञ

3. ट ठ ड ढ ण

4.त थ द ध न

5.प फ ब भ म

6. This 5*5 format as a linear sequential arrangement constitutes a range of 9-steps as of artifices values 1,2,3,4,5,6,7,8,9.

1 2 3 4 5

क ख ग घ ङ 5

च छ ज झ ञ 6

ट ठ ड ढ ण 7

त थ द ध न 8

प फ ब भ म 9

7. This sequential progression range of 9-steps is ultimately of alphabet format of 9 vowels range.

1 2 3 4 5 6 7 8 9

अ इ उ ऋ ी ए ऐ ओ औ

8. The first vowel (v), as such, in the Devnagri alphabet format organization is the first letter.
9. The first letter (v) is known, designated and taken as of frequencies 'akara/ vdkj%'.
10. This frequencies range for 'akara/ vdkj%', as well as for all other letters of Devnagri alphabet are there as these are creative manifestation values of measure of the measuring rod of 6-space/ sun/ Vishnu lok, and as such Lord Krishna, in carnation of Lord Vishnu, proclaims in Divine song of Sri mad Bhagwad Geeta as that :

'Amongst akshras, I am akara'

अक्षराणामकारो-अस्मि Geeta 10.33

11. The chase would be more blissful with forms, frames, formats and frequencies of Devnagri alphabet of 52 letters range to chase the Brahman range of 1-space to 9-space, and as such, one shall approach these alphabet letters with intensified urge to be fully aware about forms, frames, formats and frequencies of each of the 52 letters of Devnagri alphabet.
12. The form, frame and format of first letter of the alphabet format is as of the cube with placement upon the four legged table top.
13. The frequencies of the 'akara/ vdkj%' are to be of the setting of the 'cube' as creative manifestation of the Jyoti flow within orb of the sun to zoom it as of transcendental values.

14. The 'Brahman Jyoti' zooming as 'transcendental values' within orb of the sun, is the transcendental phenomena of Jyoti as a light and transcendental values as nad/of sound format.
15. It is this phenomena of Jyoti/light and nad/ sound zooming in unison which deserves to be comprehended well for its full insight to begin chase of the 'orb of the sun' in unison with the 'orb of mind' as pair of 'hemi spheres of universe with sky line running through their middle'.
16. It would be a blissful exercise to begin with the beginning sole syllable Om as the starting point of Devnagri alphabet and by sequentially being through 50 letters range beginning with the first letter 'akara/ vdkj%' and by completing the chase of the middle of its all the 50 steps, reaching the end of the Devnagri alphabet organization as 'transcendental attainment of parnava organization carriers.
17. One shall have one complete sitting of trans to be devoted to each of the 52 steps of Devnagri alphabet format.
18. From, next week on wards, the learning chase of this course, shall be also focusing upon different values, features and characteristics of individual letters' forms, frames, formats and frequencies.

BINDU SAROVAR (POINT RESERVOIR)

STEPS 46 TO 50

46

STARTING POINT: BINDU SAROVAR

1. VMST Systems begin with '*Bindu Sarovar*/ Point reservoir' as a starting point.
2. '*Bindu Sarovar*' is the first component of the sole syllable Om which unfolds from within itself and flourishes out as four fold creative start with syllable of Vedic alphabet of 52 letters of the range taking up till the 'Parnava domain' along the 4-fold manifestation path of Creator's space (4-space) with transcendental base (5-space).
3. This way, the whole range of the Vedic alphabet flourishes out from within the *Bindu Sarovar*.
4. The flourishing out range, this way is of transcendental features, as much as that, it takes up till the transcendental base of manifestation format.
5. As such the transcending mind while follows this flourishing range unfolding from within the *bindu sarovar* glimpses the whole existence phenomena in its unified state and there by the whole range of pure and applied values emerge as a single Discipline of knowledge, known in this Triloki, designated as Vedas.
6. This existence phenomena right up till the transcendental base of creator's space is of *Panch-Variti*/ 5-folds/as of format of five concentric circles enveloping for a *bindu sarovar*/point reservoir of their own manifesting as five concentric spheres enveloping of the *bindu sarovar*/point reservoir.
7. The Yoga Nistha chase of this flourishing out range by the transcending mind through its *Panch-Variti*/5-folds enveloping of *bindu sarovar*/point reservoir, is of two phases designated as *klishatha* – *aklishatha* of three folds and two folds respectively.

8. This pair of phases of *Panch- Variti*/5-folds enveloping of *bindu sarovar*/point reservoir attains transition and transformation from the old linear format of solids to new special format of hyper solids.
9. The Sakhya Nistha chace of the *Panch- Variti*/5-folds enveloping of *bindu sarovar*/point reservoir by the transcending mind availing artifices of alphabet format of its 5*5 *verga* consonants (of square format) in its unique characteristic though begins with affine square format attains sequential cubic format as well within creators space with transcendental base and the spatial order of the creators space not only provides for reversal of orientation but the same simultaneously splits the three dimensional frames into a pair of three dimensional frames of half dimension and with it the transcendental domain manifests as a pair of transcendental worlds within cubic caves of hemi spheres within creators space and zooming as cosmic caves.
10. The Yoga Nistha and Sankhaya Nistha because of their transcendental base emerge complementary and supplementary of each other flourishing out in unison with each other and there by there being a continuous transition and transformation from first basic element, that is, from earth's format to water's format and further from water's format to fire's format and so on up till space format as a phase and stage from where onwards the transcendental carriers of their own attain take off for the transcendental base of the space and that the transcendental core as *bindu sarovar* free of its *Pancham- Variti* shall be flourishing out as self referral domain (6-space) with fountainings of Divya Ganga flow from the Brahman domain (9-space).
11. It would be a blissful exercise to chase five envelopings of point reservoir.
12. It would further be a blissful exercise to chase five envelopings of point reservoir as flourishing out as five un-foldings being five concentric circles.
13. It would further be a blissful exercise to chase flourishing out of five concentric circles as five concentric spheres.
14. It would further be a very blissful exercise to chase the above flourishing out phenomena of five fold envelopings of point reservoir as five concentric spheres as a sequential phenomena of point reservoir content to be through the phases and stages of 'solids', 'liquids', 'fires', 'airs', 'spaces', 'lights/jyoti'.
15. This chase of sequential transition and transformation of five elements, namely, earth, water, fire, air and space into state ahead as of jyoti, also deserve to be chase in their in there reverse orientation as well in the sequence and order of light, space, air, fire, water and earth.
16. The old format as such would required as that the point reservoir being point earth, and that the sequential progression being: cube, hyper cubes 4,5,6,7.
17. The new format and that too along reverse orientation shall be taking the sequential reverse up till 'spheres'.
18. It is this reach of sequential reverse from hyper spheres 7 to sphere, which becomes the starting chase points of '*bindu sarovar*' by the students of VMST.
19. With this as a starting point, student reach at fully zooming RAINBOW SPECTRUM.

20. From RAINBOW SPECTRUM to point reservoir of sphere format and back from POINT SPHERE to RAINBOW , becomes the Discipline of the '*bindu sarovar*' which shall be sequentially unfolding *varans* (वर्णः) alphabet letters as rang (jax)/ colours.
21. VMST as such becomes of the Vedic alphabet format flourishing out from within the '*bindu sarovar*' and ultimately zooming out as orb of the sun and orb of the mind, separated by the RAINBOW as the sky line.
22. The flourishing out format as pair of orbs around the transcending spectrum becomes the discipline of chase for the students of VMST.
23. For it chase steps would be of the sequence and order of transcendence and ascendance of the transcendence range of 5-folds along 6-steps long measuring rod of four components measuring units.
24. The six steps long measuring rod avails artifices 1,2,3,4,5,6.
25. These six steps constitute five steps long transcendence/ ascendance as 1 to 2, 2 to 3, 3 to 4, 4 to 5 and 5 to 6 or in reverse orientation from 6 to 5, 5 to 4, 4 to 3, 3 to 2 and 2 to 1.
26. This way the old measuring format as linear order shall be transiting and transforming into new transcendence range format.
27. Accordingly the new spatial order transcendence range shall be availing artifices 2,3,4,5,6 as 2 shall be representing 1 & 2, 3 shall be representing 2 & 3 and so on
28. This way, it shall be a shift from linear order to spatial order as a transition for a line to circumference.
29. Line to circumference and circumference to diameter, is a sequence of linear to spatial and spatial to solid but (linear)=(solid) as 1 to 2 and 2 to 1 because of reversal of orientation shall be taking us domain to dimension because of which the (solid)=(linear) simply would mean that a transition would be from linear order to solid order but within creator's space and as such the core of the creator's space would be a solid order core.
30. Therefore VMST students shall, within creator's space shall approach bindu sarovar in terms of diameter as radius pairing.
31. It is this radius pairing which shall be ultimately transforming spatial domain into solid domain along the format (monad, monad)=(tri-monad), (a square)=(factors), (a mirror)=(reverse), (origin)= (a sphere) and it is this solid order of transcendental worlds of artifice value $1*3*5=15$ shall be attaining transition and transformation for (earth)=52 into (water)=67=52+15=(earth face).
32. Accordingly beginning with old format of (earth point) and reaching up till (water point)=(earth face point)=(earth unity) would help to chase transition and transformation as such from old format to old bed format as new format within *bindu sarovar*/ point reservoir.
33. As such the point origin as a point sphere fulfilled with earth/ solid content as start with old format transiting and transforming into water as attained new format shall deserves to be chased.
34. This shall be taking us from '*bindu sarovar*' component of Om formulation to ardh matra/ half unit component of Om formulation.

35. It is a phase and stage of transiting and transforming from origin/ centre/ middle of circle/ sphere to the part of the circumference/ surface as fluctuating pendulum format of radius/ half diameter value.
36. The flourishing out discipline manifesting as circle/ sphere deserves to be chased to reach at the script forms/frames/ formats/ frequencies of Devnagri alphabet format with spatial curves manifestations values.
37. The sequential progression step ahead from 'water element fulfilled point reservoir' to (fire element fulfilled point reservoir) would be the next phase and stage of organization values of the frequencies of the individuals letters of Devnagri alphabet.
38. (Water)=67=38+29=(black fire) would help comprehend to have insight as to the transition phenomena from phase and stage of water element fulfilled origin as point reservoir to fire element fulfilled origin as point reservoir.
39. Steps ahead (fire)=38=28+10=(air bag) and (space)=44=28+16=(air cage) and still ahead (sun)=54=44+10=(space bag) would be helping to comprehend and chase ahead the subsequent phases and stages of transition and transformation from fire element to air, space and sun.
40. It would be a blissful exercise to intellectually chase the circumference of circle/ surface of spheres as frequencies of pendulum of radius length manifesting as circumference/ surface and the domain surface/ volume of circle/ sphere as concentric circumferences/ surfaces as different intensity level flow of the domain content, at intellectual level as well as at experiential level to have full comprehension and insight of the sky line flourishing out as RAINBOW SPECTRUM.
41. It would further be a blissful exercise to chase a pair of origins, as a range and as super imposed one upon other as compactification and as a pair of spheres within a sphere simultaneously manifesting as unified frequencies of the pair of pendulums of radii of the pair of spheres.
42. Chasing space in terms of pair of hemi spheres of two spheres for the lower part of the universe and in terms of other pair of hemi spheres of the two spheres for the upper part of the universe would be the ultimate exercise for simultaneously chasing the full universe making sky line as shifting from domain to base and manifesting as origins line of transcendence flow.
43. Further chase along the sky line in its vertical settings within the creators space attainable under its spatial order shall be taking from the second (hemi spherical) component of sole syllable Om, to its third component of format settings of a pair of hemi spheres of vertical settings of one hemi spherical over the other and of west ward setting shall be of covering of eastern part of the universe.
44. Still further chase of the vertical setting of a pair of hemi spheres of vertical fixation within eastern parts of the universe with faces west ward shall be focusing upon the flow from the middle of the setting of the hemi spheres as of motions of opposite orientations manifesting as of horizontal, west to east, and ahead, down ward, east to south, manifesting the fourth component of the Om formulation as of a bended line format.

45. Still further the chase of Divya Ganga flow through four components format of Om formulation as of nine and seven streams flow within upper part of the universe and of three streams and one stream flow within lower part of the universe.
46. The Divya Ganga flow chase deserves to be experienced as well as to be intellectually comprehended fully for appreciating the sequential transition and transformation from manifestation phenomena to transcendence phenomena and back from transcendence phenomena to manifestation phenomena to have appreciation of the values of Vedic alphabet and of different features of the organization format of Vedic alphabet.

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$$0+0=0*0; 2+2=2*2$$

1. The chase of transition and transformation from old to new format within Bindu Sarovar, one may by availing artifices, 0 & 2, as values of 0-space in the role of dimension of 2-space, begin with the unique feature of these artifices simultaneously unifying 'Vridhi/ addition' and 'gunna/multiplication' operations as $0+0=0*0; 2+2=2*2$.
2. Simultaneous unification of 'Vridhi/ addition' and 'gunna/multiplication' operations as $0+0=0*0; 2+2=2*2$ at dimensional as well as domain level/at measure as well as at measuring rod level within spatial order (2-space) of creator's space (4-space) deserves to be chased well as it is in terms of this comprehension and insight one shall be perfecting one's intelligence to be of the order of the manifestation format within bindu sarovar structured as a series of concentric points/circles/spheres/hyper spheres of whole range of sequential compactification at the seat of origins at centre of the bindu sarovar to permit transcendence through it to unfold compactification of origins in a sequential order along the sky line to the of '*RIK, YAJU, SAMA & ATHERV*' folds.
3. With unfolding of the sky line as '*RIK, YAJU, SAMA & ATHERV*', the origins along the sky line start sequentially fountaining their values within the bindu sarovar, and there by the whole range of manifestation layers start enveloping the centre of the bindu sarovar as a series of concentric bindu sarovar.
4. It would be a blissful exercise to chase the void state of bindu sarovar being fulfilled with a series of manifestation layers of '*RIK, YAJU, SAMA & ATHERV*' values.
5. It would further be a blissful exercise to chase this phenomena of bindu sarovar manifesting as a series of bindu sarovars.
6. It further would be a very blissful exercise to chase this phenomena as sole syllable Om manifesting as parnava domain.
7. Beginning with the Divya Ganga flow through four fold formulation of sole syllable Om and reaching at the four fold manifested paranava domain permitting unfolding by churning at its centre by imposing swastika frame there upon and having sequential flow beginning with the outer most fold till its inner most fold as of values of artifices of letters/ consonants '*RAIF(j), MAKARA(e), LAKARA(y) & HAKARA(g)*'.
8. The young minds at their initiations and instructions of the process of fulfilling of the void state of bindu sarovar from within the centre of the bindu sarovar along sky line as transcendence path of four folds '*RIK, YAJU, SAMA & ATHERV*' in reverse order fountaining frequencies of artifices of '*RAIF(j), MAKARA(e), LAKARA(y) & HAKARA(g)*' in reverse order for

their riding the transcendental carriers of four folds of sole syllable Om as Duvya Ganga Jyoti Streams of artifices values '9,7,3,1' in their reverse order be helped with symbols of above artifices of numbers, letters and formulation components for facility of the chase of the phenomena essentially being of geometric formats of hyper cubes.

9. The young mind shall be very gentle initiated for chase through transcendence and ascendance processes with the help of the sequential measuring rods.
10. Point, circle, sphere and chain of hyper spheres deserves to be chase as such.
11. Point deserve to be chased as a set of super imposed points; (point)=74=37+37=(seal, seal)=(pairing)= (cone, cone); $0+0=0*0$.
12. Circle deserves to be chased as a series of concentric circles.
13. Sphere deserves to be chased as a series of concentric spheres.
14. Hyper spheres deserve to be chased as series of hyper-centric hyper spheres.
15. It would be a blissful exercise to sit comfortable and to permit the transcending mind to chase the void state of bindu sarovar being fulfilled with the values of hyper sphere-4 by fountainings from the centre of the vindu sarovar.
16. It would be further be a very blissful exercise to permit the transcending mind to further chase the phenomena of transcendental values being fountained within the bindu sarovar.
17. It still further the also a very blissful exercise to permit the transcending mind to glimpse the simultaneous phenomena of transcendence and ascendance through the centre of the bindu sarovar.
18. It would be a very blissful exercise to chase and experience the phenomena of fulfilled bindu sarovar de voiding itself by flowing out its fulfilled state values through its centre along the sky line within and to manifest chain of independent bindu sarovars.
19. It would further be a very blissful exercise to chase and experience the phenomena of happening of chain of independent bindu sarovars manifesting along the sky line as a rainbow.
20. Rainbow to bindu sarovar is the ascendance as well as the transcendence path like that of bindu sarovar to rainbow as super imposed paths pairing the processing way and the same deserves to be gently chased time and again prolonged deep sittings of trans to have full comprehension and insight of transition and transformation from old to new manifestation formats as well as the transcendence and ascendance formats along the sky line of '*RIK, YAJU, SAMA & ATHERV*' in reverse order fountaining frequencies of artifices of '*RAIF(j), MAKARA(e), LAKARA(y) & HAKARA(g)*' in reverse order for their riding the transcendental carriers of four folds of sole syllable Om as Duvya Ganga Jyoti Streams of artifices values '9,7,3,1' in their reverse order.
21. Direct, reverse and simultaneous are three distinct features, and '*RIK, YAJU, SAMA & ATHERV*' as direct and reverse are eight features, and like wise '*RAIF(j), MAKARA(e), LAKARA(y) & HAKARA(g)*', as well as '9,7,3,1' are of eight features each, and all these together constitute 27 features and deserve to be simultaneously chased to reach the (middle)= $47=20+27=$ (caged half) of de-voiding process of the bindu sarovar to attain its void states, and as reverse, like wise the caged half steps shall be fulfilling the void bindu sarovar. Both states, void as well as fulfilled states of bindu sarovar deserve to be chase simultaneously as (half, half)= $27+27=54=(\text{sun})$.

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RIK(कुरु), YAJU (यजुरु), SAMA (सामरु) & ATHERV (अथर्वरु)

1. Brahm Rishi Ved Vyas had reorganized 'Veda' as 'four Vedas, namely RIK(कुरु), YAJU (यजुरु), SAMA (सामरु) & ATHERV (अथर्वरु) Vedas'.
2. Students of VMST may be initiated for this organization aspect of Vedic knowledge by introducing the organization format beginning with the features:
'Veda' is a circle/sphere, and that, 'Vyas' is a diameter of circle/sphere.
3. Ahead, the organization feature be initiated as the 'line' in its new role as diameter of a circle/sphere.
4. This new role feature of the line is to be taken as the transition and transformation from the format of a 'monad' to that of a 'di-monad'.
5. Along artifices of numbers, this new role value of the line transiting and transforming from old format of a monad to that of the new format of a di-monad, is to be taken as a transition and transformation from mathematics of '1 as 1' to that of '1 as 2 and 2 as 1'.
6. As a working principle, the concept of working with 'half' and attaining 'pairing of half' and also of 'half pairing' is to be introduced very gently to the young minds, in the back ground of 'radius' being 'half of a diameter'.
7. With diameter splitting as a pair of halves at centre, and the centre as seat of origin and the diameter as 'axis' and radius as 'half axis' shall be approached as a phase and stage of the set up which with inflow of higher space values within the domain from within the origin and their by the inflow of higher space values transforming the 'axis' as of 'higher space values' deserves to be chased as such.
8. It is this new values axis which as becomes the 'first fold' of sky line within the universe of bindu sarovar, new values axis is designated and known as 'RIK(ऋकरु) and the corresponding fold is designated and known as 'RIK(ऋकरु) Ved' / RIG-VED(ऋग्वेदरुद्र)
9. Here, at this phase and stag, the students of VMST to be introduced Vedic comprehension and insight about the transcendental phaenomena of BINDU SAROVAR with four fold unfolding of sky line as of RIK(d:), YAJU (यजुरु), SAMA (सामरु) & ATHERV (अथर्वरु) values transforming it as BRAHM SAROVAR.
- 10 The young minds be gently exposed to the sequential phenomena of Divya Ganga flow through four fold sole syllable Om manifesting as four fold paranava domain format within BINDU SAROVAR and in the process BINDU SAROVAR it self transforming as Brahm Sarovar.
11. The young minds be very gently taken through the sequential steps of transition and trasformation of BINDU (point) as RIK(d:), and the RIK(d:) transforming as YAJU (;tq:), which ahead to transform as SAMA (lke:) & ATHERV (vFkoZ:) and in the process, the BINDU SAROVAR itself transforming as Brahm Sarovar.
12. It would be a blissful exercise to permit the transcending mind to sequentially chase the transformation phenomena of sequential steps; (i) BINDU TO RIK (ii) RIK TO YAJU (iii) YAJU TO SAMA and (iv) SAMA TO ATHERVA.

13. The young mind at their initiation stage of this transformation phenomena may be exposed to BINDU as a content fulfilled point, while RIK to be taken as a new axis values setting of BINDUS and SAMA being content essence of flow features as 'Earth' element transiting and transforming into 'Water element' and finally 'ATHERVA' to be taken as a 'smooth and unperterbued flow of content through threads of the rope of line format setting of content fulfilled points'.
14. Here at this phase and stage the model of the transcendental path within rays of the sun carrying 'sun light' of 'half black' format to fulfilled the transcending mind to make orb of the sun in unison with orb of the mind as the 'Brahm Sarovar' phenomena.
15. It would be a blissful exercise for the transcending mind to chase the way its orb is fulfilled and the way it becomes in unison with orb of the sun as a phenomena of 'Brahm Sarovar' continuously renewing itself of its own to sustain a recycling process of the existence phenomena.
16. One shall avail every opportunity to be in prolonged deep sittings of trans to glimpse the renewing feature of the Brahm sarovar with sequential unfolding of its sky line and there by sustaining a recyclic process for BINDU SAROVAR to continuously transit and transform as Brahm sarovar.
17. This transcendental phenomena of void state of Bindu Sarovar getting fulfilled with transcendental values and there by it transforming as Brahm Sarovar of creator's order deserves to be chased again and again.

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DIMENSIONAL ORDER OF 0-SPACE

1. One concept which deserves to be exposed well to the young minds during there initial stages of introduction of the Discipline of VMST is about the 'DIMENSIONAL RDER OF 0-SPACE'.
2. Being 0-SPACE, its number of dimensions is to be '0'.
3. Further 0-space being a dimensional space, its dimensional order role is to be played by a dimensional space of '2-degrees less' than '0-degree' of '0-space', that is, '(-2) space' is to play a role of dimension of '0-space'.
4. The dimensional order to be '(-2) space', and the number of dimensions to be '0', together is a set up for whose comprehension, one is to confront a situation, as that '(-2) space' is there to supply the dimensional order, and at the same time, it is as that it is not there as the number of dimensions being '0'.
5. The young minds be helped with two space as surface face which is to be projected as having non existent opposite face.
6. The conceptual visualization of 'non existent opposite face', no doubt would be of fluid and slippery nature, but never the less it is a reality like the surface of the solid, whose opposite face merges with 'solid domain' and there by makes it existent as well as non existent reality.
7. It is this phenomena of simultaneous 'existent as well as non existent state' which deserves to be chased well and is to be comprehended fully with deep insight about it by having an experiential glimpse of it during prolonged sittings of deep trans.

8. This phenomena also deserves to be comprehended well at intellectual platform as well that the dimensional order synthesizes a pair of dimensions in terms of the unit glue to be supply by the dimension of the dimension of the concern space.
9. Chasing the dimensional order of '0-space', for synthesis of its dimensional order constituting the domain of '0-space', one is to go to its dimension of dimension that to (-4)space to pick up the 'synthesizing glue unit' in terms of which the dimensional order to be supplied by (-2) space, is to work out the domain of 0-space as : $[{-2}+{-4}+{-2}]=0$.
10. It would be a blissful exercise to chase this feature and role of 'synthesizing glue unit' of dimensional spaces, particularly in the context of 0-space by putting the value $N=0$ in the following artifices equation:
 $[{N-2}+(N-4)+{N-2}]=N$; $[{-2}+{-4}+{-2}]=0$.
11. Dimensional order (N-2) of N-space synthesizes domain of N-space by synthesizing by pairing (N-2, N-2) by compensating for the 'synthesizing glue unit', that is for (N-4) and there by to obtain $[{N-2}+(N-4)+{N-2}]=N$.
12. It is 4-space whose requirement of 'synthesizing glue unit' is of '0' artifice, and it is because of this feature that 4-space is the creator's space.
13. It is because of this feature of the 'synthesizing glue unit' to be of '0' artifice, that the linear order within creator's space becomes of transcendental features as much as that during transcendence from 3-space domain, reversal feature comes in to play because of (-1) space to be of dimensional order of (+1) space.
14. This feature of linear order acquiring reversal of orientation during transcendence deserves to be chased well as it becomes one of the basic processing feature of VMST systems which bring in to play 'reversal through mirrors' and factors reversal of square/ spatial order.
15. With it the whole range of concept as of 'back order', 'order ahead', 'base order', 'half order truth', 'half seal unit', 'half black light' and 'glue range artifices', and the like, come into play, and share, deserve to be chased well for their full comprehension and deep insight at experiential as well as at intellectual level.
16. It would be a blissful exercise to chase (intelligence) as (in-tell-i-gence) as to be of format values (end-axes frame) and also as (origin frame).
17. (Origin frame) as (end-axes frame) deserves to be chased well for its full comprehension and deep insight at experiential as well as at intellectual level.
18. Axes leading ahead of origin or origin leading back to axes as dimension fold, are pair of simultaneously emerging features of transcendence and ascendance which are deserved to be chased simultaneously as simultaneous happenings within a pair of hemi spheres of placement values (back)=17 and (ahead)=19.
19. (Half)=(back bag); and (black)=(bag ahead), as well deserve to be chase as such for chase of (light)= (half black).
20. Monad as half black light deserves to be chased along a die monad format with one part as black and other part as white.
21. Young minds deserve to be gently exposed this half black- half white format as of 'light-centre' coordination.

22. (Light, centre)=(56,65) pairing of artifices as a reflection pair, as such deserves to be chased for its full comprehension and deep insight with 6/6-space/sun at the middle of the hemi spheres and 5/5-space/transcendental worlds flourishing within pair of hemi spheres of solid dimensional order as dimensional fold of the manifestation layer (3,4,5,6).
23. It would be a pleasant exercise to chase dimension of dimension of the origin fold of this manifestation layer, that is 2-space being in the role of the dimension of dimension of 6-space/sun and it being the dimension fold of the manifestation layer (2,3,4,5).
24. It would further be a pleasant exercise to chase the 4-fold manifestation format (3,4,5,6) as a format of pair of monads of half black- half white formats.
25. It would further be an intellectually pleasant and an experientially blissful to chase the fifth fold of the transcendence range as the domain fold, that is 3rd fold itself but with an additional feature that it shall be in the role of a transcendental carrier of the dimensional order of the domain fold, which as such, shall be taking to the first, that is, dimension fold itself of the manifestation format as also the first fold of the transcendence range:

first	second	third	fourth	fifth	dimension	Boundary	domain	origin
transcendental carrier								
26. The dimensional fold in the role of transcendental carriers is the unique feature of transcendental range which deserves to be chased as *RIK(ऋक्)/ PANKTI/पंकतिस्/LINE*.
 With it, one may start compiling meanings of technical terms along with there conceptual formats beginning with (1). BINDU SAROVAR/ POINT RESERVOIR and reaching at *RIK(ऋक्)/ PANKTI/पंकतिस्/LINE*.

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**TRANCENDENTAL CARRIERS BEING OF
THE DIMENSIONAL ORDER OF DOMAIN**

1. Here we reach phase and stage of concluding this first week chase of the middle phase of VMST course touching transition and transformation aspect of old to new format, and reach at 'base order truth' of 'TRANCENDENTAL CARRIERS BEING OF THE DIMENSIONAL ORDER OF DOMAIN permitting chase along a reflection pair of artifices (56, 65)=(light, centre)=(65, 56)=(centre, light).
2. The Vedic knowledge organization as a single Discipline of four phases being four folds, namely, RIK, YAJU, SAMA & ATHERVA, of sky line within BINDU SAROVAR ORIGIN of creator's space is there because of the 'TRANCENDENTAL CARRIERS BEING OF THE DIMENSIONAL ORDER OF DOMAIN as being the start with RIK fold unfolding as RIG VED range of 432000 syllables.
3. 'TRANCENDENTAL CARRIERS BEING OF THE DIMENSIONAL ORDER OF DOMAIN that is of the values of solid dimensional order, shall be making the start with unit place value for the RIG VED range as to be of value '10*10*10'=1000.
 Beginning with this one thousand creative units as a unit for the unit place flowing from the BINDU SAROVAR as first component of sole syllable Om, the same as sub sequential three steps of transcendental carriers being *RIK(ऋक्)/ PANKTI/पंकतिस्/LINE*, following the ordering

rule of one more than the previous one of first Ganita Sutra shall be unfolding the whole RIG VED range of 432000 syllables.

4. One shall re-chase the Lessons of this week again to comprehend well the phenomena of dimensional fold from its old format role transiting and transforming its role as of the 5th fold 'transcendental carriers' of the transcendence range as its new role and a new format.
5. One shall re-chase the whole phenomena of transition and transformation of old format into a new format beginning with 'BINDU SAROVAR' and reaching at 'RIK(ऋक्)/ PANKTI/पंकतिस्/LINE' of creative range of 432000 syllables along sky line within BINDU SAROVAR of creator's space values.

SIMULTANEOUSLY AVILING ARTIFICES 2 & 3

STEPS 51 TO 55

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ARTIFICES 2 & 3

1. This VMST course, of six months duration, is of three phases, namely, the beginning first phase, of two months duration, the middle second phase of next two months duration and the final third phase to follow as of the last two months phase.
2. The first phase of the course is of following out line:

INITIAL TWO MONTHS PHASE OF COURSE

PARALLEL TRANSCENDENCE-ASCENDANCE INITIATIONS

FIRST MONTH TRANSCENDENTAL CARRIERS

FIRST WEEK INTRODUCTORY

(26-07-07 TO 30-07-07)

SECOND WEEK SKY LINE

(02-07-07 TO 06-07-07)

THIRD WEEK RENEWING FEATURE

(09-07-07 TO 13-07-07)

FOURTH WEEK (16-07-07 TO 20-07-07)

SECOND MONTH TRANSCENDENTAL CARRIERS

ALONG ASCENDANCE PATHS

FIRST WEEK: RISE AND FALL

(23-7-07 TO 27-7-07)

SECOND WEEK: 'SAMA' ASCENDENCE

(30-7-07 TO 03-8-07)

THIRD WEEK: FOLLOW FULL LIFE

(06-8-07 TO 10-8-07)

FOURTH WEEK: SUN LOGIC BAG

(13-8-07 TO 17-8-07)

3. The second continue middle phase, up till this phase of first lesson of third week of the third month of the course, and as such of first month of the second phase, has been of the following out line:

MIDDLE TWO MONTHS PHASE OF COURSE THINK, MEDITATE, TRANSCEND & GLIMPSE TO

CONSOLIDATE 'BLACK TRUTH' INTELLIGENCE

THIRD MONTH TRANSITION FROM OLD TO NEW

FIRST WEEK COSMIC CUBE CAVE TECHNOLOGY

LESSON 41 CUBE CAVE

LESSON 42 CAVE IN CUBE

LESSON 43 DIG OUT STRIP BY STRIP

LESSON 44 SLICED MIDDLE

LESSON 45 "I AM THE FIRST LETTER"

SECOND WEEK BINDU SAROVAR (POINT RESERVOIR) LESSON 46 Starting Point:
Bindu Sarovar

LESSON 47 $0+0=0*0; 2+2=2*2$

LESSON 48 RIK(ऋकरु), YAJU (यजुरु), SAMA (Ike:) &
ATHERV (vFkoZ:)

LESSON 49 DIMENSIONAL ORDER OF 0- SPACE

LESSON 50 TRANSCENDENTAL CARRIERS BEING
OF THE DIMENSIONAL ORDER OF DOMAIN

THIRD WEEK SIMULTANEOUSLY AVAILING
ARTIFICES 2 & 3

LESSON 51 ARTIFICES 2 & 3

LESSON 52 LETTERS (ऋ)/ RI/ (j, b) and (y~)/ LRI (y, j, b).

LESSON 53

LESSON 54

LESSON 55

THIRD WEEK SIMULTANEOUSLY AVAILING ARTIFICES

2 & 3

4. The first phase 4. As such, this is going to be in continuity of 'parallel transcendence and ascendance initiatives' towards 'consolidation of Black Truth Intelligence' that the aspects of transition from old to new formats are the taken up during this month.
5. This week feature of 'SIMULTANEOUSLY AVAILING ARTIFICES 2 & 3' is in continuity of the previous two weeks features, namely the first week feature 'COSMIC CUBE CAVE TECHNOLOGY' and the second week feature 'BINDU SAROVAR (POINT RESERVOIR)'.
6. The 'COSMIC CUBE CAVE TECHNOLOGY' feature has taken us to 'BINDU SAROVAR (POINT RESERVOIR)'.
7. And, now the 'BINDU SAROVAR (POINT RESERVOIR)' feature because of its 'creator's space (4-space) of spatial order and its domain being fulfilled with transcendental values of solid order of transcendental words (5-space) takes us to simultaneous handling of spatial and solid orders.
8. This simultaneous handling of spatial and solid order, along artifices of number takes us to the simultaneous handling of artifices 2&3.
9. This mathematics (science and technology) of simultaneous handling of artifices 2&3, along geometric formats comes to be the simultaneous handling of roles of '2-space and 3-space' in terms of the simultaneous formats of 'square and cube'.
10. 10. (Square, cube)= $81+31=112$ =(mathematics).
11. 'Cube' as a manifestation layer is of four folds (1,2,3,4)/ (1-space, 2-space, 3-space, 4-space)/ 1-space as dimension fold, 2-space as boundary fold, 3-space as domain fold and 4-space as origin fold.
12. 'Cube' as a set up of 'domain' wrapped within '2-space' boundary surfaces (squares), as such simultaneous handling of artifices 2 & 3 along geometric format in terms of dimensional bodies of 2-space and 3-space, would amount to distinctively but simultaneous handling of boundary and domain of cube it self.
13. It would be a blissful exercise to permit the transcending mind to chase artifice '2' as a pair of artifices.
14. It would further be a blissful exercise to permit the transcending mind artifice 2 as a pair of streams of di-monad format.
15. Further it would be a blissful exercise to chase artifice 3 as triple artifices and also as triple streams of tri-monad format.
16. At this phase and stage of chase of simultaneous handling of artifices '2&3', the young minds may be gently exposed to the future (monad, monad)=(tri-monad) with the help of a pair of planes structuring space as 3-space.
17. The students of VMST chasing VMST starting with the very start of 'Vedic alphabet', it would be a phase and stage of simultaneous handling in terms of artifices 2&3, to gently exposed the

young minds about the set up of form, frame, format and frequencies of 4th vowel (ऋ) / RI/ (j, b) to be followed by the 5th vowel (लृ)/ LRI (y, j, b).

18. The students of VMST chasing VMST availing Yoga Nistha shall be very gently exposed to the yogic concept of Panch-Variti/ five envelopings classified as groups of 3&2 envelopings.
19. As a working process of applied values domain of VMST, it would be a phase and stage of chasing the Divya Ganga Flow through 4-folds of sole syllable Om manifesting within 4-folds of paranava domain availing artifices of letters 'j e y g' and parallel to it the 4-folds of sky line, namely, RIK (ऋकः), YAJU (यजुः), SAMA (सामः) & ATHERV (अथर्वः) ' going in unison with the organization format of RIK (कः), YAJU (यजुः), SAMA (सामः) & ATHERV (अथर्वः) Vedas'.
20. The second fold of this organization of RIK (ऋकः), YAJU (यजुः), SAMA (सामः) & ATHERV (अथर्वः) Vedas' emerging as 'RIK(ऋकः), SAMA (सामः) & YAJU (यजुः), Vedas', as well deserves to be exposed to young minds for timely firm grip of the transcendental values fulfilling the creators space (4-space) transforming as a solid order domain, as to be of potentialities to play the role of transcendental carriers.

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LETTERS (ऋ)/ RI/ (j, b) AND (लृ)/ LRI (y, j, b).

1. Letters, vowels and syllables are three sequential phases and stages of transcendental values solid order within creator's space; (LETTER) =80 = (CREATOR), (VOWEL)=77=(CHRIST) and (SYLLABLE) =83=(FOLLOW).
2. Each letter is a colourful enveloping of creation; vedic alphabet letters are designated and known as VERNA(वर्णः); VERNA(वर्णः) means rang (jax)/ colour.
3. As such the three sequential phases and stages of transcendental values solid order within creator's space as (LETTER)=80=(CREATOR), (VOWEL)=77=(CHRIST) =(MATTER) and (SYLLABLE)=83=(FOLLOW) are to be followed and chase as of CREATIONS within colourful envelopings of VERNA(वर्णः); VERNA(वर्णः) being rang (jax)/ colour.
4. Accordingly the form, frame, format and frequencies of 4th vowel (ऋ)/ RI/ (j, b) to be followed by the 5th vowel (लृ)/ LRI (y, j, b) deserve to be chased as three sequential phases and stages of transcendental values solid order within creator's space as (LETTER)=80=(CREATOR), (VOWEL) =77 =(CHRIST)=(MATTER) and (SYLLABLE) =83 = (FOLLOW) are to be followed and chase as of CREATIONS within colourful envelopings of VERNA(वर्णः); VERNA(वर्णः) being rang (jax)/ colour.
5. The artifices of letters (ऋ)/ RI/ (j, b) and (लृ)/ LRI (y, j, b) are coordinated in terms of second Maheshwara Sutra ' ऋलेक' / 'Ri' 'Lri' 'K'.
6. The young shadhkas being initiated in the applied values Discipline of VMST at its basics on first principles deserve to be exposed very gently to the above four fold features of vedic alphabet format, namely (i) VERNA(वर्णः) (ii) rang (jax) (iii) swara (स्वरः) /vowel and (iv) Akshra (अक्षर)/ syllable.
7. Of these, the fourth, namely Akshra (अक्षर)/ syllable feature, deserves to be introduced very gently as Lord Krishna, in carnation of Lord Vishnu, the presiding deity of Vishnu Lok / 6-space/ orb of the sun enlightens in Divine song of Srimad Bhagwat Geeta as that, amongst the syllables He is 'Akara (v)'. And as such it is going to be the phase and stage creations within orb of the sun/ 6-space.

8. The students of VMST at this phase and stage of learning of the features of creations within orb of the sun as 6-space domain of hyper-4 order shall be very gently exposed to this phenomena with the help of the artifices '6' and '4' parallel to '6-space' and '4-space' and further parallel to the 'measuring rod' and its 'measure' presided by 'Lord Vishnu' and 'Lord Brahma' respectively.
9. The unique features of artifices 4&6 are $2+2=2*2$ and $1+2+3=1*2*3$ which together uniquely unified vridhi/ addition and gunna/ multiplication operations of artifices organization of 10 place value system availing creative boundary format of transcendental worlds, and as such, at this phase and stage this unifying feature deserves to be exposed in terms of the coordination of artifices formats of letters (ऋ)/ RI/ (j, b) and (लृ)/ LRI (y, j, b) as Maheshwara Sutra ' ऋलं d' / 'Ri' 'Lri' 'K'.
10. It would be a phase and stage of introducing the transition and transformation phenomena taking from first Maheshwara Sutra to second, and even to 'second, third and fourth' Maheshwara Sutras.
11. This transition and transformation from 'first Maheshwara Sutra' to 'second, third and fourth' Maheshwara Sutras, as such deserves to be learnt and chased thoroughly, as with it are going to be built real foundations of comprehension and insight of the attainment of 'full Brahman range'.
12. For it, initially, the artifices of numerals 1 to 9, of ten place value system, with '0' representing as place value numeral, may be availed.
13. This range of ten numerals 0,1,2,3,4,5,6,7,8,9 accept regrouped classified three fold coordination of four sequential steps each as (0,1,2,3), (3,4,5,6) and (6,7,8,9), and as such these as three fold manifestation layers formats unifying as (ENTITY)=93=(CUBE, CUBE, CUBE) deserves to be gently chased as (TRI-MONAD)=(MONAD, MONAD)=(MIDDLE, MIDDLE) as happening of first and second 'middles' of first pair of cubes and of last pair of cubes of (entity).
14. The phenomena of transition and transformation of first Maheshwara Sutra into second , third and fourth Maheshwara Sutras may be exposed to young Sadhkas fulfilled with an intensity of urge to learn VMST of its applied values, may at initial stage be helped with help of artifices 1 & 2 as linear and spatial orders.
15. As a first step towards it, the first three vowels, namely vbm coordinated as first Maheshwara Sutras (vbm.), to be associated artifice 1 to each of these three vowels parallel to three linear dimensions of 3-space.
16. As a next step, transition and transformation is to be attain for each of the vowel (linear dimension) to spatial order/ 2-space in the role of dimension of hyper-4 space/ artifice 2, and there by, in three distinct, phases and stages, there to follow three fold spatial orders which as sequential arrangements (1,1,1); (2), (2), (2) together shall be covering the full Brahman range (9-space/ artifice 9/ vowel 1 to vowel 9/ artifices 1 to 9/ 1-space to 9-space/ geometry 1 to geometry 9 of 4-space/ Maheshwra Sutras 1 to 4 coordinating vowels 1,2,3 as first Sutras, vowels 4&5 as second Sutras, vowel 6&7 as third Sutras and vowels 8&9 as fourth Sutras.
17. This would be a phase and stage to exposed the young Sadhkas fulfilled with an intensity of urge to learn VMST to chase this four stages coverage's of four Maheshwra Sutras of Brahman

range as 'Triloki and Trimurthi' of '3-space' and of '4-space, 5-space & 6-space' formats together permitting chase as a four fold manifestation layer/ shila (f'kyk) up-till whose cavity transcends intelligence to glimpse 'life' as 'BEING'.

18. It would be a phase and stage to introduce shila (f'kyk) as a manifestation layer (3,4,5,6)/ (3-space, 4-space, 5-space, 6-space)/ (3-space as dimension fold, 4-space as boundary fold, 5-space as domain fold, 6-space as origin fold)/ (Head)=18 =3+4 +5+6 =8+5+1+4 as intelligence base/ vidhiya-dhari (fon;k-/kjh).
19. It would be a phase and stage of accompanying intelligence transcending solid slab as solid enveloping of creator's space with transcendental base sustained by self referral domain manifesting as fourth fold of sky line fulfilled with Divya Ganga Flow through four folds of Om formulation in unison with four fold manifestation format of Parnava domain.
20. It would be a blissful exercise to permit the transcending mind to chase 'shila (f'kyk)' as a manifestation layer (3,4,5,6) following the transcendence of intelligence through the sensory field and reaching the consciousness field and ahead from consciousness field to life field in its manifestation format of Tree-Seed-Tree a renewing recycling phenomena.
21. The moment, the intelligence field within HEAD starts riding the transcendental carriers of Tree-Seed-Tree a renewing recycling self referral domain, it be taken as a phase and stage of attainment of transcending from creator's domain to transcendental worlds where in a reversal process for the five fold transcendence range (1,2,3,4,5) of its own takes place as to be of values (9,8,7,6,5).
22. It would be a phase and stage of chasing the Brahman range beginning with artifice $9=3*3$ as base 3 index power 2 and as a first step of transcendence to be at next phase and stage of NATURE/ASHT-PRAKRITI/8-FOLD NATURE of artifice $8=2*2*2$ as base 2 index power 3.
23. This transcendence from artifice $9=3*3$ as base 3 index power 2 to artifice $8=2*2*2$ as base 2 index power 3 deserves to be chased very gently for its complete comprehension and full insight of its implications of the phenomena of reversal of base values and index powers as is here in case of artifices 9 & 8 happening during transcendence from Nav-Brahm (9 domain) to Asht Prakriti (8-domain).
24. A step ahead of transcendence from Asht Prakriti (8-domain) to Sapt Bhumi (7-domain) is the phenomena of (Truth)=87 of (Ambrosia)=78 together $78+87=165=(\text{Centre Discipline})=(\text{Ultimate Unit})=(\text{Ultimate Zero})$.
25. This phase of (Centre Discipline) of (Ultimate Zero) as (Ultimate Unit) is (Truth Ambrosia) which deserves to be imbibed fully for transcendental flourishing of head.

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[{(2,3), (3,2)}= {2,(3,3), 2}]

1. The transition from old format to new format aspect of Vedic system reaches a phase and stage where a take off is going to happen from transformation attained for earlier transition from monad to di-monad.
2. Here now the transition gets initiated for further transformation for di-monad format as (monad, monad) into (Tri-monad).

3. Along artifices of numbers, it may be taken as a phase and stage of take off from the earlier transition from old format of single digits numbers to new format of double digits numbers.
4. As such this, this way comes to be the phase and stage of transition and transformation from old format of double digits numbers into new format of triple digits numbers.
5. Availing dimensional format of origin/centre/middle of manifested body of two space, that is a square, as a manifestation layer (0,1,2,3), with 3- space/cube/artifice 3 playing the role of origin fold/ centre/ middle of 2-space in the role domain, the above phenomena of transition and transformation from old format of di-monad to that of tri-monad would get expression along the artifices of numbers accepting pairing operation as $\{(2,3), (3,2)\} = \{2,(3,3), 2\}$.
6. It would be a blissful exercise to chase the phenomena of a three dimensional frame splitting into a pair of three dimensional frames of half dimensions at origin/centre/middle of spatial order/2-space/square in the role of dimensional fold of creator's space (4-space).
7. It would further be a very blissful exercise for the transiting mind to chase manifestation of a pair of hemispheres as solids wrapped within surfaces in creator's space.
8. The phenomena of creator's space (4-space with spatial dimensional order as to be of values $2+2=2*2$ and at the dimension of dimensional level as well there being $0+0=0*0$) permitting in flow of transcendental values of solid order and manifesting a split for a three dimensional frame into a pair of three dimensional frames, as well deserves to be chased as emergence of a pair of transcendental worlds (5-space/ artifice 5) of solid order (3-space/ artifice 3) with solid/ cube wrapped within surfaces (2-space/ artifice 2).
9. It would be a blissful exercise to chase $\{(2,3), (3,2)\} = \{2,(3,3), 2\}$ under pairing operation in three steps along three parts of tri-monad as $\{(2+3), (3+3), (3+2)\}, \{5,6,5\}$.
10. It would be a pleasant intellectual chase of artifices 5&6 as $2+3$ and $2*3$.
11. It would further be a pleasant exercise to chase $2*3=1*2*3=1+2+3$.
12. It would further be a pleasant exercise to chase along a linear format a set of 6 points covering 5 units length, and along a circular format a set of 6 points covering 6 units length.
13. It would be a blissful exercise for the transcending mind to chase artifices 5&6 along linear and circular format to flourish out distinguishing and parallel features of artifices 5/5-space of solid order and artifice 6/ 6-space of hyper solid order with spatial order at its dimension of dimension.
14. It would further be a blissful exercise to learn to chase artifice 6 as 6th step being repetition of the 1st step itself as is availed in the organization of Srimad Bhagwat Geeta as well as in the organization of the Maheshwra Sutras where in the 1st and the 6th Sutras are alike availing (८) as *anubandha* (अनुबन्धन), to transit and shift from points values to lengths values .
15. The young minds deserve to be very gently exposed to this aspect of a processing shift from points values to lengths values of Vedic systems.
16. Further also the young minds to be very gently initiated for further shifts from lengths values to squares values of Vedic systems by shifting from linear format to circular format where upon 6-points cover 6 units of length, and there by the points/zeros and intervals/ lengths as units lose distinctions and (ZERO) =64=(UNIT); an anti thesis of (LOGIC)=46 which up till than of distinguishing points and edges gets dissolved to recrystallise as along second part of di-monad as of reverse orientation of the 1st components, inviting mirror at its

joint/middle/centre/origin and getting both parts as manifested one's, each perfecting its hyper structured of tetra-monad format.

17. This feature of points and edges getting dissolved to re-crystallise as along second part of di-monad as of reverse orientation of the 1st components, inviting mirror at its joint/middle/centre/origin and getting both parts as manifested one's, each perfecting its hyper structured of tetra-monad format, deserves to be chased fully for its complete comprehension and deep insight of it to perfect one's intelligence of emergence of transition and transformation of its own within transcendental worlds (5-space) along self referral base (6-space).
18. $(64,46)=110=(\text{sunlight})=(\text{meditation})=(\text{sky, sky})=(55, 55)=(\text{sky, heaven})=(\text{heaven, heaven})$ as well deserves to be re-visited for perfection of intelligence along tetra-monad format availing pairing formulations, like the following illustrations:
 - (i) $(\text{Tetra-monad})=111=(\text{perfection})$
 - (ii) $(\text{Tetra})=64=(\text{zero})=(\text{unit})$.
 - (iii) $(4,5,6,7)$; 4-space as dimension fold and 6-space as domain fold.
 - (iv) 4-space Lord is presiding deity of measure and 6-space Lord is the presiding deity of the measuring rod as well as of wood of the measuring rod.
 - (v) $(\text{Joint})=68=(\text{one, one})=34+34$.
 - (vi) Sole syllable Om is of four components.
 - (vii) $(46,64)$ constitute a reflection pair; being logic and anti-thesis of logic.
19. As such, it would be a very pleasant as well as very blissful exercise for the students of VMST to chase the following features of measuring rod (of 6-space) along artifices of numbers as well as along geometric formats of hyper cubes;

Sr.	Feature	Artifices	Along geometric formats of hyper cubes
1	6* 6	Measuring rod	$(1,2,3,4,5,6)$
2	6* 12	Along boundary of hyper cubes	6
3	6*3 18	As manifestation layer	$(3,4,5,6)$
4	6*424	As dimensional frame of 6 dimensions of hyper-4 order;	$6*4=24$.
5	6*5 30	As 30 creative coordinates for each boundary component of hyper cube	6.
6	6* 36	As 36 coordinates for hyper cube 6 domain supplied by measuring rod format of six dimensions of 6-space manifesting and sustaining domain fold.	
7	6*7 42	Here young students may be helped by taking it as a phase and stage of transition from the previous stage of 'domain' to origin. The above stage of artifice 36 has been of the feature of split of a three dimensional frame into a pair of three dimensional frames and the posite orientation of the frames constituting a reflection pair $(3,6)$. This split of linear order along di-monad format attains its transition and transformation from old linear format to new spatial format (2-space/artifice 2) creating hyper/ creator's space(4-space/ artifice 4).	
8	6*8 48	It takes to hyper cube 4 format coordinating 8 solid boundary components with 4 dimensions of hyper domain.	

- 9 6* 54 It takes to coordination of hyper domain 4/ artifice 4 with transcendental origin/ 5-space seat at origin/ artifice 5.
- 10 6*10 60 It takes to the coordination of 12 components of transcendental boundary of 6-space coordinating as transcendental coordinates numbering $12*5=60$.
- 11 6*11 66 It takes to single self referral family of Vishnu lok self sustaining for full expression of transcendental boundary of its each components of $2*5+1=11$ versions of hyper cube 5 coordinated with its origin as a seat of self referral base/ 6-space.
- 12 6*12 72. It takes to the self referral flow manifesting as 6-steps long stream from the HEAD of Lord Shiva (5-space). Here, at this stage the students of VMST be helped to Comprehend this phase and stage of sequential progration of measures of 6-space measuring rod as 5-spac as origin of manifestation layer (2,3,4,5) flourishing out seven (5+2) folds stream flow.

Here also, an opportunity be also availed to focus Attention as why TEEN AGE is taken to be from THRITEENTH TO NINETEENTH years of age.

(TEEN)=44=(space)=(pair) and (AGE)=13 and (TEEN AGE) = 57 =(SLEEP) which is anti-thesis of (SERIES)=75 And, from (Twenty) onwards;(TY)=45=(Range) as Anti-Thesis of (SUN)=54 And (HUNDRED)=70 and (THIRTY)=100 shall be Helping us to perfect our intelligence of this pairing Process approach.

20. It would further be a very blissful exercise to chase above artifices progression 6,12,18, 24,30,36, 42, 48, 54, 60, 66 & 72 and even beyond in terms of the manifested format of cube as representative regular body of 3-space which is of potentialities to play different roles for full coverage of the Brahman range.
21. The young minds may be initiated for this chase, and one way to begin with it may be as follows;
- First step: Artifice 6 may be taken as supplied by 6 surfaces of the cube.
- Second step: Artifice 12 may be taken as supplied by 12 edges of the cube.
- Third step: Artifice 18 may be taken as ten directional frame within 8 corners of the cube.
- Fourth step: Artifice 24 may be taken as supplied by $8*3=24$ axes of three dimensional frames of 8 corner points of the cube.
- Fifth step: Artifice 30 may be taken as supply by the geometric components of the set up of the cube namely 8-corner points+12 edges + 6 surfaces+1 volume+3 axes.
- Sixth step: Artifice 36 is supplied by the organization format of split of 3 dimensional frame into a pair of 3-dimensional frames of opposite orientations. This step onwards the processing progression is to be carried forward in Ward through origin of cube (4-space) in terms of the measuring rod which Shall be transiting from linear order to spatial order units and ahead to solid and hyper solids units.
22. The other way to approach this processing feature may be to, at first step itself to chase as 6 half dimensions of three dimensional frame, and then to go to 12 end points of those 6 half dimensions. Ahead to reach at 18 points of tri-monad formats for those six dimensions. And ahead the tetra monad to supply 24 points. This stage onwards a shift would be to pentagon, hexagon and higher envelopings of hyper monads (tetra monads on wards). It would be a phase and stage of exposing the young minds to the phenomena of infinite series of pentagons within pentagons, hexagons within hexagons and so on, this progression 'go' to 'go on' as a 'black go', an unifying transition and transformation for 'void' to 'full' as first half and

'full' to 'axis' as the second half which in a sequential order shall be from 'a void' to 'a full/earth' as first of to take to 'a full' to 'sun'; one may chase it as:

(axes)=49, (void)=50, (full)=51, (earth)=52, (axis)=53 and

(sun)=54=27+29= (half black)

23. It would be a blissful exercise to chase 6-space as (sun)= 54=1+52+1; (earth)=52=(six).
24. One shall re-chase the above steps again in reverse order and also again in the given order starting with $\{(2,3), (3,2)\} = \{2,(3,3), 2\}$.

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ORIGINS COORDINATED ALONG SKY LINE

1. Sky line is the line in sky.
2. (Sky)=55 is of artifices values which at 'unit place' as well as at 'next place value' of ten place value of ten creative components of transcendental worlds (hyper cube 5).
3. It is a transcendental phenomena that each creative boundary component (4-space/hyper cube 4/artifice $4=1+1+1+1$ in sequential order expressing the value $1+2+3+4=10$ of reflection pair (01, 10) together constituting (bed)= $01+10= 11=2*5+1$ / geometries of 5-space/versions of hyper cube 5) leading to affine state transcendental world/ transcendental domain/ hyper cube 5 free of its all boundary components as final state 11th version of hyper cube 5.
4. One shall think, meditate, transcend and glimpse this phenomena of transcendental worlds happening at its creative boundary.
5. One shall glimpse the phenomena of coordination of 10 creative boundary components of transcendental worlds as coordination of centres/origins of 4-space/ hyper cube 4 in the role of boundary of 5-space/ hyper cube 5.
6. One shall glimpse this transcendental phenomena of coordination of creative boundary components of transcendental worlds as the phenomena of each of the creative boundary components supplying 4 coordinates fixation for their centres/origins and there by there being the fixation of simultaneous coordination of the centres/origins of all the ten creative boundary components in terms of $10*4=40$ spatial coordinates.
7. It would be a blissful exercise to chase this coordination phenomena of centres/origins of 10 creative boundary components in terms of $10*4=40$ spatial coordinates as a sky line as that (LINE)=40 and at each centre/origin of creative boundary components there being a seat of transcendental worlds (5-space).
8. It would further be a blissful exercise to glimpse and chase this phenomena as origins flourishing out as coordinated in (sky) as (sky line).
9. This flourishing/zooming of creative feature (of spatial order) as of transcendental value (of solid order) is the phenomena of manifestation of progressive/sequential bridging the gap of spatial and solid orders and the same permits chase along artifices of numbers as a manifestation layer (2,3,4,5) of geometric format (2-space as dimension fold, 3-space as boundary fold, 4-space as domain and 5-space as origin).
10. This manifestation layer (2,3,4,5) of artifice value $2+3+4+5=14=7+7$ would take up till 7-space/hyper cube 7 with 14 self referral boundary components; 7-space being of

transcendental dimensional order [5-space in a role of dimensional order of 7-space and as dimension fold of the manifestation layer (5,6,7,8)=26].

11. The young minds deserve to be very gently exposed to this self referral feature of the transcendental worlds happening at creative boundary of transcendental worlds providing transition and transformation for the sky lines as a bundle of 12 lines simultaneously flourishing as 12 transcendental components boundary of self referral domain/ 6-space, and that to 14 of such domain to be simultaneously there for attainment of the unity state of 7-space format of pole star; the attainment which was made a reality by young sadhka, *Dhruv-bhagat* by availing the artifices of 12 syllables hymn; *Om Namō Bhagwate Vasudevay Namah* (*vkse ueks Hkxors oklqnsok;:*)
12. This origins coordination along renewing sky line of a sequential recycling values, as such becomes the ultimate Discipline of applied values for attainment of the unity state, and as such the senior Sadhkas begin their chase of this attainment path by beginning with the manifestation layer (2,3,4,5) and work out up till (5,6,7,8), and as for pure values system ahead beginning is had with manifestation layer (3,4,5,6) for the attainment of (6,7,8,9).
13. As such the initiation path for applied values system of VMST stands settled accordingly of beginning sequential progression along the manifestation layer (2,3,4,5).
14. It is this initiation which shall be leading to creative domain (4-space) with transcendental base/ origin (5-space).
15. It is, as such would be a phase and stage of sequential progression flourishing out from point/0 value to spatial order/ 2-space as dimension fold .
16. The sequential progression so flourishing out shall be unfolding sequential progression taking from point/o value to circle/ 2 value, and ahead from circle/ 2 value to sphere/ 3 value, and in that sequence and order to 4 & 5 values, one after the other.
17. This sequential progression path of point to circle to sphere to hyper spheres deserves to be chased for its distinct features as comparison to the sequential progression path of manifestation layer (1,2,3,4) which shall be jumping over 'point/0 value' by attaining reversal feature of 'line' taking straight from (-1) to (+1) and this as such shall be manifesting a sequential progression path of interval, square, cube and hyper cubes.
18. The students of VMST, at initial stage itself have to be fully exposed to this pair of sequential progressions namely (i) point, circle, sphere and hyper spheres and (ii) interval, square, cube and hyper cubes.
19. Both these sequential progression deserve to be chased simultaneously, in there both pairing orders,
 firstly as (i) point, circle, sphere and hyper spheres and (ii) interval, square, cube and hyper cubes; and
 secondly as (ii) interval, square, cube and hyper cubes; and (i) point, circle, sphere and hyper spheres.
 As firstly and secondly above or in opposite orientation as secondly and firstly above.
20. It is with this initiation along the organization format of artifice $4=2+2=2*2=(-2)*(-2)$ that one may start working with hyper 4-space mathematics of spatial order with '2 as 1' and '1 as 2'

along hyper cube 4 format at its 8 fold boundary of linear order as well as within its hyper domain of spatial order.

21. It is the phase and stage of sequential progression along the organization format of Ashta-adhyayi (अष्टाध्यायीः)
22. The last Sutra of Ashta-adhyayi (अष्टाध्यायीः) is 'v v'.
23. The first sutra of Ashta-adhyayi (अष्टाध्यायीः) is 'वृद्धिरादैच्'
24. Beginning with 'o~^ and reaching up till 'v' or starting with 'v' and reaching up till 'o~^ would be a chase of complete range of organization of Ashta-adhyayi (अष्टाध्यायीः) along hyper cube 4 format of spatial order of mathematics of '2 as 1' and '1 as 2'.
25. As such, the initiation of learning of Ashta-adhyayi (अष्टाध्यायीः) along the manifestation layer format (2,3,4,5) is to begin with presuming the availability of 2+3+4+5=14 artifice value manifesting 14 Maheshwra Sutras;
 - (i) अ इ उ ण् (ii) ऋ लृ क् (iii) ए ओ ङ् (iv) ऐ औ च् (v) ह य
 - व रट् (vi) ल ण् (vii) 'म ङ ण न म् (viii) झ भ '
 - (ix) ध ढ ध ष् (x) ज ब ग ड द भ् (xi) ख फ छ ठ थ च ट त व्
 - (xii) क प य् (xiii) भा ष स र् (xiv) हल्
26. आत् as such is the first formulation for formatting vk, and with it to begin sequential progression of organization format of Ashta-adhyayi (अष्टाध्यायीः), and this being so the learning/ lessons of Ashta-adhyayi (अष्टाध्यायीः) organization, naturally are to begin as to how 'अ+अ= आ' is to be within frame of 2-space/ plane/ square/ quarter of square framed in terms of a two dimensional frame of half dimensions as a bended line manifesting form, frame, format and frequencies of verna/ letter r~ expressing as R .
27. Here would be a phase and stage of chasing the formulation or~^o~^vr~ a circumference/ circle/ 2-space to two dimensional frame of half dimensions.
28. From here to whole range of formulations would deserve to be chased for their full comprehension and deep insight running from first letter/ vowel to the last consonant;

अत् इत् उत्. ऋत् लृत् एत् ओत् ऐत् औत्
 कत् खत् गत् धत् ङ्त् चत् छत् जत् झत् 'त्
 टत् ठत् डत् ढत् णत् तत् थत् दत् धत् नत्
 पत् फत् बत् भत् मत् यत् रत् लत् वत्
 भात् षत् सत् हत्

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SKY LINE NUCLEUS

1. The transcendental feature of SKY LINE to be of the value of its NUCLEUS deserves to be chased by thinking about it, meditating upon it, transcending through it and glimpsing of it and being face to face with it.
2. (Sky line)=95=(Nucleus).
3. 'Nucleus' is of format 'Nu-Cle-Us'.
4. 'Nu-Cle-Us' is of artifices format 35+20+40.
5. And as such 'Nucleus' is of generic value (Eye 'caged mind').
6. It is (Eye four)=(Nucleus).

7. It is 'Mind (Caged Eye)'.
8. Eye cages mind '& 'mind cages eye', and as such 'Eye' and 'Mind' coordination 'SERIES=75' deserves to be chased as 'transcendental dimension/ 5-space/ artifice 5' leading to 'unity state/ pole star/7-space/ artifice 7'.
9. It is this range up till 'pole star' as (axis, axis) pairing which 'series' deserve to be chased as phenomena of 'sky line' being 'Nucleus'.
10. (Sky line Nucleus)=95+95=190= (Artifices Discipline)=(Ultimate Unity).
11. With this, the (Unity State Mind)=89+65+40=194=(Ultimate Entity)=(Tri monad Discipline) acquires a seat at origin of ultimate entity as sky line Nucleus with creative (4-space/ artifice 4) base.
12. As such the transcendental conclusion availed by VMST systems may be taken as to be of the value of 'sky line nucleus' creative (4-space/ artifice 4) base for the unity state mind.
13. As such the basic learning point for the Sadhkas fulfilled with an intensity of urge to function at 'unity state mind' to accept 'sky line nucleus' creative (4-space/ artifice 4) base seat, and as the eye cages mind and mind cages eye, as such the meditated posture should be of 'eyes' fixed at 'nose tip' for the transcendental range of self referral nature, as that:
(Eye, nose)=(35,53)=88=(44, 44) constitute a reflection pair of artifices together capable of pairing space as volume.
(Entity)=93=(cosmic cave)=(62+31)=(cube, cube, cube)=(31+31+31)=(cave, cave, cave)=[cube, (cave, cave)]=[cube, cube), cave].
14. With creative origin seat within entity at its centre/ middle as the focus point of sky line nucleus as unity state mind seat of transcending mind, the whole processing ahead through Nature to ultimate Brahman domain, as such becomes a transcendental sun light phenomena which deserves to be chased as such and the same, as such, is also manifesting as organization format of pure and applied Vedic knowledge and therefore its intellectual chase becomes permissible in terms of artifices of numerals 1 to 9 and geometric formats of hyper cube 1 to 6 of three fold hyper/ transcendental ranges viz (1,2,3,4,5), (,2,3,4,5,6), (3,4,5,6,7), together designated and known as *SUTRAS* (सूत्रः).
15. It would be a phase and stage of pairing of transcendental ranges along tri-monad format for its split as of paired monads of self referral formats as of values as under:
[(1,2,3,4,5), (,2,3,4,5,6)]=[1,2,3,4,5,6]
[(2,3,4,5,6), (3,4,5,6,7)]=[2,3,4,5,6,7]
16. This split phenomena of self referral domain at origin base of transcendental worlds manifest at dimension of dimensional order of self referral domain that is at 2-space format in the role of dimension of dimension of 6-space as origin of 5-space, is designated and known as *RICHAS* (ऋचा).
17. It would be a phase and stage of Sadhkas chasing the quarter of *RICHAS* (ऋचा):
ऋचो अक्षरे परमे व्योमन RICH O AKSHRE PARME VYOMAN
Within syllables (अक्षरे) of *RICHAS* (ऋचा) flourish transcendental skies (परमेव्योमन)
18. It would be a phase and stage of focusing feature of quartering along artifices of numbers as
(i) 1,2,3,4,5,6,7,8,9

(ii) (a) 1,2,3,4,5 (b) 5,6,7,8,9

(iii) (ai) 1,2,3 (aii)3,4,5 (bi) 5,6,7 (bii) 7,8,9

19. This also would be a phase and stage chasing.

(i) 1,2,3,4,5,6,7,8,9

As and in terms of 9 vowels as of Vedic/ Sanskrit alphabet of the order of the Earth as of 52 letters range.

(ii) (a) 1,2,3,4,5 (b) 5,6,7,8,9

As and in terms of 5 vowels of English/ pairing alphabet of the order of 26 Elements of orb of the sun.

(iii) (ai) 1,2,3 (aii)3,4,5 (bi) 5,6,7 (bii) 7,8,9

As and in terms of 3 vowels of Punjabi/ Gurumukhi of double frequencies letters of the order of Eye of 35 Letters alphabet

20. Earth to axis is the sequencing feature.

21. Like wise orb of sun to nukshatras is a sequencing feature of (half)=27=26+1.

22. (Eye to nose)=(35, 53)=(44, 44)=(volume); and (Eye, Eye)=(stop)=70 is the double frequencies order.

23. As such the beginning and the end points are at same meant at middle/ centre/ origin/ creative seat base of an entity at which is to be the focus of the transcending mind to avail transition and transformation for tri-monad format of artifice value 94 to tetra monad value 111 to assimilate the 111-94=17 (back) as (base)= 27=(half) and to transcend and ascend along the spinal cord coordinating the eternal circuits of the body through middle of the back.

24. It would be a phase and stage of blissful exercise to chase and re-chase the transition and transformation phenomena of ears- eyes, format to the spinal cord format and reverse re-transition and transformation from spinal cord format to ears- eyes format attaining linear order to spatial order and again linear order to constitute solid domains as entities as EARTH transiting and transforming sequentially as WATER, FIRE, AIR and SPACE with ENTITIES emerging to be of features of FIRE SLEEP as of the order and values of SKY LINE NUCLEUS.

25. One shall sit comfortable with Eyes fixed at tip of nose and transcending mind focusing at sky line nucleus as origin/ centre/ middle of entity splitting as a pair of hemi spheres within which to flourish a pair of transcendental worlds.

26. It would be a blissful exercise to permit the transcending mind to be in a deep trans glimpsing and chasing the transcendental phenomena of pair of transcendental worlds attaining unity state flow at self referral seat of sky line nucleus creative base.

SEALED BODY LOGIC

STEPS 56 TO 60

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SEALED BODY LOGIC

1. The Discipline of VMST thoroughly chases and works out the 'transitions of old to new formats'.
2. This Discipline of 'transitions of old to new formats' is availed by VMST systems practically in one and all of their chases of different aspects of REALITY of our existence of phenomena in its entirety as well as of its individualistic aspects.
3. This Discipline of 'transitions of old to new formats', ultimately gets culminated as 'SEALED BODY LOGIC'.
4. The 'SEALED BODY LOGIC' is known and designated as 'HALF CONE SEAL' of 'BEING' of phase and stage of 'Trishanku (त्रिशंकुरु)' at sky line during 'Yajna (यज्ञ) of Viswa Mitra (विश्वामित्ररु) elaborated and preserved in *Adi-Valmki Ramayana*.
5. (SEALED BODY LOGIC) =138=(HALF CONE SEAL BEING)=(FIRE DISCIPLINE).
6. Young minds be fully exposed to the BALYA KANDA of *Adi-Valmki Ramayana* as introduction and Glimpses of Vedic Mathematics, Science and Technology range of applied values attained during *Adi-Valmki Ramayana* period.
7. 'SEALED BODY LOGIC' is of the range of 'intelligence field to consciousness field' by shift from 'water element format' to 'fire element format'.
8. In, other language, it is going to be a shift from 'spatial order' of 'water element' to 'solid order' of 'fire element'.
9. Still in another language, it is going to be a shift from mathematics of '(1 as 2) and (2 as 1)' to mathematics of '[(1 as 3), (2 as 3) and (3 as 2 or 1)]'.
10. Still in another language, it is going to be a shift from format of a 'circle' as domain to that of a 'sphere' as a domain.
11. The 'sphere' domain also permits a chase of a pair of hemispheres as well as a pair of cones'.
12. This chase format permits transitions to 'prisms' and 'half cones'.
13. this ultimately amounts to transiting from framed solids to affine state solid domains as end points of first and seventh state geometries/ cubes (bodies) of 3-space.
14. As such, the initiations for Discipline of VMST begin with the start with working rule of '*Trishapta (f='Irk')/ (3, 7)*'.
15. The initiation range of students of VMST beginning with '*Trishapta (त्रिशप्ता)/ (3, 7)*' takes up till 'Divya Ganga Flow of (9,7,3,1) streams along four components of sole syllable Om'.
16. For this coverage range from '*Trishapta (त्रिशप्ता)/ (3, 7)*' to 'Divya Ganga Flow of (9,7,3,1) streams, the first step of in between range comes to be of artifices format of (1,2,3,8).
17. The chase of artifices format of (1,2,3,8) shall be very gently helped for smooth comprehension and insight of young minds as transition from sequential coverage along 1st, 2nd

& 3rd axis of 3-space to spatial order of 4-space domain getting wrapped into 8 solid boundary components. This initiation step is designated and is known as enlightenment of '*Swateshwra Upanishad*'.

18. This transition from linear order of 3-space to spatial order of 4-space deserves to be chased at intellectual as well as at experiential level for its complete comprehension and full insight of the hyper cube 4 as representative regular body of 4-space.
19. For fixation and location of 4-space at middle/centre of cube as its origin fold, one shall be fully exposed to be set up of the cube and to see as to how while remaining confined to flow along 3 axes, one misses full coverage for 8 octants set up of 3-space.
20. For it, one is to be exposed as to how the opposite orientations of 'line axis', the format silently transforms into that of a spatial set up, and there by there being the availability of set of 3 spatial setups which are responsible for 8 octants set up of 3-space.
21. $2+2+2=6$, $2*2*2=8=2+2+2+2$ deserve to be chased for comprehension of the above transition phenomena of linear axis in to a spatial axis being their because of 'spatial order' at origin/centre of 3-space/ cube.
22. The next step ahead of transition from linear order of 3-space to spatial order of 4-space is of transition from spatial order of 4-space to solid order of 5-space.
23. The students of VMST, at this phase and stage, are initiated for 'installation of *shiv lingam*'. This initiation step is designated and is known as creator meditating in cavity of His own heart for transcendental grace.
24. Accordingly, the students of VMST are initiated for meditation by focusing within cavity of one's heart.
25. This is also taught by installation of '*Shiva Shilla/ Shiv Lingam*' within cavity created within 'earth'.
26. A step ahead, the students of VMST are initiated for meditating upon sun light (of 7 colours frequencies range) emanating from orb of the sun ' as *Shiva Shilla/ Shiv Lingam* installed within cavity of sun'.
27. This ultimately of its own as because of self features of transcendental careers takes beyond the transcendental sky line to Brahman domain and their by their happens the Divya Ganga Flow along artifices format (9,7,3,1) with sky line it self playing the role of eternal (*sanatna lukru:*) transcendental range which maintains continuity for the pair of transcendental ranges(1,2,3,4,5) and (5,6,7,8,9).
28. With this initiation, one shall be at a first take off stage for chasing emergence of framed domains from within framed domains of 'seed-tree-seed' range as well as of 'life-death-life' cycles.
29. Ahead, the take off stage being of transition from 'eternal (*sanatna lukru:*) format of sky line of transcendental features to that of self referral '*Purusha iq:'k:'*'.
30. The real perfection of learning of applied values of VMST may be tested by one self by evaluating one's own self of one's ignorance as to 'caged body logic' because of 'self referral '*Purusha पुरुशरू*'.
31. This shall be intensifying one's urge to know more and more about one self as well as about our collective existence of phenomena and for it one is to start learning the 'self referral

'Purusha iq:'k:' by approaching it as hyper cube 6 being the manifestation layer (3,4,5,6) which shall be sequentially unfolding as (6,7,8,9).

32. With it one shall be transcending through the consciousness field itself and would be face to face with the transcendental phenomena of LIFE CONTINUUM.

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KAPIL MUNI

1. Sankhaya Nistha and Yoga Nistha are two complimentary and supplementary folds of Vedic processing systems.
2. Sankhaya Nistha avails artifices of numbers presuming existence of dimensional frames / geometric formats.
3. Basic artifices of numbers are of 9 numerals of 10 place value systems.
4. Corresponding geometric formats are of 1 to 9 dimensional spaces.
5. The processing systems of Sankhaya Nistha and Yoga Nistha features of complimentary and supplementary folds together manifest a format for the Alphabet.
6. All formulations are composed as words compositions in terms of alphabet letters.
7. Even processing process of formulations are imbedded in the formulations themselves as features of the formats of the formulations.
8. As such the formulations and their processing process are of working formats of measuring rods and measures of the corresponding geometric format avail by the formulations for manifestations in terms of the alphabet letters.
9. Illustratively, the 3-space accepts 10 directional format, as well as a simultaneous split as of 8 octants and as such the process becomes of self unfolding sequence of 10 directions for each octant which would yield $8*8=64$ sub octants providing simultaneous format for 10 mandals 8 ashtaks and 64 adhyas (chapters) of Rig-Ved-Samhita.
10. The words formulations of Rig-Ved Richas/Mantras/Hymns as well would be availing the features of alphabet format it self.
11. The key of processing processes of SANKHAYA NISTHA processing availing artifices of numbers presuming availability of geometric formats as organized as alphabet format is inherently imbedded in the formulation 'KAPIL MUNI' which along 'PURUSHA FORMAT' flourishes out as of 'KAPIL MUNI', the first compiler of the values of 'SHANKHYA SHASTRA'.
12. It would be blissful exercise to chase the formulation 'KAPIL MUNI' / dfiy: equh: dfiy: equh:
 1. There are two parts/ formulations, namely (i) dfiy: and (ii) equh:
 2. The formulation dfiy: is of three syllables (i) d (ii) fi and (iii) y:
 3. The formulation equh: is of two syllables (i) eq and (ii) uh:
 4. The syllables (i) d (ii) fi and (iii) y: & (iv) eq and (v) uh: deserve to be chased in that sequence and order.
 5. The first syllable 'd' is designated and is known as chaturmukhi/ four head Lord, Lord Brahma, creator the Supreme.
 6. This feature is there as the consonant d~ is being carried by the carriers of first vowel (v).

7. The consonant d is also designated and is known as panchmukhi/ five head lord, Lord Shiv, Lord of transcendental worlds, as that the carrier (v) takes creator (4-space) to transcendental worlds (5-space).
8. It is this feature which is reflected in the formulation kapil dfiy: as transition and transformation for its first syllable d into its second syllable fi
9. The second syllable is of letters (i) i~ and (ii) b
10. The letter i~ is of fifth placement of the first column of 5*5 verga consonants .
11. The letter b is the second vowel.
12. It is this attainment of transition and transformation for first syllable to that of second syllable that phase and stage reaches for the further second phase and stage transition and transformation from second syllable to that of third syllable y: which is of features of letters (i) y~ and (ii) v:.
13. The first phase carrier(v) takes from first placement consonant d to fifth placement component i~ along first column of *varga* consonants.
14. The second phase carrier (b) carries further to *anthastha* third consonant (y~) and the phase ahead is of a flow (*vishargenia*).
15. Along artifices of numbers this flow path of carriers of creator to transcendental worlds to self referral domain, may be chased as (1,2,3,4,5), (2,3,4,5) and (3,4,5) as the first half along positive orientation as of three steps which as its reflection path along opposite orientation shall be covering the full five step long range.
16. For its full comprehension and deep insight of processing process of the key formulation कपिलरू as first half coverage followed by the second half coverage formulation equh:
17. The first step association of artifice 5 with letters प् and second step association of artifice 5 with letter ल् deserve to be comprehended well.
18. First syllable with first letter d accepts association of artifice 4 parallel to 4-space as creators space.
19. The second syllable with first letter i~ accepts association of artifice 5 parallel to 5-space.
20. Ahead is 6-space with 4-space in the role of dimension.
21. Letter e~ accepts association of artifice 4 and letter u accepts association of artifice 2 as half of artifice 4.
22. Along artifice e flow micro state content of second fold of parnava domain and as such is of spatial order.
23. The unique feature of spatial order is that $2/1 * \frac{1}{2} = 1 * 1 = 1$.
24. The transcendental worlds sequentially take to solid order at dimensional level linear order ahead at dimension of dimension level.
25. The self referral domains take to hyper order at dimensional level and ahead at spatial order at dimension of dimension level.
26. All these features of processing processes imbedded in the key formulation 'dfiy: equh: are simultaneously at work as a transcendental flow of full coverage range of five steps and these deserve to be comprehended well for full insight of processing process of transcendence along

geometric formats as well as along artifices of numbers.

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'1' AS '4'

1. For applied values of hyper spaces, amongst those four, five and six spaces being of our immediate concern for the existence phenomena of sealed body logic, one is to be fully acquainted with the features of hyper cubes 4,5 & 6, and also with the features of artifices 4,5&6.
2. The features of artifice 4 as well as the features of hyper cube 4 as such are worked out as mathematics of 'four'.
3. It is a mathematics of 'tetra-monad'.
4. It as such permits a chase of 4 as 1as sole syllable Om being of 4 components and parnava domain as well being of 4 folds.
5. It also permits as a chase of a manifestation format of 4 folds namely, the dimension fold, boundary fold, domain fold and origin fold.
6. $1=1*1$ and $4=2*2$, as such helps sequentially chase of hyper space in terms of spatial dimensional order.
7. The acceptance of 9 versions by hyper cube 4 corresponding to 9 geometries of 4-space and artifice 9 being of organization format $9=3*3$ makes 4-space of spatial order being of creative features because of which it is accepted as a creator's space.
8. It is in this back ground the students of VMST are fully exposed to organization of Vedic knowledge as a single Discipline knowledge of one Veda permitting re- organization as four Vedas.
9. The real learning of VMST, as such begins with the chase of the pure and applied values of knowledge along a tetra monad format as a chase of '4' as '1' and '1' as '4'.
10. Accordingly the first lesson of applied values comes to be that every thing created is of a manifestation format, as such every thing here is to be approached as 'manifested bodies'.
11. Being manifested bodies, the domains as third folds are of dimensional orders, and the dimensional orders themselves as well being of 'domain features' so it takes to dimension of the dimensional orders, and there by the dimensional bodies become 'entities' with and of number values formats of order (entity)= 9^3 =(cube, cube, cube).
12. This as such, straight away leads to casual state of existence being of transcendental features.
13. The young minds deserve to be very gently exposed to the transcendental base of creators space.
14. The transition and transformation from hyper space to transcendental worlds deserves to be chased very gently.

15. This as such would be a first step of consolidating 'black truth' intelligence.

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SECOND STEP OF CONSOLIDATING

'BLACK TRUTH' INTELLIGENCE

1. The second step of consolidation of 'Black Truth Intelligence' would, as such in continuity of the first step, would be to transit from tetra-monad format to penta-monad format.
2. This transition and transformation for chase ahead of inner folds of transcendental worlds (5-space) would make available the format of 'pentagons'.
3. It would be the first phase and stage of emergence of sequential coverage of this origin/centre/middle with identical chain of enveloping, that is of a pentagon within a pentagon feature continuing ad-infinitum.
4. It is going to be a transcendental chase of five steps long range of features '1' as '5' and '5' as '1'.
5. This way it would be going to be a transition from mathematics of '4' to that of mathematics of '5'.
6. This as such would be a transition from that of four fold manifestation format to that of 5-fold transcendence format.
7. This transition and transformation from hyper cube 4 to hyper cube 5 would be a transition from spatial order set up to solid order set up.
8. This transition may be view as a transition from a head equipped with a pair of eyes to that of a head equipped with three eyes.
9. The comprehensive view of this transition and transformation is going to be of the order of transition and transformation from four heads with pairs of eyes to five heads each equipped with three eyes.
10. The transition and transformation attained at first step by transiting from linear order of three space to spatial order of 4-space would help consolidate the black truth range which remained uncovered in terms of linear order.
11. And the transition and transformation attained at second step by transiting from spatial order of four space to solid order of 5-space would help consolidate the black truth range which remained uncovered in terms of spatial order.
12. It would be a blissful exercise to consolidate black truth intelligence of first step as well as of the second step at intellectual level as well as at experiential level.

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THIRD CONSOLIDATION STEP OF

BLACK TRUTH INTELLIGENCE

It would be a blissful exercise to project THIRD CONSOLIDATION STEP OF BLACK TRUTH INTELLIGENCE at intellectual as well as at experiential level and to evaluate one self of one's projection of gap between the comprehension range of five heads with triple eyes and of six heads each equipped with four eyes.

TRANSCENDENTAL WORLD

SRIMAD DURGA SAPTSATI

STEPS 61 TO 120

BEGINNING AFRESH

STEPS 61 TO 65

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BEGINNING AFFRESH AT THE MIDDLE

1. Here we reach middle of the course with completion of first half three months duration of the VMST course and as such our present beginning afresh at the middle is to be in terms of 'DARK BLACK MONAD'.
2. (DARK BLACK)=(Black One)=63=(Limit).
3. (White)=65=(Centre) =(Real Black).
4. (63, 36) is a reflection pair (thought)=99=(Real limit).
5. (Middle)=47=(Time)=(Monad).
6. Dhritrastra, the blind king, initiates Divine dialogue of Srimad Bhagwat Geeta by asking on tenth day of Mahabharata war, about its fate, as first shloka of first chapter of 47 shlokas range of Srimad Bhagwat Geeta, and as such the enlightenment of the Divine dialogue of Srimad Bhagwat Geeta becomes the consolidation of black truth intelligence for the 'blind king' as of the range of the difference of 'white' seen by eyes and 'black' within (solid) vision of mind (ambrosia) as of the range of 78 shlokas of last chapter of Srimad Bhagwat Geeta; (Ambrosia)=78=(blackaxes)=49+29; (volumme)=88=78+10=(ambrosia bag); (Mind)=(Bible bag).
7. As such 'beginning afresh at the middle' is to be in terms of (volumme)=(ambrosia bag).
8. It would be a beginning afresh for 'A' as 'AE', as at sixth chapter of Srimad Bhagwat Geeta, the artifices range of '47' is being availed again.
9. This transition and transformation for '1' as '6' when chased at dimensional level parallel to measure of measuring rod, it shall be taking us to '4' as '1' as tetra monad unit, and with it 'AE' a sequential value for transcendental unit '5' shall be making 'AE' as a manifested value 'DE', and the consolidation path of 'black truth intelligence'.
10. This tetra monad measure's chase is enlightened as to be of four folds accepting formulations as व्यक्तरुधअलांज(3-space/ cube/ manifest), अव्यक्तरुधअलांज(4-space/ hyper cube-4/ unmanifest), अव्यक्तो. अव्यक्ततात/ स्नातनरु /अलांजव. अलांज /दंजदं (5-space/ hyper cube-5/ base of unmanifest), and पुरुशरु/ Purusha (6-space/ hyper cube-6/sun/ soul).
11. Going from अव्यक्तरुधअलांज(4-space/ hyper cube-4/ unmanifest) to अव्यक्तो- अव्यक्ततात/ Lukru: /avyakto- avyaktat / sanatna (5-space/ hyper cube-5/ base of unmanifest), is a going from 'D'/ 4/ 4-space/ hyper cube 4/ unmanifest to 'E'/ 5/ 5-space/ hyper cube 5/ base of unmanifest.

12. This is the transition and transformation of the order of 'DE'.
13. This is a step of making 'VOID' as 'De-Void'.
14. It is the attainment state of 'De-Void-ed'.
15. It is a 'De-Void-ed' JOINT.
16. (DE)=(ED) and (DE, ED) is a reflection pair which is a feature of spatial order of creator's space (4-space/4/D).
17. (De-Void-ed)=68=(Joint)=34+34=(one, one).
18. (De-Void)=59=(Solid)=(Double)=(linear)=(cipher), a feature which is there because of the split of a three dimensional frame into a pair of three dimensional frames of half dimensions within creator's space, and as such the transcendental values (solid order values of 5-space) fountaining within creator's space from its base manifest as a pair of transcendental worlds within a pair of hemi spheres, a simultaneous applications of spatial and solid orders of 4-space and 5-space and the creation of a 'De-Void-ed' JOINT.
19. It is a phase and stage of 'De-Void-ed' JOINT state during which the solid order of pair of transcendental worlds flourish out and zoom as of hyper solid orders which unify the pair of hemi spheres and the pair of transcendental worlds of a solid order.
20. It would be a phase and stage of consolidation of 'black truth intelligence', which deserves to be comprehended well at intellectual level as well as to be experienced fully for its ambrosia of bliss.
21. A phase and stage ahead would be of *maha-kal*(महाकालरू)/ hyper time/ hyper monad/ hyper (space) middle as well deserves to be chased by the transcending mind as the *Virath Purusha*/ thirteen heads manifestation of Lord *Vishnu* expressed by Lord *Krishna* for enlightenment of *Arjuna* intensified in his urge to know more and more about the reality of the existence of phenomena.
22. It would be a blissful exercise to comprehend intellectually the above expression along hyper cube 6 accepting 13 versions parallel to 13 geometries of 6-space.
23. It would further be a blissful exercise to experience the above expression of its thirteenth phase and stage expressions of the casual truth of our existence phenomena of the order of the existence phenomena of SUN.
24. This as such, as an intellectual exercise as well as an experiential exercise shall be putting us along the organization format of *Srimad Bhagwat Geeta* for a chase of transition and transformation from micro state spatial order of creator's space to casual state solid order of transcendental worlds, and there by the range of 100 double digit numbers 00 to 99 shall be accepting re-organisation at the middle/ artifice 50 as 50-3 and 50+3, that is, 47 & 53, as a 'monad axis'/ 'axis monad' and 'axis line' as an 'entity' where by 'axis line' as 'sky fire' is to attain an affine state where by 'cipher', 'linear', 'double', 'solid' all to be of same value, and these together as folds of manifestation layer (0,1,2,3) to be of same values, a phenomena, which deserves to be chased, time and again, for its full comprehension and deep insight for complete consolidation of 'black truth' intelligence.
25. It is chase of the 'axis line entity' as 'ultimate creation' as 'ultimate caged centre' of the origin, which shall be ensuring perfection of intelligence as to be of the order of 'tetra monad' format as that (perfection)=(tetra-monad). *****

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STARTING AGAIN AT THE CENTRE

1. 'Middle to centre' is a range of artifice $18 = NVF(\text{Head})$.
2. It is a range of the order of '18 chapters of Srimad Bhagwat Geeta'.
3. It is a range of organization of artifice $18 = 3+4+5+6$ as 4 fold manifestation layer '(3,4,5,6)/(3-space, 4- space,5- space, 6- space)/(cube, hyper cube 4, hyper cube5, hyper cube 6).
4. Reaching from 'middle' along artifice '47' as a range of first chapter of Srimad Bhagwat Geeta to the ambrosia bag phase and stage of volumme along artifice '78' as a range of 18th chapter of Srimad Bhagwat Geeta, is a coverage of '78-47'=31=(cube) as flowing through (seed)=33 like dimensional flow (1-space in the role of dimension) along reverse orientation of domain [(3-space in the role of domain within creator's space in the role of measure of 6-space measuring rod manifesting as manifestation layer (3,4,5,6) which with reverse orientation (6,5,4,3) taking from centre to middle as (cube cage)=47].
5. It is a transcendental phenomena of (centre)=65=(white)=(state) of (centre, centre)= (caged sunlight) and there being a reflection pair (65, 56)=(centre, light).
6. As such the students of VMST aiming to consolidate 'black truth intelligence' shall 'start afresh at the centre 'to re-chase the Srimad Bhagwat Geeta by beginning afresh with a start from 18th chapter and to reach again at 1st chapter but as 35th step by shifting from 'domain fold' to 'dimension fold'.
7. One shall remain conscious as that a shift from 'domain fold to dimension fold' is to be through 'boundary fold' which here as a solid domain, that is being solid boundary of creator's space, shall be amounting to enveloping of the centre by 8 solid boundary components and there by making 'centre'=65 as (central)=73=(format).
8. It this way makes (centre head) of transcendental Lord (Lord Shiv) as of (mirror) values; (central head)=73+18=91=(mirror); (mirror)=91 flows out from middle/ centre of (entity)=93.
9. As such for 'consolidation of black truth intelligence' one shall very gently chase the flow of transcendental values from the seat of 'central head' of the Lord of transcendental worlds for the transcendental grace for the creative minds.
10. For it the start afresh at the centre would be as is the placement of centre head within placements of other 4 heads, like the placement of centre of a square in reference to 4 corners of the square.
11. Young minds may be initiated for this chase along the manifestation layer (2,3,4,5) and to be gently taken along for transition and transformation for the manifestation layer (3,4,5,6).
12. It shall be very gently transited along artifices taking (2,3,4,5)=14 and (3,4,5,6)=18 leading to '16' as to be of in between (cage)=16.
13. This as such shall be leading to a tri-monad format 14,16,18 which along the mathematics of '2 as 1' shall be making '16' at middle placement of 16-1, 16 and 16+1.
14. It is this '15,16,17' range of values '(face), (cage), (back)' which as a half, shall be extending to be full by making it (15,16,17) as (15,16,17), (17,18,19).
15. It is this range (15,16,17,18,19) as of values (face), (cage), (back), (head), (ahead).

16. The reflection pairs values shall be of placements (51), (61), (71), (81) and (91) as of values (full), (church), (sphere), (square) and (mirror).
17. The reflection pairs values gaps emerge to be $(51-15)=36$, $(61-16)=45$, $(71-17)=54$, $(81-18)=63$ and $(91-19)=72$.
18. These gaps values are (real), (range), (sun), (limit) and (origin).
19. This real to origin values range of artifices (36, 45, 54, 63, 72) is a Brahman transcendence range being $[9*(4,5,6,7,8)]$.
20. This chase within creator's space as of range $(4,5,6,7,8)=30=(\text{Bible})$ with reflection joint at 45, 54 as sun range coordinating artifices 5 & 6 as coordination of addition and multiplication operations $2+3$ and $2*3$ availing $2+2=2*2$ format of spatial order makes it to be of full expression value of manifestation for the $(\text{cube})=31=(\text{A Bible})=(\text{cave})=8$ corner points+12 edges+ 6 surfaces+1 volume+3 axes + 1 centre; a complete consolidation of 'cave', a 'black truth intelligence' (sum-up)=(axis seal)=90=(artifices);(mirror)= (A 'artifices').
21. '(sum-up)=(axis seal)=90=(artifices);(mirror)= (A 'artifices')' deserves to be chased again and again starting afresh at the centre as 'centre head' of 'central'/ format head of mirror values which shall be extending processing of manifestation states beyond 'casual state' and there by 'chaturmukhi (𑂔)' shall be flourishing out as 'Panchmukhi (𑂔)'.
22. It would be blissful exercise of transcendental values to permit the transcendence mind to glimpse the happening of transition and transformation of 'chaturmukhi (𑂔)' flourishing out as 'Panchmukhi (𑂔)' with transcendental grace with which the whole consolidation range of black truth intelligence withers away as if it had never existed at all.
23. It is this transcendental grace for which the Sadhkas under take the course of VMST.
24. It is this transcendental grace with whose ambrosia of bliss the Sadhkas live the enlightened life.
25. It is this transcendental grace which transits the intelligence field and transforms the existence phenomena as being of ever blissful consciousness format.

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INITIATING AT THE ORIGIN

1. One fulfilled with an intensity of urge to 'consolidate black truth intelligence' shall initiate afresh at the 'origin'.
2. (First)=72=(origin).
3. (Second)=60=(four)=(half seed).
4. This initiation at origin shall be taking to (four)/ 4-space.
5. As such this initiation is going to be at origin of 3-space.
6. In other words, this initiation is going to be the initiation at (origin fold) of cube.
7. (Cube)=31=(cave)=(A Day)=(A Bible).
8. As such it would be a phase and stage of transition and transformation from (A Day)=(cave) to (a cave)=(life); (cave life)=(limit)=(dark black).
9. (Origin)=72=29+43=(black frame).
10. With initiation at (origin)=(black frame) shall be taking to 'a black frame'= 'format'.

11. This initiation leading to 'a black frame'/ 'format' shall be at step ahead shall be leading to 'a format'=(pairing).
12. The steps ahead of initiation at 'origin' shall be taking to 'middle of origin' and ahead to 'centre of the origin'.
13. Reaching at middle of origin and ahead at centre of origin shall be an attainment which shall be perfecting 'black truth' intelligence.
14. It is perfection of black truth intelligence which shall be helping to have a transition from white truth intelligence to black truth intelligence and vice versa.
15. It is this reality of (white)=65=36+29=(real black) which deserves to be chased for its full comprehension and deep insight.
16. It is in terms of it (zeros)=(units) reality would be within comprehension.
17. It is in terms of the comprehension of (white)=(real black)=(a zero)=(a unit) that one shall be comprehending (origins)=(mirror) and (mirrors)=(sun light).
18. It is with this comprehension and insight of (origins)=(mirror) and (mirrors)=(sun light) that one shall be glimpsing the middle and centre of origin and also while face to face with (origins)=(mirror) and (mirrors)=(sun light) that one shall be comprehending and also shall be having insight about the features and values of the renewing phenomena of sky line generating a recycling system.
19. It would be a blissful exercise to chase 'renewing phenomena of sky line generating a recycling system'.
20. One shall chase and re-chase the 'renewing phenomena of sky line generating a recycling system' time and again till its complete comprehension and full insight.
21. It is with this 'complete comprehension and full insight' of 'renewing phenomena of sky line generating a recycling system' that one shall be simultaneously transcending and ascending the 'renewing and recycling processes at sky line'.
22. It is with this attainment of "simultaneously transcending and ascending the 'renewing and recycling processes at sky line'" that one shall be entering the eternal self referral systems of 'sun' at middle of origin and of eternal unity state systems of 'pole star' at centre of the origin.
23. It is with this "(attainment of "simultaneously transcending and ascending the 'renewing and recycling processes at sky line'" that one shall be entering the eternal self referral systems of 'sun' at middle of origin and of eternal unity state systems of 'pole star' at centre of the origin)" that one shall be successfully coming within the grace umbrella of transcendental worlds of their own transcending through 8 fold nature and leading to 9 fold Brahm.
24. One shall be within prolonged deep sittings of trans to be fulfilled with ambrosia of Brahman bliss.

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REACHING MIDDLE OF THE ORIGIN

1. 'Reaching Middle of the Origin' is to be experienced.
2. 'Reaching Middle of the Origin' is to be is to be intellectually comprehended for its full insight.
3. For it the range to be chased at experiential as well as at intellectual level is of expression: 'त्रिलोकी] ब्रह्मा] शिव] विष्णु] 'Triloki, Brahma, Shiv, Vishnu'/ '3-space, 4-space, 5-space, 6-space'/'

‘cube, hyper cube 4, hyper cube 5, hyper cube 6’/ (1,2,3,4), (2,3,4,5), (3,4,5,6), (4,5,6,7)/
 ‘(1,2,3,4,5), (2,3,4,5,6), (3,4,5,6,7), (4,5,6,7,8)’/ (1,2,3,4,5,6), (2,3,4,5,6,7), (3,4,5,6,7,8),
 (4,5,6,7,8,9)’.

4. The expression range *त्रिलोकीए ब्रह्माए शिवरूए विष्णुरू* is a 9 syllables long range:
 - (i) त्रि (ii) लो (iii) की (iv) ब्र (v) ह्या (vi) f'k (vii) वरू (viii) वि (ix) ष्युरू
5. This expression range *त्रिलोकीए ब्रह्मा, शिवरूए विष्णुरू* is of the order of 9 vowels:
 - (i) अ (ii) इ (iii) उ (iv) ऋ (v) लृ (vi) ए (vii) ऐ (viii) ओ (ix) औ
6. This expression range *त्रिलोकीए ब्रह्मा, शिवरू, विष्णुरू* is further of the order of 9 numerals:
 - (i) 1 (ii) 2 (iii) 3 (iv) 4 (v) 5 (vi) 6 (vii) 7 (viii) 8 (ix) 9
7. Further this expression *त्रिलोकीए ब्रह्मा, शिवरूए विष्णुः* is of the values format of 4 Maheswara Sutras coordinating as 1st Sutra, the first three vowels, namely *v b m*, as 2nd Sutra, the next two vowels, namely *ऋ लृ*, as 3rd Sutra, the next two vowels, namely *, ,s* and as last/ 4th Sutra, the last two vowels namely *vks vkS*.
8. Still further this expression *त्रिलोकीए ब्रह्मा, शिवरूए विष्णुरू* is of the values formats of 9 geometries of 4-space/ 9 versions of hyper cube 4.
9. It would be a blissful exercise to permit the transcending mind to chase the 4-space values formats of 9 geometries of 4-space/ 9 versions of hyper cube 4 and to be face to face with the spatial order at work in terms of which it shall be sequentially manifesting affine state creator’s space free of boundary, as well as the feature of manifested state of 4-space fully enveloped and sequentially unfolding it self and freeing itself of the boundary components.
10. It would be a further blissful exercise to intellectually chase the above phenomena of manifestation and de-manifestation of creator’s space availing artifices of 1 to 9 accepting folding as (1,2,3,4,5) & (5,6,7,8,9) and further re-folding in pairs as [(1,2,3) & (3,4,5)] and [(5,6,7) & (7,8,9)].
11. Availing sequential transcendence and ascendance paths beginning with *त्रिलोकी / Triloki/ 3-space/cube/ (1,2,3,4)* one shall be reaching middle of cube and also at its centre, as well as at seat of the origin and within ‘origin itself’ being 4-space/ creator’s space presided by Lord Brahma Himself.
12. Sadhkas fulfilled with intensity of urge to experience this phenomena shall perfect one’s intelligence about 4-fold manifestation values of shila (शिला)/ solids/ cubes/ 3-space/ Triloki and to go through the attainments of vidhya dhari (विद्धाधरी) preserved in the scripture ‘*Yog-vashisht*’.
13. Sadhkas, as a step ahead shall experience the phenomena of “installation of Shiv lingam within creator’s space”.
14. Sadhkas shall also intellectually chase this phenomena of “installation of Shiv lingam within creator’s space” in continuity of the attainments of ‘vidhya dhari (विद्धाधरी) preserved in the scripture ‘*Yog-vashisht*’.
15. The young minds shall be helped to gently to be through this range of sequential steps with the help of ‘cube’ and ‘hyper cube 4’ to comprehend as that ‘4-space’ is playing the role of origin fold of ‘3-space/cube’ and that, as a step ahead, ‘5-space’ is to play the role of origin fold of ‘4-space/ hyper cube 4’.
16. This way, the students of VMST comprehending well with full insight of ‘4-space’ as ‘origin of 3-space’, the step ahead of ‘reaching middle of the origin’ would mean ‘ to enter the 4-space

domain' and that way ' it would be the progression path shall be leading to Shiv lingam/ 5-space as solid order values acquired by the spatial order of creator's space because of the sequential progression path because of the "reach of the middle within creator's space as origin of 3-space/ cube/ Triloki".

17. The next learning step for the students of VMST would be of 'reaching at the centre of the origin' which would mean 'entering the transcendental domain itself.
18. And this as such would be a phenomena of the progression path within the transcendental domains leading to its self referral core (6-space as origin fold of 5-space) and with it, the transcendental values shall be manifesting as 12 component transcendental boundary of the transcendental domains.
19. And this, as such shall be a phenomena of coordination and self sustenance of the transcendental body in terms of $12 \times 6 = 72$ self referral coordinates and together being of number value format of (origin)=72.
20. It is as such the reach at the middle of the origin and ahead at the centre of the origin, together as a sequential step shall be amounting to firstly installation of the Shiv Lingam (solid order of transcendental worlds) within creators space and secondly reaching at the hyper solid order of self referral core of the transcendental worlds and finally to attain the transition and transformation of 'origin of origin' as origin itself play the role of its own origin' and also to be the 'origins source reservoir' unfolding as 'universe' and fulfilling the 'universe' with rings of universes, 'moons', 'stars' as folds within folds.
21. The reach at middle of the origin as centre, shall be a progression path for 'black' manifesting along the manifestation layer format (3,4,5,6).
22. (Black, Black)= $29+29=58$ =(two)=(moon)=(star) is the (Truth)=(black, black, black)= $29+29+29=87$;(monad, monad)=(Tri-monad); 3/ Triloki/ 3-space/ cube/ earth as first element shall be taking to (two)=(moon); and (earth)= 52 =(six) shall reaching other end and reversal of orientation with 6/6-space/ hyper cube 6/ sun as starting point, the same at the next, that is (two)=(star) shall be taking to 'pole star' as that (pole)= $48=2 \times 4 \times 6$, a dimensional order of 6-space and (pole star)= 106 =(knowledge bag), and this way 'black truth' intelligence may be consolidated by reaching at middle of the origin as centre through the progression path for (pole star)=(knowledge bag)=(black matter).
23. (Pole star) as (black matter) and as (knowledge bag) makes (intelligence)= $115=96+19$ =(knowledge ahead).
24. Accordingly (pole star) would lead to (knowledge ahead) intelligence, and the same deserves to be chased and experienced for its enlightenment bliss.

65

ATTAINING CENTRE OF THE ORIGIN

1. Students of VMST aim to attain centre of the Origin.
2. The beginning of the process starts with the processing taking into the 3-space domain.
3. It is to locate 4-space in the role of origin fold of 'Cube' as representative regular body of 3-space.
4. A step ahead, as such would be to start afresh at 4-space to enter middle of the origin.

5. It is a phase and stage of “Installation of Shivlingam within Creator’s Space”.
6. With attainment of the phase and stage of “Middle of Origin” with “Installation of Shivlingam within Creator’s Space”, new phase and stage by the way of transition and transformation for attaining Centre of the Origin arises, for which processing comes to be to locate ‘core of the transcendental worlds’.
7. This phase and stage, as such takes to ‘core of the transcendental worlds’ as seat of ‘self-referral domain’ of format of ‘Orb of the Sun’ of features and values of 6-space/hypercube-6.
8. With it, this attainment of ‘Centre of the Origin’, as such becomes the phenomena “Visnu-Lok/6-space” wrapped within “Transcendental worlds/5-space”.
9. And, the real pursuit of VMST for applied values, begins here as “study zone of applied values reservoir”.
10. Students of VMST for their exposure of this phenomena are introduced to the organization format of “Srimad Bhagwat Geeta”.
11. Srimad Bhagwat Geeta, Srimad Durga Suptsati and Haridya Sthanam of Chark Samhita are three scriptures which are specifically availing this “reservoir” as of manifested range of “700” Slokas/Hymns.
12. The learning of applied values, in fact may be taken as beginning with the comprehension chase of organization formats of Srimad Bhagwat Geeta, Srimad Durga Suptsati and Haridya Sthanam of Chark Samhita on Sun Light spectrum.
13. The format beneath the manifested ranges of 700 slokas/Hymns of these three scriptures consolidates ‘Black truth intelligence’.
14. These way, one comes face to face with the unique features of Vedic processing process simultaneously organizing pure and applied values of knowledge with Sun Light spectrum availing “Dark Black bag” as manifestation format.
15. With it, one may be having insight as that (Light) =56=27+29=(Half Black).
16. In this background, it may be blissful to comprehend and chase (Ball)=(Half).
17. Also it would be a blissful exercise to comprehend (A Moon)=58=(Two), and that only one face of Moon faces earth.
18. Also it would be a blissful exercise to chase (Earth)=52=29+23=(Black End).
19. Still further, it would be blissful exercise to chase (Sun)=(Black Area).
20. And, (Star)=58=(Black, Black).
21. Upanishads enlighten as that those remain confined till “Black” they remain ignorant and those who remain confined only to light, they remain deeply ignorant of reality.
22. As such, one whose urge is to know “Reality” shall “Cage” Black and pair the same as “Black Cage, Black Cage” artifice.
23. One shall cage “Black” within as well as outside and thereby to know “Reality” manifested as light as half Black.

PENANCE

STEPS 66 TO 70

TAP (PENANCE)

1. Learning is itself a *TAP (PENANCE)*.
2. The Vedic formulations inherently imbed within their organizations formats the processing processes as well.
3. As such these formulation deserves to be followed and chased in the sequence and order of the letters being availed for composition of the formulations.
4. For chase of word formulation '*Tap(तप)*', one is to follow the sequence and order of letters 'त' and 'प', as of syllables formats (तअ) and (पअ).
5. As such, first of all, the location and placements of letters (त) and (प) as well as of (व) are to be taken into account as per their fixations in the alphabet format.
6. The letters (त) and (प) are varga consonants of 4th and 5th placements of 1st column.

	i	ii	iii	iv	v
1	क्	ख्	ग्	घ्	ङ्
2	च्	छ्	ज्	झ्	ञ्
3	ट्	ठ्	ड्	ढ्	ण्
4	त्	थ्	द्	ध्	न्
5	प्	फ्	ब्	भ्	म
7. This as such would focus upon the 4th and 5th rows of 5*5 varga consonants matrix

	i	ii	iii	iv	v
4	त्	थ्	द्	ध्	न्
5	प्	फ्	ब्	भ्	म
8. The young minds deserve to be very gently helped to transcend and ascendance along first column [and like wise along other columns; and then to glide and navigate along both orientations of rows, as well as to diagonally to ascend and descend like kj and Fki progressions along 4 (ii) to 5 (i) and vice versa].
9. The young minds deserve to be sequentially taken along transcendence and ascendance paths of first column (and through other columns and rows) with first step being dp~ and pd~.
10. Learning progression step in the sequence would be for the first progression formulation dp~ being क्अच् as to be of *Maheswra Sutras* range क्(अ इ उ ऋ लृ ए ऐ ओ औ).
11. During transcendence along 1st column of *varga* consonants matrix, one shall be being through sequential progression phases and stages:

(i) कच् (ii) कट् (iii) कत् (iv) कप् (v) चट् (vi) चत् (vii) चप् (viii) टत् (ix) टप् (x) तप् like wise the ascendance steps shall be also covering ten sequential progression phases and stages, and this way these together shall be manifesting 20 flow steps whose chase shall be constituting a very rich flow phenomena of which 'ri/Tap' which is to take from 4th row to 5th row as of spatial to solid order.
12. The pairing formulation (PENANCE)=58 =29 +29 = (Black, black) sequentially is of progression path of artifices values 16+5+(14+1+14)+3+5. The transcendence and ascendance along these artifices of elemental values is to be of steps (1) 6+5 of hyper order at middle (2) transcendental order of artifice 5 of solid order (3) 14+1+14=7*4+1 as of hyper solid order at

centre, parallel to second perfect number (28) (4) to be followed by solid order at the centre leading to (5) transcendental worlds.

13. This is the Penance/Tapas phenomena within creator's space leading to its transcendental centre.
14. It as such shall be helping the students of VMST to comprehend and to have an insight as to (circumference)=123; and to (ABC) path making a definite choice for the sequential progression out of pair of possibilities from (AB) leading to (ABC) or to (ABD) parallel to the sequential values for 1st two entities as '1' and '2' leading to 3rd entity as of value '3' or '4' as per the choice and restriction of the sequence opted.
15. The sequence 1,2,3——as of restriction/choice 1,1+1, (1+1)+1,—— and the sequence 1,2,4,—— as of restriction/ choice 1,1*2, (1*2)*2,—— are two distinct options with 1st two items as to be of values 1&2.
16. These two options are of features $2+3=5$ and $2*3=6$ leading to distinct domains of transcendental worlds and self referral domains respectively.
17. It is in this back ground that the pairing formulation (circumference) 123 deserve to be chase as 1-space in the role of boundary fold.
18. With perfection of comprehension of this feature of 1-space in the role of boundary fold would help the learners to find distinction between vridhi/ addition and gunna/ multiplication operations.
19. With this perfection of intelligence, Sadhkas shall be acquiring deep insight of the format features of formulation 'Y ueks शिवायः३ / Om Namō Shivay as of three sub formulations of syllables values 1,2,3 respectively and of formulation 'Y ueks Hkxors वासुदेवायः३/ Om Namō Bhagwate vasu-deway of four sub formulations of syllables values 1,2,4,5.
20. The young minds deserve to be very gently helped for the present phase and stage of transition and transformation for the sequential progression '1,2,4,8' into '1,2,4,5'.
21. It would be a very blissful exercise for the students of VMST to chase the steps of 'middle of origin' and of 'centre of origin' by 'installation of Shiv Lingam within creator's space'.
22. It would further be a very blissful intellectual chase for centre of hyper cube 4 as a seat of transcendental base.
23. The features of hyper cube 4 accepting 8 fold solid boundary and transcendental base (5-space) deserve to be chased as artifices progression '1,2,4,8' restricting up till boundary of hyper cube 4 and the artifices progression (1,2,4,5) taking up till the transcendental base of hyper cube 4.
24. The students of VMST fulfilled with intensity of urge to know more and more about the above features and phenomena shall go for *TAP* (PENANCE) and to permit the transcending mind to sequentially glimpse the happening of the solid domain acquiring the role of 8 fold solid boundary of creator's space and the creator's space acquiring the transcendental base as transcendental grace.

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SRIMAD DURGA SAPT SHATI

1. The Sadhkas fulfilled with an intensity of Urge to CONSOLIDATE 'BLACK TRUTH' INTELLIGENCE shall THINK, MEDITATE, TRANSCEND & GLIMPSE the values and virtues of SRIMAD DURGA SAPT SHATI.

2. The Sadhkas shall sit comfortable and permit the mind to respectfully approach the values of SRIMAD DURGA SAPT SHATI for their intellectual comprehension and further for glimpsing the virtues of SRIMAD DURGA SAPT SHATI by faithfully experiencing during deep prolonged sittings of trans.
3. The scripture; SRIMAD DURGA SAPT SHATI deserves to be approached sequentially from its first to seven hundredth organization step.
4. As the scripture; SRIMAD DURGA SAPT SHATI of seven hundred steps is organized as thirteen chapters, as such its sequential chase shall be chapter wise as of thirteen chase steps.
5. Each chapter of SRIMAD DURGA SAPT SHATI is self sustained transcendental step and as such each chapter of the scripture deserves to be fully comprehended for its deep organizational insight as well as for its values and virtues as a self referral domain.
6. Sadhkas shall firstly go through the text of chapter-1 of SRIMAD DURGA SAPT SHATI for its, comprehension and insight at intellectual level availing geometric formats and artifices of numbers and then to have experiential bliss of this phase and stage of the transcendental phenomena by permitting the transcending mind to glimpse it and to be face to face with it.
7. One shall at initial stage devote one full day for this intellectual comprehension and experiential bliss of this first chapter range of the scripture.
8. Like wise one shall sequentially exclusively devote one day for each chapter in the sequence and order of chapter 1 to 13 of SRIMAD DURGA SAPT SHATI.
9. At second stage of intellectual comprehension and experiential bliss for consolidation of black truth intelligence one may devote one full week to each of the chapters of the scripture.
10. Each (granule)=78=(ambrosia) of (dead zero); (a dead zero)=(nature).
11. (A granule)=79=(nature)=(a dead zero).
12. A dead zero nature as a granule deserves to be chased; each granule a consolidation of black truth intelligence.
13. (A granule, pilgrimage)=(79, 97)=167= (Water Discipline)=(Ultimate single).
14. Granule's pilgrimage/ a pilgrimage of granule/ ultimate single/ water discipline; 'water' is the second element.
15. Reaching second element domain is to reach Nature as a granule and as a dead zero, and it is this comprehension at intellectual at experiential level which deserves to be chased as that 'reverse' is 'a mirror' and 'entity' is 'a reverse', and like that one is to reach ambrosia to nature, granule to dead zero.
16. (Nature)=(fours)=(a dead zero).
17. (Fours)=(a dead zero) is the phenomena of values and virtues whose comprehension at intellectual and experiential level may help approach the scripture: SRIMAD DURGA SAPT SHATI.
18. 'Four' as artifice and as hyper space deserves to be comprehended well for deep insight and skill of its coverage in terms of 13 edged hyper cube 4.
19. The fixation and coverage of hyper cube 4 as 13 edged cube is to help comprehend the organization features of hyper cube 4 as representative regular body of 4-space.

20. This fixation and coverage of 4-space domain in terms of 13 edged hyper cube 4 shall be further helping who approach centre of 4-space in terms of 13th edged as a spatial edge approaching centre as spatial axis of 4-space.
21. This fixational location shall be further helping to fix and locate central transcendental core of creator's space.
22. This fixational location also shall be helping attain enlightenment as of the order of Vidya dhari/ Goddess of knowledge/ Goddess Saraswati.
23. This as such, sequentially shall be attaining enlightenment of the orders of Goddess Saraswati, Goddess Parvati and Goddess Laxami, and ahead of the unified values of all gods and Goddesses.
24. It is for this enlightenment that the Sadhkas initiate themselves and do penances and the Sadhkas fulfilled with intensity of urge to attain it shall respectfully approach and faithfully follow the scripture; SRIMAD DURGA SAPT SHATI.

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SRIMAD DURGA SAPT SHATI-1

1. Here Sadhkas enter the heart of VMST domain.
2. Here Sadhkas come face to face with 'VOLUMME DISCIPLINE'.
3. One way to approach 'VOLUMME DISCIPLINE' is as 'Cosmic Cave New Axis'.
4. It is a 'new entity axis'.
5. Along artifices of numbers, it accepts chase of artifice value of artifice '188'.
6. Artifice 188 has 'Tri-monad' pairings; (Volumme Discipline)=188=94+94=(Tri-monad, Tir-monad).
7. One organizing feature of (Volumme Discipline) is that it goes the pairing feature of 'Tri-monad' way as (Volumme Discipline)=[{(Monad, monad)}, {(Monad, monad)}].
8. This feature of (Volumme Discipline)=[{(Monad, monad)}, {(Monad, monad)}]= (Tri-monad, Tir-monad), deserves to be chased, and young minds deserve to be very gently taken through this chase.
9. One way to charter this chase is to be through the pairing organization format for the artifice 188, at first round being of 94 steps of features (1,187), (2,186)—(94,94).
10. It is at the second round that 94=(47,47) shall be yielding as many as 47 internal pairing steps for it, and like wise, one shall be face to face with series of internal pairing steps for whole range of (Volumme Discipline) being (Ultimate Truth), (Two-space paragraph), (Creation counting),(Four space colour) and so on.
11. Other way to chase (Volumme Discipline) is as (Black Solid Discipline).
12. It is going to be a chase availing 'cave' of 'cube' as (cube cave)=(cosmic), and volumme as (cosmic god).
13. As such (Volumme Discipline) turns out to be the (cosmic god discipline).
14. (Cosmic god)=(black solid).
15. So, the young minds deserve to be very gently initiated as that (Volumme Discipline) is (black intelligence space).

16. The chase of (Volumme Discipline) as (black intelligence space) shall be bringing the Sadhkas face to face with the features of (Transcendental fire).
17. This way, this chase is to take us to the (Volumme Discipline) as a feature of (Transcendental fire).
18. From (Transcendental fire) to (Transcendental light) there are as many as '18' steps which take from(Transcendental fire) to (Transcendental fire head).
19. It is a phase and stage being face to face with (Transcendental Ion Head). It shall be taking to (Ion Joint Discipline).
20. Such being the features range for (Transcendental light)/'Jyoti/T;ksfr%', the same deserves to be glimpsed by the transcending mind.
21. It is through this transcendental glimpsing that one shall be initiating one self for enlightenment of the order of 13 steps of organization of 'SRIMAD DURGA SAPT SHATI' .

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SRIMAD DURGA SAPT SHATI-2

INTRODUCTORY

I

ARTIFICE OF 700

1. Shrimad Durga Sapatsati, Shrimad Bhagwad Geeta and Hirya Sthanam of Charak Samhita avail artifice of 700 as organization format.
2. Shrimad Durga Sapatsati is a scripture of 13 chapters while Shrimad Bhagwad Geeta and Hirya Sthanam are respectively of 18 and 12 chapters each.
3. Shrimad Durga Sapatsati is part of Shri Markandya Puran while Shrimad Bhagwad Geeta is part of Urmahabhartum and Hirya Sthanam is part of Charak Samhita.
4. Shrimad Durga Sapatsati organization format as has the unique feature of even uvachas also to be counted and accepted for specific artifices units to be provided out of the total range of seven hundred units of artifice of whole number 700.
5. There are 57 Uvachas 42 Ardh Shalokas and 535 Shalokas of all the 13 chapters organization of Shrimad Durga Sapatsati.

II

6. The chapter wise, Uvachas, Ardh shalokas and Shalokas of the organization format of Shrimad Durga Sapatsati permit tabulation as under:
7. The organization format of Shrimad Durga Sapatsati avails artifice of 700 with its reorganization as 57 Uvachas, 42 Ardh Shalokas, 66 Tripad Mantras and 535 full shalokas.
8. The reorganization of artifice of 700 as of four folds, viz. (i) Uvachas (57), (ii) Ardh Shalokas (42), (iii) Tripad Mantras (66) and (iv) Full Shalokas (535) is the special features of this organization.
9. The number of full Shalokas range as of the order of artifice of 535 deserves to be chased as comparison to the range of Braham Sutra as being of the order of artifice of 555 and also as

comparison to the range of Sidha Sidhanta Padti, also known as Gorakshko Upanishad which is of the order of the artifice of 353 Shalokas.

10. The artifices 535, 555 and 353, evidently are availing whole number 3 and 5 which get interlocked as 3-Space as dimension of 5-Space (the transcendental worlds).

III

ARTIFICE 57

11. The artifice 57 is of features, with 7 at unit place and 5 at ten place. This, this way is of composition $50 + 7$.
12. The artifice 57 avails the artifices of 5 and 7 as numerals. This is parallel to the split up of 12 edges of cube as of seven manifest edges (which are sufficient to connect all the eight corners and sustained the setup) and 5 un-manifest edges
13. NVF (SLEEP) = 57 is to focus upon of 5 edges going to sleep.
14. NVF (HEIGHT) = 57 is to focus upon as to the 7 edges height to awake from deep sleep.
15. This 7 edges height to awake from deep sleep is the range in between origin and center with NVF (ORIGIN) = 72 and NVF (CENTER) = 65.

IV

ARTIFICE 42

16. NVF (OLD) = 31 and NVF (NEW) = 42.
17. NVF (FIVE) = NVF (NINE) = NVF (NEW) = 42
18. NVF (FORMAT) = 73 = 31 + 42 = NVF (OLD) + NVF (NEW).
19. The artifice 31 as NVF (OLD) = NVF (CUBE) with 1 at unit place and 3 at next place value is of linear order organization with 1-Space in the role of dimension of 3-Space. The artifice 42 as NVF (NEW) with 2 at unit place and 4 at next place value is of spatial order organization with 2-Space in the role of dimension of 4-Space.

V

ARTIFICE 66

20. The artifice 66 with 6 at unit place and also 6 at next place value is of the order of self reflecting artifice for the mirror at its joint.
21. NVF (FAMILY) = 66 = NVF (SINGLE); as such this is the artifice of the single family organization format.

VI

ARTIFICE 535

22. (53, 35) reflection pair of unique feature as that, 53 as NVF (NOSE) and 35 as NVF (EYE).
23. NVF (MONAD) + NVF (MONAD) = NVF (TRI-MONAD) is there as transcendental phenomena emerging and fading of its own within creator's Space as Lord Shiv, the Lord Creator (the lord of creator).

ORGANIZATION CHASE

CHAPTER-I

104

24. The artifice 104 is of generic NVF (SPACE FOUR).
25. The artifice 104 accepts re-organization as $104 = 13 \times 8$.
26. This re-organization is parallel to eight fold coordination of 13 edged hyper cube -4 with eight solid boundary components of hyper cube-4.
27. 4-Space is creator's space with 5-Space as its center and 6-Space as the origin which itself manifests the boundary of 7-Space/ Sapat Rishi Lok being the domain of unity state of consciousness. This four fold chase beginning with 4-Space and reaching up till 7-Space is the manifestation layer of quadruple of artifices (4, 5, 6, 7).
28. The organization format of Chapter-1 while it avails the artifice 104 as of generic NVF (SPACE FOUR) and the organization folds as 14 Uvachas, 24 Ardh Shalokas and 66 full Shalokas, these as such are of geometric formats with 14 Uvachas as $14A^6$, boundary components of 7-Space in the role of origin fold. The 24 Ardh Shalokas are of geometric format of dimensional frame of 6-Space with each of its dimension being of the order of 4-Space ($6 \times 4 = 24$). The 66 full shalokas are of the di-monad format with 7-Space as the joint and either part being 6-Space as boundary component around the joint of di-monad.

CHAPTER-2**69**

29. The artifice of 69 is of generic NVF (ZOOM).
30. The Devnagri numerals 3 & 6 are reflection images of each other this is parallel to the split up of a three dimensional frame as a pair of three dimensional frames of half dimensions.
31. This organization of $3 = 3 \times 1$ and $6 = 3 \times 2$ is of geometric formats of spatial order of pair of axes with second axis resuming the existence of first axis and hence itself, a step ahead of first axis becomes of a spatial order. The 12 and 21 as reflection pair with 12 as 2×6 boundary components of hyper cube-6 and $21 = 1 + 2 + 3 + 4 + 5 + 6$ as Sathapatya measuring rod for 6-Space as domain, this way focus upon the organization and format of pair of axes, as first and second axes covering the unit place and the next place value for the artifices of numbers. Expressed in terms of first and second Tatav/elements of Vishnu Lok (6-Space with range of 26 elements) as AB with reflection pair BA, together as ABBA is the first generic formulation of Bible being NVF (ABBA) = $1 + 2 + 2 + 1 = 6$

Here NVF (BIBLE GENERIC) = 91 = NVF (MIRROR).

32. Å_j (Om) is sole syllable. It is of four folds. The artifice of 4 has the feature $1 + 2 + 3 + 4 = 10$ and has reflection pairing with 01 that is 1. As within 4-Space as of spatial order availing features of artifice of 4 as being $2 + 2 = 2 \times 2 = -2 \times -2$, here in this creator's Space, the change of orientation is permissible and the same stands assimilated into the compositions of the organization because of which reflection pairing becomes the main operation. It is because of it that the repeated pairing as pairing of pairs and the consequential four folds when subjected to change of orientation for the order 1, 2, 3, 4, as 4, 3, 2, 1, the 1 and 4 get paired and like wise 2 and 3, 3 and 2 and 4 and 1 as well get paired. This reversal of orientation together with having

half of the range of four folds and thereby the pair of pairings (1, 4) and (2, 3) takes to $1 \times 4 = 4$ and $2 \times 3 = 6$ while 4 and 6 themselves get sequenced as 4×1 , $4 \times 3/2$ with this at the next step the sequencing takes to the artifice $4 \times 3/2 \times 3/2 = 9$. It is this sequential order $4 \times 3/2 = 6$ and $4 \times 3/2 \times 3/2 = 9$, which with reversal of orientation takes to the artifice 69. This may be depicted through the artifices of om formulation as:

33. The organization of chapter-2 as of artifice 69 range with re-organization as 1 Uvacha and 68 Shalokas is of generic format as of NVF (ZOOM) = $69 = 1 + 68 = NVF$ (A JOINT).

34. NVF (JOINT) = $68 = 34 + 34 = NVF$ (ONE) + NVF (ONE).

CHAPTER-3

44

35. The artifice of 44 is of generic NVF (SPACE).
36. Earth, Water, Fire, Air and Space in that sequence and order is fifth sequential step.
37. Origin of 4-Space is 5-Space.
38. 5-Space is solid order space.
39. The trimonad format because of solid order of 5-Space as origin/center/joint of di-monad as organization at the middle with 4-Space in the role of boundary of 5-Space, the same as boundary components on either side of the middle makes the space as of artifice 44 with middle joint, though of solid order but remaining un-manifest. This may be depicted as:
40. Solid order of joint/center/origin/middle as format for 3 Uvachas and the balance artifice 41 as format for Shalokas as of generic NVF(AFFINE) = $41 = NVF$ (LOCK) = NVF (KEY) is to help reach at the organization of this chapter.

CHAPTER-4

42

41. The format of artifice 42 flows from middle of the format of artifice 44 as an organization within pair of ends.
42. Artifice 44 as NVF (SPACE) and artifice 42 as NVF (NEW) is the transcendental phenomena of NEW (SPACE) flowing from middle of the space as middle of the space being the seat of space of next dimensional order.
43. The organization of artifice of 42 as format for five Uvachas, 2 Ardh Shalokas and 35 full shalokas, in continuity of the organization format of previous chapter-3 is to take to the format of 5-Space at the middle for the format of five Uvachas and the pair of parts of hyper cube-5 parallel to the spatial order of 4-Space with the further feature as that pairing of spatial orders to synthesize solid order, as such becomes the format for two Ardh Shalokas.
44. Artifice 35 as of generic NVF (EYE) and further the re-organization of the artifice 35 as 5×7 parallel to 7 dimensions of 7-Space constituted by 5-Space, as well as the composition of artifice 35 with 5 at unit place and 3 at next value place along with the parallel interlocking of 3-Space and 5-Space as dimension and domain takes to the basic features of organization format of chapter-4 of the scripture.

CHAPTER-5

129

45. The artifice 129 accepts re-organization as $80 + 49$, which is of generic NVF (LORD CREATOR). The lord creator, the lord of creator is lord Shiv, the presiding deity of 5-Space.
46. Lord Shiv, the lord creator is over lord of transcendental worlds (5-Space) and the transcendental range (5,6,7,8,9) takes up till 9-Space/Brahman domain as source origin.
47. Braham Jyoti flow from the source origin as seven streams flow from the middle of the orb of the Sun manifest as center of the orb of the Sun. With the center of orb of the Sun as joint of di-monad makes the orb of the Sun as self reflecting artifice 66. The manifestation layer (6,7,8,9) coordinates 6-Space as dimension with 9-Space as origin and thereby manifest the organization format of artifice $6 \times 9 = 54$.
48. This, this way manifests with transcendental base, the organization format of chapter -5 as of 9 uvachas, 66 three padas mantras and 54 full shlokas of four quarter each.

CHAPTER-6

24

49. The artifice 24 is of the generic NVF (EAR). The artifice 26 as of generic NVF (EAR) is to reach the enlightenment a step ahead along the transcendental flow from within the transcendental world taking to its origin, the Sun (6-Space) as of the dimensional frame of six dimensions constituted by 4-Space and thereby there being the organization format of the order of the artifice $6 \times 4 = 24$.
50. With 4-Space in the role of dimension, this order manifest as four Uvachas and further 4-Space being in their role of dimension of 5-Space/transcendental world further manifest $4 \times 5 = 20$ Shalokas.

CHAPTER-7

27

51. Artifice 27 is of generic NVF (HALF); as half of generic NVF (SUN) = 54.
52. The 4-Space as dimensional order of 6-Space, and it self being of spatial order (2-Space in the role of dimension of 4-Space), manifests organization format as of 2 Uvachas.
53. The spatial order manifests area with NVF (AREA) = 25 as an organization format for manifestation of 25 Shalokas of chapter-7.

CHAPTER-8

63

54. Artifice 63 is of generic NVF (LIMIT). From dimensional order to dimensional order of dimension, there manifests sequential limit of dimensional processing of affine spaces.
55. It is this limit of dimensional processing which takes to 1-Space as dimension of dimension of the transcendental world (5-Space) within creator's Space and as such the organization format being of 1 Uvacha as well as there being 1 Ardh Shaloka.
56. NVF (CHURCH) = 61 as the limit of the affine order manifests the organization format of 61 Shalokas of this chapter.

CHAPTER-9

41

57. The artifice 41 is of generic NVF (AFFINE).
58. $NVF(AFFINE) = 61 = NVF(LOCK) = NVF(KEY)$.
59. The affine feature of space at the base of the transcendental world is that it is lock as well as the key simultaneously of its own and it is this affine feature which makes it to be self referral as well as it emerging and fading of its own within the transcendental world and further the emergence and fading of transcendental world within the creator's space.
60. These affine features of being lock and key simultaneously makes it to be of pair of features as of complementary and supplementary of each other which together manifest organization format for 2 Uvachas of the organization format of the chapter.
61. With this artifice of 39 as of generic NVF (ANGEL) manifest as the organization format of Shalokas of the chapter.

CHAPTER-10

32

62. Artifice 32 is of generic NVF (LIFE).
63. It is affine space which sustains pure transcendental values emanating from its origin.
64. $NVF(PURE) = 60 = NVF(FOUR)$ makes it of format of affine space as creator's space (4-Space).
65. The organization of 4 Uvachas, 1 Ardh Shaloka and 27 Shalokas with 27 as of generic NVF (HALF) is the organization format of 4-Space with hyper cube-4 as its representative regular body of domain boundary ratio as of formulation $A^4:8B^3$ with its fixation within complete boundary in terms of $8 \times 4 = 32$ dimensional coordinates.

CHAPTER-11

55

66. Artifice 55 is of generic NVF (HEAVEN).
67. $NVF(HEAVEN) = 55 = NVF(SKY)$.
68. Life attains the heights of heaven.
69. The organization format of 4 Uvachas and 1 Ardh Shaloka further of 50 Shalokas is of the order of 4-Space in the role of boundary of 5-Space fully enveloping it and getting fixed in terms of $10 \times 5 = 50$ dimensional coordinates.

CHAPTER-12

41

70. Artifice 41 is of generic $NVF(AFFINE) = NVF(LOCK) = NVF(KEY)$.
71. The organization format of 2 Uvachas, 2 Ardh Shalokas and 37 Shalokas is of creator's Space with its boundary unfolding itself as Trishapta (3 and 7) as 7 geometries of 3-Space and as such there being complete seal with $NVF(SEAL) = 37$ as the organization format of 37 Shalokas of this chapter.

CHAPTER-13

29

72. Artifice 29 is of generic NVF (BLACK) and its organization as of 6 Uvachas, 11 Ardh Shalokas and 12 Shalokas, is to exhaustively cross over the tri-monad format of the transcendental world as $6 = 1 + 2 + 3 = 1 \times 2 \times 3$, $11 = 2 \times 5 + 1$ and $12 = 2 (1 + 2 + 3)$ and thereby ahead there being the worlds of whole range of “Black” domains.

70

SRIMAD DURGA SAPT SHATI-3

ORGANIZATION CHASE

1

INTRODUCTORY

1. Yog darshan accepts Panchvaritiya (five folds) to be transcended to reach at unison with the transcendental nature of Brahman.
2. Shrimad Durga Sapatsati concludes with the enlightenment message as that after hearing discourse of Medha Muni, both King Surath and Samadhi Vaish had proceeded for penance on the bank of river for darshan of goddess. Vaish had started penance by reciting Devi sukt. Both had worshipped Devi by installing clay idol of Devi. Slowly they had reduced their food intake and with one pointed attention continued focusing mind upon the goddess. Both continued sacrifice by outflow of blood from their body and with self imposed discipline continued penance for full three years on this the sustainer of the Jagat (world). Goddess Chandika gave them Prataksh Darshan (appeared with full reality before them). Goddess being satisfied bless them with the demanded favours. So blessed Vaish had Moksha and King Surath had re-birth as Savarni Manu in the next birth.
3. There are 14 Manus (taking birth from Sun). This is unity state (seventh state of consciousness) expressing 14 manifestation as 14 Manus fully enveloping this state of transcendental order. This is the state of Dhruv (pole star)/Sapat Rishi Lok/ 7-Space with domain boundary expression within creator’s Space as $A^7:14B^6$. This is stage, state, order and phase of transcendental worlds (5-Space) playing the role of dimension of 7-Space/ transcendental world. Sapat Rishi/Seven seers of transcendental state uniting and collectively sustaining the unity state of expression of Sapat Rishi Lok/7-Space.
4. Each of the 14 Manus is of god state of consciousness (6th state of consciousness/Vishnu/Atman/Sun/6-Space/hyper cube-6 as boundary component of hyper cube-7/7-Space/Sapat Rishi Lok. Seven seers/Sapat Rishi collectively as of transcendental order (5th state of consciousness/Cosmic consciousness/5-Space presided by lord Shiv) constituting the dimensional order of Sapat Rishi Lok/7-Space.
5. Samadhi Vaish (as of second cast/spatial order/2-Space/square) and King Surath (as of third cast/solid order/3-Space/Cube), together have been through their penance in two phases, firstly as of enlightenment discourses (knowledge) from Medha Muni and thereafter the penance of worshipping the goddess for full three years.
6. NVF (SQUARE) = 81 and NVF (CUBE) = 31 together $81 + 31 = 112 = NVF$ (MATHEMATICS).
7. Square/2-Space/spatial dimensional order and cube/3-Space/ solid dimensional order, together as 2-Space as boundary and 3-Space as domain, manifesting simultaneously and then in the role

of dimension, and that to of two phases (firstly as knowledge and secondly as penance) takes 3-Space to 5-Space and 5-Space to 7-Space. Simultaneously it takes 2-Space to 4-Space and 4-Space to 6-Space. These together take to 7-Space enveloped within 6-Space. The artifice of 6 accepts organization as $1 + 2 + 3 = 1 \times 2 \times 3$. The artifice of 7 gets coordinated with the artifice of 3, as seven geometries of 3-Space, 7 non-negative geometries of 6-Space and as 7 transcendental dimensions of 7-Space with 3-Space as dimension of dimension. It is in this process that the boundary reaches its optimum as hyper circle 8 onwards, the boundary starts decreasing and hence ultimately it vanishes and there has been Moksha for Vaish. However the domain continues sequentially increasing and as result King Surath in the next birth takes birth as Manu.

2

ORGANISATION FORMAT OF CHAPTER 1

1. The organization format of Chapter-1 of Shrimad Durga Sapatsati is availing the artifice 104.
2. The artifice 104 accepts re-organization as $44 + 60$ which is of the order of NVF (SPACE) + NVF (FOUR). As such the organization format of Chapter-1 being as of space-four, which is creator's space presided by Lord Brahma, the four head Lord, creator the supreme.
3. The organization format chapter-2 of Shrimad Durga Sapatsati is availing the artifice 69.
4. The artifice 69 accepts re-organization as $64 + 5$ which is of the order of NVF (ZERO) + 5. As such this organization has the transcendental feature of artifice of 5 parallel to the transcendental world (5-Space) emerging within creator's Space (4-Space) at its origin.
5. Further artifice 69 is parallel to NVF (UNITE) = $21 + 14 + 9 + 20 + 5 = 69$. As such, the transcendental powers (Tej of gods) emerge and unite as goddess for de-manifestation of the manifested formats of creations.

3

CHASE

1. Artifice 104 as of digit 4 at unit place and digit 10 at the next place is of features as that $4 = 1 + 1 + 1 + 1$ and $10 = 1 + 2 + 3 + 4$. Of these the first expression $1 + 1 + 1 + 1$ is of uniform/affine order while the second expression $1 + 2 + 3 + 4$ is of sequential/ dimensional order.
2. Further the artifice 104 is also of the expression within creator's Space (4-Space) along spatial order of di-monad format with one part as of artifice 1 and other part being of artifice 4 while the joint being 0. Here 4 as 1 and 1 as 4 is the permissible manifestation NVF (ZERO) = NVF (UNIT) = $64 = 4 \times 4 \times 4$, because of the solid order of the origin, and transcendence their from is to lead to hyper solid order.
3. This makes the expression $1 + 2 + 3 + 4$ also of four folds with first fold as $(1 + 1 + 1 + 1)$. The second fold as $(1 + 1 + 1 + 1) + (1 + 1 + 1 + 1)$, third fold as $(1 + 1 + 1 + 1) + (1 + 1 + 1 + 1) + (1 + 1 + 1 + 1)$ and fourth fold as $(1 + 1 + 1 + 1) + (1 + 1 + 1 + 1) + (1 + 1 + 1 + 1) + (1 + 1 + 1 + 1)$. These together are of the order of artifice 40.
4. NVF (MIND) = 40.
5. The domain boundary ratio of hyper cube-5, the representative regular body of the transcendental world as $A^5:10B^4$ makes the boundary as of $10 \times 4 = 40$ spatial coordinates.
6. NVF (DIVE) = 40.

7. The dive at the origin of creator's Space brings the transcendental world within enveloping of 4-Space as of ten hyper cube-4 boundary components.
8. $NVF (DIVE) = 40 = 13 + 27$.
9. Artifice 13 parallel to 13 edged hyper cube-4 and artifice $27 = 3 \times 3 \times 3$, as solid order of the transcendental world [which accepts 3-Space as dimension, and further $NVF (SOLID) = NVF (LINEAR)$].
10. As such the mind dive with $NVF (MIND DIVE) = 80 = NVF (CREATOR)$ and artifice $80 = 8 \times 10$, which is parallel to the availability of precisely 80 cubes (solid components) constituting the boundary of boundary of the transcendental world (5-Space/ hyper cube-5 with boundary as 10 hyper cubes-4 and each hyper cube-4 accepting boundary as 8 cubes).
11. With $2 \times 5 + 1 = 11$ as 11 geometries of 5-Space/versions of hyper cube-5, the remaining $80 - 11 = 69$ cubes/solids would be available for transition to the organization format of chapter-2 of Shrimad Durga Sapatsati.
12. The artifice $69 = 23 + 23 + 23$ is parallel to $NVF (END) + NVF (END) + NVF (END)$.
13. Tri-angle is the first spatial setup which encloses the spatial space with minimum of three lines. Its further features is that it has three sides as well as three end corners. The simultaneous setup of three points as end corners (points/0-Space/Zero) and three lines as end edges (lines/1-Space/Unit). With $NVF (ZERO) = NVF (UNIT)$, the linear order comes to an end here and it transits and transforms into spatial order as much as that the linear order accepts $(n - 1)$ units within n points while in spatial order n units are available within n points.

4

TRANSITION FROM CHAPTER 2 TO CHAPTER 3

14. This transition from linear order to spatial order in its generality beginning with tri-angle and for polygons of any order with circle as the ultimate infinite polygon enveloping area within, with $NVF (AREA) = 25$, when transcended takes from the artifice of 69 to that of $69 - 25 = 44$ as the artifice of the organization format of chapter-3 of Shrimad Durga Sapatsati.

5

TRANSITION FROM CHAPTER 3 TO CHAPTER 4

15. Artifice 44 with format as within a pair of end points, is to be of flow in between the end points as of artifice 42 which is the artifice for the organization format of Chapter-4.

6

TRANSITION FROM CHAPTER 4 TO CHAPTER 5

16. Flow adds additional unit. This makes the artifice 42 transiting as artifice 43. $NVF (SOLID) = NVF (LINEAR)$ and within creator's Space (4-Space), the cube/solid having one degree of freedom of motion/flow, that way becomes of three folds flow being of solid order and as such this amounts to transition to that of $43 + 43 + 43 = 129$ artifice as is of the organization format of chapter-5.

7

TRANSITION FROM CHAPTER 5 TO CHAPTER 6

17. The artifice 129 accepts the organization as $105 + 24$. The artifice 105 accepts re-organization as $5 \times (1 + 2 + 3 + 4 + 5 + 6)$ with $1 + 2 + 3 + 4 + 5 + 6$ being the artifice of measuring rod which with dive at the origin of creator's Space which is of transcendental order (5-Space) is to constitute a format for diving beyond to 6-Space as of the dimensional order $6 \times 4 = 24$ as the artifice, as is of the organization format of chapter 6.

8

TRANSITION FROM CHAPTER 6 TO CHAPTER 7

18. The sequential increase from 4-Space (as domain) to 5-Space (as domain) to 6-Space (as domain) and so on is of linear order which, as such within spatial order 4-Space, is to be of half order. $NVF (HALF) = 27$ is the artifice, as is of the organization format of chapter-7. This is the stage and state where $NVF (SUN) = NVF (HALF) + NVF (HALF)$ focuses upon the sequential order of the organization formats.

9

TRANSITION FROM CHAPTER 7 TO CHAPTER 8

19. Further transition feature of the organization formats is of the limit process coming into operation. It is $NVF (LIMIT) = 63$ which as such is the artifice of the organization format of Chapter-8.

10

TRANSITION FROM CHAPTER 8 TO CHAPTER 9

20. Further transition feature of the organization formats is of the attainment with reaching at the limit process as to be the affine nature of the transcendental order. It is $NVF (AFFINE) = 41$ which as such is the artifice of the organization format of Chapter-9.

11

TRANSITION FROM CHAPTER 9 TO CHAPTER 10

21. Further transition feature of the organization formats is that the affine nature of the transcendental order is for sustenance of life. It is $NVF (LIFE) = 32$ which as such is the artifice of the organization format of Chapter-10.

12

TRANSITION FROM CHAPTER 10 TO CHAPTER 11

22. Further transition feature of the organization formats is that the sustenance of life within transcendental folds is of the order of heaven. It is $NVF (HEAVEN) = 55 = NVF (SKY)$ which as such is the artifice of organization format of Chapter-11.

13

TRANSITION FROM CHAPTER 11 TO CHAPTER 12

23. Further transition feature of the organization formats is that the order of heaven as sky is its own affine lock and key. It is this self locking and un locking feature with $NVF (AFFINE) = NVF (LOCK) = NVF (KEY)$ which as such is the artifice of organization format of Chapter-12.

14

TRANSITION FROM CHAPTER 12 TO CHAPTER 13

24. The ultimate transition feature is to take to the whole range of domains being black within the attainable limits of existence phenomena. It is NVF (BLACK) = 29 which as such is the artifice of organization format of Chapter-13.

(1, 2, 4, 5)

STEPS 71 TO 75

71

SRIMAD DURGA SAPT SHATI-4

1. (Volumme Discipline) chase will help reach at different features of the organization format of SRIMAD DURGA SAPT SHATI.
2. One shall sit comfortably and permit the transcending mind to transcend through the cave of cube as 'cosmic' entity for its 'axis' as 'new axis'.
3. This sequential transition from linear to spatial to solid to hyper solid to transcendental to self referral of its own is a transcendental phenomena which deserves to be chased very gently and with respect and faith for its happening.
4. For this chase one shall learn to avail artifices of numbers, dimensional frames, manifestation layers, transcendental paths and self referral happenings.
5. One shall pause at each learning step.
6. Going from '1' to '2' is a very big step.
7. To have an Idea of how big it is, one shall just give a reverse thought of processing while proceeding from '2' to '1' and see how whole mathematics transforms as '2 as 1'.
8. A step ahead, going from '2' to '3' would, as such would be a very big step.
9. If going from '1' to '2' is of the order of transition from 'linear' to 'spatial' order, then going from '2' to '3' would, as such, is to be a transition from 'spatial to solid order'.
10. One shall chase '1' to '2' as fixation of sequence/ series in terms of first two terms, and see that [1,2] may take to [1,2,3—] as well as to [1,2,4,—].
11. One may pose to one self as to what would be the fourth term for above pair of sequences.
12. See [1,2,3—] taking to [1,2,3,4—].
13. And [1,2,4,—] taking to [1,2,4,5—].
14. Here 1 as 0 power 2, 2 as 1 power 2 and 4 as 2 power 2, may in that sequence take to 3 power 2.
15. But, the geometric frames constraints would work out $(4,4)=(5)$.
16. For it, one may chase afresh beginning with interval format to comprehend and to have insight for $(0,0)=(1)$ like a pair of paints/ end points framing interval domain/ length.
17. At a next step $(1,1)=(2)$ shall be a chase of 2-space in terms of a pair of axes/ a bended line.
18. A bended plane shall be leading to $(2,2)=(3)$.
19. And this shall be working out as a general rule $(n,n)=(n+1)$ as of bended hyper cube n format; bended cube taking to $(3,3)=(4)$, bended hyper cube 4 taking to $(4,4)=(5)$.
20. As such [1,2,4,5—] is a sequential order which deserves to be chased as a feature of 'spatial order' of creator's space.

21. It is this feature which deserves to be very gently initiated to young minds as a mathematics of a bended line/bended square/bended cube/ bended hyper cube 4 for appreciation of the organization features of (black solid)=(volumme)=(space, space)=(44+44)=88.
22. It would be a phase and stage where the young minds deserves to be introduced the concept of 'halving' along with 'pairing'.
23. (Halving)=73=(Format).
24. 'Halving' as 'Format' deserves to be chased as of 'pair of hemi spheres'.
25. This Halving Format deserves to be chased as spatial order along solid base.
26. Its range as such begins with 'water'/ second element and reaches up till 'fire'/third element.
27. Vedic systems transit from 'measuring rods' to '*vrishni*' / वृ व षिः / super- imposed grids.
28. Students of VMST enter cosmic cave as entity as '*vrishni*' / वृषिः / super- imposed grids to chase through 'three-spaces voids'/ 'three space zooms'.
29. Young minds deserve to be very gently initiative for 'three-spaces voids'/ 'three space zooms' chase of 'cosmic cave' as entity along '*vrishni*' / वृषिः / 'super- imposed grids format'.
30. One may begin construction of '*vrishni*' / वृषिः / 'super- imposed grids format' by taking first step to construct a 2*2 grid and then as a second step to super impose it with 1*1 grid connecting all the four centres of four squares of 2*2 grid.
31. When one would begin with 3*3 grid as base grid, it shall sequentially be permitting super imposition of pair of grids of values 2*2 and 1*1 respectively.
32. The grid squares are the affine formats for sequential cubes and these as 'three spaces voids/ three space zooms' manifests flow paths for 'fires'/ third element fountains at centers of grids squares.
33. These flow paths accepts manifestation layers formats, which for fire as third elements in the role of dimension availing artifice-3 takes (ion)= (fire) to (light)=(ion head)=(domain) as manifestation layer (3,4,5,6) with 6/6-space/ sun/ atman/soul/Lord Vishnu as 'origin'.
34. It would be a blissful exercise to chase 'fire paths' as 'three spaces voids' of '*vrishni*' / वृषिः.९ 'super- imposed grids format'.
35. With perfection of intelligence of 'fire paths' as 'three spaces voids' of '*vrishni*' / वृषिः. ९ 'super- imposed grids format', one shall be making one self to be intelligent enough to chase organization format of SRIMAD DURGA SAPT SHATI beginning with its chapter 1 as chase for 6-space up till its dimension of dimensional order it self manifesting as second element/ water.

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SRIMAD DURGA SAPT SHATI-5

1. For complete comprehension and full insight of the features of organization format of SRIMAD DURGA SAPT SHATI, one is to be acquainted well with the original text of the scripture.
2. There can be no parallel or substitute for it, as no translation of Vedic scriptures can replace the original without sacrificing its values.
3. One shall learn Sanskrit and be blissful of full values and virtues of the Vedic scriptures.
4. 'Meanings' of Vedic sounds as well remain at lower platform than that of the higher platform of Vedic sounds themselves.

5. One way to have an idea of the gap which remains between meanings format and sounds format, one may have an idea of how much gap remains between intellectual comprehensions and experiential insight.
6. As such the chase of organization format of SRIMAD DURGA SAPT SHATI may better be by permitting the transcending mind to glimpse through cosmic cave entity by being face to face with its 'new axis'.
7. (New axis)=42+53=95=(Renewing); (knowledge)=(a Renewing)=(Recycling)
8. The transcendental glimpse of knowledge as a Renewing and Recycling process shall be helping the Sadhkas to consolidate black intelligence as Volume Discipline of cosmic cave entity new axis of SRIMAD DURGA SAPT SHATI organization format.
9. As such one shall avail Vedic sound of text of SRIMAD DURGA SAPT SHATI for transcending mind chasing black intelligence phenomena of transcendental values and virtues.
10. It would be a blissful exercise to sequentially chase the organization format of SRIMAD DURGA SAPT SHATI availing Vedic sounds of one chapter at time.
11. All the words /formulations of text of SRIMAD DURGA SAPT SHATI are as per the values and virtues of artifices of numbers and geometric formats of dimensional spaces manifesting availing spatial order of creator's space with transcendental base and self referral basis.
12. As such every 'word/ formulation/ sound' of the text of SRIMAD DURGA SAPT SHATI deserves to be gently chased with respect and faith for its values and virtues being of transcendental order zooming within creator's space.
13. The first principle 'word/ formulation/ sound' is 'Medha Rishi / मेधा ऋषिः/ Transcendental carrier of Intelligence.
14. Like that every 'word/ formulation/ sound' of the text of SRIMAD DURGA SAPT SHATI deserves to be gently chased with respect and faith for its values and virtues being of transcendental order zooming within creator's space.
15. It would be a blissful intellectual exercise to tabulate 'words/ formulations/ sounds' of the text of SRIMAD DURGA SAPT SHATI
16. It would further be a blissful exercise to chase these 'words/ formulations/ sounds' of the text of SRIMAD DURGA SAPT SHATI availing their artifices for to be face to face with the transcendental values and virtues
17. SRIMAD DURGA SAPT SHATI enlightens that the dedicated Sadhkas attain full enlightenment with three years penance.

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SRIMAD DURGA SAPT SHATI-6

'SAPT/ IIr%

1. To have an idea of Mathematical basis of Vedic 'words/ formulations/ sounds'.
2. Atharv Ved/ अथर्व ऋषिः, in its very first mantra enlightens as that 'this world is enveloped by Tri sapta/ त्रि-सप्त:'.
3. Tri sapta/ त्रि-सप्तः formulation on its chase, at first count would need to its meaning as '3,7'.
4. The formulation f=k is a composition of 3 letters namely (i) त्र (ii) सप्त (iii) इ.

5. The formulation सप्तः accepts artifice 7 three times, as is evident from the artifices of numbers availed by the letters of this composition/ formulation.
(I) 1~v (II) Ir~ (III) v%
6. The composition (I) स्रअ accepts artifices value 3+4.
7. The composition (II) प्त् accepts artifices value 5+2.
8. The composition (III) अः accepts artifices value 1+3+3=1+6.
9. For this chase, one is to go to the basics basis of Vedic alphabet letters scripts form, frame, format and frequencies.
10. No doubt the Vedic alphabet is the beginning as well as the end of the pure as well as the applied Vedic knowledge, and as such, the Sadhkas and students starting from the middle have to travel both ways for complete coverage to have beginning and end at the same 'ment'.
11. This as such, naturally shall be requiring penance.
12. However those who are fulfilled with intensity of urge to immediately be blissful with fruit of Vedic knowledge may approach Vedic sounds with faith and respect and attain every thing just with recitations of the scriptural texts.
13. The other way would be to reach at the organization format of the scriptural text.
14. For it, the two fold path is of reaching at the dimensional frames and artifices accepted by the organization format.
15. Those, who want to go the sun light meditation way, shall permit the transcending mind to go in 'trans'.
16. The repeated prolonged sittings of 'trans' shall be bringing the transcending mind face to face with the transcendental base of manifested creations.
17. With transcending mind being face to face with the transcendental base, it shall be fulfilling itself with the transcendental values as transcendental zoom within creator's domain.
18. It is this phase and stage which be taken as a take of stage from 'black intelligence' field to 'transcendental fire domain' which eventually shall be transiting and transforming of its own into 'transcendental light' by burning all 'black mundane' into 'ash' which as well shall be withering away in 'air domain' as 'space cover'.
19. It would be a blissful exercise to chase 'air domain' as 'space cover'.
20. In this background, the Sadhkas fulfilled with intensity of urge to consolidate black intelligence for enlightenment shall go to the text of Srimad Durga Sapt Shati with faith and respect by permitting the transcending mind to glimpse this transcendental phenomena of air domain as space cover and to be face to face with all what is happening within space under its cover being air domain fulfilled with 'ash' as left over by 'fire'.
21. It shall be taking us to the domain of (transcendental light) as (ultimate definition).

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SRIMAD DURGA SAPT SHATI-7

TRANSCENDENTAL SUNLIGHT

1. Jyoti (ज्योतिः)/Transcendental light is the 'ultimate definition'.

2. (Transcendental light)= $150+56=206=101+105$ =(ultimate definition) is of many attributes and the same deserves to be chased through (Transcendental meditation) as (Transcendental sunlight).
3. (Transcendental meditation)=(Transcendental sunlight)= $260=26*10$ is transcendental domain of sun; (Transcendental sun domain)=260.
4. The transcendental sun domain fulfills 'God' along all the ten direction at creative boundary of transcendental worlds.
5. Young minds to be very gently initiated for this (Transcendental sunlight) phenomena of (Transcendental sun domain) availing the format of hyper cube 5.
6. The transcendental base for all the ten creative boundary components of hyper cube 5 shall be chased as phenomena of solid order values being fountained within creative domains.
7. The solid order being fountained within creative domains to be chased as and in terms of '26' geometric components of 'cube' accepting chase for 'cave' in terms of these 26 artifices values as 26 basic elements.
8. at this phase and stage of the chase, the young minds to be pointedly focused upon a total $26*10=260$ values being available at the creative boundary of transcendental worlds.
9. (Domain)=(light)=(three) with (counting) = $103=56+47$ =(light monad).
10. With the help of above values, the young minds to be helped to chase the features of solid order of transcendental worlds as a manifestation layer (1,2,3,4) accepting transcendental range (1,2,3,4,5).
11. From hypercube 5 to solid order to inflow into creative domain with creative domain itself at its (solid domain's) centre is a range which deserves to be chased as of different roles of 3-space.
12. This deserves to be chased as a phenomena of emergence of '3-space' from within 3-space from its centre.
13. This deserves to be chased as a phenomena of manifested domains as 'entities'.
14. (Entity)= $93=31+31+31$ =(cube, cube, cube)=(cosmic cave).
15. Emergence of solids from cosmic cave is the phenomena which deserves to be chased as 'elephant' and even (Purusha/ men) emerging from within (buffalo).
16. Spectrums folds within fire flames as well deserve to be chased.
17. (Transcendental light) to (transcendental sunlight) as well deserves to be chased.
18. It would be a blissful exercise to chase (transcendental meditation) as (counting, counting), (two space, four space), (ultimate definition) and so on.
19. The transcendental fire to entity ash there is a 'sleep' range, which deserves to be chased to consolidate the gap between 'black intelligence sphere' and 'light intelligence space' as 'cipher' as well as 'zero' being the '5'/ artifice 5 / hyper cube 5/ 5-space / transcendental worlds / Sanatna / eternal/ avaykto-avaykatat / base of unmanifest.
20. It would be a blissful exercise to chase above phenomena of spectrum folds along super imposed grids format / vrishni to approach transcendental light parallel to chase of transcendental meditation being of values of sunlight meditation.

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SRIMAD DURGA SAPT SHATI-8

BE THROUGH THE TEXT

Be through the text of Srimad Durga Sapt Shati with faith and respect.

SELF PURSUIT PHASE AND STAGE

STEPS 76 TO 80

76

SELF PURSUIT PHASE AND STAGE

1. By being through the scriptural text of Srimad Durga Sapt Shati, one shall be comprehending and would be heaving an insight as that one remains within a grip of ignorance till one is within the grip of old mental formats and for enlightenment one is to go for penance for firstly attaining transition and transformation from old mental formats to new mental formats and secondly starting pursuing along new formats.
2. Further the understanding while being through the scriptural text of Srimad Durga Sapt Shati would be as that 'Learning' is to be taken to be complete only when one reaches a 'SELF PURSUIT PHASE AND STAGE'.
3. With it, now, at this phase and stage of the course, it be taken that, hence forth, the course essentially is to be of 'SELF PURSUIT PHASE AND STAGE' features.
4. And, as 'SELF PURSUIT PHASE AND STAGE', one is to sequentially to go through the texts of (i) Srimad Durga Sapt Shati, (ii) Thousand names of Lord Shiv as thousand formulations of transcendental worlds, and (iii) Thousand names of Lord Vishnu as formulations of transcendental light.
5. And, for it, one is to prepare afresh from the starting stage of learning beginning with 'Vedic alphabet'.
6. Learning of 'Vedic alphabet' shall be at its initial stage would be taking to Sanskrit alphabet of 'Devnagri Script'.
7. From 'Devnagri Script' of Sanskrit alphabet to Vedic alphabet, in itself is a big range and the same is to be covered through, initially beginning with 'Sanskrit Grammar' and one is to reach the Vedic grammar systems as geometric formats manifestations of sunlight upon black domains.
8. This attainment is also possible by availing artifices of numbers presuming the existence of geometric formats of dimensional frames.
9. This as such shall be requiring a presumed acquaintance with the measuring rod constituted of hyper cubes 1 to 6 with hyper cube 4 supplying the measures artifices manifesting as creative boundary of the transcendental worlds.
10. With it ultimately the 'SELF PURSUIT PHASE AND STAGE' would turn out to be transcendental meditation as transcendental sunlight of transcendental light carriers.

11. As such, as a last resort, the Sadhkas shall be permitting their transcending minds to be through the inner folds of the transcendental worlds and to be face to face with the self referral core of the transcendental worlds.
12. It is during these prolonged deep sittings of trans for the transcending mind to be face to face with the self referral core of the transcendental worlds that eventually the transcendental carriers of their own shall be carrying through the self referral core to the ultimate Brahman domain.
13. It would be a blissful state of transcending mind eventually being carried by the transcendental carriers of their own through the self referral core of the transcendental worlds to the ultimate Brahman domain. *****

77

BLISSFUL STATE OF BEING CARRIED BY TRANSCENDENTAL CARRIERS

1. The blissful state of being carried by transcendental carriers is of experiential bliss.
2. It is of pure state knowledge.
3. It is also of parallel applied state knowledge.
4. As such, it is of intellectual satisfaction bliss as well.
5. The way and path of transcendental carriers and their sequential coverage range is of pure state knowledge, as well as of parallel applied state knowledge.
6. It is of transcendental features as well.
7. Ahead, it is of self referral features too, which of their own, initially transit and transform as 'unity state' as first phase, and thereafter in its second phase, as middle phase takes through 'nature as of 8 folds/asht prakriti, and finally to the ultimate Brahman domain.
8. This deserves to be chased at intellectual as well as at experiential level availing the artifices and formats of 9 vowels range: 'v b m _ y' , ,s vks vkS *
9. Ahead would be the phase and stage of transcendental carriers transiting from linear order format of artifice 9 parallel to 'v b m _ y' , ,s vks vkS * to spatial order format of artifice 5 parallel to 5*5 Verga consonants :

क्	ख्	ग्	घ	ङ्
च्	छ्	ज्	झ	ञ्
ट्	ठ्	ड्	ढ	ण्
त्	थ्	द्	ध	न्
प्	फ्	ब्	भ	म

10. The Sadhkas shall be conscious of transition and transformation from 9 vowels to 5*5 verga consonants manifesting in between 4 fold range of super imposed 4*4 grid , of which the first quarter range being of 4 antstha consonants 'य र ल व'.
11. The Sadhkas shall also be conscious of second quarter stage 4 ushmana consonants 'भा] ष] स] ह*' , which shall be attaining transition and transformation from spatial order to solid order.

12. Finally, the Sadhkas shall be conscious of 8 fold yamas/ eternal state letters beginning with 'Anuswara' (अं), followed by 'Anunashik', (अँ) and so on.
13. With it would be attained transition and transformation from solid order to hyper solid order.
14. It would be a phase and stage of transiting from hyper solid order for transcendental order by taking off from 'manifested formats' to 'transcendental frequencies' of sound ; (format)=73=(sound).
15. This attainment, ultimately shall be full of potentialies for the body logic of 'impulses' as transition and transformation of 'transcendental frequencies of sound' into 'self referral impulses' capable of riding 'sunlight rays' which can be attained through transcendental meditation; (transcendental)=150=75+75=(series, series)=(a pairing, a pairing) and (sunlight)=110 =(meditation) =55+55=(sky, sky)=(heaven, heaven) and (format)=(sound)=(pulse).
16. It would be a blissful exercise to chase the transcending mind transcending through transition and transformation of (format) = (sound) =(pulse) while the transcendental carriers sequentially attain transitions and transformations from hyper solid order to transcendental order to self referral order.

78

MODERN MIND AND ANCIENT WISDOM

1. The Modern mind formats are to be transited and transformed for comprehension and insight of ancient wisdom.
2. For it, as a first step, the 'Pairing Discipline' is to be learnt.
3. A step ahead, is to be learnt working with the Sathaptya measuring rod constituted by hyper cubes 1 to 6.
4. A step ahead, are to be chased the organization format of artifices of numbers availing creative boundary of transcendental worlds manifesting 10 place values system for chase of solid order within creator's space (4-space).
5. A step ahead is to be learned working with artifices of numbers and dimensional frames together constituting complimentary systems for chase of transcendence through the manifested formats.
6. A step ahead is to be learnt the 'self referral systems' of 'entities'.
7. It would be a phase and stage of transiting simultaneously from 'black intelligence' to 'transcendental light intelligence' and reverse from 'transcendental intelligence' to 'self referral black intelligence'.
8. As such (modern)=69=(life seal) and (modern mind)=109=(solid void) is to be gently transited and transformed for comprehension and insight of (ancient)=(one life)=66=(single)=(family)=(seed, seed) and (ancient wisdom)=149=(Axes Discipline).
9. Life seal to one life is a big transition.
10. This transition is to be attained by 'modern' mind.
11. Modern focus upon 'life seal' is to go the 'ancient' way of 'one life'.
12. For it 'modern life seal systems' as of its 'old format' is to go for transition and transformation into 'new format' of 'ancient one life systems'.

13. As well the gap from 'mind' / 'line' of artifice value 40 to 'wisdom' / 'follow' of artifice value 83= $40+43$ =(mind frame) is to be bridged.
14. 'Mind line'= $40+40=80$ =(creator) to (mind frame follow)= $83+83=166$ =(single discipline)=(ultimate centre) becomes the transition and transformation range.
15. (Mind) is to go the (mind frame) way.
16. The way and path of (mind frame) is to be (followed)= 92 =(reverse)=(a mirror).
17. 'Pairing' operation is to be followed as 'pairing of artifices as reflection pairs'.
18. The organization format of final chapter of Srimad Durga Sapt Shati avails this pairing discipline of reflection pairs artifices features attaining self referral features for the transcendental carriers, and this attainment deserve to be followed well.

79

ONE THOUSAND TRANSCENDENTAL FORMULATIONS

1. Sadhkas fulfill with an intensity of urge to follow the transcendental way shall avail the frequencies of one thousand names of Lord Shiv as ONE THOUSAND TRANSCENDENTAL FORMULATIONS.
2. Each TRANSCENDENTAL FORMULATION shall be availed fully.
3. The artifices of every TRANSCENDENTAL FORMULATION is to be sequentially fully availed.
4. Each TRANSCENDENTAL FORMULATION shall be availed during exclusive sitting of trans.
5. Every sitting of trans availing artifices of TRANSCENDENTAL FORMULATION shall be prolonged and deep.
6. One thousand names of Lord Shiv are daily recited by the Sadhkas at the time of rising of sun as well as at the setting of the sun and also at the time of middle of the day.
7. Initially, the Sadhkas take the help of written text but ultimately the text gets dispensed with because of the text getting fully imprinted in the memory.
8. Sadhkas for imprinting the text in their memory resort to writing the text, time and again, till the memory imprints it fully.
9. The text imprinted in the memory helps in availing the same during sittings of trans.
10. There are many ways to approach the text; one way is to approach it as 20 groups of 50 names each as the creative boundary of transcendental worlds accepts précising 50 coordinates and the Divya Ganga Flow of transcendental light is of 20 streams coordinating simultaneously the manifestation formats and transcendental ranges through four folds of sole syllable Om.
- 11 Accordingly the text of one thousand names of Lord Shiv as ONE THOUSAND TRANSCENDENTAL FORMULATIONS is made the contents of 20 lessons of 5th month of the course.

80

ONE THOUSAND SELF REFERRAL FORMULATIONS

1. Here we reach the concluding stage of the course, as much as that the 6th month Lessons are left for self referral chase of one thousand names of Lord Vishnu as ONE THOUSAND SELF REFERRAL FORMULATIONS.

2. The Sadhkas fulfill with intensity of urge for chase of one thousand names of Lord Vishnu as ONE THOUSAND SELF REFERRAL FORMULATIONS shall go for the text as a first step and then in the light of the learning up till this stage shall follow their own self referral course.
3. The Sadhkas who want to simultaneously pursue the STRUCTURAL FRAMES AND SYSTEMS of VISHNU SHASTRANAM SATOTRAM/ one thousand names of Lord Vishnu as ONE THOUSAND SELF REFERRAL FORMULATIONS may search, locate and make available for themselves my research book published by *Maharishi Institution*.
4. With it, I wish let the transcendental grace fulfills the heart and mind of all the Sadhkas.
5. With it I conclude the course.
6. Let the Sadhkas be on self referral course.
7. Soon, I shall be taking up the next stage course of 'Vedic alphabet systems'.

ॐ नमो ऽऽवायः

सनातन-पुश्चरु

त्रि लो की ब्र ह्य षि वरु वि श्चुरु

अ इ उ ऋ लु ए ऐ ओ औ

अ आ इ ई उ उ ऋ लु ए ऐ ओ औ

क्	ख्	ग्	घ	ङ्
च्	छ्	ज्	झ	ञ्
ट्	ठ्	ड्	ढ	ण्
त्	थ्	द्	ध	न्
प्	फ्	ब्	भ	म

श्य र ल व'

'भा , ष , स , ह'

TRANSCENDENTAL VALUES

(1000 TRANSCENDENTAL FEATURES OF LORD SHIV)

STEPS 81 TO 100

81

सूत उवाच

श्रूयतां भो ऋषिश्रेष्ठा येन तुष्टो महेश्वरः ।
तदहं कथयाम्यद्य शैवं नामसहस्रकम् ॥११॥
विष्णु उवाच
शिवो हरो मूढो रूद्रः पुष्करः पुष्पलोचनः ।
आर्थिगम्य सदानारः शर्वः शम्भुमहेश्वरः ॥१२॥
चन्द्रापीडश्चन्द्रमौलिकर्विश्वं विश्वम्भरेश्वरः ।
वेदान्तसारसंदोहः कपाली नीललोहितः ॥१३॥
ध्यानाधारोश्परिच्छेद्यो गौरीभर्ता गणेश्वरः ।
अष्टमूर्तिर्विश्वमूर्तिस्त्रिवर्गस्वर्गसाधनः ॥१४॥
ज्ञानगम्यो दृढप्रज्ञो देवदेवस्त्रिलोचनः ।
वामदेवो महावेदः पटुः परिवृढो दृढः ॥१५॥
विश्वरूपो विरूपाक्षो वागीशः शुचिसत्तमः ।
सर्वप्रमाणसंवादो वृभाड.को वृभावाहनः ॥१६॥
ईशः पिनाकी खट्वाड.गी चित्रवेषश्चिरंतनः ।
तमोहरो महायोगी गोप्ता ब्रह्मा च धूर्जटिः ॥१७॥

1	शिवः	9	शर्वः
2	हरः	10	शम्भु
3	मूढः	11	महेश्वरः ॥१२॥
4	रूद्रः	12	चन्द्रापीडः
5	पुष्करः	13	चन्द्रमौलिः
6	पुष्पलोचनः	14	विश्वम्
7	आर्थिगम्य	15	विश्वम्भरेश्वरः
8	सदाचारः	16	वेदान्तसारसंदोहः

17	कपाली	24	विश्वमूर्तिः
18	नीललोहितः ॥१३॥	25	त्रिवर्गस्वर्गसाधनः ॥१४॥
19	ध्यानाधारः	26	ज्ञानगम्यः
20	अपरिच्छेद्यः	27	दृढप्रज्ञः
31	महादेवः	28	देवदेवः
32	पटुः	29	त्रिलोचनः
33	परिवृढः	30	वामदेवः

34	दृढः ॥५॥	41	वृषवाहनः ॥६॥
35	विश्वरूपः	42	ईशः
36	विरूपाक्षः	43	पिनाकी
37	वागीशः	44	खट्वाड.गी
38	शुचिसत्तमः	45	चित्रवेषः
39	सर्वप्रमाणसंवादी	46	चिरंतनः
40	वृषाड.कः	47	तमोहरः
21	गौरीभर्ता	48	महायोगी
22	गणेश्वरः	49	गोप्ता
23	अष्टमूर्तिः	50	ब्रह्मा

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कालकालः कृत्तिवासाः सुभगः प्रणवात्मकः ।
 उन्नधः पुरुषो जुष्यो दुर्वासाः पुरशासनः ॥८॥
 दिव्यायुधः स्कन्दगुरुः परमेष्ठी परात्परः ।
 अनादिमध्यनिधनो गिरीशो गिरिजाधवः ॥९॥
 कुबेरबन्धुः श्रीकण्ठो लोकवर्णोत्तमो मृदुः ।
 समाधिद्वेद्यः कोदण्डी नीलकण्ठः परश्वधी ॥१०॥
 विशालाक्षो मृगव्याधः सुरेशः सूर्यतापनः ।
 धर्मधाम क्षमाक्षेत्रं भगवान् भगनेत्रभित् ॥११॥
 उग्रः पशुपतिस्तार्क्ष्यः प्रियभक्तः परंतपः ।
 दाता दयाकरो दक्षः कपर्दी कामशासनः ॥१२॥
 श्मशाननिलयः सूक्ष्मः श्मशानस्थो महेश्वरः ।
 लोककर्ता मृगपतिर्महाकर्ता महौषधिः ॥१३॥

51	धूर्जटिः ॥७॥	76	विशालाक्षः
52	कालकालः	77	मृगव्याधः
53	कृत्तिवासाः	78	सुरेशः
54	सुभगः	79	सूर्यतापनः
55	प्रणवात्मकः ।	80	धर्मधाम

56	उन्नध्रः	81	क्षमाक्षेत्रम्
57	पुरुषः	82	भगवान्
58	जुष्यः	83	भगनेत्रभित् ॥१११॥
59	दुर्वासाः	84	उग्रः
60	पुरशासनः ॥८॥	85	पशुपति
61	दिव्यायुधः	86	तार्क्ष्यः
62	स्कन्दगुरुः	87	प्रियभक्तः
63	परमेष्ठी	88	परंतपः
64	परात्परः ।	89	दाता
65	अनादिमध्यनिधनः	90	दयाकरः
66	गिरीशः	91	दक्षः
67	गिरिजाधवः ॥६॥	92	कपर्दी
68	कुबेरबन्धुः	93	कामशासनः ॥१२॥
69	श्रीकण्ठः	94	श्मशाननिलयः
70	लोकवर्णोत्तमः	95	सूक्ष्मः
71	मृदुः	96	श्मशानस्थः
72	समाधिवेद्यः	97	महेश्वरः
73	कोदण्डी	98	लोककर्ता
74	नीलकण्ठः	99	मृगपतिः
75	परश्वधी ॥१०॥	100	महाकर्ता

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उत्तरो गोपतिर्गोप्ता ज्ञानगम्यः पुरातनः ।
नीतिः सुनीतिः शुद्धात्मा सोमः सामरतः सुखी ॥१४॥
सोमपोश्वृतपः सौम्यो महातेजा महाद्युतिः ।
तेजोमयोश्मृतमयोश्मन्नमयश्च सुधापतिः ॥१५॥
अजातशत्रुरालोकः सम्भाव्यो हव्यवाहनः ।
लोककरो वेदकरः सूत्रकारः सनातनः ॥१६॥

महर्षिकपिलाचार्यो विश्वदीप्तिस्त्रिलोचनः ।
 पिनाकपाणिभूदेवः स्वस्तिकः स्वस्तिकृतसुधीः ॥१७७॥
 धातृधामा धामकरः सर्वगः सर्वगोचरः ।
 ब्रह्मसृग्विश्वसृक्सर्गः कर्णिकारप्रियः कविः ॥१९८॥
 शाखो विशाखो गोशाखः शिवो भिषगनुत्तमः ।
 गङ्गाप्लवोदको भव्यः पुष्कलः स्थपतिः स्थिरः ॥१९९॥

101	महौषधिः ॥१९३॥	126	लोककरः
102	उत्तरः	127	वेदकरः
103	गोपतिः	128	सूत्रकारः
104	गोप्ता	129	सनातनः ॥१९६॥
105	ज्ञानगम्यः	130	महर्षिकपिलाचार्यः
106	पुरातनः	131	विश्वदीप्तिः
107	नीतिः	132	त्रिलोचनः
108	सुनीतिः	133	पिनाकपाणिः
109	शुद्धात्मा	134	भूदेवः
110	सोमः	135	स्वस्तिकः
111	सोमरतः	136	स्वस्तिकृत
112	सुखी ॥१९४॥	137	सुधीः ॥१७७॥
113	सोमपः	138	धातृधामा
114	अमृतपः	139	धामकरः
115	सौम्यः	140	सर्वगः
116	महातेजाः	141	सर्वगोचरः
117	महाद्युतिः	142	ब्रह्मसृक्
118	तेजोमयः	143	विश्वसृक्
119	अमृतमयः	144	सर्गः
120	अन्नमयः	145	कर्णिकारप्रियः
121	सुधापतिः ॥१९५॥	146	कविः ॥१९८॥

122	अजातशत्रुः	147	शाखः
123	आलोकः	148	विशाखः
124	सम्भाव्यः	149	गोशाखः
125	हव्यवाहनः	150	शिवः

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विजितात्मा विधेयात्मा भूतवाहनसारथिः ।
 सगणो गणकायश्च सुकीर्तिशिख्रसंशयः ॥२०॥
 कामदेवः कामपाललो भस्मोद्धूलितविग्रहः ।
 भस्वप्रियो भस्मशायी कामी कान्तः कृतागमः ॥२१॥
 समावृतोऽनिवृत्तात्मा धर्मपुञ्जः सदाशिवः ।
 अकल्मषश्चतुर्बाहुर्दुरावासो दुरासदः ॥२२॥
 दुर्लभो दुर्गमो दुर्गः सर्वायुधविशारदः ।
 अध्यात्मयोगनिलयः सुतन्तुस्तन्तुवर्धनः ॥२३॥
 शुभाड.गो लोकसारड.गो जगदीशो जनार्दनः ।
 भस्मशुद्धिकरो मेरुरोजस्वी शुद्धविग्रहः ॥२४॥
 टसाध्यः साधुसाध्यश्च भृत्यमर्कटरूपधृक् ।
 हिरण्यरेताः पौराणो रिपुजीवहरो बली ॥२५॥

151	भिषगनुत्तमः	176	अकल्मषः
152	गड.गाप्लवोदकः	177	चतुर्बाहु
153	भव्यः	178	दुरावासः
154	पुष्कलः	179	दुरासदः ॥२२॥
155	स्थपतिः	180	दुर्लभः
156	स्थिरः ॥१९॥	181	दुर्गमः
157	विजितात्मा	182	दुर्गः
158	विधेयात्मा	183	सर्वायुधविशारदः
159	भूतवाहनसारथिः	184	अध्यात्मयोगनिलयः
160	सगणः	185	सुतन्तुः
161	गणकायः	186	तन्तुवर्धनः ॥२३॥

162	सुकीर्तिः	187	शुभाड.गः
163	छिन्नसंशयः ॥२०॥	188	लोकसारड.गः
164	कामदेवः	189	जगदीशः
165	कामपालः	190	जनार्दनः
166	भस्मोद्धूलितविग्रहः	191	भस्मशुद्धिकरः
167	भस्वप्रियः	192	मेरुः
168	भस्मशायी	193	ओजस्वी
169	कामी	194	शुद्धविग्रहः ॥२४॥
170	कान्तः	195	असाध्यः
171	कृतागमः ॥२१॥	196	साधुसाध्यः
172	समावृतः	197	भृत्यमर्कटरूपधृक्
173	अनिवृत्तात्मा	198	हिरण्यरेताः
174	धर्मपुञ्जः	199	पौराणः
175	सदाशिवः	200	रिपुजीवहरः

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महाहृदो महागर्तः सिद्धवृन्दारवन्दितः ।
 व्याघ्रचर्माम्बरो व्याली महाभूतो महानिधिः ॥२६॥
 अमृताशोऽमृतवपुः पाञ्चजन्यः प्रभञ्जनः ।
 पञ्चविंशतितत्त्वस्थः पारिजातः परावरः ॥२७॥
 सुलभः सुव्रतः शूरो ब्रह्मवेदनिधिर्निधिः ।
 वर्णाश्रमगुरुर्वर्णा शत्रुजिच्छत्रुतापनः ॥२८॥
 आश्रमः क्षपणः क्षामो ज्ञानवानचलेश्वरः ।
 प्रमाणभूतो दुर्ज्ञेयः सुपर्णो वायुवाहनः ॥२९॥
 धनुर्धरो धनुर्वेदो गुणराशिर्गुणाकरः ।
 सत्यः सत्यपराऽदीनो धर्माड.गो धर्मसाधनः ॥३०॥
 अनन्तदृष्टिरानन्दो दण्डो दमयिता दमः ।
 अभिवाद्यो महामायो विश्वकर्मविशारदः ॥३१॥

201	बली ॥२५॥	221	वर्णाश्रमगुरुः
202	महाहृदः	222	वर्णा

203	महागर्तः	223	शत्रुजित्
204	सिद्धवृन्दारवन्दितः	224	शत्रुतापनः ॥२८॥
205	व्याघ्रचर्माम्बरः	225	आश्रमः
206	व्याली	226	क्षपणः
207	महाभूतः	227	क्षामः
208	महानिधिः ॥२६॥	228	ज्ञानवान्
209	अमृताशः	229	अचलेश्वरः ।
210	अमृतवपुः	230	प्रमाणभूतः
211	पाञ्चजन्यः	231	दुर्ज्ञेयः
212	प्रभञ्जनः ।	232	सुपर्णः
213	पञ्चविंशतितत्त्वस्थः	233	वायुवाहनः ॥२६॥
214	ikfjtkr%	234	/kuq/kZj%
215	परावरः ॥२७॥	235	धनुर्वेदः
216	सुलभः	236	गुणराशिः
217	सुव्रतः	237	गुणाकरः
218	शूरः	238	सत्यः
219	ब्रह्म-वेदनिधिः	239	सत्यपरः
220	निधिः	240	अदीनः
240	अदीनः	246	दमयिता
241	धर्माड . गः	247	दमः ।
242	धर्मसाधनः ॥३०॥	248	अभिवाद्यः
243	अनन्तदृष्टिः	249	महामायः
244	आनन्दः	250	विश्वकर्मविशारदः ॥३१॥

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वीतरागो विनीतात्मा तपस्वी भूतभावनः ।
 उन्मत्तवेषः प्रच्छन्नो जितकामोऽजितप्रियः ॥३२॥
 कल्याणप्रकृतिः कल्पः सर्वलोकप्रजापतिः ।
 तरस्वी तारको धीमान् प्रधानः प्रभुव्ययः ॥३३॥
 लोकपालोऽन्तर्हितात्मा कल्पादिः कमलेक्षणः ।
 वेदशास्त्रार्थतत्त्वज्ञोऽनियमो नियताश्रयः ॥३४॥
 चन्द्रः सूर्यः शनिः केतुर्वराड.गो विद्रुमच्छविः ।
 भक्तिवश्यः परब्रह्म मृगबाणार्पणाऽनघः ॥३५॥
 अद्रिरद्र्यालयः कान्तः परमात्मा जगद्गुरुः ।
 सर्वकर्मालयस्तुष्टो मड.गल्यो मड.गलावृतः ॥३६॥
 महातपा दीर्घतपाः स्थविष्ठः स्थविरो ध्रुवः ।
 अहःसंवत्सरो व्याप्तिः प्रमाणं परमं तपः ॥३७॥

251	वीतरागः	264	धीमान्
252	विनीतात्मा	265	प्रधानः
253	तपस्वी	266	प्रभुः
254	भूतभावनः	267	अव्ययः ॥३३॥
255	उन्मत्तवेषः	268	लोकपालः
256	प्रच्छन्नः	269	अन्तर्हितात्मा
257	जितकामः	270	कल्पादिः
258	अजितप्रियः ॥३२॥	271	कमलेक्षणः
259	कल्याणप्रकृतिः	272	वेदशास्त्रार्थतत्त्वज्ञः
260	कल्पः	273	अनियमः
261	सर्वलोकप्रजापतिः	274	नियताश्रयः ॥३४॥
262	तरस्वी	275	चन्द्रः
263	तारकः	276	सूर्यः
277	शनिः	289	जगद्गुरुः

278	केतुः	290	सर्वकर्मालयः
279	वराड.गः	291	तुष्टः
280	विद्रुमच्छविः	292	मड.गल्यः
281	भक्तिवश्यः	293	मड.गलावृतः ॥३६॥
282	परब्रह्म	294	महातपाः
283	मृगबाणार्पणः	295	दीर्घतपाः
284	अनघः ॥३५॥	296	स्थविष्टः
285	अद्रिः	297	स्थविरो ध्रुवः
286	अद्र्यालयः	298	अहःसंवत्सरः
287	कान्तः	299	व्याप्तिः
288	परमात्मा	300	प्रमाणम्

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संवत्सरकरो मन्त्रप्रत्ययः सर्वदर्शनः ।
 अजः सर्वेश्वरः सिद्धो महारेता महाबलः ॥३८॥
 योगी योग्यो महातेजाः सिद्धिः सर्वादिरग्रहः ।
 वसुर्वसुमनाः सत्यः सर्वपापहरो हरः ॥३९॥
 सुकीर्तिशोभनः श्रीमान् वेदाड.गो वेदविन्मुनिः ।
 भ्राजिष्णुर्भोजनं भोक्ता लोकनाथो दुराधरः ॥४०॥
 अमृतः शाश्वतः शान्तो बाणहस्तः प्रतापवान् ।
 कमण्डलुधरो धन्वी अवाङ्.मनसगोचरः ॥४१॥
 अतीन्द्रियो महामायः सर्वावासश्चतुष्पथः ।
 कालयोगी महानादो महोत्साहो महाबलः ॥४२॥
 महाबुद्धिर्महावीर्यो भूतचारी पुरंदरः ।
 निशाचरः प्रतचारी महाशक्तिर्महाद्युतिः ॥४३॥
 अनिर्देश्यवपुः श्रीमान् सर्वाचार्यमनोगतिः ।
 बहुश्रुतोऽमहामायो नियतात्मा ध्रुवाऽध्रुवः ॥४४॥

301	परमं तपः ॥	305	अजः
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302	संवत्सरकरः	306	सर्वेश्वरः
303	मन्त्रप्रत्ययः	307	सिद्धः
304	सर्वदर्शनः ।	308	महारेताः
309	महाबलः ॥३८॥	329	शान्तः
310	योगी योग्यः	330	बाणहस्तः प्रतापवान्
311	महातेजाः	331	कमण्डलुधरः
312	सिद्धिः	332	धन्वी
313	सर्वादिः	333	अवाङ्.मनसगोचरः ॥४१॥
314	अग्रहः	334	अतीन्द्रियो महामायः
315	वसुः	335	सर्वावासः
316	वसुमनाः	337	कालयोगी
317	सत्यः	338	महानादः
318	सर्वपापहरो हरः ॥३६॥	339	महोत्साहो महाबलः ॥४२॥
319	सुकीर्तिशोभनः	340	महाबुद्धिः
320	श्रीमान्	341	महावीर्यैः
321	वेदाड.गः	342	भूतचारी
322	osnfoUeqfu%	343	iqjanj%
323	Hkzkft".kq%	344	fu'kkpj%
324	भोजनम्	345	प्रेतचारी
325	भोक्ता	346	महाशक्तिर्महाद्युतिः ॥४३॥
326	लोकनाथः	347	अनिर्देश्यवपुः
327	दुराधरः ॥४०॥	348	श्रीमान्
328	अमृतःभर्मी शाश्वतः	349	सर्वाचार्यमनोगतिः
		350	बहुश्रुतः

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ओजस्तेजोद्युतिधरो जनकः सर्वशासनः ।
 नृत्यप्रियो नित्यनृत्यः प्रकाशात्मा प्रकाशकः ॥४५॥
 स्पष्टाक्षरो बुधो मन्त्रः समानः सारसम्पल्वः ।
 युगादिकृद्युगावर्तो गम्भीरो वृषवाहनः ॥४६॥
 इष्टोऽविशिष्टः शिष्टेष्टः सुलभः सारशोधनः ।
 तीर्थरूपस्तीर्थनामा तीर्थदृश्यस्तु तीर्थदः ॥४७॥
 अप्रनिधिरधिष्ठानं दुर्जयो जयकालवित् ।
 प्रतिष्ठितः प्रमाणज्ञो हिरण्यकवचो हरिः ॥४८॥
 विमोचनः सुरगणे विद्येशो विन्दुसंश्रयः ।
 बालरूपोऽबलोन्मत्ताऽविकर्ता गहनो गुहः ॥४९॥
 करणं कारणं कर्ता सर्वबन्धविमोचनः ।
 व्यवसायो व्यवस्थानः स्थानदो जगदादिजः ॥५०॥

351	अमहामायः	376	तीर्थदृश्यः
352	नियतात्मा	377	तीर्थदः ॥४७॥
353	ध्रुवोऽध्रुवः ॥४४॥	378	अपानिधिः
354	ओजस्तेजोद्युतिधरः	379	अधिष्ठानम्
355	जनकः	380	दुर्जयः
356	सर्वशासनः	381	जयकालवित्
357	नृत्यप्रियः	382	प्रतिष्ठितः
358	नित्यनृत्यः	383	प्रमाणज्ञः
359	प्रकाशात्मा	384	हिरण्यकवचः
360	प्रकाशकः ॥४५॥	385	हरिः ॥४८॥
361	स्पष्टाक्षरः	386	विमोचनः
362	बुधः	387	सुरगणः
363	मन्त्रः	388	विद्येशः
364	समानः	389	विन्दुसंश्रयः
365	सारसम्पल्वः	390	बालरूपः
366	युगादिकृद्युगावर्तैः	391	अबलोन्मत्तः

367	गम्भीरः	392	अविकर्ता
368	वृषवाहनः ॥४६॥	393	गहनः
369	इष्टः	394	गुहः ॥४६॥
370	अविशिष्टः	395	करणम्
371	शिष्टेष्टः	396	कारणम्
372	सुलभः	397	कर्ता
373	सारशोधनः ।	398	सर्वबन्धविमोचनः
374	तीर्थरूपः	399	व्यवसायः
375	तीर्थनामा	*400	व्यवस्थानः

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गुरुदो ललितोऽभेदो भवात्माऽऽत्मनि संस्थितः ।
वीरेश्वरो वीरभद्रो वीरासनविधिर्विराट् ॥५१॥
वीरचुडामणिवेत्ता चिदानन्दो नदीधरः ।
आज्ञाधारस्त्रिशूली च शिपिविष्टः शिवालयः ॥५२॥
वालखिल्यो महाचापस्तिग्मांशुर्बधिरः खगः ।
अभिरामः सुशरणः सुब्रह्मण्यः सुधापतिः ॥५३॥
मघवान्कौशिको गोमान्चिरामः सर्वसाधनः ।
ललाटाक्षो विश्वदेहः सारः संसारचक्रभृत् ॥५४॥
अमोधदण्डो मध्यस्थो हिरण्यो ब्रह्मवर्चसी ।
परमार्थः परो मायी शम्बरो व्याघ्रलोचनः ॥५५॥

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रुचिर्विरञ्जिचः स्वर्बन्धुर्वाचस्पतिरहर्षतिः ।
रविर्विरोचनः स्कन्दः शास्ता वैवस्वतो यमः ॥५६॥
युक्तिरुन्नतकीर्तिश्च सानुरागः परंजयः ।
कैलासाधिपतिः कान्तः सविता रविलोचनः ॥५७॥
विद्वत्तमो वीतभयो विश्वभर्तानिवारितः ।
नित्यो नियतकल्याणः पुण्यश्रवणकीर्तनः ॥५८॥
दूरश्रवा विश्वसहो ध्येयो दुःस्वप्ननाशनः ।
उत्तारणो दुष्कृतिहा विज्ञेयो दुस्सहोऽभवः ॥५९॥
अनादिर्भूर्भुवो लक्ष्मीः किरीटी त्रिदशाधिपः ।
विश्वगोप्ता विश्वकर्ता सुवीरो रुचिराड्.गदः ॥६०॥

जननो जनजन्मादिः प्रीतिमात्रीतिमान्धवः ।

वसिष्ठः कश्यपो भानुर्भीमो भीमपराक्रमः ॥६१॥

प्रणवः सत्पथाचारो महाकोशो महाधनः ।

जन्माधिपो महादेवः सकलागमपारगः ॥६२॥

४००	व्यवस्थानः	४२७	सुशरणः
४०३	स्थानदः	४२८	सुब्रह्मण्यः
४०४	जगदादिजः ॥५०॥	४२९	सुधापतिः ॥५३॥
४०५	गुरुदः	४३०	मघवान् कौशिकः
४०६	ललितः	४३१	गोमान्
४०७	अभेदः	४३२	विरामः
४०८	भवात्माऽऽत्मनि संस्थितः	४३३	सर्वसाधनः
४०९	वीरेश्वरः	४३४	ललाटाक्षः
४१०	वीरभद्रः	४३५	विश्वदेहः
४११	वीरासनविधिः	४३६	सारः
४१२	विराट् ॥५१॥	४३७	संसार-चक्रभृत् ॥५४॥
४१३	वीरचुडामणिः	४३८	अमोधदण्डः
४१४	वेत्ता	४३९	मध्यस्थः
४१५	चिदानन्दः	४४०	हिरण्यः
४१६	नदीधरः ।	४४१	ब्रह्मवर्चसी
४१७	आज्ञाधारः	४४२	परमार्थः
४१८	त्रिशूली	४४३	परो मायी
४१९	शिपिविष्टः	४४४	शम्बरः
४२०	शिवालयः ॥५२॥	४४५	व्याघ्रलोचनः ॥५५॥
४२१	वालखिल्यः	४४६	रूचिः
४२२	महाचापः	४४७	विरञ्चिः
४२३	तिग्मांशुः	४४८	स्वर्बन्धुः
४२४	बधिरः	४४९	वाचस्पति
४२५	खगः	४५०	अहर्षतिः
४२६	अभिरामः		

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तत्त्वं तत्त्वविदेकात्मा विभुर्विश्वविभूषणः ।
 ऋषिब्राह्मण ऐश्वर्यजन्ममृत्युजरातिगः ॥६३॥
 पञ्चयज्ञसमुत्पत्तिर्विश्वेशो विमलोदयः ।
 आत्मयोनिरनाद्यन्तो वत्सलो भक्तलोकधृक् ॥६४॥
 गायत्रीवल्लभः प्रांशुर्विश्वावासः प्रभाकरः ।
 शिशुर्गिरिरतः सम्राट् सुषेणः सुरशत्रुहा ॥६५॥
 अमोघोऽरिष्टनेमिश्च कुमुदो विगतज्वरः ।
 स्वयंज्योतिस्तनुज्योतिरात्मज्योतिरचञ्चलः ॥६६॥
 पिङ्गलः कपिलश्मश्रुर्भालनेत्रस्त्रयीतनुः ।
 ज्ञानस्कन्दो महानीतिर्विश्वोत्पत्तिरूपप्लवः ॥६७॥
 भगो विवस्वानादित्यो योगपरो दिवस्पतिः ।
 कल्याणगुणनामा च पापहा पुण्यदर्शनः ॥६८॥
 उदारकीर्तिरुद्योगी सद्योगी सदसन्मयः ।
 नक्षत्रमाली नाकेशः स्वाधिष्ठानपदाश्रयः ॥६९॥

451	रविः	478	अनादिः
452	विरोचनः	479	भूर्भुवो
453	स्कन्दः	480	लक्ष्मीः
454	शास्ता वैवस्वतो यमः ॥६६॥	481	किरीटी
455	युक्तिरुन्नतकीर्तिः	482	त्रिदशाधिपः
456	सानुरागः	483	विश्वगोप्ता
457	परंजयः	484	विश्वकर्ता
458	कैलासाधिपतिः	485	सुवीरः
459	कान्तः	486	रुचिराङ्गदः ॥६०॥
460	सविता	487	जननः
461	रविलोचनः ॥६७॥	488	जनजन्मादिः
462	विद्वत्तमः	489	प्रीतिमान्
463	वीतभयः	490	नीतिमान्
464	विश्वभर्ता	491	धवः

465	अनिवारितः	492	वसिष्ठः
466	नित्यः	493	कश्यपः
467	नियतकल्याणः	494	भानुः
468	पुण्यश्रवणकीर्तनः ॥५८॥	495	भीमः
469	दूरश्रवाः	496	भीमपराक्रमः ॥६१॥
470	विश्वसहः	497	प्रणवः
471	ध्येयः	498	सत्पथाचारः
472	दुःस्वप्ननाशनः	499	महाकौशः
473	उत्तारणः	*497	महाधनः
474	दुष्कृतिहा	498	जन्माधिपः
475	विज्ञेयः	499	महादेवः
476	दुस्सहः	500	सकलागमपारगः ॥६२॥
477	अभवः ॥५९॥		

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पवित्रः पापहारी च मणिपूरो नभोगतिः ।
 हत्पुण्डरीकमासीनः शक्रः शान्तो वृषाकपिः ॥७०॥
 उष्णो गृहपतिः कृष्णः समर्थोऽनर्थनाशनः ।
 अधर्मशत्रुरज्ञेयः पुरुहूतः पुरुश्रुतः ॥७१॥
 ब्रह्मगर्भो बृहद्गर्भो धर्मधेनुर्धनागमः ।
 जगद्धितैषी सुगतः कुमारः कुशलागमः ॥७२॥
 हिरण्यवर्णो ज्योतिष्मान्नानाभूतरतो ध्वनिः ।
 अरागो नयनाध्यक्षो विश्वामित्रो धनेश्वरः ॥७३॥
 ब्रह्मज्योतिर्वसुधामा महाज्योतिरनुत्तमः ।
 मातामहो मातरिश्वा नभस्वान्नागहारधृक् ॥७४॥
 पुलस्त्यः पुलहोऽगस्त्यो जातूकर्ण्यः पराशरः ।
 निरावरणनिर्वारो वैरञ्च्यो विष्टरश्रवाः ॥७५॥
 आत्मभूरनिरुद्धोऽत्रिर्ज्ञानमूर्तिर्महायशाः ।
 लोकवीराग्रणीवीरश्चण्डः सत्यपराक्रमः ॥७६॥

501	तत्त्वम्	519	प्रभाकरः
502	तत्त्ववित्	520	शिशुः
503	ऐकाल्मा	521	गिरिरतः
504	विभुः	522	सम्राट्
505	विश्वविभूषणः	523	सुषेणः सुरशत्रुहा ॥६५॥
506	त्रयषिः	524	अमोघो ऽरिष्टनेमिः
507	ब्राह्मणः	525	कुमुदः
508	ऐश्वर्यजन्ममृत्युजरातिगः ॥६३॥	526	विगतज्वरः
509	पञ्चयज्ञसमुत्पतिः	527	स्वयंज्योतिस्तनुज्योतिः
510	विश्वेशः	528	आत्मज्योतिः
511	विमलोदयः	529	अचञ्चलः ॥६६॥
512	आत्मयोनिः	530	पिड.गलः
513	अनाद्यन्तः	531	कपिलश्मश्रुः
514	वत्सलः	532	भालनेत्रः
515	भक्तलोकधृक् ॥६४॥	533	त्रयीतनुः
516	गायत्रीवल्लभः	534	ज्ञानस्कन्दो महानीतिः
517	प्रांशुः	535	विश्वोत्पत्तिः
518	विश्वावासः	536	उपप्लवः ॥६७॥
575	ध्वनिः	588	अगस्त्यः
576	अरागः	589	जातूकर्ण्यः
577	नयनाध्यक्षः	590	पराशरः
578	विश्वामित्रः	591	निरावरणनिर्वारः
579	धनेश्वरः ॥७३॥	592	वैरञ्जयः
580	ब्रह्मज्योतिः	593	विष्टरश्रवाः ॥७५॥
581	वसुधामा	594	आत्मभूः
582	महाज्योतिरनुत्तमः	595	अनिरुद्धः

583	मातामहः	596	अत्रिः
584	मातरिश्वा नभस्वान्	597	ज्ञानमूर्तिः
585	नागहारधृक् ॥७४॥	598	महायशाः
586	पुलस्त्यः	599	लोकवीराग्रणीः
587	पुलहः	600	वीरः

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व्यालाकल्पो महाकल्पः कल्पवृक्षः कलाधारः ।
 अलंकारिष्णुरचलो रोचिष्णुर्विक्रमोन्नतः ॥७७॥
 आयुः शब्दपतिर्वेगी प्लवनः शिखिसारथिः ।
 असंसृभटोऽतिथिः शक्रप्रमाथी पादपासनः ॥७८॥
 वसुश्रवा हव्यवाहः प्रतप्तो विश्वभोजनः ।
 जप्यो जरादिशमनो लोहितात्मा तनूनपात् ॥७९॥
 बृहदश्वो नभोयानिः सुप्रतीकस्तमिस्रहा ।
 निदाघस्तपनो मेघः स्वक्षः परपुरजजयः ॥८०॥
 सुखानिलः सुनिष्पन्नः सुरभिः शिशिरात्मकः ।
 वसन्तो माधवो ग्रीष्मो नभस्यो बीजवाहनः ॥८१॥
 अडि.गरा गुरुरात्रेयो विमलो विश्ववाहनः ।
 पावनः सुमतिर्विद्वान्स्त्रैविद्यो वरवाहनः ॥८२॥
 मनोबुद्धिरहंकारः क्षेत्रज्ञः क्षेत्रपालकः ।
 जमदग्निर्बलनिधिर्विगालो विश्वगालवः ॥८३॥

६०१	चण्डः	६०५	कल्पवृक्षः
६०२	सत्यपराक्रमः ॥७६॥	६०६	कलाधारः
६०३	व्यालाकल्पः	६०७	अलंकारिष्णुः
६०४	महाकल्पः	६०८	अचलः
६०९	रोचिष्णुः	६३०	मेघः
६१०	विक्रमोन्नतः ॥७७॥	६३१	स्वक्षः
६११	आयुः शब्दपतिः	६३२	परपुरजजयः ॥८०॥
६१२	वेगी प्लवनः	६३३	सुखानिलः
६१३	शिखिसारथिः	६३४	सुनिष्पन्नः

६१४	असंसृष्टः	६३५	सुरभिः शिशिरात्मकः
६१५	अतिथिः	६३६	वसन्तो माधवः
६१६	शक्रप्रमाथी	६३७	ग्रीष्मः
६१७	पादपासनः ॥७८॥	६३८	नभस्यः
६१८	वसुश्रवाः	६३९	बीजवाहनः ॥८१॥
६१९	हव्यवाहः	६४०	अडि.गरा गुरुः
६२०	प्रतप्तः	६४१	आत्रेयः
६२१	विश्वभोजनः	६४२	विमलः
६२२	जप्यः	६४३	विश्ववाहनः
६२३	जरादिशमनः	६४४	पावनः
६२४	लोहितात्मा तनूनपात् ॥७९॥	६४५	सुमतिर्विद्वान्
६२५	बृहदश्वः	६४६	त्रैविद्यः
६२६	नभोयानिः	६४७	वरवाहनः ॥८२॥
६२७	सुप्रतीकः	६४८	मनोबुद्धिरहंकारः
६२८	तमिस्रहा ।	६४९	क्षेत्रज्ञः
६२९	निदाघस्तपनः	६५०	क्षेत्रपालकः

सैख्य ६४

अघोरोऽनुत्तरो यज्ञः श्रेष्ठो निःश्रेयसप्रदः ।
 शैलो गगनकुन्दाभो दानवारिररिदमः ॥८४॥
 रजनीजनकश्चारुर्निःशल्यो लोकशल्यधृक् ।
 चतुर्वेदश्चतुर्भावश्चतुरश्चतुरप्रियः ॥८५॥
 आमनायोऽथ समाम्नायस्तीर्थदेवशिलावयः ।
 बहुरूपो महारूपः सर्वरूपश्चराचरः ॥८६॥
 न्यायनिर्मायको न्यायी न्यायगम्यो निरञ्जनः ।
 सहस्रमूर्द्धा देवेन्द्रः सर्वशस्त्रप्रभवञ्जनः ॥८७॥
 मुण्डो विरूपो विक्रान्तो दण्डी दान्तो गुणोत्तमः ।
 पिङ्गलाक्षो जनाध्यक्षो नीलग्रीवो निरामयः ॥८८॥
 सहस्रबाहुः सर्वेशः शरण्यः सर्वलोकधृक् ।

पद्मासनः परं ज्योतिः पारम्पर्युलप्रदः ॥८६॥

651	जमदग्निः	676	न्यायगम्यः
652	बलनिधिः	677	निरञ्जनः
653	विगालः	678	सहस्रमूर्च्छा
654	विश्वगालवः ॥८३॥	679	देवेन्द्रः
655	अघोरः	680	सर्वशस्त्रप्रभञ्जनः ॥८७॥
656	अनुत्तरः	681	मुण्डः
657	यज्ञः श्रेष्ठः	682	विरूपः
658	निःश्रेयसप्रदः	683	विक्रान्तः
659	शैलः	684	दण्डी
660	गगनकुन्दाभः	685	दान्तः
661	दानवारिः	686	गुणोत्तमः
662	अरिदमः ॥८४॥	687	पिड.गलाक्षः
663	रजनीजनकश्चारुः	688	जनाध्यक्षः
664	निःशल्यः	689	नीलग्रीवः
665	लोकशल्यधृक्	690	निरामयः ॥८८॥
666	चतुर्वेदः	691	सहस्रबाहुः
667	चतुर्भावः	692	सर्वेशः
668	चतुरश्चतुरप्रियः ॥८५॥	693	शरण्यः
669	आम्नायः	694	सर्वलोकधृक्
670	समाम्नायः	695	पद्मासनः
671	तीर्थदेवशिलावयः	696	परं ज्योतिः
672	बहुरूपः	697	पारम्पर्यफलप्रदः ॥८६॥
673	महारूपः	698	पद्मगर्भः
674	सर्वरूपश्चराचरः ॥८६॥	699	महागर्भः
675	न्यायनिर्मायको न्यायी	700	विश्वगर्भः

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पद्मगर्भो महागर्भो विश्वगर्भो विचक्षणः ।
 परावरज्ञो वरदो वरेण्यश्च महास्वनः ॥६०॥
 देवासुरगुरुर्देवो देवासुरनमस्कृतः ।
 देवासुरमहामित्रो देवासुरमहेश्वरः ॥६१॥
 देवासुरेश्वरे दिव्यो देवासुरमहाश्रयः ।
 देवदेवमयोऽचिन्त्यो देवदेवात्मसम्भवः ॥६२॥
 सद्योनिरसुरव्याघ्रो देवसिंहो दिवाकरः ।
 विबुधाग्रचरश्रेष्ठः सर्वदेवोत्तमोत्तमः ॥६३॥
 शिवज्ञानरतः श्रीमाञ्छिखिश्रीपर्वतप्रियः ।
 वज्रहस्तः सिद्धखड्गो नरसिंहनिपातनः ॥६४॥
 ब्रह्मचारी लोकचारी धर्मचारी धनाधिपः ।
 नन्दी नन्दीश्वरोऽनन्तो नग्नव्रतधरः शुचिः ॥६५॥
 लिङ्गाध्यक्षः सुराध्यक्षो योगाध्यक्षो युगावहः ।
 स्वधर्मा स्वर्गतः स्वर्गस्वरः स्वरमयस्वनः ॥६६॥
 बाणाध्यक्षो बीजकर्ता धर्मकृद्धर्मसम्भवः ।
 दम्भोऽलोभाऽर्थविच्छम्भुः सर्वभूतमहेश्वरः ॥६७॥

700	विश्वगर्भः	722	दिवाकरः
*704	विचक्षणः	723	विबुधाग्रचरश्रेष्ठः
705	परावरज्ञः	724	सर्वदेवोत्तमोत्तमः ॥६३॥
706	वरदः	725	शिवज्ञानरतः
707	वरेण्यः	726	श्रीमान्
708	महास्वनः ॥६०॥	727	शिखिश्रीपर्वतप्रियः ।
709	देवासुरगुरुर्देवः	728	वज्रहस्तः
710	देवासुरनमस्कृतः	729	सिद्धखड्गः
711	देवासुरमहामित्रः	730	नरसिंहनिपातनः ॥६४॥
712	देवासुरमहेश्वरः ॥६१॥	731	ब्रह्मचारी
713	देवासुरेश्वरः	732	लोकचारी
714	दिव्यः	733	धर्मचारी

715	देवासुरमहाश्रयः	734	धनाधिपः ।
716	देवदेवमयः	735	नन्दी
717	अचिन्त्यः	736	नन्दीश्वरः
718	देवदेवात्मसम्भवः ॥६२॥	737	अनन्तः
719	सद्योनि	738	नग्नव्रतधरः
720	असुरव्याघ्रः	739	शुचिः ॥६५॥
721	देवसिंहः	740	लिङ्ग.गाध्यक्षः
741	सुराध्यक्षः	746	स्वर्गस्वरः
742	योगाध्यक्षः	747	स्वरमयस्वनः ॥६६॥
743	युगावहः	748	बाणाध्यक्षः
744	स्वधर्मा	749	बीजकर्ता
745	स्वर्गतः	750	धर्मकृद्धर्मसम्भवः

LESSON 96

श्मशाननिलयस्त्र्यक्षः सेतुरप्रतिमाकृतिः ।
 लोकोत्तरस्फुटालोकस्त्र्यम्बको नागभूषणः ॥६८॥
 अन्धकारिर्मखद्वेषी विष्णुकन्धरपातनः ।
 हीनदोषोऽक्षयगुणो दक्षारिः पूषदन्तभित् ॥६९॥
 धूर्जटिः खण्डपरशुः सकलो निष्कलोऽनघः ।
 अकालः सकलाधारः पाण्डुराभो मृडो नटः ॥७०॥
 पूर्णः पूरयिता पुण्यः सुकुमारः सुलोचनः ।
 सामगेयप्रियोऽक्रूर पुण्यकीर्तिरनामयः ॥७१॥
 मनोजवस्तीर्थकरो जटिलो जीवितेश्वरः ।
 जीवितान्तकरो नित्यो वसुरेता वसुप्रदः ॥७२॥
 सदग्निः सत्कृतिः सिद्धिः सज्जातिः खलकण्टकः ।
 कलाधरो महाकालभूतः सत्यपरायणः ॥७३॥

751	दम्भः	771	सकलो निष्कलः
752	अलोभः	772	अनघः

753	अर्थविच्छम्भुः	773	अकालः
754	सर्वभूतमहेश्वरः ॥६७॥	774	सकलाधारः
755	श्मशाननिलयः	775	पाण्डुराभः
756	त्र्यक्षः	776	मृडो नटः ॥१००॥
757	सेतुः	777	पूर्णः
758	अप्रतिमाकृतिः	778	पूरयिता
759	लोकोत्तरस्फुटालोकः	779	पुण्यः
760	त्र्यम्बकः	780	सुकुमारः
761	नागभूषणः ॥६८॥	781	सुलोचनः ।
762	अन्धकारिः	782	सामगेयप्रियः
763	मखद्वेषी	783	अक्रूर
764	विष्णुकन्धरपातनः	784	पुण्यकीर्तिः
765	हीनदोषः	785	अनामयः ॥१०१॥
766	अक्षयगुणः	786	मनोजवः
767	दक्षारिः	787	तीर्थकरः
768	पूषदन्तभित् ॥६९॥	788	जटिलः
769	धूर्जटिः	789	जीवितेश्वरः
770	खण्डपरशुः	790	जीवितान्तकरः

LESSON 97

लोकलावण्यकर्ता च लोकोत्तरसुखालयः ।
 चन्द्रसंजीवनः शास्ता लोकगूढो महाधिपः ॥१०४॥
 लोकबन्धुलोकनाथः कृतज्ञः कीर्तिभूषणः ।
 अनपायोऽक्षरः कान्तः सर्वशस्त्रभृतां वरः ॥१०५॥
 तेजोमयो द्युतिधरो लोकानामग्रणीरणुः ।
 शुचिस्मितः प्रसन्नात्मा दुर्जयो दुरतिक्रमः ॥१०६॥
 ज्योतिर्मयो जगन्नाथे निराकारो जलेश्वरः ।
 तुम्बवीणो महाकोपो विशोकः शोकनाशनः ॥१०७॥
 त्रिलोकपस्त्रिलोकेशः सर्वशुद्धिधोक्षजः ।
 अव्यक्तलक्षणो देवो व्यक्ताव्यक्तो विशाम्पतिः ॥१०८॥

वरशीलो वरगुणः सारो मानधनो मयः।

ब्रह्मा विष्णुः प्रजापालो हंसो हंसगतिर्वयः।।१०६।।

वेधा विधाता धाता च स्रष्टा हर्ता चतुर्मुखः।

कैलासशिखरावासी सर्वावासी सदागतिः।।११०।।

801	सत्यपरायणः ।।१०३।।	826	विशोकः
802	लोकलावण्यकर्ता	827	शोकनाशनः ।।१०७।।
803	लोकोत्तरसुखालयः।	828	त्रिलोकपः
804	चन्द्रसंजीवनः शास्ता	829	त्रिलोकेशः
805	लोकगूढः	830	सर्वशुद्धिः
806	महाधिपः ।।१०४।।	831	अधोक्षजः
807	लोकबन्धुलोकनाथः	832	अव्यक्तलक्षणो देवः
808	कृतज्ञः	833	व्यक्ताव्यक्तः
809	कीर्तिभूषणः	834	विशाम्पतिः ।।१०८।।
810	अनपायोऽक्षरः	835	वरशीलः
811	क्रान्तः	836	वरगुणः
812	सर्वशस्त्रभृतां वरः ।।१०५।।	837	सारः
813	तेजोमयो द्युतिधरः	838	मानधनः
814	लोकानामग्रणीः	839	मयः
815	अणुः	840	ब्रह्मा
816	शुचिस्मितः	841	विष्णुः प्रजापालः
817	प्रसन्नात्मा	842	हंसः
818	दुर्जेयः	843	हंसगतिः
819	दुरतिक्रमः ।।१०६।।	844	वयः ।।१०६।।
820	ज्योतिर्मयः	845	वेधा विधाता धाता
821	जगन्नाथः	846	स्रष्टा
822	निराकारः	847	हर्ता
823	जलेश्वरः	848	चतुर्मुखः

824	तुम्बवीणः	849	कैलासशिखरावासी
825	महाकोपः	850	सर्वावासी

LESSON 98

हिरण्यगर्भो द्रुहिणो भूतपालोऽथ भूपतिः ।

सद्योगी योगविद्योगी वरदो ब्राह्मणप्रियः ॥११११॥

देवप्रियो देवनाथो देवज्ञो देवचिन्तकः ।

विषमाक्षो विशालाक्षो वृभादो वृषवर्धनः ॥११२॥

निर्ममो निरहंकारो निर्मोहो निरूपद्रवः ।

दर्पहा दर्पदो दृप्तः सर्वर्तुपरिवर्तकः ॥११३॥

सहस्रजित् सहस्रार्चिः सिनगधप्रकृतिदक्षिणः ।

भूतभव्यभवन्नाथः प्रभवो भूतिनाशनः ॥११४॥

अर्थोऽनर्थो महाकोशः परकार्यैकपण्डितः ।

निष्कण्टकः कृतानन्दो निर्व्याजो व्याजमर्दनः ॥११५॥

सत्त्ववान्सात्त्विकः सत्यकीर्तिः स्नेहकृतागमः ।

अकम्पितो गुणग्राही नैकात्मा नैककर्मकृत् ॥११६॥

सुप्रीतः सुमुखः सूक्ष्मः सुकरो दक्षिणानिलः ।

नन्दिस्कन्धधरो धुर्यः प्रकटः प्रीतिवर्धनः ॥११७॥

SELF REFERRAL VALUES**(1000 THOUSAND FEATURES OF LORD VISHNU)****STEPS 101 TO 120**

101

01	औम् विश्वाय स्वाहा	26	शर्वाय
02	विष्णवे	27	शिवाय
03	वष्ट्काराय	28	स्थाणवे
04	भूतभव्यभवत्प्रभवे	29	भूतादये
05	भूतकृते	30	निधिरव्ययाय
06	भूतभृते	31	सम्भवाय
07	भावाय	32	भावनाय
08	भूतात्मने	33	भर्त्रे
09	भूतभावानाय	34	प्रभवाय
10	पूतात्मने	35	प्रभवे
11	परमात्मने	36	ईश्वराय
12	मुक्तानां परमगतये	37	स्वयंभवे
13	अव्ययाय	38	शम्भवे
14	पुरूषाय	39	आदित्याय
15	सक्षिणे	40	पुष्कराक्षाय
16	क्षेत्रज्ञाय	41	महास्वनाय
17	अक्षराय	42	अनादिनिधनाय
18	योगाय	43	धात्रे
19	योगविदां नेत्रे	44	विधात्रे
20	प्रधानपुरूषेश्वराय	45	धातुरुत्तमाय
21	नरसिंहवपुषे	46	अप्रमेयाय

22	श्रीमते	47	हर्षीकेशाय
23	केशवाय	48	पद्मनाभाय
24	पुरुषोत्तमाय	49	अमरप्रभवे
25	सर्वाय	50	विश्वकर्मणे

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51	मन्वे	76	धन्विने
52	त्वष्टे	77	मेधाविने
53	स्थविष्ठाय	78	विक्रमाय
54	स्थविरोधुवाय	79	क्रमाय
55	अग्राहाय	80	अनुत्तमाय
56	शाश्वताय	81	दुराघर्षाय
57	कृष्णाय	82	कृतज्ञाय
58	लोहिताक्षाय	83	कृतये
59	प्रतर्दनाय	84	आत्मावते
60	प्रभूताय	85	सुरेशाय
61	त्रिककुब्धाम्ने	86	शरणाय
62	पवित्रासय	87	शर्मणे
63	मङ्गलाय	88	विश्वरेतसे
64	ईशानाय	89	प्रजाभवाय
65	प्राणदाय	90	अहे
66	प्राणाय	91	संवत्सराय
67	ज्येष्ठाय	92	व्यालाय
68	श्रेष्ठाय	93	प्रत्ययाय
69	प्रजापतये	94	सर्वदर्शनाय

70	हिरण्यगर्भाय	95	अजाय
71	भूगर्भाय	96	सर्वश्वराय
72	माधवाय	97	सिद्धाय
73	मधुसूदनाय	98	सिद्धये
74	ईश्वराय	99	सर्वादये
75	विक्रममिणे	100	अच्युताय

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101	वृषाकपये	106	सत्याय
102	अमेयात्मने	107	समात्मने
103	सर्वयोगविनिःसृताय	108	सम्मिताय
104	वसवे	109	समाय
105	वसुमनसे	110	अमोघाय
111	पुण्डरीकाक्षाय	131	वेदविदे
112	वृषकर्मणे	132	कवये
113	वृषकृतये	133	लोकाध्यक्षाय
114	रूद्राय	134	सुराध्यक्षाय
115	बहुशिरसे	135	धर्माध्यक्षाय
116	बभ्रवे	136	कृताकृताय
117	विश्वयोनये	137	चतुरात्मने
118	शुचिश्रवसे	138	चतुर्व्यूहाय
119	अमृताय	139	चतुर्द्रष्टाय
120	शाश्वतस्थाणवे	140	चतुर्भुजाय
121	वरारोहाय	141	भ्राजिष्णवे
122	म्हातपसे	142	भोजनाय

123	सर्वगाय	143	भोक्त्रे
124	सर्वविदभानवे	144	सहिष्णवे
125	विष्वक्सेनाय	145	जगदादिजाय
126	जनार्दनाय	146	अनघाय
127	वेदाय	147	विजयाय
128	व्दविदे	148	जेत्रे
129	अव्यङ्गाय	149	विश्वयोनये
130	वेदाङ्गाय	150	पुनर्वसवे

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151	उपेन्द्राय	161	नियमाय
152	वामनाय	162	यमाय
153	प्रांशवे	163	वैघाय
154	अमोघाय	164	वैघाय
155	शुचये	165	सदायोगिने
156	ऊर्जिताय	166	वीरघ्ने
157	अतीन्द्राय	167	माधवाय
158	संग्रहाय	168	मधवे
159	सर्गाय	169	अतीन्द्रियाय
160	धृतात्मने	170	महामायाय
171	महोत्साहाय	186	सुरानन्दाय
172	महाबालाय	187	गोविन्दाय
173	महाबुद्धये	188	गोविदां पतये
174	महावीर्याय	189	मरीचये
175	महाशक्तये	190	दमनाय

176	महाधुतये	191	हंसाय
177	अनिदेश्यवपुषे	192	सुपर्णाय
178	श्रीमते	193	भुजगोत्तरमाय
179	अमेयात्मने	194	हिरण्यनाभाय
180	महाद्रिधषे	195	स्तपसे
181	महैष्वासाय	196	पद्मनाभाय
182	महीभर्त्रे	197	प्रजापतये
183	श्री निवासाय	198	अमृत्यवे
184	सतां गतये	199	सर्वदृशे
185	अनिरुद्धाय	200	सिहाय

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201	सन्धात्रे	216	स्त्रग्विणे
202	सन्धिमते	217	वाचस्पतिरुदारधिये
203	स्थिराय	218	अग्रणये
204	अजाय	219	ग्रामण्ये
205	दुर्मर्षणाय	220	श्रीमते
206	शास्त्रे	221	न्यायाय
207	विश्रुतात्मने	222	नेत्रे
208	सुरारिञ्चे	223	समीरणाय
209	गुरवे	224	सहस्त्रमूर्ध्नं
210	गुरूतमाय	225	विश्वात्मने
211	धाम्ने	226	सहस्त्राक्षाय
212	सत्काय	227	सहस्त्रपदे
213	सत्यपराक्रमाय	228	आवर्तनाय

214	निमिषाय	229	निर्वत्तात्मने
215	अनिमिषाय	230	संवृताय
231	सम्प्रभर्दनाय	241	सत्कर्त्रे
232	अहःसंवर्तकाय	242	सत्कृताय
233	वहये	243	साधवे
234	अनिलाय	244	जहवे
235	धरणीधराय	245	नारायणाय
236	सुप्रसादाय	246	नाराय
237	प्रसन्नात्मने	247	अंसख्येयाय
238	विश्वघ्नघे	248	अप्रमयात्मने
239	विश्वभुजे	249	विशिष्टाय
240	विभवे	250	शिष्टकृते

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251	शुचये	271	नैकरूपाय
252	सिद्धार्थाय	272	वृहद्द्रूपाय
253	सिद्धसंकल्पाय	273	शिपिविष्टाय
254	सिद्धिदाय	274	प्रकाशनासय
255	सिद्धिसाधनाय	275	ओजस्तेजोघंतिधराय
256	वृषाहिणे	276	प्रकाशात्मने
257	वृषभाय	277	प्रतापनाय
258	वृष्णवे	278	ऋद्धाय
259	वृषपर्वणे	279	स्पष्टाक्षराय
260	वृषोदराय	280	मन्त्राय
261	वर्धनाय	281	चन्द्राशवे

262	वर्धमानाय	282	भास्करघुतये
263	विविक्ताय	283	अमृताशूदभवाय
264	श्रुतिसागराय	284	भानवे
265	सुभुजाय	285	शशबिन्दवे
266	दुर्धराय	286	सुरेश्वराय
267	वाग्मिने	287	औषधाय
268	महेन्द्राय	288	जगतःसेतवे
269	वसुदाय	289	सत्यधर्मपराक्रमाय
270	वसवे	290	भूतभव्यभवन्नाथाय
291	पवनाय	296	कान्ताय
292	पावनाय	297	कामाय
293	अनलाय	298	कामप्रदाय
294	कामध्ने	299	प्रभवे
295	कामकृते	300	युगादिकृते

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301	युगावर्ताय	326	प्रतिष्ठिताय
302	नैकमायाय	327	स्कन्दाय
303	महाशनाय	328	स्कन्दधराय
304	अदृष्याय	329	धुर्याय
305	व्यक्तरूपाय	330	वरदाय
306	सहस्रजिते	331	वायुवाहनाय
307	अनन्तजिते	332	वासुदेवाय
308	इष्टाय	333	वृहदभानवे

309	अविशिष्टाय	334	आदिदेवाय
310	शिष्टेष्टाय	335	पुरन्दराय
311	शिखण्डिने	336	अशोकाय
312	नहुषाय	337	तरणाय
313	वृषाय	338	ताराय
314	क्रोधध्ने	339	शूराय
315	क्रोधकृत्कर्त्रे	340	शौरये
316	विश्वबाहवे	341	जनेश्वराय
317	महीधराय	342	अनुकूलाय
318	अच्युताय	343	शतावर्ताय
319	प्रथिताय	344	पद्मिने
320	प्राणाय	345	पदमनिभक्षणाय
321	प्राणादाय	346	पदमनाभाय
322	वासवानुजाय	347	अरविन्दाक्षाय
323	अपां निधये	348	पद्मगर्भाय
324	अधिष्ठानाय	349	शरीरभृते
325	अप्रमत्ताय	350	महर्द्धये

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351	ऋद्धाय	376	श्रीगर्भाय
352	वृद्धात्मने	377	परमेश्वराय
353	महाक्षाय	378	करणाय
354	गरुडध्वजाय	379	कारणाय
355	अतुलाय	380	कर्त्रे
356	शरभाय	381	विकर्त्रे

357	भीमाय	382	गहनाय
358	समयज्ञाय	383	गुहाय
359	हविर्हरये	384	व्यवसरायाय
360	सर्वलक्षणलक्षण्याय	385	व्यवस्थानाय
361	लक्ष्मीवते	386	संस्थानाय
362	समित्तिज्जयाय	387	स्थानदाय
363	विक्षराय	388	ध्रुवाय
364	रोहिताय	389	परर्द्धये
365	मार्गाय	390	परमस्पष्टाय
366	ळेतवे	391	तुष्टाय
367	दामोदराय	392	पुष्टाय
368	सहाय	393	शुभेक्षणाय
369	महीधराय	394	रामाय
370	महाभागाय	395	विरामाय
371	वेगवते	396	विरताय
372	अमिताशनाय	397	मार्गाय
373	उद्भवाय	398	नेयाय
374	क्षोभणाय	399	नयाय
375	देवाय	400	अनयाय

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401	वीराय	406	पुरूषाय
402	शक्तिमता श्रेष्ठाय	407	प्राणाय
403	धर्माय	408	प्राणादाय
404	धर्मविदुत्तमाय	409	प्रणवाय

405	वैकुण्ठाय	410	पृथ्वे
411	हिरण्यगर्भाय	431	अनर्थाय
412	शत्रुधनाय	432	महाकोशाय
413	व्याप्ताय	433	महाभोगाय
414	वायवे	434	महाधनाय
415	अधोक्षजाय	435	अनिर्विण्णाय
416	ऋतवे	436	स्थविष्ठाय
417	सुदर्शनाय	437	अभुवे
418	कालाय	438	धर्मयूपाय
419	परमेष्ठिने	439	म्हामखाय
420	परिग्रहाय	440	नक्षत्रनेमये
421	उग्राय	441	नक्षत्रिणे
422	संवत्सराय	442	क्षमाय
423	दक्षाय	443	क्षामाय
424	विश्रामाय	444	समीहनाय
425	विश्वदक्षिणाय	445	यज्ञाय
426	विस्ताराय	446	इज्याय
427	स्थावरस्थाणवे	447	महेज्याय
428	प्रमाणाय	448	ऋतवे
429	बीजमव्याय	449	सत्राय
430	अर्थाय	450	सतां गतवे

451	सर्वदर्शिने	461	मनोहराय
452	विमुक्तात्मने	462	जितकोधाय
453	सर्वज्ञाय	463	वीरबाहवे
454	ज्ञानमुत्तमाय	464	विदारणाय
455	सुव्रताय	465	स्वापनाय
456	सुमुखाय	466	स्वचशाय
457	सूक्ष्माय	467	व्यापिने
458	सुषोषाय	468	नैकात्मने
459	सूखदाय	469	नैककर्मकृते
460	सुहृदे	470	वत्सराय
471	वत्सलाय	486	गभस्तिनेमये
472	वत्सिने	487	सत्त्वस्थाय
473	रत्नगर्भाय	488	सिहाय
474	धनेश्वराय	489	भूतमहेश्वराय
475	धर्मगुप्ते	490	आदिदेवाय
476	धर्मकृते	491	महादेवाय
477	धर्मिणे	492	देवेशाय
478	स्ते	493	देवभृद्गुरवे
479	असते	494	उत्तराय
480	क्षराय	495	गोपतये
481	अक्षराय	496	गोप्त्रे
482	अविज्ञात्रे	497	ज्ञानगम्याय
483	सहस्रत्राशवे	498	पुरातनाय
484	विधात्रे	499	शरीरभूतभृते

485	कृतलक्षणाय	500	भोक्त्रे
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501	कपीन्द्राय	518	अनन्तात्मने
502	भूरिदक्षिणाय	519	महोदधिशयाय
503	सोमपाय	520	अन्तकाय
504	अमृतपाय	521	अजाय
505	सोमाय	522	महार्हाय
506	पुरुजिते	523	स्वाभाव्याय
507	पुरुसत्तमाय	524	जितामित्राय
508	विनयाय	525	प्रमोदनाय
509	जयाय	526	आनन्दाय
510	सत्यसन्धाय	527	नन्दनाय
511	दाशार्हाय	528	नन्दाय
512	सात्वतां पतये	529	सत्यधर्मणे
513	जीवाय	530	त्रिविक्रमाय
514	विनयितासाक्षिणे	531	महर्षिकपिलाचार्याय
515	मुकुन्दाय	532	कृतज्ञाय
516	अमितविक्रमाय	533	मेदनीपतये
517	अम्भोनिधये	534	त्रिपत्ताय
535	त्रिदशाध्यक्षाय	543	गभीराय
536	महाश्रृंगाय	544	गहनाय
537	कृतान्तकृते	545	गुप्ताय
538	महावराहाय	546	चक्रागदाधराय
539	गोविन्दाय	547	वेधसे

540	सुषेणाय	548	स्वाङ्गाय
541	क्नकागदिने	549	अजिताय
542	गुह्यय	550	कृष्णाय

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551	दृढाय	573	वाचस्पतिरयोनिजाय
552	स्कर्षणाच्युताय	574	त्रिसाम्ने
553	वरूणाय	575	समगाय
554	वृक्षाय	576	साम्ने
555	पुष्कराक्षाय	577	निर्वाणाय
556	म्हामनसे	578	भेषजाय
557	भगवते	579	भिषये
558	भगध्ने	580	संन्यायकृते
559	आनन्दिने	581	शमाय
560	आनन्दिने	582	शान्ताय
561	व्ममालिने	583	निष्ठायै
562	हलायुधाय	584	शान्ताय
563	आदित्याय	585	परायणाय
564	ज्योतिरादित्याय	586	शुभाङ्गाय
565	सहिष्णवे	587	शान्तिदाय
566	गतिसत्तमाय	588	स्त्रष्टे
567	सुधन्वने	589	कुमुदाय
568	खण्डपरशवे	590	कुवलेशयाय
569	दारूणाय	591	गोहिताय

570	द्रविणप्रदाय	592	गोपतये
571	दिवःस्पृशे	593	गोत्रे
572	सर्वदृग्ब्यासाय	594	वृषभाक्षाय
595	वृषप्रियाय	598	संक्षेत्रे
596	अनिवृत्तने	599	क्षेमकृते
597	निवृत्तात्ने	600	शिवाय

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601	श्रीवत्सवक्षसे	626	अनीशाय
602	श्रीवासाय	627	शाश्वतस्थिराय
603	श्रीपतये	628	भुशाय
604	श्रीमतां वराय	629	भुषणाय
605	श्रीदाय	630	भूतये
606	श्रीशाय	631	विशोकाय
607	श्रीनिवासाय	632	शोकनाशनाय
608	श्रीनिधये	633	अर्चिष्मते
609	श्रीविभावनाय	634	अर्चिताय
610	श्रीधराय	635	कुम्भाय
611	श्रीकराय	636	विशुद्धात्मने
612	श्रेयसे	637	विशोधनाय
613	श्रीमते	638	अनिरुद्धाय
614	लोकत्रयाश्रयाय	639	अप्रतिरथाय
615	स्वक्षाय	640	प्रधिम्नाय
616	स्वडगाय	641	अमितविक्रमाय

617	शतानन्दाय	642	कालनेमिनिध्ने
618	नन्दये	643	वीराय
619	ज्योतिर्गणेश्वराय	644	शौरसे
620	विजितात्मने	645	शूरजनेश्वराय
621	अविधेयात्मने	646	त्रिलोकात्मने
622	सत्कीर्तये	647	त्रिलोकेशाय
623	छिन्नसंशयाय	648	केशवाय
624	उदीर्णाय	649	केशिध्ने
625	सर्वतश्चक्षुषे	650	हरये

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651	कामदेवाय	676	महायज्वने
652	कापालाय	677	महायाज्ञाय
653	कामिने	678	महाहविषे
654	कान्ताय	679	स्तव्याय
655	कृतागामाय	680	स्त्यव
656	अनिर्देश्यवपुषे	681	स्तोत्राय
657	विष्णवे	682	स्तुतये
658	वीराय	683	स्तोत्रे
659	अनन्ताय	684	रणप्रियाय
660	धनज्जयाय	685	पूर्णाय
661	ब्रहाण्याय	686	पूरयित्रे
662	ब्रहाकृते	687	पुण्याय
663	ब्रहाणे	688	पुण्यकीर्तये
664	ब्रहाणे	689	अनामयाय

665	ब्रह्माविवर्धनाय	690	मनोजवाय
666	ब्रह्माविदे	691	तीर्थकराय
667	ब्रह्मणाय	692	वसुरेतसे
668	ब्रह्मिणे	693	वसुप्रदाय
669	ब्रह्मज्ञाय	694	वसुप्रदाय
670	ब्रह्मणप्रियाय	695	वासुदेवाय
671	महाक्रमाय	696	वसवे
672	महाकर्मणे	697	वसुमनसे
673	महातेजसे	698	हविषे
674	महोरगाय	699	सद्गतये
675	महात्रक्तवे	700	सत्कृतये

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701	सत्ताय	705	यदुश्रेष्ठाय
702	सद्भूतै	706	सन्निवासाय
703	सत्परायणाय	707	सुयामुनाय
704	शूरसेनाय	708	भूतावासाय
709	वासुदेवाय	730	यस्मै
710	सर्वासुनिलयाय	731	तस्मै
711	अनलाय	732	पदमनुत्तमाय
712	दर्पधने	733	लोकबन्धनवे
713	दर्पणाय	734	लोकनाथाय
714	दुप्ताय	735	माधवाय
715	दुर्धराय	736	भक्तवत्सलाय
716	अपराजिताय	737	सुवर्णवर्णाय

717	विश्वमूर्तये	738	हेमाङ्गाय
718	महामूर्तये	739	वराङ्गाय
719	दीप्तपूर्तये	740	चन्द्रनाङ्गदिने
720	अमूर्त्तिमते	741	वीरधने
721	अनेकमूर्तये	742	विषमाय
722	अव्यक्ताय	743	शून्याय
723	शृतमूर्तये	744	धृताशिषे
724	शताननाय	745	अचलाय
725	एकाय	746	चलाय
726	नैकाय	747	अमानिने
727	सवाय	748	मानदाय
728	काय	749	मान्याय
729	कस्मै	750	लोकस्वामिने

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751	त्रिलोकधृषे	761	निग्रहाय
752	सुमेधसे	762	व्यग्राह
753	मेधजास	763	नैकश्रृंगाय
754	धन्याय	764	गदाग्रजाय
755	सत्यमेधसे	765	चतुर्मूर्तये
756	धराधराय	766	चतुर्बहिर्वे
757	तेजोवृषाय	767	चतुर्व्यूहाय
758	धृतिधराय	768	चतुर्गतये

759	सर्वशस्त्रभृतां वराय	769	चतुरात्मने
760	प्रग्रहाय	770	चतुर्भावाय
771	चतुर्वेदविदे	786	इन्द्रकर्मणे
772	एकपादे	787	महाकर्मणे
773	समावर्ताय	788	कृतकर्मणे
774	अनिवृत्तात्मने	789	कृतागमाय
775	दुर्जयाय	790	उद्भवाय
776	दुरतिक्रमाय	791	सुन्दराय
777	दुर्लभाय	792	सुन्दाय
778	दुर्गमाय	793	रत्ननाभाय
779	दुर्गाय	794	सुलोचनाय
780	दुरावासाय	795	अर्काय
781	दुरारिध्ने	796	वाजसनाय
782	शुभाडगाय	797	श्रुडिगने
783	लोकसारडगाय	798	जयन्ताय
784	सुतन्तवे	799	सर्वविज्जयिने
785	तन्तुवर्धनाय	800	सुवर्णाबिन्दवे

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801	अक्षोभ्याय	816	सर्वतोमुखाय
802	सर्ववागीश्वरेश्वराय	817	सुलभाय
803	महाहृदाय	818	सुव्रताय
804	महागर्ताय	819	सिद्धाय
805	महाभूताय	820	शत्रुजिते
806	महानिधये	821	शत्रुतापनाय

807	कुमुदाय	822	न्यग्रोधाय
808	कुन्दराय	823	उदुम्बराय
809	कुन्दाय	824	अश्वत्थाय
810	पर्जन्याय	825	चाणूरान्ध्रनिषूदनाय
811	पावनाय	826	सहस्रत्रिषे
812	अनिलाय	827	सप्तजिह्वाय
813	अमृताशाय	828	सप्तैधसे
814	अमृतावपुषे	829	सप्तवाहनाय
815	सर्वज्ञाय	830	अमूर्तये
831	अनधाय	841	म्हते
832	अचिन्तयाय	842	अधृताय
833	भयकृते	843	स्वधृताय
834	भयनाशनाय	844	स्वास्याय
835	अणवे	845	प्राग्वंशाय
836	बृहते	846	वंशवर्धनाय
837	कृशाय	847	भारभृते
838	स्थूलाय	848	कथिताय
839	गुणभृते	849	योगिने
840	निर्गुणाय	850	योगीशाय

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851	सर्वकामदाय	871	अभिप्रायाय
852	आश्रमाय	872	प्रियार्हाय
853	श्रमणाय	873	अर्हाय
854	क्षामाय	874	प्रियकृते

855	सुपर्णाय	875	प्रीतिवर्धनाय
856	वायुवाहनाय	876	विहायसगतये
857	धनुर्धराय	877	ज्योतिषे
858	धनुवेदाय	878	सुरूचये
859	दण्डाय	879	हुतभुजे
860	दमयित्रे	880	विभवे
861	दमाय	881	रवये
862	अपराजिताय	882	विरोचनाय
863	सर्वसहाय	883	सूर्याय
864	नियन्त्रे	884	सवित्रे
865	अनियमाय	885	रविलोचनाय
866	अयमाय	886	अनन्ताय
867	सत्त्ववते	887	हुतभुजे
868	सात्त्विकाय	888	भोक्त्रे
869	सत्याय	889	सुखदाय
870	सत्यधर्मपरायणाय	890	नैकजाय
891	अग्रजाय	896	सनात्
892	अनिर्विण्णाय	897	सनातनतमाय
893	सदामर्षिणे	898	कपिलाय
894	लोकाधिष्ठानाय	899	कपये
895	अदभृताय	900	अप्ययाय

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901	स्वस्तिदाय	926	दुःस्वपनाशनाय
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902	स्वस्त्येकृते	927	वीरध्ने
903	स्वस्त्य	928	सन्ताय
904	स्वस्तिभुजे	929	रक्षणाय
905	स्वस्तिदक्षिणाय	930	जीवनाय
906	अरोद्राय	931	पर्ववस्थिताय
907	कुण्डलिने	932	अनन्तरूपाय
908	चक्रिणे	933	अनन्तश्रिये
909	विक्रमणे	934	जितमन्यवे
910	ऊर्जितशासनाय	935	भयापहाय
911	शब्दातिगाय	936	चतुरश्राय
912	शब्दसहाय	937	गभीरात्मने
913	शिशिराय	938	विदिशाय
914	शर्करीकराय	939	व्यादिशाय
915	अकूराय	940	दिशाय
916	पेशलाय	941	अनादये
917	दक्षाय	942	भूर्भुवाय
918	दक्षिणाय	943	लक्ष्म्यै
919	क्षमिणां वराय	944	सुवीराय
920	विद्वत्तमाय	945	रूचिरांदाय
921	वीतभयाय	946	जननाय
922	पुण्यश्रवणकीर्तनाय	947	जनजन्मादये
923	उत्तरणाय	948	भीमाय
924	दुष्कृतिध्ने	949	भीमपराक्रमाय
925	पुण्याय	950	आधारनिलयाय

Lesson 120

951	अधात्रे	976	यज्ञभृते
952	पुष्पहासाय	977	यज्ञकृते
953	प्रजागराय	978	यज्ञिने
954	ऊर्ध्वगाय	979	यज्ञभुजे
955	सत्पथाचाराय	980	यज्ञसाधनाय
956	प्राणदाय	981	यज्ञान्तकृते
957	प्रणवाय	982	यज्ञगुह्याय
958	पणाय	983	अन्नाय
959	प्रमाणाय	984	अन्नादाय
960	प्राणनिलयाय	985	आत्मयोनये
961	प्राणभृते	986	स्वर्यजाताय
962	प्राणजीवनाय	987	वैखानाय
963	तत्त्वाय	988	सामगायनाय
964	तत्त्वविदे	989	देवकीनन्दनाय
965	एकात्मने	990	स्रष्ट्रे
966	जन्ममृत्युजरातिगाय	991	क्षितीशाय
967	भूर्भुवःस्वस्तरवे	992	पापनाशनाय
968	ताराय	993	शङ्गभृते
969	सवित्रे	994	नन्दकिने
970	प्रपितामहाय	995	चक्रिणे
971	यज्ञाय	996	शाडर्गधन्वने
972	महापतये	997	गदाधराय
973	यज्वने	998	रथंगपाणये
974	यज्ञाडगाय	999	अक्षोभ्याय

975	यज्ञवाहनाय	1000	सर्वप्रहरणयुधाय
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TRANSCENDENTAL KNOWLEDGE

STEPS 121 TO 180

TRANSCENDENTAL KNOWLEDGE

121

श्री विद्या Sri Vidya / Transcendental knowledge

1. Soul syllable Om (ॐ) formulation enlightens with take off from domain base.
2. Jh fo/kk Sri Vidya / Transcendental knowledge enlightens with take off from the boundary of domain as base.
3. Soul syllable Om (ॐ) expends domains.
4. Sri Vidya expends boundaries.
5. Take from the boundary creates dimensional order.
6. Transcendence and ascendance takes place within the domain.
7. The dimensional order ultimate manifest as domain folds.
8. With it Sri Vidya and soul syllable enlightenment are complementary and supplementary of each other.
9. Both Sri Vidya and soul syllable not only run parallel to each other but also transit and attain each other.
10. Ancient wisdom, at the end, sums itself up as Sri Om /श्री ऊ.

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पुरुष विद्या Pursha Vidya/ Life field format

1. Initiation for both Sri Vidya and Soul syllable enlightenment may be along पुरुष विद्या Pursha Vidya/ Life field format.
2. पुरुष विद्या Pursha Vidya/ Life field format is of virtues, values, features and order of 6-space / hyper cube 6 format.
3. As hyper cube 6 is of transcendental boundary (5-space in the role of boundary) as such Sri Vidya is essentially of transcendental values and as such is designated and known as transcendental knowledge.
4. The formulation श्री: is of four folds (1) श्रू (2) ऋ (3) ई (4) ऋ :
5. One shall sit comfortably and permit the transcending mind to sequentially chase the above four folds of Sri formulation.
6. These four folds sequentially shall be running parallel to the four dimensions of the creator space (4 space) and shall be constituting a creator space (4 space) dimensional frame.

7. With it the take off at the transcendental boundary shall be transiting and transforming the dimensional set up into Pursha format.
8. The transcendental set up is of solid order while the Pursha format is of hyper order and as such it would be a blissful exercise to chase this attainment of Sri Vidya.
9. With this attainment of transition and transformation of the transcendental boundary into of Pursha format, the soul syllable enlightenment would come into play for Brahman domain ahead.
10. On the other hand, beginning with 6-space as domain, which is of hyper dimensional order (4-space in the role of dimension), the same with its transition and transformation into of transcendental order (5-space in the role of dimension), Sri Vidya would come into play of its own.

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गायत्री मंत्र Gaytri mantra Transcendental path

1. Ancient wisdom enlightens us that Gyatri mantra is the enlightenment path on which Sri Vidya and soul syllable Om enlightenment get unified.
2. Gyatri mantra is the source mantra.
3. Ancient wisdom enlightens us that Lord Shiv, Lord of transcendental worlds unfolds the whole range of vedic mantras along the Gyatri mantra path.
4. Sri Vidya is the transcendental knowledge of the transcendental worlds itself.
5. Soul syllable Om as well enlightens about the way hyper order (4-space in the role of dimension) transit and transforms into the transcendental order (5-space in the role of dimension).
6. Ancient wisdom further enlightens us that the four folds of formulation Sri (श्री) as well as of soul syllable formulation Om (ॐ) would ultimately run sequentially parallel to each other.
7. Further ancient wisdom enlightens us that the four vaho vrities (ल भूः भवः स्व) are the manifested values of the parallel path of Sri (श्री) and Om (ॐ).
8. It would be a very blissful exercise and a most privilege state of consciousness of the sadkhas when the transcending mind shall be glimpsing the manifestation of four vaho vrities (ल भूः भवः स्व)
9. It would further be blissful to sequentially chase these four vaho vrities (ल भूः भवः स्व)
10. Still further it would be a step towards enlightenment to have sequential progression as Om (ॐ), (ल भूः), (ल भूः भवः) and finally as (ल भूः भवः स्व)

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ऋचो अक्षरे परमे व्योमन Richo Akshre Parme Vyoman

1. Ancient wisdom enlightenment is that within Richas' akshras are lively the transcendental worlds ऋचो अक्षरे परमे व्योमन Richo Akshre Parme Vyoman

2. This Rigved richa, that is, ऋचो अक्षरे परमे व्योमन Richo Akshre Parme Vyoman deserves to be completely comprehended in fully imbibed.
3. Each formulation of this richa (ऋचो अक्षरे परमे व्योमन Richo Akshre Parme Vyoman) deserves to be chased letter wise.
4. First formulation of this richa is (ऋचो Richo).
5. Its first letter is (ऋ) / fourth vowel.
6. The second letter is (च्) / first consonant of second varga consonants row.
7. The third letter is (ओ) / seventh vowel.
8. To chase first formulation (ऋचो Richo) would mean the sequential chase of its letters.
9. Likewise is to be chased the second formulation (अक्षरे) as well as the following formulations namely (परमे) as well as (व्योमन).
10. It would be an initiation for enlightenment to permit the transcending mind to chase the richa (ऋचो अक्षरे परमे व्योमन)

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यतीनां ब्रह्म भवति सारथि Yatinam Brahma Bhavati Sarathih

1. Further enlightenment for sadkhas on the path of enlightenment is that Lord Brahma, creator the supreme is the chertier carrying their enlightenment chariot on the transcendental path (यतीनां ब्रह्म भवति सारथि).
2. It is experiential bliss of this enlightenment of senior sadkhas preserved in the ancient wisdom which ensures transcendental confidence into the cosmic order of the transcendental carriers of the enlightenment path of the sadkhas.
3. As it is experiential bliss, as such it is to be experienced and the same is not to remain only uptill the intellectual field.
4. Being experiential bliss, the sadkhas shall continue their sadhana with full transcendental confidence as the creator the supreme (Lord Brahma) is always there to be there Sarthi (सारथी) / campagien.
5. Lord Brahma, creator the supreme Himself being the campagien so the transcendence through the manifested creations is ensured.
6. It is ensured for the sadkhas to ride the transcendental carriers to be driven by the creator himself.
7. As the sadkhas riding the transcendental carriers are being driven by creator himself, as such brahman destination is bound to be attained by the sadkhas.
8. It is this transcendental assurance which always fulfills the sadkhas with transcendental bliss of Brahman enlightenment being within sight and attainability.
9. Soon the transcendental bliss of its own starts transiting into Brahman enlightenment.
10. And also as Par Braham priviledge.

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प्रणव सर्व वदेषु Paranova Sarv- Vadeshu

1. Ancient wisdom enlightenment command is that Parnava (प्रणवः) pervades the whole range of Vedas (सर्व वदेषु).
2. Further Ancient enlightenment command is that His Om (ॐ) synonym is Parnava (प्रणवः) / (तस्य वाचकाः प्रणवः /tasaye vachka parnava).
3. Sri Vidya, soul syllable Om (ॐ) enlightenment, Parnava vidya and vaho virities (ॐ भूः भवः स्व) all run parallel to each other.
4. Sadkhas on the path of enlightenment shall sequentially chase Parnava formulation in terms of its four composite folds namely (1) प (2) ण (3) व (4) %.
5. This sequential chase would be of the steps no. (1) प (2) पू (3) प्रणव and (4) प्रणवः
6. Parallel sequential chase path to be availed would be of Sri (Jh) formulation.
7. As well as of Om formulation.
8. And further as well as of Vaha Virities (ॐ भूः भवः स्व).
9. Step ahead the chase would be of the format of formulation AUM (ओम)
10. And a step ahead it would be of a format of formulation Aumkar (ओङ्कार)

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अपौरुषीय Aporushiy Transcending Human Frame

1. Ahead of Pursha format (पौरुषीय) is the the unity state (अपौरुषीय).
2. To be (अपौरुषीय) would mean to be in a unity state.
3. Being of unity state as well is subjected as it is attainable along Pursha format itself.
4. It is of transcendental features.
5. As such it is transcendental subjectivity.
6. Being transcendental subjectivity it shall be avoiding manifested logic.
7. Along manifested format, the transcendental subjectivity may be beyond logic of manifested worlds.
8. Manifested creation logic and transcendental subjectivity logic are at different states.
9. Being at different states, the same as such are to be appreciated like that.
10. It is here where the manifested creations logic is to be supplemented with feature of faith to be appreciative of transcendental subjectivity.

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अव्यक्तो अवक्तात Avyaktao Avyaktat

1. Ancient wisdom enlightens us about the existence states as of sequential features designated and known as (व्यक्तः) (अव्यक्तः) (अव्यक्तोऽव्यक्तात् / सनातनः), (पुरुषः).
2. This four fold range is of features, namely, expressed state, un-expressed state, beyond un-expressed state and a step ahead of that.

3. It is in this sequence is of features of 3-space (व्यक्तः), 4-space (अव्यक्तः), 5-space (अव्यक्तोऽव्यक्तात् / सनातनः) and 6-space (पुरुषः) respectively .
4. This sequence of 3-space, 4-space, 5-space and 6-space as such is of the dimensional orders namely linear order, spatial order, solid order and hyper solid order respectively.
5. With it the transcendental worlds (5-space) being of solid order, so the transcendental subjectivity, as such shall be taking us from domain to the dimensional order.
6. It is like a shift from mundane to subtle existence.
7. The same may be taken as a shift from sathul sharir to suksham sharir.
8. A step ahead would be a shift to a karan sharir.
9. The sadkhas living at karan sharir shall be having their self referral subjectivity.
10. As such sadkhas while in service of senior sadkhas shall always add the element of faith and deep faith while approaching the transcendental subjectivity and self referral subjectivity of senior and very senior sadkhas.

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प्रब्रह्म Par-Braham

1. It is a phenomenon of existence features ahead of karan sharir.
2. It is a unity state bliss state.
3. Here everything happens at its own privilege.
4. Here even senior and very senior sadkhas await for the privildge.
5. The privildge of Par Braham transcending of its own within Brahman domain to be of the reach of unity state bliss.
6. It is transcendental order state, self referral order state, unity bliss, and all together.
7. This is divine state of Sri (Jh) vidya.
8. As well as of soul syllable Om.

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प्रथम गणः Pratham Gana

1. Divine state manifests as its transcendental features.
2. These transcendental features are designated and known as Partham Gana.
3. These are designated as Partham Gana as these manifest first.
4. Being first manifestations these constitute the manifested foundation of Divine values of transcendental worlds.
5. Lord Shiv being the lord of transcendental worlds, Lord Ganesha is the first amongst the Partham Gana.
6. Sadkhas fulfilled with intensity of urge to be on the enlightenment path while riding the transcendental carriers first go to the shelter of Lord Ganesha, the Lord of Ganas.

7. As the transcendental worlds flourishes as Dwadash adityas, Lord Ganesha accepts 12 transcendental designations known as 12 transcendental names of Lord Ganesha
8. These 12 transcendental names of Lord Ganesha are the 12 transcendental formulations manifesting first set of 12 transcendental values of transcendental worlds.
9. Sadkhas continuously recite these 12 transcendental names of Lord Ganesha to transcend through the whole range of manifested creations.
10. These 12 transcendental names of Lord Ganesha are preserved by the ancient wisdom as :

- | | | |
|----------------|----------------|----------------|
| 01. सुमुखः | 02. एकदन्तः | 03. कपिलः |
| 04. गजकर्णः | 05. लम्बोदरः | 06. विकटः |
| 07. विघ्नाशनः | 08. विनायकः | 09. धुम्रकेतुः |
| 10. गणाध्यक्षः | 11. भालचन्द्रः | 12. गजाननः |

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पृथ्वी सूर्य Earth-Sun

1. Earth to Sun is a self referral range.
2. This range is of linear order to self referral order (1, 2, 3, 4, 5, 6).
3. The same manifests dimensional domains range (3, 4, 5, 6, 7, 8).
4. Earth to Sun and back from Sun to Earth are the pair of orientation which when followed simultaneously lead to self referral features.
5. 5 basic elements run parallel to the transcendental range.
6. The transcendental range being of self referral origin, as such it helps transcends basic element domain to Sun as self referral origin of the transcendental domain.
7. Transcendence from five basic element to self referral Sun deserves to be chased step by step starting with Earth and reaching at water at first step.
8. Steps ahead would be to transcend from water to fire, fire to Air and Air to Space.
9. Final step would be to transcend from space to Sun.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to be face to face with transcendental phenomenon of transcendence from five basic element to orb of the Sun.

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lw;Z i`Foh Sun Earth

1. Sun to Earth orientation is to be chased as a jyoti flow format.
2. Jyoti flows from orb of the Sun into space and manifests as Sky / transcendental domain.

3. From space / sky to Air is the next manifestation step of the features of manifestation of transcendental domains within creator space (4 space)
4. This manifestation is as of solid dimensional order super imposed upon the spatial order.
5. It is of the features of creator space (4 space) getting equipped with transcendental origin.
6. With it the solid order inflow into the creator space (4 space) would be a step of Fire element progression within creator space (4 space)
7. Step ahead would be a reach from Fire to Water which would be parallel to reach from solid order to spatial order of the creator space (4 space)
8. And step ahead would be the manifestation of linear order as hyper cube 3.
9. Hyper cube 3, is a manifestation layer (1, 2, 3, 4).
10. With it the creator space (4 space) itself becomes the creative origin of Triloki.

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(3, 4, 5, 6) Cube, Hyper cubes 4, 5, 6

1. The Triloki to Sun may be chased along the manifestation path / manifestation layer (3, 4, 5, 6).
2. This chase as of four steps progression deserves to be chased sequentially.
3. Here along this path 3-space, 4-space, 5-space, 6-space are in their specific role as dimension, boundary, domain and origin of the transcendental worlds/ hyper cube 5.
4. However as every space has different roles to play as such within creator space (4 space) for every space for its roles there shall be a 4 x 4 format as for N=3, 4, 5, 6 respectively

N	N+1	N+2	N+3
N+1	N+2	N+3	N+4
N+2	N+3	N+4	N+5
N+3	N+4	N+5	N+6

5. A step ahead within transcendental domain (5-space) each space shall be availing 5 x 5 matrix format for its different roles for N=3, 4, 5, 6 as under

N	N+1	N+2	N+3	N+4
N+1	N+2	N+3	N+4	N+5
N+2	N+3	N+4	N+5	N+6
N+3	N+4	N+5	N+6	N+7
N+4	N+5	N+6	N+7	N+8

6. A step ahead within self referral domain, each space shall be availing 6 x 6 format for its different role as dimension, boundary, domain, origin, base of origin, format at the base (for N=3, 4, 5, 6, as under

N	N+1	N+2	N+3	N+4	N+5
N+1	N+2	N+3	N+4	N+5	N+6
N+2	N+3	N+4	N+5	N+6	N+7
N+3	N+4	N+5	N+6	N+7	N+8

N+4	N+5	N+6	N+7	N+8	N+9
N+5	N+6	N+7	N+8	N+9	N+10

7. It would be a big exercise to simultaneously chase 3-space, 4-space, 5-space and 6-space for their all the four roles within creator space (4 space) along 4 x 4 matrix format.
8. Still further it also would be a very big exercise to simultaneously chase 3-space, 4-space, 5-space and 6-space for their all the five roles within transcendental domain along 5 x 5 matrix format
9. Still ahead there would be a blissful exercise to chase 3-space, 4-space, 5-space and 6-space for all their six roles within self referral domain availing 6 x 6 matrix format.
10. It would be very blissful to permit the transcending mind to be face to face with this unique phenomenon of 3-space, 4-space and 5-space together unfolding their all the roles within creator space (4 space), transcendental domains as well as of self referral values.

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f=yksdh f=ewfrZ Triloki trimurti

1. One way to approach (3, 4, 5, 6), is as (3) and (4, 5, 6).
2. Ancient wisdom preserves this format as of Triloki and Trimurti.
3. Triloki is our existence domain
4. Trimurti are Lord Brahma, Lord Shiv and Lord Vishnu.
5. Lord Brahma is the over lord of creator space (4 space).
6. Lord Shiv is the lord of transcendental domains (5-space).
7. Lord Vishnu is of self referral features (6-space).
8. For complete chase of Triloki, the way it is created, sustained and is put on ever renewing process of transcendental values, one is to completely comprehend and fully imbibe the creative, transcendental and self referral features of Trimurti lords.
9. One way to approach Trimurti is in terms of their idols which are of the formats of hyper cube, hyper cube 5 and hyper cube 6 respectively within creator space (4 space).
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to glimpse and imbibe the creative, transcendental and self referral features of Trimurti Lords.

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सकल निष्कल Sakal Nishkal

1. The creative and transcendental features are approached as ldy निष्कल Sakal and Nishkal
2. Ancient wisdom preserves as that transcendental domains manifests both creative and transcendental features.
3. As creative features, transcendental domains manifests as manifestation layer (3, 4, 5, 6)

4. As transcendental features, transcendental domain avail the transcendental range (3, 4, 5, 6, 7) with unity state as its source origin.
5. Lord Shiv, as such is worshipped as murti as well as Lingam.
6. Lord Shiv is a five head lord equipped with three eyes in each head.
7. It is this unique feature of presiding transcendental domains with $3 \times 5 = 15$ eyes which makes the transcendental domains of distinguishable features parallel to artifice 15.
8. Artifice 15 admits re-organisation as $3 \times 5 = 3+3+3+3+3=1+2+3+4+5$.
9. Further artifice 15 is of re-organization format $1 \times 3 \times 5$ parallel to the transcendental phenomenon of 1-space in the role of dimension of 3-space and ahead 3-space being in the role of dimension of 5-space
10. The formulation (dy) and the letter (y) as the third inner fold of letter (d) and further as that letter (d) means Brahma as well as Shiv and the four folds before inner folds of letter 'd' as (j] e] y] g] / (3, 4, 5, 6) / (3-space, 4-space, 5-space, 6-space) when chased simultaneously would help us have insight about the way transcendental domains with self referral origin manifest within creator space (4 space).

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अव्युत्पत्ति व्युत्पत्ति Avuutpati Vuutpati

1. व्युत्पत्ति is a formulation of values and order of the transcendental phenomenon emerging of their own within creator space (4 space).
2. अव्युत्पत्ति would mean sealed creator space (4 space)
3. As such the creator space (4 space) as a sealed domain and creator space (4 space) with transcendental origin fulfilling it with transcendental values are to different set ups and phenomenon.
4. Both these deserve to be chased distinctively.
5. Mundane existence is the existence of domains with sealed origins.
6. A step ahead subtle existence leads to existence within domains with source origin.
7. A cube with sealed center would be a set up of a domain with its all points to be of equal values and order.
8. However, cube as a manifestation layer (1, 2, 3, 4) is a set up with 4-space as origin .
9. Creative origin being of a spatial order while mundane domain being of linear order, as such the source origin point distinguishes itself from every other point of the mundane domain and this feature deserves to be chased consciously to fully imbibe the distinctive features of the formulations अव्युत्पत्ति व्युत्पत्ति
10. One shall sit comfortably and permit the transcending mind to chase this phenomenon of mundane domains with sealed origin and the creative domains with source origins.

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1. Ancient wisdom approaches creative domains as a pair of folds.
2. This pair of folds approach is the approach of hyper cubes as enveloped domains.
3. Here domains as well as boundaries themselves are creative domains / of manifestation layers four folds format
4. The boundary as well as domain are creative domains.
5. Both these domains are simultaneously chased as 'श्री ऊँ'.
6. The chase at the boundary is the chase of 'Jh fo/kk' Sri Vidya
7. Chase at the domain is 'ऊँ विद्या' Om Vidya.
8. This enveloped domains chase is parallel to the chase of domains with source origins but with a difference that the boundary space here comes in the role of dimension for the origin fold.
9. As such 'श्री ऊँ' becomes 'ऊँ श्री'.
10. One shall sit comfortably and permit the transcending mind to simultaneously chase 'Y Jh' and 'Jh Y' to completely imbibe the values of Sri Vidya as well as Om enlightenment.

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श्री

1. Sri Vidya initiation is to be with Sri formulation itself.
2. Sri formulation is also of four folds parallel to Om formulation.
3. Component wise Sri formulation is availed for chase at the boundary of the domain.
4. As same space may play the role of boundary as well as the role of dimension of the origin, as such the four components of Sri formulation are to be chased along 4 x 4 format.
5. 4 x 4 matrix format as four rows and four columns as manifestation layers formats.
6. Sequential progressions along rows as well as along columns may look like of equal steps but the very fact that those placements are along different axis, as such they shall be having different applied values.
7. The sequential increase along rows may be availed for a chase at the boundary.
8. Sequential vertically upward increase along columns may be chased along dimensional orders of the origin folds
9. Rows in their reverse orientation and columns as well in the reverse orientations may be sequentially chased to have insight about affine states of north east diagonal and south west diagonals.
10. One shall sit comfortably and permit the transcending mind to glimpse the features of 4 x 4 matrix format for the component of Sri formulation

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ऊँ

1. Om is the beginning as well as the end.
2. Om is the sole syllable Brahm.

3. Om tat sat itah nirdesha is the final command.
4. Om is sole syllable but still accepts its folds.
5. Bindu Sarovar, Ardh matra, Tripundum and Swastik pada are the component of Om formulation.
6. Bindu Sarovar means points reservoir.
7. It is a structured points format.
8. Bindu Sarovar as a point reservoir may be fulfilled of Jyoti, Nad.
9. It may be fulfilled with creative, transcendental or self referral values.
10. It may be Asht Prakrati or Nav Braham pervading the whole existence phenomenon.

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प्रणवः

1. Parnava is the synonym of Om.
2. Its component unfold parallel to components of Om formulation.
3. Om coordinates dimensional orders while Parnava coordinates dimensional domains.
4. Om channelizes Jyoti and Nad while Parnava channalizes liquids and fires.
5. Om manifests jyoti transcendence path from brahman domain into transcendental domain while parnava manifests flow path from transcendental domains into Triloki.
6. For complete comprehension of Parnava formulation it shall be chased in its both orientations parallel to pair of orientation of om formulations.
7. It may be a chase like (1, 2, 3, 4, 5) and (5, 4, 3, 2, 1) parallel to (9, 8, 7, 6, 5) and (5, 6, 7, 8, 9)
8. Om and Parnava pair is like Sankhiya Nishtha and Yoga Nishtha.
9. It is like enlightenment and knowledge
10. One shall sit comfortably and permit the transcending mind to simultaneously chase Om formulation and Parnava formulation.

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Swastik frame

1. Ancient wisdom transcends from linear order to spatial order by transcending through linear dimensional frame of 3-space to Swastik frame of 4-space.
2. Swastik frame is of script format as f
3. It is synthesis of it is a synthesis of four spatial dimensions g
4. Each of its four components is designated and known as Swastik pada F
5. Swastik frame churns at its center e
6. It churns out transcendental values at the source origin of creator space (4 space) b.
7. It would be blissful exercise to chase swastik pada as the fourth component of Om (Y)

8. It further would be a blissful exercise to chase swastik pada as script format for letter (r) and (i)
9. Bindu Sarovar super imposed with Swastik frame is the initiation point for the sadkhas chasing Jyoti flow path through Om formulation.
10. One shall sit comfortably and permit the transcending mind and chase the churning process of source origin of creator space (4 space), as well as of the Bindu Sarovar.

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Bindu sarovar

1. Bindu Sarovar is a point reservoir.
2. It is a structured point.
3. It is a structured point of a dimensional domain.
4. It is the source origin point.
5. It is the fourth fold of manifestation layer.
6. It is the first component of Om formulation.
7. Bindu Sarovar super imposed by Swastik frame is the intiation point for transcendental churning at the source origin of creator space (4 space).
8. Transcendental values churned out manifest seven streams of Jyoti.
9. These seven streams manifest and reach the second fold, designated and known as Ardha matra.
10. One shall sit comfortably and permit the transcending mind and chase the churning process of Jyoti through orb of the Sun as Bindu Sarovar super imposed with Swastik frame

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Ardh matra अर्द्ध मात्रा

1. अर्द्ध ek=k Ardh matra means half measure.
2. It is of the value of artifice $\frac{1}{2}$
3. It is half unit.
4. It is half dimension.
5. To work with half dimension is a unique approach to spatial order.
6. It is working with 2 as 1.
7. It would be a mathematics, science and technology of unique feature chased in terms of half dimension.
8. To work out mathematics of two with artifice 1 over 2 is to be learnt the way Jyoti churned through orb of the Sun manifests as seven streams within second fold of Om formulation.
9. It would be like reaching from source origin to its dimensional order.
10. One shall sit comfortably and permit the transcending mind to completely chase and imbibe the mathematics, seience and technology of working with Ardha matra / half unit.

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Tripundam

1. Tripundam is the designation of the third component of Om formulation
2. It is of the order and values of third vowel
3. Its script format is also of third vowel.
4. It is of the format of pair of semi circles.
5. One feature of it is a pair of halves.
6. Here It would be relevant to note that pair of monads make a trimonad as well.
7. It is this feature of Tripundum which deserves to be chased completely.
8. The other way to approach this script format is of a pair of circles vertically placed one upon another being cut into a pair of parts i.e. the pair of pairs of semi circles and one of it being accepted as third component of Om formulation.
9. Transition from seven stream flow to three stream flow is the transition from second fold to third fold of Om formulation
10. One shall sit comfortably and permit the transcending mind and chase the script forum, format and features of Tripundum.

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Swastik pada

1. Swastik pada is the fourth component of Om formulation.
2. It is a dimensional frame of half dimensions of 2-space.
3. It is a spatial dimension of half dimensions.
4. It is quarter of Swastik frame.
5. It would be a step ahead of Tripundum and hence the transition from three stream to one stream of Jyoti flow
6. With it on the one hand it would be a transition from domain to dimension and on the other hand simultaneously it would be a transition from linear order to spatial order workable with pair of half linear dimension.
7. Swastik pada, as a spatial dimension and also as the fourth component of Om formulation shall be the frame of the pushpikas as the fifth fold of Om formulation.
8. Swastik pada as a frame may be approached as the spatial boundary of solids.
9. A step ahead it may be approached as dimensional order of the creator space (4 space) in the role of boundary of the solid order transcendental domains
10. One shall sit comfortably and permit the transcending mind to chase the features of Swastik pada.

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Pushpika

1. Srimad Bhagwad Geeta preserves the Jyoti flow process through Om formulation fulfilling the creator space (4 space) with transcendental values along self referral base designated as pushpika.
2. Pushpika is the creative essence of the existence phenomenon.
3. It is of transcendental values along self referral base.
4. It covers the range from Triloki to Sun as of manifestation layer path (3, 4, 5, 6)
5. The sum of the artifices $3+4+5+6=18$ is parallel to the 18 chapters of Srimad Bhagwad Geeta.
6. The solid dimensional order at next step transit and transforms into eight fold solid boundary of creator space (4 space) and as such the pushpikas value are 8 in number.
7. This eight fold values range of Pushpikas (45, 46, 47, 48, 49, 50, 51, 52), deserves to be chased as inflow of transcendental values into creator space (4 space) parallel to artifice 45 and the same ultimately is to manifest as a spatial order layer (2, 3, 4, 5) which it in its reverse orientation is to be (5, 4, 3, 2) parallel to artifice 52.
8. As such the organization format of each chapter of Srimad Bhagwad Geeta may be depicted as follows

Figure

9. It would be blissful exercise to chase this study zone of Srimad Bhagwad Geeta being of the features depicted as under:-
10. One shall sit comfortably and permit the transcending mind to sequentially chase the pushpika of chapter 1 to 18 of Srimad Bhagwad Geeta.

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SAMA

1. The inflow of self referral values from source origin of transcendental domains into transcendental worlds amounts to fulfilling transcendental domains with Sama.
2. Sama as such is of the order and values of hyper dimensional order of self referral domains.
3. It as such at dimension of dimension levels is of the order and values of spatial order,
4. Which would be parallel to the values and order of second element i.e. 'water'.
5. Water / second element would lead to creator space (4 space), which a step ahead would lead to the self referral domains to Sun.
6. It is this range of features which deserves to be chased as Jyoti flow along the transcendental carriers of Sunlight.
7. Sama as such is the essence of existence phenomenon.
8. It is the essence of existence within frames.
9. Existence within human frame is of the values of Sama features

10. One shall sit comfortably and permit the transcending mind to be face to face with Sama as essence of existence phenomenon.

148

Nad

1. Sound is mundane state, it in its subtle state is 'Nad'.
2. Sound to Nad is a big transition range.
3. It is of the range of transition from mundane state to subtle state.
4. One way to approach it is as transition from linear order to spatial order.
5. A step ahead of Nad is of 'Anahat Nad'.
6. Transition from sound to Nad to Anahat Nad is a continuous process.
7. It is a continuous range of transition process from linear order to spatial order to solid order.
8. It is parallel to mundane state, subtle state and casual state steps.
9. Anahat Nad being parallel to the casual state of existence phenomenon, as such it is of prime values.
10. One shall sit comfortably and permit the transcending mind to sequentially chase the transition process from Sound to Nad and ahead from Nad to Anahat Nad.

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Jyoti

1. Light as of mundane state, it in its subtle state is Jyoti.
2. Light to Jyoti is a continuity of existence phenomenon.
3. To transit from light to Jyoti would mean to transit from mundane state to subtle state.
4. It would be parallel to transition from Triloki to Surya (Sun).
5. A step ahead would be a transition from Jyoti to Braham Jyoti.
6. It would be parallel to transition from Surya (6-space) to Braham (9-space).
7. Light may be approached as creative source origin values flow into 3-space as a manifestation layer path (1, 2, 3, 4).
8. Jyoti may be approached as self referral source origin values flow into creator space (4 space) as a manifestation layer path (3, 4, 5, 6)
9. And Braham Jyoti may be approached as Brahman source origin values flow into transcendental worlds as a manifestation layer path (4, 5, 6, 7) as dimension fold of the manifestation layer path (6, 7, 8, 9)
10. One shall sit comfortably and permit the transcending mind to simultaneously chase as a continuous transition process of Braham Jyoti as self referral Jyoti and ahead as Sun light.

150

Sole syllable

1. Ancient wisdom sums up itself as 'sole syllable'
2. Sole syllable is Braham.
3. It is designated and is known as Om (ॐ)
4. It is the beginning as well as the end.
5. It is of a creator space (4 space) range,
6. And as such unfolds from within as four folds parallel to the measuring rod and manifestation format of creator space (4 space)
7. It manifests as the manifestation path for flow of Jyoti from orb of the Sun into transcendental worlds
8. This as such adds additional fold, the fifth fold, which otherwise was unmanifest fold, to the four folds of Om formulation and makes it of a five fold transcendental range (1, 2, 3, 4, 5).
9. Orb of the Sun as the starting point, makes this whole flow process as of a self referral path of six folds (0, 1, 2, 3, 4, 5)
10. One shall sit comfortably and permit the transcending mind to chase the self referral path of flow of Jyoti from Orb of the Sun through Om formulation into transcendental domains.

151

Om

1. Om (ॐ) formulation has four components, namely Bindu Sarovar (B), Ardh Matra (C), Tripundum (E) and Swastik Pada (F).
2. One sequential progression shall be of steps (i) (B) (ii) (D) (iii) (I) and (iv) (Y)
3. Jyoti from orb of Sun (6-space) flows through the Om formulation and fulfills the transcendental domain (sky) / 5-space.
4. This jyoti flow process is depicted as under:-

a

5. This manifest a jyoti flow line through Om formulation within creator space (4 space) as under:

O

6. One shall sit comfortably and permit the transcending mind to chase this flow path beginning as under:-

Q

7. Sequential progression steps of this flow line would be of the features

R

8. As 4-space plays the role of dimension of 6-space, as such Jyoti flow line shall be manifesting within each of the dimension of 6-space.
9. Further as 4-space plays the role of boundary of 5-space as such jyoti flow line shall be manifesting within each of the creative boundary component of transcendental worlds
10. It shall be a very blissful exercise to chase this jyoti flow path in creator space (4 space) in its different roles.

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Parnava j

1. iz.ko% (Parnava) is synonym of soul syllable Om.
2. Parallel to four components of Om there are four components of Parnava.
3. The first component of Parnava is

k

4. It is of the format of water flow from water reservoir / container.
5. It is parallel to conduction process of energy flow.
6. The second component of Parnava formulation is of the format of convection process of flow of energy.
7. Third component of Parnava formulation is of the format of radiation process of flow of energy
8. Fourth component of Parnava formulation is of connected particles process of energy flow.
9. The jyoti flow through Om formulation beginning with Bindu Sarovar is of the format of seven streams spectrum process of flow of energy from the source like orb of the Sun.
10. This flow process at the next phase and stage, as Divya Ganga flow, as preserved in ancient wisdom, is of three streams format, a transition and transformation, of the order and values of Trishapta (3 and 7)

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Aum ओम्

1. Mandukyo Upanishad enlightens us about sole syllable Om as Aum ओम्.
2. Aum vkse~ formulation is of four components namely A (v) U (m) M (e~) and the composition of three components together as Aum (vkse~).
3. The sequential chase as A (v) U (m) M (e~) and the composition of three components together as Aum (vkse~) would be parallel to the four components of sole syllable Om (Y)
4. Further this chase would be parallel to the four components of Parnava formulation.
5. This way Divya Ganga flow of the Jyoti process on the one hand and the energy flow process of various fold will enlighten about this formulation.
6. A step ahead, (v) being the first vowel and (m) being the third vowel, as such this formulation in this set up shall be sequentially progressing from the value format of artifice 1 to that of artifice 3.
7. This as such would be a progression from the format of 1-space to 3-space which shall be the attainment of a dimensional domain.
8. The third letter of (vkse~) of formulation namely (e~) is the last varga consonant of a spatial order which would be the upper limit of the linear order and hence anubandha.
9. The dimensional domains up till their upper limits, being within boundaries is the feature of Aum formulation which deserves to be chased completely and to be imbibed fully.
10. One shall sit comfortably and permit the transcending mind to sequentially chase Jyoti flow process through Om formulation, energy flow process of Parnava format and manifestation of the dimensional body of Aum formulation as sequential processes.

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Omkar

1. These sequential processes of sole syllable as Om, Parnava and Aum are designated and known as of Omkar format.
2. Manifestation processes of sole syllable Om along Omkar format and of steps Om, Parnava and Aum, deserve to be chased sequentially and component wise of each of these sequential formulations.
3. Linear sequential three steps and then a transition and transformation into spatial order is the basic feature of the Omkar format.
4. For appreciation of this feature, one may begin with the script forum, format and features of first varga consonant namely, (d~)
5. Ancient wisdom enlightens us that this formulation sequentially unfolds its inner values as of the values and order of letters (i) (j~) (ii) (e~) (iii) (y~) (iv) (g~).

6. Further It would be relevant to note that the letter (j~) itself is of three forms, namely (i) (z) (ii) (Z) and (iii) (j~)
7. Ahead of these three expressions is the fourth expression as upper limit of its values and order expressed as ()
8. The transition and transformation from first fold value and order of (j~) to that of letter (e~) deserves to be chased.
9. Likewise the transition and transformation from letter (e~) to letter (y~) is to be chased.
10. And final attainment would be transition and transformation from letter (y~) to letter (g~)

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Udgith mnxhFk~

1. mnxhFk~ Udgith formulation is of sam (Ike%) values and order.
2. It is up liftment from the base.
3. It would be a vertically upward progression along third vowel / artifice 3.
4. Rising upward and transiting and transforming from second vowel (b) to its reflection pair letter (n~) is a sequential attainment.
5. This attainment in its sequential progression ultimately is to get firmly established in the sky / transcendental worlds.
6. As such Udgith formulation is the Sama formulation.
7. It is the transcendental carriers formulations.
8. The sama as is transcendently carried by rays of the Sun becomes the format of Udgith mantras.
9. With Omkar format as base and Sama with this base riding transcendental carriers makes the process to be the Udgith process.
10. This process is of features and formats of the process of Being riding the transcendental carriers of the Sun after its rise from the Braham Randra.

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Vshtkar o"Vdkj%

1. Udgith process attains orb of the Sun.
2. It is the attainment of Vshtkar format by the transcendental carriers.
3. It would be the transition and transformation from transcendental worlds / sky to self referral domains / Sun
4. As such it would be a transition and transformation from values and order of artifice 5 to artifice 6.
5. This, this way would amount to a shift from five fold transcendental range to six fold self referral range.
6. With it 5 x 5 matrix format would transit and transform into 6 x 6 matrix format.

7. It would be the attainment of Being as to be of the values and order of soul (atman).
8. Sadkhas may approach this phenomenon along artifice 6 as well as along hyper cube 6 format.
9. Further the sadkhas may attain it as a god state.
10. A step ahead would be a unity state, the ultimate seventh state of consciousness.

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Saptbhumi IlrHkwfe%

1. Saptbhumi means seven grounds.
2. It is of seven folds.
3. It is 7-space domain.
4. It is sapt rishi lok.
5. It is pole star.
6. It is the attainment domain of Dhruv Bhagat.
7. It is unity state of consciousness.
8. It is artifice 7 to 7-space in its different roles.
9. It attains Nav Braham.
10. It flows as seven streams of Braham Jyoti.

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Asht prakrati

1. One way to approach Asht Prakrati (eight fold nature) is as of manifestation layer format (8, 9, 10, 11).
2. Sum of these artifice, namely 8, 9, 10, 11 being 38, as such this artifice shall be very helpful to approach different feature of Asht Prakrati
3. The artifice 38 significantly sequentially progresses from artifices 8 at unit place to artifice 3 at next place value of ten place value format.
4. One feature of this sequential progression is that in reverse order artifice 3 transits and transforms into artifice 8.
5. The coordination of artifices 3 and 8 is like 3-space accepting eight octants split.
6. It is this split which brings into focus the role of third element namely fire.
7. The placement of fire element in five elements range (Earth, Water, Fire, Air, Space) is uniquely at the middle being equal steps deep from either end.
8. It is this placement at the middle of fire element (third element) which ensures attainment of middle within 3-space, as its creative origin source.
9. This would help transit from Trishapta (3 and 7) to Fire (3 and 8) and as such a transition from seven geometries of 3-space to eight fold solid boundary of 4-space.

10. The way eight solid boundary component envelop creator space (4 space) is a eight fold nature phenomenon and the same deserves to be completely chased and fully imbibed.

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Nav Braham uo cgze

1. One way to approach Nav Braham uo cgze for its values within creator space (4 space) is along the four fold manifestation format (9, 10, 11, 12) with the sum for its artifices being 42.
2. The artifice 39 with 9 at unit place and its square root value 3 at next place value system deserves to be chased for a step ahead of the role of fire element.
3. The artifice 42 with 2 at unit place and its square value 4 at the next place value as well deserves to be chased for the other way around squaring feature.
4. Eight solid boundary component of creator space (4 space) with solid order origin placement brings into loop nine solids at a time.
5. It would be blissful exercise to chase artifice 9 and 9 solids in a loop at a time.
6. 9 versions of hyper cube 4 are there because of existence at a transcendental base.
7. Ninth version of hyper cube 4 is existence of creative space free of boundary.
8. It is this phase and stage of existence phenomenon which is there because of the transcendental base for the creator space (4 space).
9. Creator space (4 space) being of a spatial order, it synthesises the transcendental range (1, 2, 3, 4, 5) with its reverse orientation (5, 4, 3, 2, 1) and extends it as of Brahman range of nine folds (1, 2, 3, 4, 5, 4, 3, 2, 1).
10. One shall sit comfortably and permit the transcending mind to chase the phenomenon of Asht Prakrati being fulfilled with Brahman values from this origin source.

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Par Braham

1. One way to approach Par Braham by transcending through nine numerals to artifice 10.
2. Other way to approach it is as a reflection pair (01, 10).
3. Still other way would be to approach it as ten creative boundary components of transcendental domain
4. Still further, within creator space (4 space), it may be approached as a manifestation layer (10, 11, 12, 13) with sum of the artifices values being 46.
5. Artifices (46, 64) constitute a reflection pair.
6. 4 x 4 matrix format for different roles of artifice 10 shall be

7	8	9	10
8	9	10	11
9	10	11	12
10	11	12	13

7. Within Triloki, it may be approached along ten directional frame.
8. From ten directional frame to ten creative boundary components of transcendental domains, there is a big range of features.
9. Lord Brahma creator the supreme preserves his enlightenment of multiply as ten Brahmas and the same deserves to be followed.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to be in the privileged state of following the creators enlightenment path to attain self referral origin state of transcendental worlds as of range (5, 6, 7, 8, 9, 10)

161

Teaching 5-space VMS & T

1. Teaching 5-space Vedic Mathematics, Science and Technology would be a transcendental exercise.
2. It is going to be a transcendental exercise as it is going to be all about transcendental worlds.
3. Being about transcendental worlds would mean to be all about 5-space.
4. It would as such would mean a sky within a space.
5. To be sky within a space would mean creator space (4 space) being fulfilled with transcendental values (5-space)
6. With it, for the proper initiation for teaching of 5-space Vedic Mathematics, Science and Technology would begin with the initiation for the chase the transcendental values get fulfilled within creator space (4 space) from its transcendental origin source.
7. Transcendental origin source of creator space (4 space) being of solid order, as such from this source origin, solid order would flow into the spatial order domain of creator space (4 space).
8. It is this super imposition of solid order upon spatial order which deserves to be chased.
9. Along artifices format this would be a simultaneous chase of artifices 2 and 3.
10. This as such would be a unique phenomenon of artifices 2 and 3 simultaneously working out artifice 5 as a unique set up of hyper cube 5 within hyper cube 4

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Along artifice 5

1. First way to approach 5-space Vedic Mathematics, Science and Technology is to avail artifice 5 itself
2. Vedic systems simultaneously availed Sankhya (artifices of numbers) as well as geometric formats (Yoga Nishtha)
3. Amongst others, the prominent feature of artifices is parallel to the dimensional frames.
4. Artifice 5 as such shall be providing a coordination format parallel to five dimensional frame.
5. It as such would be a format of coordination five values at a time.
6. It may not be necessary that these to be of 'same' values.

7. Any set of five number may get coordinated along this format of artifice 5.
8. The coordination of five different numbers in terms of artifice 5 would be simply a sort of unification of diversities.
9. It is this unification feature of diversities within transcendental worlds becomes the goal of teaching of 5-space Vedic Mathematics, Science and Technology,
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse this phenomenon of unification of diversities of creations within transcendental worlds.

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Along hyper cube 5

1. Yoga Nishtha avails format of hyper cube 5 for teaching of 5-space Vedic Mathematics, Science and Technology.
2. Hyper cube 5 is a format for the printouts of transcendental bodies within creator space (4 space).
3. Hyper cube 5 is a manifestation layer (3, 4, 5, 6).
4. It is a set up of four folds, namely, 3-space in the role of dimension, 4-space in the role of boundary, 5-space in the role of domain and 6-space in the role of origin.
5. It also may be chased as hyper cubes 3, 4, 5, 6.
6. This chase again shall be approaching each fold as well being of four fold manifestation layers, namely artifice 3 / 3-space / hyper cube 3 (cube) being of four folds (1, 2, 3, 4) / 1-space as dimension, 2-space as boundary, 3-space as domain and 4-space as origin and so on.
7. This as such would provide a 4 x 4 matrix format for each fold, illustratively for 3-space as dimension fold of manifestation layers 3, 4, 5, 6, as of values :

0	1	2	3
1	2	3	4
2	3	4	5
3	4	5	6

8. Likewise every other fold as well shall be availing corresponding 4 x 4 matrix formats
9. Therefore, this shall be leading us to four folds of 4 x 4 matrix formats each.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to chase this four fold manifestation layer format for transcendental bodies within creator space (4 space) of 4 x 4 matrix formats each .

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As solid order

1. The solid order chase of 5-space Vedic Mathematics, Science and Technology would be of 4 x 4 matrix format for 3-space in the role of dimension:

0	1	2	3
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1	2	3	4
2	3	4	5
3	4	5	6

2. It may be relevant to note that the north east dia gonal of the above matrix format is of same value '3'.
3. This affine value solid diagonal of north east direction deserves to be chased.
4. Ancient wisdom highly places reliance upon this format for the exploration of the solar domain.
5. This exploration along this north east format of solid order leads to Sun (6-space) as origin.
6. With Sun as origin source reservoir, self referral values get super imposed upon this solid order.
7. It is this attainment of hyper solid order getting super imposed upon solid order which becomes of unity state (of artifice 7) as (3, 4).
8. Attaining unity state with solid order is the uniqueness of mathematics, science and technolgy of 5-space.
9. It would be of the format (3, 4, 5, 6) (7).
10. It as such would be of the order and values of transcendental range (3, 4, 5, 6, 7).

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As 5-space

1. Teaching of 5-space mathematics, science and technology, naturally is to be of the focus upon 5-space.
2. 5-space in its different roles, as of 4 x 4 matrix format would be of the values of 5-space as of transcendental north east diagonal.

2	3	4	5
3	4	5	6
4	5	6	7
5	6	7	8

3. The same, in reverse orientation shall be shifting focus upon south west direction as follows:

5	4	3	2
6	5	4	3
7	6	5	4
8	7	6	5

4. 5-space being of solid order attaining transcendental range, that is of five folds, shall be providing 5 x 5 matrix format

1	2	3	4	5
2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9

5. In reverse orientation it would be of the features

5	4	3	2	1
6	5	4	3	2
7	6	5	4	3
8	7	6	5	4
9	8	7	6	5

6. The transcendental range coordinates a pair of manifestation layers as

(1, 2, 3, 4)

(2, 3, 4, 5)

(1, 2, 3, 4, 5)

7. Split of a transcendental range into a pair of manifestation layers and the synthesis of a pair of manifestation layers as a transcendental range deserve to be chased simultaneously.

8. This chase for each of the row and column of 4 x 4 matrix as well as for 5 x 5 matrix would be a very blissful exercise.

9. 4-space bodies have a degree of freedom of motion within 5-space.

10. The printout of 5-space within 4-space is a super imposition of five dimensions upon four dimensions set up.

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5-space as domain

1. 5-space as domain is to be unfolded from its printout along hyper cube 5 format within creator space (4 space).

2. Further 5-space as domain is to be attained by super imposition of solid order upon spatial order.

3. It would be of the features of sky within space.

4. Sky line and sky surfaces may be of help to have projections of 5-space domain.

5. Sky spirals as well may be of help to have projections of 5-space domain.

6. Hyper spirals would further help to have projections of 5-space domain.

7. Hyper cube 5 would unfold its printout.

8. Idol of Lord Brahma would transcendently unfold the idol of Lord Shiv.

9. Each head of Lord Shiv, transcendental Lord, is equipped with three eyes.

10. 5-space domain is to be comprehended in terms of five heads with each head equipped with three eyes.

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5-space as origin

1. 5-space as origin is a transcendental seat of origin within creator space (4 space).
2. 5-space as origin is a Bindu Sarovar (a structured point with transcendental structures)
3. 5-space as origin accepts 6-space as base.
4. It is a phenomenon of transcendental source origin with self referral base.
5. The whole range of origins of values and order from 5-space onward are compactified at this origin seat of creator space (4 space).
6. 5-space being a solid order space, as such it is of transcendental range format.
7. Being of a transcendental range format, as such it permits transcendence from one manifestation layer to another.
8. Dimensional bodies being manifestation layers, as such during transcendence process, the transcendence shall be sequential progression leading from hyper cube 4 to hyper cube 5, hyper cube 5 to hyper cube 6 and so on.
9. Transcendence from hyper cube 4 to hyper cube 5 shall be a transcendence from manifestation layer (2, 3, 4,5) to manifestation layer (3, 4, 5, 6) along the transcendence range (2, 3, 4, 5, 6).
10. One shall sit comfortably and permit the transcending mind to chase transcendental flow path-the transcendence phenomenon along the five fold transcendence range (N-2, N-1, N, N+1, N+2).

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5-space as dimension

1. 5 x 5 matrix format for the transcendence ranges shall be of values and orders.

N-2	N-1	N	N+1	N+2
N-1	N	N+1	N+2	N+3
N	N+1	N+2	N+3	N+4
N+1	N+2	N+3	N+4	N+5
N+2	N+3	N+4	N+5	N+6

2. North east diagonal is of values (N+2) at each of the five phases and stages.
3. It is a affine value north east diagonal of value and order (N+2).
4. The dimensional value for (N+2) set up is 'N'
5. Total dimensional value along this north east diagonal shall be 5N.
6. The domain value along this north east diagonal is 5N+10.
7. It would be relevant to note that domain boundary ratio of hyper cube 5 is :

$$A^5 : 10 B^4$$
8. It would be a blissful exercise to chase manifestation value 5N+10 in the light of the domain boundary ratio of hyper cube 5.
9. Further it also would be a very blissful exercise to chase manifestation value 5N in the light of the domain value A^5 of hyper cube 5.

10. One shall sit comfortably and permit the transcending mind to chase the manifestation phenomenon of domain as well as of domain enveloped within boundary along the north east diagonal.

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5-SPACE AS TRANSCENDENTAL WORLDS

1. Transcendental worlds are of 5-space values and virtues.
2. These are of the format of hyper cube 5.
3. Of the different roles of 5-space, one is as transcendental boundary of self referral domain (6-space).
4. Self referral domain is of the format of hyper cube 6.
5. The domain boundary ratio of hyper cube 6 is $A^6: 12 B^5$.
6. This takes us to the feature of hyper cube 6 being of 12 components, each being of the format of hyper cube 5 domain.
7. It is this feature of the transcendental boundary of self referral domain which deserves to be chased the way it is preserved in the ancient wisdom as dwadash adityas (12 sons).
8. Sun is a self referral body, and as such it is of a creative dimensional order.
9. However, the transcendental domain is of a solid dimensional order.
10. As such transcendental domains at boundary of self referral domain when get fulfilled with the self referral values through origin of the transcendental domains, the same acquire the features of Aditya (Son) and it is this phenomenon of each component of transcendental boundary of self referral domain acquiring the features of the self referral domain itself, deserves to be chased fully and to be imbibed completely.

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As first aditya

1. The first component of the transcendental boundary fulfilled with the self referral values acquires the features and potentialities of the order of the aditya (Sun) and as such these designated and known as first aditya.
2. First aditya being of the features and potentialities of aditya (Sun), as such the sadkhas as students of Vedic mathematics, science and technology of 5-space may urge to workout the creation of solar system as was worked out by Maharishi Vishwamitra.
3. Ancient wisdom enlightens us that sadkhas while on this path shall be guided by Sri (Jh) Vidya.
4. Further sadkhas would be guided by enlightenment of soul syllable Om.
5. This shall be helping them to follow the four fold vaho virities of Gyatri mantra (Y **Hkw% Hko% Lo**)
6. A step ahead, it shall be leading to the study zone of Srimad Bhagwad Geeta.
7. Further a step ahead, it shall be leading to the transcendental format of Srimad Durga Saptasati.

8. Simultaneously sadkhas shall be transiting and transcending sequentially through the shad chakra format.
9. With it one shall be face to face with the take off the Being through Braham Randra (sixth chakra)
10. And Being riding the transcendental carriers of Sunlight.

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As second aditya

1. A shift from first component of the transcendental boundary to its second component would be a shift from first aditya to the second aditya.
2. Though second aditya like first aditya shall be individually of the order, features and potentialities as of first aditya but it being the second, it shall be having a prior existence of the first aditya which shall be making the second aditya to be of additional values and virtues.
3. The pair of adityas would admit coordination as the pair of boundary components of first chakra.
4. As such the pair of adityas shall be of features and characteristics of the external characteristics of the first chakra.
5. This organization, as such shall be of the format of hyper cube-1 within creator space (4 space)
6. Being of the format of hyper cube-1, the coordination of pair of adityas as the pair of end points of a line.
7. The end points, as such shall be structured point of values and order of transcendental domains.
8. As such these structured point would be Bindu Saraovar (point reservoir of transcendental values).
9. The line as such shall be the coordination track of a moving structured point.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sitting of trans to glimpse this phenomenon of coordination of a pair of adityas (Suns)

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As third adityah

1. The phenomenon of coordination of three adityas is the transcendental phenomenon of coordination of three Bindu Sarovars (point reservoirs of transcendental values).
2. One way to approach this coordination is to avail artifice 3.
3. The other way to approach it is to follow the coordination of three dimensional axis.
4. A step ahead would be to follow the way 1-space accepts three geometries.
5. This shall be taking us to the phase and stage of coordination of three solids.
6. Ahead there would be a phase and stage of coordination of three hyper cubes 3.
7. And ahead there would be the coordination format for coordination of three hyper cubes 4.

8. Ahead would be the format for coordination of three hyper cubes 5.
9. As hyper cube 5 is of a solid dimensional order, as such one shall chase the coordination of three solid dimensions
10. It would be relevant to note that synthesis of three dimensions of any order always is of the values and order of artifice 6 / 6-space which is of a creative dimensional order.

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As fourth aditya

1. The phenomenon of coordination of four Bindu Sarovar (point reservoirs of transcendental worlds) is a very blissful phenomenon.
2. One way to approach it is as four end points of a square.
3. Other way to approach it is as four boundary components of hyper cube – 2 within creator space (4 space).
4. It also would be relevant to note that artifice 4 is of the order and values of creator space (4 space).
5. Further as that 4-space in its different roles shall be of the format of 4 x 4 matrix, as

1	2	3	4
2	3	4	5
3	4	5	6
4	5	6	7

6. Synthesis of four dimension is of the value of the artifice (12-2 N)
7. It would be blissful exercise to chase this value for different values of N (i.e. for different dimensional orders) as of sequence 10, 8, 6, 4, 2, 0 for N=1, 2, 3, 4, 5, 6.
8. As such four Bindu Sarovar (Points reservoir and transcendental values), shall be working out four transcendental lines, which together along 2-space format shall be coordinating as four boundary components of square.
9. It also would be relevant to note that the manifestation layer (2, 3,4, 5) coordinates spatial dimension with transcendental origin.
10. It would be a very blissful exercise to chase the phenomenon of coordination of four adityas (suns).

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As fifth aditya

1. To reach at the coordination features of five Adityas, one may avail artifice-5.
2. Artifice 5 may unfold its features format as of 5-space, hyper cube 5, pentagon and so on.
3. Artifice 5 may also unfold as a five dimensional frame of linear, spatial, solid and hyper solid dimensions.
4. It shall also be unfolding as a five dimensional frame of transcendental dimensions.

5. It is this feature of artifice 5 being a five dimensional frame of transcendental dimensions, which deserves to be chased thoroughly.
6. The feature of pentagon as that when its every vertices stand coordinated with every other vertices, it works out an inner pentagon around the center of the outer pentagon, as well deserves to be thoroughly chase.
7. To have proper appreciation of the above feature of pentagon as that it construct out inner pentagon, one may see that up till quadrilaterals, inner quadrilaterals are simply not there.
8. With it the five vertices of pentagon as five bindu sarovar fulfilled with transcendental worlds structures shall be constructed out inner pentagon of transcendental vertices.
9. It is this feature of coordination of five adityas which makes them of different transcendental values.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse the phenomenon of coordination format of five adityas.

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As sixth aditya

1. Likewise, artifice 6 and hexagon format may be availed for the chase of coordination features of six adityas.
2. Artifice 6 is distinguishable from other artifices as that 6 is the first perfect number.
3. Further as that synthesis of 3 dimensions of any order acquire the features of artifice 6 / 6-space.
4. Further as that Ancient wisdom approaches as Sun in terms of artifice 6 as that Sun is a step ahead of Panch Maha Bhut / five basic elements.
5. Further as that artifice 6 is the artifice of atman (soul) as well as of Vishnu Lok.
6. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse the phenomenon of coordination of six adityas.
7. Along hexagon format, every vertex of hexagon may be approached as Bindu Saraovar / Point reservoir fulfilled with self referral structures (6-space) / Sun.
8. The center of hexagon, as such shall be enveloped by sequence of invard decreasing hexagons.
9. This phenomenon also may be approached as that series of outward expending hexagons emerging from the center of hexagon.
10. The center of hexagon as such becomes the origin source reservoir of hexagons.

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As seventh aditya

1. Artifice 7 is of unique features.
2. There are seven geometries of 3-space
3. Corresponding to seven geometries of 3-space, there are seven versions of cube.

4. This coordination of artifice 3 and 7 is designated and known as trishapta / 3 and 7.
5. Seven colour spectrum, seventh state of consciousness being the unity state and pole star as the center of the solar universe, and the like features of artifice 7 deserve to be simultaneously chased.
6. One way to chase the features of artifice 7 and also the coordination of seven adityas is to avail the format of heptagon.
7. Coordination of seven adityas is a unique feature of Asht Prakrati.
8. Transition from the coordination format of seven adityas to that of eight adityas deserves to be chased very smoothly as it would be a shift from seven versions of cube to cube splitting into eight sub cubes.
9. It would be like all the eight corner points of a cube standing coordinated by seven edges.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse the phenomenon of coordination of seven adityas by Asht Prakrati.

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As eighth aditya

1. Artifice eight may be availed for chase of coordination features of eight adityas.
2. Artifice eight is of unique features, as much as that it accept re-organisation as 2^3
3. In a way it is a sequential step ahead of 1^3 .
4. Transition from 1^3 to 2^3 is a big step.
5. Cube format for 1^3 and cube format of 2^3 are of different sets of features.
6. On the other hand as 2^3 and 3^2 constitute a reflection pair of base and index values, as such the sustenance of coordination of Asht Prakrati by Nav Brahm becomes a transcendental phenomenon of split of five as 2 and 3.
7. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse the phenomenon of coordination of eight Adityas.
8. One way to approach it is as of hyper cube 4 format.
9. Adityas as of the format of 5-space set ups of solid order, as such coordination along the hyper cube 4 format would be the coordination at the dimensional level but at the boundary of creator space (4 space).
10. It is this feature of coordination for eight adityas at boundary of creator space (4 space) and that too at dimensional level of adityas, deserves to be chased very gently.

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As ninth aditya

1. Artifice nine is unique in many ways.
2. It is the biggest numeral.
3. There are nine geometries of 4-space.

4. Cube as well has nine points coordination in terms of its center and eight corner points.
5. Likewise square accepts coordination in terms of nine points, i.e. the center, four corner points and four middle points of the boundary lines.
6. The synthesis phenomenon of nine solid dimensions, nine hyper solid dimensions and nine transcendental dimensions deserve to be chased thoroughly.
7. The distinguishing feature of synthesis of nine dimension of solid order from that of nine linear dimensions and from nine spatial dimension deserve to be chased to comprehend this phenomenon thoroughly.
8. Likewise the synthesis phenomenon of nine dimensions of hyper solid order from that of nine dimensions of linear, spatial and solid order deserve to be chased to glimpse the phenomenon thoroughly
9. A step ahead synthesis of nine dimensions of transcendental order deserve to be distinguished from the synthesis of linear, spatial, solid and hyper solid order.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sitting of trans to simultaneously chase the synthesis phenomenon of nine linear, spatial, solid, hyper solid, transcendental order.

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As tenth aditya

1. Artifice ten is of distinct feature than that of artifices 1 to 9 as that artifices remain numerals while artifice 10 itself become the number along ten place value system.
2. It is like transcendental domain enveloped within ten creative domains while creative domain itself being of nine versions.
3. That being so, one way to approach distinguishing feature of artifice 1 to 9 and that of artifice 10 is to simultaneously chase nine versions of hyper cube 4 and ten boundary components of hyper cube 5.
4. Other way to reach at distinguishing sets of features of artifices 1 to 9 from that of artifice 10 would be to provide double digit formats for artifices 1 to 9 as 01, 02, 03, 04, 05, 06, 07, 08, 09, which range shall be in continuity of the double digits ahead from 10 to 99.
5. Here It would be relevant to note that (01, 10), constitutes a reflection pair.
6. It is this feature of this reflection pair (01, 10) which shall be helping to appreciate the way artifices 1 and 10 ultimately stand coordinated along ten place value system by providing them double digit formats.
7. Further It would be relevant to note that $01+02+03+04=10$.
8. With it the spatial order format of creator space (4 space) would help reach at the coordination features of artifice 10.
9. It is this coordination feature of artifice 10 which may help reach at the coordination of ten Adityas.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse thoroughly the phenomenon the coordination of ten adityas of

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As eleventh aditya

1. Ancient wisdom approaches artifice as 11 as ekadash rudras (11 incarnations of Lord Shiv)
2. Hyper cubes 5 accepts 11 versions.
3. These versions of hyper cube 5 are the geometric bodies of 11 geometries of 5-space.
4. The coordination phenomenon of 11 adityas is the phenomenon of coordination of 11 geometries of 5-space.
5. One way to approach this coordination is in terms of 11 versions of hyper cube 5.
6. The other way to approach this phenomenon is as coordination of 11 boundary components of hyper cubes 6.
7. The transition from 11 versions of hyper cube 5 to 11 boundary components of 6-space is a big transition
8. One shall sequentially chase it starting with first version of hyper cube 5 and reaching at the first boundary component of hyper cube 6, and then to take into the next step of transition from first two versions of hyper cube 5 to first two boundary components of hyper cube 6.
9. Likewise, sequentially one shall reach up till all the 11 versions of hyper cube 5 transiting into 11 boundary components of hyper cube 6.
10. One shall sit comfortably and permit the transcending mind to be in a blissful state of transition from coordination of 11 adityas to the existence phenomenon of dwadash adityas (12 Suns)

TRANSCENDENTAL FLOW WITHIN TRILOKI

STEPS 181 TO 240

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TRANSCENDENTAL VALUES

1. Transcendental values means the values of transcendental worlds (5-space / C).
2. Transcendental worlds (5-space / C) are of the format of hyper cube 5.
3. Hyper cube 5 is a representative regular body of 5-space in 4-space.
4. Hyper cube 5 along creative manifestation format is a four fold manifestation layer (3, 4, 5, 6).
5. Creator space (4 space), as such, also is a four fold manifestation layer (2, 3, 4, 5).
6. The manifestation format of creator space (4 space) as (2, 3, 4, 5) accepts 5-space as origin fold.
7. With 5-space as origin fold, the transcendental values flow into 4-space of spatial order enveloped within solid boundary.
8. 5-space being a solid order space, with its flow as transcendental values within creator space (4 space) manifests solid boundary of creator space (4 space).
9. It is this phenomenon of transcendental values providing spatial order at the origin and solid boundary for creator space (4 space), deserves to be chased.
10. This chase as such would be of staticate for solids at the boundary, dynamic state within the domain and transcendental state at the origin of creator space (4 space).

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Transcendental seat of origin of creators space

1. Origin of creator space (4 space) is a transcendental seat.
2. It is a transcendental seat as here there is a solid order seal for the spatial order creative domain.
3. It is this solid order seal, which may look like a static table phenomenon but infact it is a dynamic transcendental phenomenon.
4. One shall sit comfortably and permit the transcending mind to chase the transcendental phenomenon has static solid boundary, dynamic solids within the domain and the same creating transcendental values of solid order at origin seat at the creator space (4 space).
5. It is a dynamic solids phenomenon of creative domain.
6. This dynamic solids continuously having a two fold moments parallel to spatial order of creator space (4 space) deserves to be chased.
7. This chase shall be bringing sadhkas phase to phase with solids running towards origin as well as solids flowing in the creative domain from the transcendental origin.
8. It would be a blissful exercise to permit the transcending mind to be phase to phase with the pair of flow lines getting exhausted in the process and the third dimension of dynamic solids causing transcendence at the origin.

9. One shall have a pause here and permit the transcending mind to fully comprehend and completely imbibe this phenomenon of pair of dimensions getting exhausted and along the third dimension there being a transcendence taking place at the origin.
10. Further it would be blissful to be face to face with the dynamic feature of the phenomenon as that the same adds additional dimension to the staticate, because of which the transcendence format, in the process, would emerge as to be of a spatial order manifested along the third dimension because of the additional dimension contributed by dynamic feature.

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Transcendental values flow within creators space

1. The phenomenon of flow of transcendental values within creator space (4 space) deserves to be chased as a transcendental phenomenon.
2. It is a transcendental phenomenon as solid order is to flow into the spatial order domain.
3. The spatial order means 2-space playing the role of dimension.
4. Square is the representative regular body of 2-space.
5. Along manifestation format, square itself is a four fold manifestation layer (0, 1, 2, 3).
6. It is a unique manifestation layer as much as that here 0-space is to play the role of dimension.
7. It would be blissful exercise to chase artifice 0 / hyper cube 0 / 0-space in the role of dimension.
8. 0 plus 0 is 0, but line as track of moving points is a phenomenon of 0-space in the role of dimension.
9. In the process chase up till 3-space as origin shall be providing insight into the way the solid order flow into creator space (4 space) shall be manifesting transcendental worlds within creator space (4 space).
10. One shall sit comfortably and permit the transcending mind to remain in deep sittings of trans to be face to face with transcendental phenomenon of flow of transcendental values from origin into domain of creator space (4 space) and there by there being manifestation of transcendental worlds (5-space / C) within creator space (4 space).

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Solid order super imposed upon spatial order

1. This phenomenon of flow of transcendental values into creator space (4 space), infact is the phenomenon of super imposition of solid order upon spatial base
2. Let one have a fresh look at the set up of a square as surface plate of cube.
3. Cube as a room, when viewed from insight, shall be focusing upon floor, roof and four walls.
4. Likewise when view from outside, as well there would be six surface plates, but here it may come to focus that each surface has two facets / faces, may be designated as, inner and outer facets.

5. One way to view it would be as these being the creation of (-0) space and (+0) space.
6. This (-0) and (+0) splits shall be naturally bringing to focus (0) free of orientations, i.e. , the affine state.
7. Parallel to it the split as (-1) and (+1), may workout (-1,0, +1) sequence.
8. This, this way would help us chase the way affine state manifests as manifested states, because of which cube has a set up of a moving surface, would on ultimate analysis make even surface in its limiting value as carrier of '0' volume.
9. This, this way would further help comprehend solid origin seat for center of square as of 0 solid value.
10. This, this way the phenomenon of super imposition of solid order upon spatial order with flow of transcendental values from transcendental origin of creator space (4 space) in creator domain.

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Transcendence phenomenon

1. One shall sit comfortably and chase the transcendence phenomenon
2. It may be chased following the way solid order get super imposed upon spatial order.
3. Further it may be chased the way solid order remains dynamic within creator space (4 space).
4. Still further, the way it manifests static solid boundary permitting split into a pair of solid dimension with a creator space (4 space)
5. It may be chased along all the five solid dimensions of transcenental worlds.
6. Starting with the first solid dimension simultaneous bringing to focus transcendence and ascendance happening simultaneously.
7. This phenomenon of simultaneous transcendence and ascendance along each of the five solid dimensions shall be helping comprehend the transcendental domains getting envelop within ten creative domains.
8. With it the transcendental worlds (5-space / C) get multiply ten fold.
9. Within each of the ten creative boundary domains, there being a continuity of transcendental phenomenon, and the same shall be further multiplying ten fold at each step.
10. One shall sit comfortably and permit the transcending mind to remain in deep trans and to face to face with sequential progression of transcendental worlds.

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Dimension of dimension

1. One feature of transcendence phenomenon is that it brings to focus 'dimension of dimension'.
2. To transcend also means to jump over.
3. Dimension, in its characteristics way, jumps over 'a fold' and takes to 'a domain'

4. N-space, in the role of dimension, in its characteristics way, would jump over (N+1) space and would take to with N+2 space as domain fold.
5. Likewise N-space as domain would be attainable by its dimension (N-2) space having potentiality to jump over (N-1) space.
6. This five steps range (N-2, N-1, N, N+1, N+2) is designated and is known as transcendence range.
7. The pair of manifestation layers (N-2, N-1, N, N+1) and (N-1, N, N+1, N+2) together synthesised a transcendence range (N-2, N-1, N, N+1, N+2) .
8. One shall have a fresh look at above pair of manifestation layer as well as at their synthesised transcendence range.
9. It may bring to focus as that (N-2, N-1), (N-1, N) (N, N+1) and (N+1, N+2) are four (boundary, domain), paired expressions for hyper cubes N-1, N, N+1 and N+2 respectively.
10. Therefore the phenomenon of reaching dimension to its dimension would be workable in terms of four consecutive hyper cubes as parallel flow lines of boundaries on the one hand and of domains on the other hand.

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Manifestation format for dimension of dimension

1. The phenomenon of manifestation format for dimension of dimension as well would be of four folds.
2. This format, as such shall be availing three manifestation layers at a time.
3. Illustratively (1, 2, 3, 4), (2, 3, 4, 5) and (3, 4, 5, 6).
4. It is the transcendence / jump over / at the middle manifestation layer, here (2, 3, 4, 5), which shall be which shall be providing transition from (3, 4, 5, 6) to (1, 2, 3, 4), i.e. transcendence from the format of (3, 4, 5, 6) as dimension format to (1, 2, 3, 4) as format of dimension of dimension.
5. One shall sit comfortably and have a fresh look at the above steps.
6. One shall comprehend this phenomenon of manifestation layers structuring parallel to dimension spaces.
7. It as such shall be the simultaneous coming into play of the manifestation phenomenon of spatial order of creator space (4 space) and transcendental phenomenon of solid order of transcendental worlds (5-space / C).
8. It may be relevant to note that it is in terms of these features that one chase the inner structural folds of dimensional domains.
9. One may chase the way moving surface creates volume.
10. A step ahead one shall chase the way spatial order gets super imposed upon linear order within 3-space / cube.

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Transcendental base of above manifestation format

1. Conceptually transcendental base for manifestation format is of features of origin vis-à-vis domain.
2. However as the manifestation format itself is a set up of spatial order 4-space, as such 4-space as domain shall be accepting 5-space as origin base.
3. It is in the process at transcendental base becomes of 5 fold vis-à-vis the manifestation format being of four folds.
4. The four fold manifestation format being spatial order set up so transcendental base range becomes of five folds set up.
5. In this way makes base of manifestation format being transcendental worlds (5-space / C) set ups.
6. As such transition from manifestation format to transcendental base would be a transition from creator space (4 space) to transcendental worlds.
7. This also may be a chase of transition from idol of Lord Brahma to idol of Lord Shiv.
8. Four fold manifestation format avails four spatial dimensions.
9. Five fold transcendental range avails five solid dimensions.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse the transcendence phenomenon at the origin fold to transcend to transcendental base of manifested creations.

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Self referral format of above transcendental base

1. A step ahead, the further transcendence from transcendental base would lead to the self referral format beneath the transcendental base.
2. The transcendental format, being a step ahead of transcendental base, is a six fold set up.
3. This six fold set up of self referral format would be availing 6 hyper dimensions.
4. As here as many as six hyper dimension shall be simultaneously coming into play, the same accordingly at there dimension of dimension level shall be of spatial dimensional order.
5. As 2-space is to play the role of spatial dimension and as square / surface shall be the representative regular body of 2-space, and further as cube is enveloped within six surfaces, as such it would be a blissful exercise to chase self referral format starting with cube.
6. It would be relevant to note that (3, 4, 5, 6) is a four fold manifestation layer with 6-space as origin fold.
7. Further (2, 3, 4, 5) is a transcendental range with 5-space as transcendental base.
8. Still further (1, 2, 3, 4, 5, 6) is a self referral expression with 6-space itself as self referral format.
9. In general (N+1, N+2, N+3, N+4, N+5), would be expression for self referral format with (N+6) playing the role of self referral format.

10. It would be blissful exercise to sequentially chase different dimensional spaces playing the role of self referral format.

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Dimension of dimension of dimension

1. 2-space is dimension of dimension of 6-space.
2. In general N-space is dimension of dimension of N+4 space.
3. Therefore the transcendental range (N, N+1, N+2, N+3, N+4.
4. With flow from transcendental base shall be leading to the dimension of dimension of the origin fold.
5. It would be relevant to note that synthesis of dimensions is possible with the availability of requisite dimensions of dimensions.
6. Illustratively 1-space as dimension of 3-space shall be synthesising with another linear dimension only with the availability of synthetic glue to be provided by dimension of 1-space, i.e. (-1) space being the synthetic glue in the context.
7. The synthesis mathematics would be of the steps $(+1)+(+1)-(-1)=3$.
8. In general as N-2 space plays the role of dimension of N-space, as such mathematics of synthesis of pair of n dimensions would be $N+N-(N-2)$.
9. It would be a blissful exercise to chase the dimension of dimension of dimension phenomenon as triple artifices (N-2 space, N space, N+2 space) for all values of N space with N-2 space being the dimension of N which itself is dimension of (N+2 space)
10. Ancient wisdom preserves as to how within a unity state (7-space), the phenomenon of transcendence from dimension (5-space) to dimension (1-space) of dimension (3-space).

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Triloki

1. Triloki is parallel to artifice-3.
2. It is parallel to 3-space.
3. Also it is parallel to 3-dimensions.
4. It is three steps coordination.
5. 3-space as seven geometries.
6. It leads to coordination of artifices 3 and 7.
7. It is designated and known as Trishapta.
8. It would be blissful exercise to chase artifice 7 as 7-space / unity state within which the phenomenon of reaching from dimension of dimension is lively.
9. This three steps transcendence within 7-space with first step as 5-space, second step as 3-space and third space as 1 space.

10. It is feature of Triloli and unity state which deserves to be chased fully and also to be imbibed completely.

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Solid order

1. Linear, spatial, solid and hyper solid orders are in sequence.
2. This sequence of orders is parallel to sequence of dimensional spaces.
3. As well it is parallel to sequence of artifices of numbers.
4. As such the sequence of orders may be chased as (1, 2, 3, —) as well as (1-space, 2-space, 3-space).
5. Order formally may be accepted as the dimensional order.
6. As such linear order would mean 1-space in the role of dimension.
7. Likewise 3-space in the role of dimension would stand designated as solid order.
8. 5-space is a solid order space, which means it has five solid dimensions.
9. Five solid dimensions together constitute a solid dimensional frame of 5-space / transcendental worlds (5-space / C).
10. It would be blissful exercise to sequentially chase linear order and solid order to glimpse the structural features of transcendental worlds (5-space / C).

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Transcendental values flow into Triloki

1. Reaching from dimensional order to dimensional domain is one way to approach the dimensional phenomenon.
2. Further, the other way around, reaching from dimensional domain to dimensional order is other way to approach the dimensional phenomenon.
3. One may with the help of 3 linear dimensions attempt to reach at the structural set up of the volume of the cube.
4. Likewise, one may start with volume of the cube and tried to reach at structural set up of each bit of the volume within three linear dimensions frame.
5. A step ahead, in terms of spatial dimensions, one may attempt to reach at the structural set up of creators space.
6. And ahead one may be face to face with the structural set up of the transcendental worlds (5-space / C).
7. To approach transcendental worlds (5-space / C) in terms of five solid dimensions would be a blissful exercise.
8. Further it would be a more blissful to reach from transcendental domain to its solid dimensional order.

9. Still further it would be blissful to be face to face with the inner folds of the transcendental worlds (5-space / C) by being face to face with the dimensional structures of linear order within each of the solid dimensions of the transcendental worlds (5-space / C).
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse the inner structural folds of the transcendental worlds (5-space / C) enveloping the self referral origin of the transcendental worlds (5-space / C).

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Unity state

1. Unity state is the most blissful state of existence phenomenon.
2. It sustains a pair of dimension of dimension of dimension phenomenon.
3. Linear order to solid order to transcendental order is one flow line of this phenomenon.
4. Spatial order to creative order to self referral order is the another flow line of this phenomenon
5. This pair of flow lines (1, 3, 5) and (2, 4, 6) together complement and supplement themselves as a synthesis process, as much as that (1, 3, 5) flow line is lively within the gaps of the flow line (2, 4, 6).
6. Likewise the flow line (2, 4, 6) is lively within the gaps of flow line (1, 3, 5)
7. This structural filling of the gaps of both flow lines (1, 3, 5) and (2, 4, 6), is a unique feature of the unity state / 7-space / artifice 7.
8. It is this feature of the unity state which makes it possible for the Pursha format to provide simultaneous existence at different formats.
9. It is this simultaneous existence at different formats within human frame which deserves to be experienced.
10. It is this experiential bliss provision of the unity state which makes the unity state to be a blissful state.

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Brahman range

1. It is the unity state order (7-space) in the role of dimensional order which leads the Brahman range (of 9-space)
2. Brahman range runs parallel to the sequential range of numerals 1 to 9 / artifice 1 to 9 / measuring rod of hyper cubes 1 to 9.
3. Unity order, parallel to the unity state would be a blissful order.
4. The impulses of bliss shall be leading to the Brahman range of existence phenomenon.
5. Sensory domain to intelligence field to consciousness domain, there is a long range of attainments.

6. It is in terms of this attainment that sadkhas may aspire for the Brahman range in terms of impulses of experiential bliss.
7. Impulses of experiential bliss of unity state of existence phenomenon transcend of their own of the human frame.
8. Ancient wisdom preserves that these bliss impulses on transcendence from human frame ride the transcendental carriers of Sunlight.
9. Ancient wisdom further preserves as that this is phase and stage of Being taking of from Braham Randra and riding the transcendental carriers of Sunlight.
10. Ancient wisdom further preserves as that Being takes off from Braham Randra along with the senses and as such the whole range of sensory domain, intelligence field, consciousness bliss stand carried by the transcendental carrier into orb of the Sun and there by there is a split of paths for birth rebirth cycles on the one hand and transcendence from birth rebirth cycles path on the other hand.

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Par Braham

1. Par Braham is a state of existence beyond brahman range.
2. It is a self referral order of the transcendental carriers.
3. It being beyond Brahman range, as such it is beyond numerals, artifices, measures.
4. It unfolds of its own from within the existence phenomenon itself.
5. As it unfolds of its own, so it is just to be felt on its emergence.
6. Pre-emergence state of par Braham is simply is not to be there within the Brahman range.
7. As this pre-emergence state of Par Braham being not comprehensible in terms of numerals, artifices, measures, as such sadkhas have simply to wait for the privilege movement for its emergence as a self referrals state from within the blissful unity state existence phenomenon.
8. All projections in this direction would be speculations.
9. Even after its emergence, soon same may manifest as if it is a brahman range.
10. Some may be privilege to gimpse this transition phenomenon of Par Braham manifesting as a Braham and some may be more privilege to be face to face with the transcendental as well as the self referral features of this transition phenomenon of manifestation of Par Braham of its own as Brahman range.

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Creative boundary of transcendental worlds

1. The privilege moment of sadkhas being face to face with the transition phenomenon of Par Braham manifesting of its own as Brahman range of transcendental and self referral features shall be getting support for the experiential bliss like creative boundaries being sustained by the transcendental domains.

2. One shall sit comfortably and permit the transcending mind to be face to face with the phenomenon of creative boundary of transcendental worlds (5-space / C).
3. It is the phenomenon of enlightenment of Lord Brahma, creator the Supreme.
4. It is the phenomenon of Lord Brahma meditating within cavity of his heart upon his Lord, Lord Shiv, the Lord of transcendental worlds (5-space / C), with whose grace Lord Brahma, multiplies ten fold at the boundary of Shiv Lok.
5. It is the phenomenon of transcendental domains of solid order being fulfilled with self referral values of creative order flowing from self referral origin into the transcendental domain.
6. It is the phenomenon of self referral values of hyper order being in a dynamic state within the transcendental domain.
7. Further it is the phenomenon of the hyper dimensional order, which being dyanmic state within transcendental domain becomes of a static state at the boundary of the transcendental domain.
8. Further it is the phenomenon of the feature of hyper order in dynamic state along all the ten direction of the solid order getting exhausted and to be in a static state manifesting as ten boundary components of hyper cube 5.
9. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to chase this phenomenon starting with hyper order / 4-space being in static state at boundary of hyper cube 5, and same being in a dynamic state within domain of hyper cube 5 and a step ahead, the same being in a state of transcendence at the self referral origin of hyper cube 5.
10. Both processes, the flow of self referral values from self referral origin into transcendental domain attaining static state at its boundary, and the other way around, starting with static state at the boundary, attaining dynamic state within the domain and step ahead attaining transcendence state at the origin deserve to be chased and to be comprehended fully and also to be imbibed completely.

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Transcendental boundary of self referral domain

1. Parallel to the phenomenon of creative boundary of transcendental worlds (5-space / C) is the phenomenon of transcendental boundary of self referral domain
2. This phenomenon may be chased along the format of hyper cube 6.
3. Hyper cube 6 is a manifestation layer within creator space (4 space) as of four fold values (4, 5, 6, 7).
4. Here in this set up, 4-space which has been in the role of creative boundary for the transcendental domains, acquire a new role of creative dimensional order for self referral domain.
5. Of the different roles of 5-space, its role as boundary is of great values.
6. 5-space in the role of transcendental boundary of self referral domain deserves to be chased along the format of hyper cube 6.

7. The transcendental boundary of self referral domain is of 12 components, and ancient wisdom avails it as formats of Dwadash Adityas (sons).
8. Each transcendental component of the boundary of self referral domain as aditya (Sun) deserves to be chased to imbibe its value, as these values are the values of Being itself.
9. Sun, Atman, Being are the transcendental phenomenon of the format of transcendental boundary of self referral domain.
9. The transcendental features (1, 3, 5) of the boundary and transcendental features (2, 4, 6) of the domain with its origin being of unity state, makes this set up and format of unique importance.
10. It would be blissful exercise to chase flow of unity state bliss within self referral domain manifesting as transcendental boundary.

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Unity state envelops

1. Unity state is enveloped by self referral boundary.
2. Unity state itself envelops Asht Prakrati.
3. The unity state envelope of Asht Prakrati deserves to be chased by the transcending mind.
4. Unity state bliss impulses, when imbibed by the transcending mind, the same, of its own, shall be initiating a Brahman process, which of its own shall be transcending Asht Prakrati.
5. It is this transcending feature of unity state envelop which deserves to be chased.
6. It is the chase of transcendence features of unity state envelops which shall be initiating the sadkhas for Brahman enlightenment.
7. It is this privilege moment of the sadkhas getting initiated by unity state bliss for Brahman enlightenment which would be the most privilege moment for the sadkhas of the path of Brahman enlightenment.
8. Sadkhas so initiated find themselves as being along Brahman pilgrimage.
9. It is during this pilgrimage that sadkhas get fulfilled with Brahman bliss.
10. And ahead, Brahman bliss unfolds itself for bliss ahead.

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Asht Prakrati

1. Unity state bliss has transcendental feature in terms of which the same transcends Asht Prakrati.
2. One shall have a pause here and have a look afresh at artifices $1=1^3$ and $8=2^3$.
3. The artifice $1=1^3$ and 3 space having seven geometries would provide a format for unity state expression.
4. Ahead $8=2^3$ as a cube shall be of the features where the mathematics, science and technology as 2 as 1 shall be playing its role.

5. It is like functioning with half unit / half dimension.
6. It is this shift from full dimension to half dimension which deserves to be chased.
7. For it the chase shall begin with three dimensional frame as a pair of three dimensional frames of half dimensions.
8. At a next step, the split of 3-space as eight octants would be deserve to be chased.
9. This would bring to focus the emergence of creative origin.
10. It would be of the format of hyper cube 4 enveloped within eight solid boundary components and of spatial order set up, a transition of liner order of 3-space to spatial order of 4-space in terms of which initiation for transition from 1^3 to 2^3 would of its own come into play as a transition process for the unity state bliss jumping over Asht Prakrati and attaining transcendence into Brahman range.

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Asht Prakrati envelops

1. Asht Prakrati is enveloped by unity state bliss.
2. Asht Prakrati itself envelops Brahman range.
3. For its chase one may begin with the emergence of hyper cube 4 format for the origin seat of 3-space.
4. Hyper cube 4 being a manifestation layer (2, 3, 4, 5), it has a transcendental origin.
5. The transcendental origin of the creator space (4 space) is of solid order.
6. the creator space (4 space) itself is of spatial order, and as such the solid order of transcendental origin makes flow of transcendental values into creator space (4 space) as of the format 3 x 3.
7. It is because of this format that 4-space accepts 9 geometries.
8. And corresponding to 9 geometries are 9 versions of hyper cube 4.
9. This range of 9 geometries and 9 versions of hyper cube 4 are of the range of numerals 1 to 9 / artifice 1 to 9 and the same fold as 1 to 5 and 5 to 9.
10. It is this feature of the Asht Prakrati envelops which deserves to be chased fully and its value to be imbibed completely.

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Brahman domain

1. Brahman domain is lively at the origin seat of Asht Prakrati.
2. Along artifices of numbers, it is of the order and values of artifice 9.
3. It is a step ahead of artifice 8.
4. It would be blissful exercise to simultaneously chase the pair of artifice (8, 9).
5. This pair of artifice (8, 9) accepts re-organisation as (2^3 , 3^2).
6. It is a reflection pair of base and index swapping their places.

7. It would be blissful exercise to chase this reflection pair as hyper cube 3 as solid domain enveloped by spatial boundary, and also as solid domain with origin of spatial order.
8. This chase would bring to focus 2-space in the roles of boundary and dimension.
9. Further it shall be bringing to focus 3-space in the roles of solid order and solid boundary.
10. It would be a very blissful exercise to simultaneous chase 2-space and 3-space in roles of boundary and dimension.

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Par Braham within brahman domain

1. Par Braham may be glimpsed within Brahman domain.
2. Par Braham emerges of its own.
3. No effort of any sought in terms of manifested creations would be of any help in this direction.
4. In the context of manifested creations, it may be a phenomenon of transcendental features.
5. Further in the context of transcendental features, it may be a phenomenon of self referral features.
6. Still further in the context of self referral features it may be a phenomenon of unity state bliss.
7. Still further in the context of unity state bliss, it may be a phenomenon of some internal features coming into play of their own.
8. Unity state bliss as well may not be of any help in this direction.
9. Asht Prakrati too may not be of any help.
10. Par Braham sustains Braham, Brahman domain and all.

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Boundary of boundary of creators space

1. Boundary of boundary of creator space (4 space) is of spatial features.
2. It is of the order and values of $8 \times 6 = 48$ squares.
3. At center of cube is a seat of hyper cube 4 format.
4. Center as origin of three dimensional frame cuts the cube into eight sub cubes.
5. These eight sub cubes together envelop the center of the cube.
6. In the process 48 squares as boundary components of eight cubes, split into two sets of 24 squares each, designated and known as external and internal sets of squares surfaces.
7. It is in terms of it that all manifested creations simultaneously have internal and external progression of equal values and orders.
8. The set of 24 squares workout organization of six sets of four squares each and as four squares as four spatial dimensions together workout in dimensional frame of creator space (4 space) and thereby there would be available as many as six such frames.
9. Six four dimensional frame together would be constituting six dimensional frame of creative dimension.

10. With this there would be simultaneously available external and internal progressions flow lines of the order and formats of 6-space of creative dimensions.

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Boundary of boundary of transcendental worlds

1. Boundary of boundary of transcendental worlds (5-space / C) is of solid features.
2. It is of the order and value of $10 \times 8 = 80$ cubes.
3. These 80 cubes shall be splitting into a pair of sets of 40 cubes each.
4. Each set of 40 cubes shall be working out and organization of 16×5 cubes, and as 5 cubs as five solids shall be constituting a solid dimensional frame, as such simultaneously there would be available as many as 16 such frames for both sets of 40 cubes.
5. Artifice 16 is of values and order of 4×4 , and also the same permits re-organization as $5 + 6 + 5$.
6. Still further it would be relevant to note that a pair of transcendental dimensions (5 space in the role of dimension) synthesise a unity state (7-space) domain.
7. The organization $5 + 6 + 5$ is of the features of 6-space as origin of 5-space.
8. Further as 6-space domain gets synthesised in terms of a pair of creative dimension (4-space) in the role of dimension, as such the internal and external progressions within transcendental domain (5-space) shall be of unity state as external progression format and as 6-space (self referral format) for internal progression.
9. This phenomenon of unity state format for external progression and of self referral format for internal progression within transcendental worlds (5-space / C) deserves to be chased completely and also deserves to be imbibed fully.
10. One shall sit comfortably and permit the transcending mind to remain in deep prolonged sittings to simultaneously chase external and internal flow lines within creator space (4 space) as well as within transcendental worlds (5-space / C).

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Boundary of boundary of self referral domain

1. The boundary of boundary of self referral domain is of creative features.
2. It is of $12 \times 10 = 120$ hyper cubes 4.
3. These 120 hyper cubes fold split into pair of sets of 60 hyper cube 4 each.
4. This set of 60 hyper cube 4 work out organization as 10×6 hyper cubes 4.
5. 6 hyper cube 4 together constitute a six dimensional frame of creative dimensions, and thereby 60 hyper cube 4 make available ten creative dimensional frames of 6-space.
6. It would be relevant to note that the creative boundary of hyper cube 5 is of 10 components, and as such ten creative dimensional frames of 6-space as at base of transcendental origin of creator space (4 space) shall be fulfilling transcendental worlds (5-space / C) with self referral values whereby the transcendental boundary of self referral domain split into 12 components within each of the creative boundary component of the transcendental worlds (5-space / C).

7. One shall sit comfortably and permit the transcending mind to remain in deep sittings of trans glimpse this transcendental phenomenon phase by phase of internal and external progressions because of self referral base of transcendental origin of the creative boundary component of the transcendental boundary component of the self referral domain.

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Boundary of boundary of sapt rishi lok

1. Sapt Rishi Lok is of the format of 7-space.
2. It is of the order and values of pole star.
3. It is a blissful unity state of consciousness.
4. It goes a step ahead of sixth chakra of human frame.
5. It is lively as the features of the transcendental carriers of Sunlight.
6. As such to reach at boundary of Sapt Rishi Lok would mean to reach at the transcendental boundary of the self referral of Sapt Rishi Lok.
7. It would be a set of $14 \times 12 = 168$ transcendental domains.
8. It is (colour, colour) pairing.
9. Colours pairing spectrum is of the order of the cosmic sky.
10. One shall sit comfortably and permit the transcending mind to remain in deep sittings of trans to glimpse this phenomenon of boundary of boundary of Sapt Rishi lok as cosmic sky because of pairing of colours constituting as many as 168 transcendental components.

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Boundary of boundary of Asht Prakrati

1. Boundary of boundary of Asht Prakrati is of $16 \times 14 = 224$ self referral components.
2. Artifice 224 accept re-organisation as quadruple (61, 61, 61, 61).
3. It is of the features of self referral church.
4. Self referral church is of creative features.
5. As well as of transcendental values.
6. To be parallel to the boundary of boundary of Asht Prakrati, one is to acquire a god state of consciousness.
7. And one is to imbibe self referral values.
8. Further to have unity state bliss.
9. And to aspire for Brahman values.
10. And to be in a privilege state of decendance of Par Braham of its own.

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Boundary of boundary of Brahman domain

1. Within creator space (4 space), the boundary of boundary of Brahman domain would run parallel to $18 \times 16 = 288$ bits of bliss.
2. It would be of a quadruple format (72, 72, 72, 72).
3. Same is of the format (origin, origin, origin, origin).
4. This compactification at the origin deserves to be chased.
5. It is of a transcendental values.
6. Also it is of self referral virtues.
7. Transcendence at origin would mean to reach at the transcendental base.
8. A step ahead, to be at self referral format.
9. Ahead would be the unity state.
10. And beyond that is the whole range beyond.

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Simultaneous external and internal progressions

1. The phenomenon of simultaneous internal and external progressions is the unique phenomenon of coordination of dimensional axis with the origin of the dimensional frame.
2. It is transcendence from boundary.
3. It is also ascendance from the origin.
4. It is attainment of linear boundary to be of spatial order at the origin.
5. Other way around, it is the spatial order of the origin reducing itself to linear order on its reaching the boundary.
6. As creative format, at boundary and at origin, it is just the change of rules.
7. Spatial boundary of cube would have the role of spatial order of the origin.
8. A step ahead solid boundary of hyper cube 4 would be of the solid order of the origin of hyper cube 4.
9. A step ahead creative boundary of transcendental domain would be of the role of creative order of the self referral origin of the transcendental domain.
10. And a step ahead a transcendental boundary of self referral domain would be of the role of transcendental order of the origin of the self referral domain.

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Compactification of origins

1. Compactification of origins is a phenomenon of compactification of formats sequence.
2. It is there because of the creator space (4 space) providing a four fold manifestation format with transcendental base.
3. The compactification seal gives way during transcendence at the origin because of its transcendental base.

4. The transcendence path unfolds compactification and the same enlarges as a sequential range of manifestation format.
5. This would be parallel to the sequential range of the manifested bodies / representative regular bodies of dimensional spaces / hyper cubes.
6. This as such would be parallel to the sequential measuring rods.
7. Also it would be parallel to the sequence of artifices (1, 2, 3, 4, 5, 6, —), which would be of the features of [1, (1, 2), (1, 2, 3), (1, 2, 3, 4) and so on].
8. It would be a blissful exercise to chase the unfolding process of compactification seal of the origin.
9. It would further be blissful exercise to chase this unfolding process as a sequential range of dimensional bodies.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sitting of trans to fully comprehend to completely imbibe the values of discompactification phenomenon and the way its unfold itself.

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Sequential range of manifested bodies

1. Sequential range of manifested bodies may be designated as sequence of hyper cubes.
2. Creations within 4-space avail a four fold manifestation format.
3. These four folds are dimension fold, boundary fold, domain fold and origin fold.
4. Four consecutive dimensional spaces contents simultaneously manifest as four fold manifestation layer along the manifestation format.
5. Of these four fold, the dominant role is of the third fold, designated and known as domain fold.
6. The domain fold dominates and in terms there of the dimensional body becomes of the features of hyper cube body of the concerned space contributing its content for manifestation of the domain fold.
7. Illustratively 3-space content manifesting as volume / domain fold of the cube makes cube as hyper cube 3.
8. Likewise interval becomes hyper cube 1 as here 1-space content expresses length of the interval as the domain fold.
9. Likewise square becomes hyper cube 2.
10. One shall sit comfortably as many times as one feels blissful to glimpse the emergence of sequence of hyper cubes within creator space (4 space).

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Sathapatya measuring rod

1. Sathapatya Upved is the Upved of Atharav Ved.
2. Sathapatya Upved covers the discipline of mathematics, science and technology.
3. It covers the sequence of hyper cubes.

4. Domain fold of each hyper cube has its distinct measuring rod.
5. Measuring rod of hyper cube N is synthesised by hyper cubes 1 to N.
6. In particular measuring rod of hyper cube 6 is synthesised by hyper cubes 1 to 6 and same is designated as sathapatya measuring rod.
7. Within domain fold of hyper cube 6 are lively the dimensional bodies of 1 to 6 space.
8. Illustratively within cube are lively the set of intervals, squares and cube.
9. Intervals and square are having degrees of freedom of motions within cube.
10. However cube within cube is of zero degree of freedom of motion as it is not having any additional dimension for its dimensional frame.

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Transcendence range format

1. The transcendence range format is of five folds.
2. It has an additional fold for four fold manifestation layer.
3. This additional fold provides base to the origin fold.
4. It is because of this base to the origin fold that transcendence takes place at the origin fold.
5. The transcendence, infact is of the domain fold content to the base in its dimensional role.
6. It, infact amounts to a shift in the role for the space content, from its role as domain fold to its role as dimension fold.
7. In the context of cube the transcendence shall be making a shift for 3-space content from its role of volume of the cube to its rule as solid dimensional order of the transcendental worlds (5-space) lively at the base of creative origin fold of cube.
8. It would be blissful exercise to chase transcendence at the origin fold of creator space (4 space).
9. Ahead it also would be a very blissful exercise to chase transcendence at the origin fold of hyper cube 5.
10. And ahead at the origin fold of hyper cube 6.

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Ascendence range format

1. The ascendence range format would be parallel to the transcendence range format but in reverse orientation.
2. During transcendence shift is from role as domain fold to role as dimension fold.
3. However, along ascendence format shift would be from the role of dimension fold to the role of domain fold.
4. One shall simultaneous chase transcendence and ascendence format within hyper cube 1.
5. And also in hyper cube 2.
6. Step ahead in hyper cube 3.

7. And further in hyper cube 4.
8. Likewise chase shall extent within hyper cube 5.
9. As well as within hyper cube 6.
10. It would be blissful exercise to simultaneous chase ascendance and transcendence within hyper cube 6 along sathapatya measuring rod.

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Transcendence and ascendance within creators space

1. The transcendence and ascendance within creator space (4 space) is of special features.
2. It is of special feature as whole range of creation manifest along manifestation format.
3. It is because of the manifestation format that whole range of sequence of hyper cubes manifest within creator space (4 space).
4. Infact sequence of hyper cubes is a sequence of printouts of representative regular bodies of dimensional spaces.
5. Here hyper cube 4 within 4-space becomes replica of itself.
6. It is this special feature of hyper cube 4 which deserves to be chased thoroughly.
7. It is because of this feature that there simultaneous emerges internal and external progressions.
8. This phenomenon of internal and external progressions gives rise to the phenomenon of simultaneous ascendance and transcendence.
9. Though ascendance and transcendence are of opposite orientations but same remain lively as $2 \times 2 = (-2) \times (-2)$.
10. One shall sit comfortably as many times as one feels blissful glimpse this phenomenon of transcendence and ascendance within creator space (4 space).

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Measuring rod of creators space

1. Measuring rod of creator space (4 space) is synthesised by hyper cubes 1 to 4.
2. It as such shall be of 4×4 format as each hyper cube is also of four fold manifestation format.
3. To chase along measuring rod of creator space (4 space) would mean to chase along 4×4 matrix format.
4. It is this sequential chase along pair of dimensions which makes this chase being the spatial order chase.

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Measuring rod of transcendental worlds

1. The measuring rod of transcendental worlds is of 5 x 5 format.
2. It would be a blissful exercise to simultaneously chase 5 x 5 format super impose by 4 x 4 format,
3. It would be parallel to simultaneous chase of transcendental domain within creative boundary.
4. In the context, it would be blissful to chase $10=1+2+3+4$ and $15=1+2+3+4+5$ parallel to creative boundary being of 10 components and dimensional order transcendental domain being of $1 \times 3 \times 5 = 15$ artifice value as linear equivalence for its dimensional order.

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Measuring rod of self referral domain

1. The measuring rod of self referral domain (6-space) is synthesised by hyper cubes 1 to 6.
2. It would be parallel to the self referral range (1, 2, 3, 4, 5, 6).
3. It would be relevant to note that $1+2+3+4+5+6=21$ which is of the features and values of number of branches of Rig Ved.
4. Further It would be relevant to note that artifices pair (12, 21) constitute a reflection pair and that transcendental boundary of self referral domain is of 12 components and measuring rod of self referral domain is of artifice value (21).

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Unity state measuring rod

1. The unity state measuring rod synthesised by hyper cubes 1 to 7.
2. It is parallel to unity range (1, 2, 3, 4, 5, 6, 7).
3. Summation of artifices 1 to 7 is of value 28 which is second perfect number.
4. Here It would be relevant to note that self referral domain / artifice 6 is of features and values of first perfect number while unity state is of features and values of artifice 28, being second perfect number.

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Inner folds of transcendental worlds

1. Inner folds of transcendental worlds deserve to be separately chase for its upper part, as well for its lower part.
2. Within upper part of transcendental domain are fulfilled unity state values through Brahman source origin.
3. While within lower part of the transcendental domain are fulfilled with Triloki order because of the linear order source.
4. This phenomenon of Divya Ganga flow (9, 7, 3, 1) deserve to be chased thoroughly for distinct inner fold features for the upper part and lower part of the transcendental worlds.

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Transcending mind chase

1. The transcending mind is chase infact the chase of transcendental split for the brain organ within human frame.
2. The transcendental split for the brain organ is parallel to the upper and lower part splits for the transcendental domain.
3. It is, as such, is to be of different inner folds for both parts of the Brain.
4. And, it is because of it that Being after its take off from the Braham Randra carries along with it the two fold path features which ultimately result into liberation or birth cage for the Beings.

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Being phase to phase with transcendental base

of existence phenomenon

1. To reach at the transcendental base of the existence phenomenon, one shall begin with oneself.
2. One shall begin with oneself by initiating oneself to glimpse the transcendental base of first chakra of human frame.
3. First chakra of human frame is located at the joint of the pair of eyes.
4. Here is the coordination of root of nose.
5. Ancient wisdom enlightens us that it is the seat of third eye.
6. Sadkhas with sadhana go transcendental with emergence of third eye at this seat of first chakra.
7. With it a transcendental transformation takes place of the values and order of transition and transformation of creator head with a pair of eyes into transcendental head of triple eyes.
8. This in a way is like linear order transiting and transforming into a solid domain enveloped within a spatial boundary.
9. It is this phenomenon which deserves to be chased completely as well as imbibed fully.
10. It is with this comprehension and imbibing, one may reach at the transcendental base of our existence phenomenon.

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of five basic elements

1. The emergence of solid domain, as such would be as that the first basic element (earth) having come into play.

2. A step ahead shall be of transition and transformation of first element (earth) into second element (water).
3. It is like a transition and transformation from the transcendental base of first chakra into the transcendental base of the second chakra
4. A step ahead would be the attainment of transition and transformation from transcendental base of second element (water) to the transcendental base of the third element (fire)
5. Parallel to it would be the transition and transformation from transcendental base of second chakra to third chakra of human frame.
6. Ancient wisdom enlightens us that parallel to it is the phenomenon of transition and transformation of transcendental basis of consciousness state namely waking state, dream state, deep sleep state, turia state, cosmic state, god state and unity state.
8. It would be blissful exercise to permit the transcending mind to remain in prolonged deep sittings of trans to glimpse this phenomenon of transitions and transformations of the transcendental basis of the five basic elements.
9. This chase deserves to be of sequential steps starting with the first element and sequentially reaching up till the fifth element
10. Further it would be a very blissful exercise to have above chase again but in the reverse order, beginning with the fifth element and sequentially reaching up till the first element and parallel to it as well as of the chakras format, as well as of the consciousness state.

225

of sathul sharir

1. Sathul sharir is mundane body.
2. It is dominated by the features of first element (Earth).
3. First element (Earth) manifests the focus upon the solid domain.
4. It is this focus upon the solid domain / third fold of the manifestation layer, which deserves to be chased to comprehend and imbibe the features of sathul sharir.
5. Solid domain in the role of dimension, shall be leading to the transcendental domain.
6. Transcendental domain is of five solid dimensions.
7. This would help us appreciate the way the transcendental base of our existence phenomenon deserves to be chased in term of five basic elements as five dimensions of the transcendental frame with each element playing its role as a domain fold.
8. Earth has a domain fold, water has a domain fold and so on are in a way the linear order domain, spatial order domain and so on.
9. It would be blissful exercise to chase the transcendental frame of five solid dimensions with each dimension being the Earth element itself.
10. One shall sit comfortably and permit the transcending mind to chase human body within transcendental frame of five solid dimensions of identical features as that of Earth element.

226

of suksham sharir

1. Suksham sharir is a step ahead of sathul sharir.
2. It is like water ahead of Earth.
3. Also like spatial order ahead of linear order
4. Also as hyper cube 4 ahead of hyper cube 3.
5. As comparison to sathul sharir, it shall be of features within transcendental frame of five dimensions of features of water element
6. It shall be taking us from sensory domain to intelligence field.
7. Further it also shall be taking us from waking state to sleep state (in its both folds of dream state as well as of deep sleep state).
8. Further it shall be taking us from first chakra format to second chakra format of human frame.
9. This way, it is like a transition and transformation from mathematics, science and technology of 1 as 1 to 2 as 1.
10. It would be a very blissful exercise to chase this transition and transformation from sathul sharir to suksham sharir by chasing transition and transformation from artifice 1 to artifice 2.

227

of karan sharir

1. Karan sharir is a step ahead of suksham sharir.
2. It is like fire ahead of water.
3. Also like solid order ahead of spatial order
4. Also as hyper cube 5 ahead of hyper cube 4.
5. As comparison to suksham sharir, it shall be of features within transcendental frame of five dimensions of features of fire element
6. It shall be taking us from intelligence field to consciousness domain.
7. Further it also shall be taking us from sleep state to turia state.
8. Further it shall be taking us from second chakra format to third chakra format of human frame.
9. This way, it is like a transition and transformation from mathematics, science and technology of 2 as 1 to 3 as 1.
10. It would be a very blissful exercise to chase this transition and transformation from suksham sharir to karan sharir by chasing transition and transformation from artifice 2 to artifice 3.

228

of Turia state

1. Turia state of consciousness is a fourth sequential steps of the range of seven states of consciousness.
2. This in a way is a linear sequential range of seven steps.
3. However, with a transition from linear to spatial order, this sequential order would transform as at first step there being a single consciousness state, namely waking state, and ahead at second step, the pair of consciousness states namely dream state and deep sleep state to be simultaneously coming into play.
4. This way, turia state shall be at the third step of such re-organised seuquential order for the consciousness state.
5. Turia state as such acquires the features of third element namely 'Fire'.
6. With it, it also imbibes the transcendental values as it being of solid dimensional order.
7. In this background, the transition and transformation from the suksham sharir to karan sharir as transition and transformation from sleep state consciousness of its both manifestations as dream state as well as deep sleep state to Turia state of consciousness deserves to be chased very gently as it is of very delicate transition and transformation features.
8. It would be a blissful exercise to chase transition and transformation from sathul sharir to suksham sharir as dimensional frames of full dimensions to dimensional frames of half dimensions.
9. A step ahead, the transition and transformation from suksham sharir to karan sharir would deserve to be chased as transition and transformation from dimensional frames of half dimensions to dimensional frames of one third dimensions.
10. This as such would be a sequential chase from monad to di-monad format and further from di-monad format to tri-monad format.

229

of God state

1. God state of consciousness is of hyper dimensional order.
2. It is the creator space (4 space) playing its role as dimensional order.
3. With 4-space in the role of dimension, the whole range of features and characteristics, as well as values and virtues up till turia state transcendental transform into new affine state of existence phenomenon.
4. This new affine state of existence phenomenon transcends even the cosmic order.
5. All the five states of consciousness (waking state, dream state, deep sleep state, turia state, cosmic state) transit and transform into a new order.
6. It is this phase and stage of existence phenomenon which is to be urged to be comprehended and imbibed by the sadkhas.
7. It naturally shall be taking us to absolutely new platform of dimension of dimension order.
8. It is like simultaneous internal and external progression.
9. To simultaneously chase internal and external progression would mean to imbibe Brahman features.

10. And also as to be of Brahman and Par Braham priviledge and grace.

230

of Unity state

1. One shall always remind oneself about the unity state of existence phenomenon.
2. It is the state of existence phenomenon even beyond the new affine virtues of God state of consciousness.
3. Being even beyond the virtues of god state of consciousness, the same naturally are taken to be the privileged Brahman transcendence phase and stage of existence phenomenon.
4. Here in this state every thing goes the transcendental way.
5. Here even consciousness goes consciously different.
6. All the five basic element look to the existence features beyond flowing through orb of the Sun.
7. Even orb of the Sun urging to be of the Brahman values looks to pole star.
8. Unity state facilitates the Brahman transcendence.
9. It also attains priviledge for the decendance of Par Braham.
10. Let one be in blissful unity state.

231

of Asht Prakrati

1. For to be at the transcendental base of Asht Prakrati / eight fold nature, it is to be approached firstly as a step ahead of Sapt Rishi Lok / pole star and second as that Nav Braham is beyond of it.
2. This, this way would mean to approach it in terms of triple artifices (7, 8, 9).
3. To approach it, at middle of unity state and Braham domain, would require an absolutely fresh approach.
4. Ancient wisdom approaches it as Jad Prakrati as well as Chetan Prakrati.
5. As Jad Prakrati it is approached like the functional features of the roots of the trees.
6. As chetan Prakrati it approach as the flow of the consciousness impulses.
7. As functional roots, the attainment is of the sustainence order of the trees.
8. As consciousness impulses, the attainment is of the order of Being riding the transcendental carriers of the Sunlight.
9. To have simultaneous comprehension of both these sets of feature of Asht Prakrati, would mean to be in a priviledged state of existence within human frame to be of transcendental order of living in blissful unity state with priviledge of transcendence of Brahman values.
10. And also of Par Braham virtues.

232

of sensory domain

1. Sadkhas are nearer their sensory domains.
2. The upper domain of the sensory domains as well is nearer to the sadkhas.
3. One is to transcend beyond one's sensory domain to be nearer one's intelligence field.
4. Though the intelligence field also marks its presence through the functional window of the sensory domain but never the less the intelligence field is a step ahead.
5. How big is this step would come to focus, the moment, one consciously tries to transcend the upper limit of the sensory domain?
6. One shall sit comfortably and permit the transcending mind to chase the transcendence through one's sensory domain.
7. Each of the five senses, as such, deserve to be chased one by one.
8. In addition to the chase of individual senses domain, it would be blissful to chase two, three, four and all the five senses together.
9. As sensory domains are ultimately linked with the domains of five basic elements, as such the upper limit of the sensory domains is to be linked with the upper limit of the five basic elements
10. This, this way will make out as that the transcendence from sensory domain would mean to transcend through the five basic element domain.

233

of Intelligence field

1. Intelligence field is lively a step ahead of sensory domain.
2. To begin with it be approached as a sixth step domain ahead of 5 steps domain of five senses of human frame
3. Ancient wisdom preserves MIND as the sixth sense.
4. Ancient wisdom further preserves as that MIND creates its own field, designated and known as intelligence field.
5. Ancient wisdom enlightens as that SUN is a step ahead of five basic elements range.
6. Ancient wisdom also approaches Sun as Atman (Soul) of the existence phenomenon.
7. This way, this link of mind and Sun through artifice 6 and like that shall be bringing us face to face with the upper limit of the intelligence field.
8. In one way, intelligence field emerges within sensory domain.
9. It emerges as core of the sensory domain.
10. And also transcends sensory domain itself.

234

of consciousness domain

1. Ancient wisdom further enlightens as that at core of the intelligence field emerges a consciousness domain.
2. It is like Sunlight flowing out of the orb of the Sun.
3. This phenomenon of transition and transformation of the intelligence field into consciousness field is a transcendental phenomenon which deserves to be comprehended completely and also to be imbibed fully.
4. One shall sit comfortably and permit the transcending mind to continue in prolonged deep sittings of trans to be face to face the way intelligence field because of its inherent features transits and transforms into consciousness field at core of the intelligence field.
5. Ancient wisdom enlightens us that sensory domain confines itself up till Sathul sharir.
6. And intelligence field confines up till suksham sharir.
7. While consciousness field takes to the Karan Sharir.
8. One shall sit comfortably and permit the transcending mind to chase the way sensory domain transits and transforms into intelligence field.
9. Further one shall chase the way intelligence field transits and transforms into consciousness field
10. It would be blissful exercise to completely chase and fully imbibe the consciousness domain.

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of Pursha format

1. Ancient wisdom enlightens us that human body manifests along Pursha format.
2. Human body, as its manifests, becomes lively within human frame.
3. Human frame, as such becomes parallel to the features of Pursha format.
4. Pursha format is a 6-space format.
5. 6-space format, and as such Pursha format avail sathapatya measuring rod for its coordination.
6. Sathapatya measuring rod is synthesised by hyper cubes 1 to 6 being representative regular bodies 1 to 6 space
7. These bodies / formats accept domain boundary ratios $AN : 2N B^{N-1}$ for $N=1, 2, 3, 4, 5$.
8. The boundaries sequence (2, 4, 6, 8, 10, 12) is designated and known as the sequence of external characteristics, parallel to which are the external characteristics sequence of Shad chakras coordinating the human frame.
9. One shall sit comfortably and permit the transcending mind to glimpse the location and feature of shad charkas of human body and to see the way sushmana nadi runs integrates them.
10. Seat of first chakra is at the joint of the pair of eyes and sixth chakra is located at top of the head, designated and known as Braham Randra.

of first geometry of 2-space

1. First geometry of 2-space has square with full boundary as its representative regular body.
2. Square with full boundary is of domain boundary ratio $A^2: 4A^1$.
3. It is a manifestation format of hyper cube-2 within creator space (4 space).
4. As creator space (4 space) is a spatial order space with solid order origin, as such it has its printout as hyper cube 4 as a manifestation layer (2, 3, 4, 5).
5. The spatial dimensional order, as well shall be a four – fold manifestation layer (0, 1, 2, 3).
6. Therefore square with full boundary as manifestation layer (0, 1, 2, 3), in the role of dimension, shall be creating a dimensional set up of 4 x 4 matrix format, as of values

0	1	2	3
1	2	3	4
2	3	4	5
3	4	5	6

7. Parallel to five geometries of 2-space, there are five non negative geometries of 4-space.
8. It would be blissful exercise to permit the transcending mind to sequentially chase first geometry of 2-space parallel to its first non negative geometry of 4-space as its creation.
9. It would further be a blissful exercise to chase four boundary components of square as creating hyper cube 4 with four solid boundary components.
10. It would further be a very blissful exercise to chase four linear boundary components of square creating four solid boundary components of creator space (4 space).

of second geometry of 2-space

1. Square with three boundary components is the representative regular body corresponding to second geometry of 2-space.
2. 2-space in role of dimension as second geometry of 2-space shall be creating second non negative geometry of 4-space.
3. Hyper cube 4 with three solid boundary components shall be the representative regular body of second non negative geometry of 4-space.
4. It would be blissful exercise to have a parallel chase of square with three boundary components and hyper cube 4 with three solid boundary components.
5. It further would be a blissful exercise to chase hyper cube 4 with three solid boundary components as creation of square with three linear boundary components in the role of dimension.
6. Square with three linear boundary components as representative regular body of second geometry of 2-space creates hyper cube 4 with three solid boundary components as representative regular body of second non negative geometry of 4-space.
7. One may revisit creation of square with four boundary components as hyper cube 4 with four solid boundary components.

8. Further, in a sequence, it would be blissful to chase square with three linear boundary components creating hyper cube 4 with three solid boundary components.
9. With it sequential chase from first geometry of 2- space to first non negative geometry of 4-space, as a first step, and ahead between second geometry of 2-space to second non geometry of 4-space.
10. And a step ahead, one can reach at the next sequential step of square with two linear boundary components creating hyper cube 4 with two solid boundary components.

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of third geometry of 2-space

1. Square with two linear components is the representative regular body of third geometry of 2-space.
2. Square with two linear boundary components, as dimension, shall be creating hyper cube 4 with two solid boundary components.
3. Hyper cube 4 with two solid boundary components is the representative regular body of third non negative geometry of 4-space.
4. With it, it may be sequentially chased as that first geometry of 2-space leads to first non negative geometry of 4-space.
5. Further as that second geometry of 2-space leads to second non negative geometry of 4-space.
6. Still further, in a sequence, third geometry of 2-space, shall be leading to third non negative geometry of 4-space.
7. It shall be a blissful exercise to project next sequential step as that fourth geometry of 2-space shall be leading to fourth non negative geometry of 4-space.
8. Here it would be relevant to note that during all these steps 2-space itself plays the role of domain of the bodies of all the geometries.
9. Further as that, likewise 4-space is playing the role of domain for the bodies of geometries of 4-space.
10. Further it also would be relevant to note that 2-space being the spatial order of 4-space, as such the domains of 2-space bodies of geometries of 2-space are always creating 4-space as domain of the bodies of the geometries of 2-space.

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of fourth geometry of 2-space

1. Square with a single linear boundary component, as such deserves to be chased as simultaneous existence of spatial and linear order.
2. Spatial order is of 4-space.
3. And linear order is of 3-space.

4. The simultaneous play of spatial order and linear order would amount to simultaneous creation of 4-space and 3-space manifesting together.
5. One may have a pause here, and permit the transcending mind to chase the phenomenon of simultaneous manifesting of 4-space and 3-space.
6. As outward progression, this shall be the phenomenon of 4-space getting enveloped within 3-space.
7. As inward progression phenomenon, it would amount to 4-space having a solid order transcendental origin.
8. It is this simultaneous outward as well as inward progression phenomenon within creator space (4 space) which deserves to be completely comprehended and also to be fully imbibe.
9. It would be relevant to note that as outward progression the focus would be upon a lesser degree boundary of dimensional bodies.
10. However, as inward progression, the focus would be upon the transcendental base of manifestations.

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of fifth geometry of 2-space

1. Fifth geometry as square free of all its boundary components as a representative regular body.
2. Likewise hyper cube 4 being free of its all boundary components would be the representative regular body of fifth non negative geometry of 4-space.
3. It may be taken as the affine state phenomenon.
4. 2-space in its affine state being the body of fifth geometry of 2-space.
5. Likewise 4-space in its affine state would be the body of fifth non negative geometry of 4-space.
6. 2-space and 5-space are coordinated as dimension fold and origin fold of the manifestation layer (2, 3, 4, 5).
7. 2-space in its different roles mark presence in 4 x 4 matrix format of values.

2	3	4	5
1	2	3	4
0	1	2	3
-1	0	1	2
8. As such it would be a blissful exercise to chase inner folds of 4-space with transcendental base.
9. Further it also would be a blissful exercise to chase 4-space in the role of origin with transcendental base.
10. Still further to chase 3-space as origin with 4-space as base of origin with transcendental format permitting solid order transcendence through spatial order origin.

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3	<table border="1"><thead><tr><th data-bbox="305 850 438 903"><i>Interval</i></th><th data-bbox="438 850 548 903"><i>Square</i></th><th data-bbox="548 850 690 903"><i>Cube</i></th><th data-bbox="690 850 880 903"><i>Hypercube-4</i></th></tr></thead><tbody><tr><td data-bbox="305 903 438 1050"></td><td data-bbox="438 903 548 1050"></td><td data-bbox="548 903 690 1050"></td><td data-bbox="690 903 880 1050"></td></tr></tbody></table>	<i>Interval</i>	<i>Square</i>	<i>Cube</i>	<i>Hypercube-4</i>				
<i>Interval</i>	<i>Square</i>	<i>Cube</i>	<i>Hypercube-4</i>						

5-SPACE MATHEMATICS

1

5-SPACE MATHEMATICS-I

1. 5-space mathematics is all about Bindu Sarovar of transcendental structures.
2. It as such would be of five fold transcendental range.
3. Transcendental range provides a transition process from one manifestation layer to next manifestation layer.
4. This in a way would be a process of simultaneously dealing with a pair of consecutive manifestation layers and attaining transition from one manifestation layer to the next manifestation layer.
5. It would be like transcending from fourth component of sole syllable Om to a step ahead.
6. Fourth component, being a step ahead of Vyakata (expressed state)/ (3-space set up / third fold / domain fold, it shall be leading to Avakata (un manifest state / 4-space set up / fourth fold / domain fold of the manifestation layer.
7. A step ahead would be Avakato Avakatat / base of un manifest / base of origin fold / 5-space set up / fifth fold (of transcendental range).
8. This as such would be the attainment of transcendence through origin fold and having a reach at the base of the origin fold.
9. With each of the fold of the manifestation layer itself being a four fold manifestation layer, as such this process of transcendence at the origin fold, would take place at origin fold of each fold of manifestation layer, and as such the whole of the transcendence range shall be at the base of the origin folds of all the four folds of every fold of manifestation layer.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse this transcendence phenomenon through the origin folds of all the folds of the manifestation layer which infact would amount to a transition from one manifestation layer to another manifestation layer and that to be being at the base of the origin fold of origin fold of the second manifestation layer.

2

5-SPACE MATHEMATICS-II

1. The transition process from one manifestation layer to the next manifestation layer being of the features of transcendence at origin folds, the same as such

becomes a mathematics chase of the phenomenon being of different features than that of mathematics of spatial order of creator space (4 space).

2. The solid order of the origin fold of creator space (4 space) during transcendence at the origin fold, as such shall be fulfilling the spatial order domain of creator space (4 space) with solid order values of the transcendental worlds (5-space / C).
3. This, in a way would be of the features of solid order being super imposed upon the spatial order.
4. This for all practical purposes would be a process of spatial order/ 2-space / square transiting and transforming into solid order / 3-space / cube.
5. Square, within cube, being within a pair of dimensions of 3-space, as such third dimension of 3-space would be freely available, and progression along that direction would play its role for its transition and transformation and attainment of super imposition of solid order upon spatial order.
6. This in the process shall be making squares a double facet surfaces.
7. This also shall be sandwiching solid contents at unmanifest state within the pair of facets of the squares / surfaces.
8. One may have a fresh look at the set up of a cube by having a focus at its volume as it is enveloped within six surface plates and the glimpse the phenomenon of volume getting sandwiched between pair of surface plates coordinated by dimensions of three dimensional frames.
9. Further one may have a fresh look at the set up of the sphere by having a focus at its volume as it is enveloped within a continuous surface and also getting fractured into six components parallel to three pairs of half dimensions of three dimensional frame.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of trans to chase the phenomenon of boundary of cube getting fractured as of six components and on the other hand the volume of sphere as well getting fractured into six components and thereby there remaining domain boundary ratio in both situations as of formulations $A^3 : 6B^2$

3

5-SPACE MATHEMATICS-III

1. The external fractured boundary of six components in case of cube and internal fractured domain also of six components in case of sphere is there because of spatial order four fold manifestation formats for them.
2. This four fold manifestation formats for cube as well as for sphere, and infact for every solid body / representative regular body of 3-space is there because of three dimensional frame getting split into a pair of three dimensional frames of half dimension.

3. One shall have a fresh look at the set up of the cube with a focus upon three dimensional frame of half dimension embedded into each of the eight corner points of the cube.
4. The way these eight three dimensional frames of half dimensions are oriented as embedded into the corner points of the cube permit their coordination along four internal diagonals of the cube as that the pair of such three dimensional frames embedded into the pair of end points of these diagonals being in the opposite orientations.
5. It would be blissful exercise to chase this opposite oriented three dimensional frames of half dimensions being there in the pair of corner points of the internal diagonals of the cube to see that there inward translations towards the middle of the diagonal / center of the cube shall be providing a synthesised three dimensional frame of full dimensions.
6. It would be not one but four of them (three dimensional frame of full dimensions being simultaneously available at the center of the cube due to translations and synthesis of four pairs of three dimensional frames of half dimensions originally embedded into the corner points of the cube.
7. In addition to these four three dimensional frames, there would be a fifth and the main three dimensional frame already there at the center of the cube sustaining cube itself, and thereby there being the availability of as many as five three dimensional frames being always there to make it a solid dimensional order for the set up of transcendental worlds (5-space / C).
8. It would be a very blissful exercise to chase the phenomenon of emergence of solid dimensional frame of five dimensions for the transcendental worlds being their embedded in fractured state in the set up of the cube.
9. Further it also would be a very blissful exercise to chase the phenomenon of emergence of solid dimensional frame of five dimensions for the transcendental worlds being their embedded in fractured state in the set up of the sphere as well.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to simultaneously chase this phenomenon of emergence of solid dimensional order of five dimensions for transcendental worlds and reference to cube as well as in reference to sphere as representative regular bodies of 3-space.

4

5-SPACE MATHEMATICS-IV

1. One way to approach the phenomenon of simultaneous chase of emergence of solid order frame for transcendental worlds of five dimensions is to chase sphere within a cube, as well as a cube within a sphere.
2. A step ahead both above situations may be worked out by having a sphere within a cube which itself is within another sphere.

3. Other way round, this chase could be in terms of a cube within a sphere which itself being within another cube.
4. A sequential four stages set ups of (1) A cube within sphere within cube within sphere and (2) A sphere within cube within sphere within cube are infact in reverse orientations set ups and either of it may be availed to have a complete simultaneous chase for the emergence of five solid dimensional frames for transcendental worlds, may it be in reference to cube or in reference to sphere, and in fact in reference to any solid / representative regular body of 3-space.
5. To have a full comprehension of the above chase process, one shall in sequential steps chase cube within sphere and sphere within cube, being approached in their paired states.
6. The paired state of cube within sphere and sphere within cube in appropriate sequential set ups shall be providing suitable mathematical model of pure and applied values for complete chase of five solid dimensional order of the transcendental worlds.
7. One shall sit comfortably and permit the transcending mind to remain in prolonged sittings of deep trans to chase representative regular bodies in paired states as above but these bodies (cubes / spheres) being in different roles (as dimension, boundary, domain, origin and base of origin.
8. These five distinct roles for three dimensional bodies (cubes / spheres) deserve to be worked out in their paired states to have a complete mathematical chase of the transcendental worlds within solid dimensional frames .
9. During the process, the distinguishable features of inner folds of five space domain due to solid bodies (cubes / spheres) being in different roles and simultaneously being the solid dimensional order deserve to be chased step by step.
10. One shall sit comfortably and permit the transcending mind to chase the way Lord Brahma, the presiding lord of creator space (4 space) goes transcendental and multiplies 10 fold in Shiv lok / transcendental worlds (5-space).

5

5-SPACE MATHEMATICS-V

1. One way to approach the inner structural folds of 5-space domain would be to sequentially approach the sequential range of cubes (1^3 , 2^3 , 3^3 , —).
2. 1^3 / cube of unit length, breadth, height is a set up of (1) origin (2) three dimensions (3) volumme (4) six surfaces (5) 12 edges and (6) eight corner points, together making $1+3+1+6+12+8=31$ geometric components set up.
3. 2^3 / cube is a synthetic set up of eight unit cubes (1^3).

4. One shall chase the synthetic set up of 2^3 / cube and be face to face with the features of these set ups providing for its first sub cube all the above 31 geometric components.
5. However the second sub cube would be in a synthetic set up and there by it would get its one surface plates, four edges and four corner points going dormant and there by it shall be providing expression in terms of its remaining 22 geometric components.
6. One shall have a fresh look at the synthetic set up of eight sub cubes as 2^3 / cube and have a focused attention upon the way these are placed as a set up four sub cubes super imposed upon another four sub cubes and also the way the lower set of four sub cubes and upper set up of four sub cubes are placed and synthesised amongst themselves.
7. For this chase, one may have a cube soap cake and cut it with a knife along all the three dimensions and to have its split into eight sub cube soap cakes to get insight about the way these eight sub cubes soap cake were synthesised as a single cube soap cake prior to its split as eight sub cubes soap cakes.
8. A step ahead, one shall chase 3^3 / cube to have insight about the way its splits into 27 sub cubes and the way these 27 sub cubes synthesised a single cube.
9. And in the process one can sequentially chase 4^3 , 5^3 , and so on.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to glimpse this phenomenon of synthesis processes of the sequence of cube with $(1^3, 2^3, 3^3, 4^3, 5^3, \text{---})$ and in particular the first five members of this sequence, namely $(1^3, 2^3, 3^3, 4^3, 5^3)$.

42

5-SPACE SCIENCES

1

5-SPACE SCIENCES-I

1. Focus of 5-space sciences is the transcendence process through origin fold.
2. It is of five fold transcendence path.
3. Every domain as third fold, of the manifestation layer, is of an order of one degree less than that of the order of the origin fold.
4. It is this additional degree of the order of the origin fold which with unlocking of the seal at the origin, releases an additional fold for the manifestation layer.
5. The unlocking of the seal at the origin fold and manifestation of an additional fold for the manifestation layers resulting into transition and transformation of them into five fold transcendence ranges deserve to be chased by the students of 5-spaces sciences.
6. It is during this chase that one would be face to face with the transition process in terms of which transcendence becomes possible from one manifestation layer to the next manifestation layer.
7. Sequentially as origin folds are of increasing dimensional order, as such beginning with the linear order manifestation (1, 2, 3, 4) of four folds, the same with unlocking of the seal of origin fold (4-space of spatial order), there would be a transition and transformation into next manifestation layer (2, 3, 4, 5).
8. With unlocking of the seal of origin fold (5-space of solid order), there would be additional dimension for the spatial order but in the context of start with linear manifestation layer (1, 2, 3, 4), there would be a two steps sequential attainment as the process shall be taking from 4-space origin to 5-space origin to 6-space origin.
9. It is this sequential release of sequential range of origins, otherwise so far being compactified as origin of 3-space, is the phenomenon which deserves to be chased, mathematical as well as scientifically.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sitting of deep trans to glimpse this phenomenon of compactified origins expressing as a sequential range of origins.

2

5-SPACE SCIENCES-II

1. 4-space sciences are 4-space content specific and 5-space sciences are of 5-space content specific.

2. 4-space content is designated and known as of Avakata features while 5-space content is designated and known as of Avakato Avkatat features.
3. Taking 3-space content as Vyakata / expressed state, 4-space content becomes Avakata state / un-manifest state and a step ahead 5-space content becomes of transcendental state at the base of Avakata / un manifest state.
4. Sequentially it shall be taking from 3-space body format of cube / hyper cube 3 to hyper cube 4 format to hyper cube 5 format and as such 5-space sciences and 3-space sciences would get coordinated like 3-space gets coordinated with 5-space as its dimension fold.
5. This, this way would amount to reaching inward from domain fold to its dimension fold to reach at the features of 5-space sciences vis-à-vis 3-space sciences / physical sciences.
6. This in a way would mean a shift from Earth element features to fire element features.
7. As such while 3-space sciences may be designated as Earth element sciences and 4-space sciences as water element sciences, a step ahead 5-space sciences would be designated as fire element sciences.
8. Fire as third element of five elements range would be parallel to third fold of five fold transcendence range.
9. As such third folds of five fold transcendence ranges shall be constituting a sequential range of fires for the transcendental ranges (1, 2, 3, 4, 5) with focus upon (3) a physical fire, (2, 3, 4, 5, 6) with focus upon (4) as creative fire, (3, 4, 5, 6, 7) with focus upon (5) as transcendental fire and (4, 5, 6, 7, 8) with focus upon (6) as self referral fire.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sitting of deep trans to chase sequential range of physical fire, creative fire, transcendental fire, self referral fire and so on.

3

5-SPACE SCIENCES-III

1. As fire are the middle folds of transcendental ranges, as such, 5-space sciences are middle / center / origin specific.
2. Being middle / center / origin specific, as such 5-space sciences are of inner progressions paths of transcendence processes.
3. It is with the unlocking of the seal that at the middle of the interval that same splits into a pair of sub intervals.
4. A step ahead, split at the center of the square, splits it into four quarter.
5. And a step ahead a cube splits at the origin as eight sub-cubes / octants.

6. It is this geometric progression of split process for 1-space, 2-space, 3-space which a step ahead changes the sequential progression rule because of 4-space being of a spatial order.
7. Fires as such become the subject matter of chase of 5-space sciences attaining splits at middle / center / origins.
8. This as such makes technological process to be of Yagha formats.
9. With it 5-space technologies become the Yagha technologies.
10. Yajurved is the pure and applied values attainment of 5-space mathematics, sciences and technology.

4

5-SPACE SCIENCES-IV

1. Shatpath Brahman is the ancient wisdom scripture of 100 basic yajnas scripture.
2. Yajurved Samhita is of 101 branches, and as such the ultimate yajna chase would be the chase of knowledge and organization of knowledge of yajur ved samhita itself.
3. Fire is the basic component of Yagha.
4. Fire is the transcendental carriers.
5. As such the role of the fire as transcendental carriers deserve to be chased.
6. The whole process of the Yagha is ultimately to initiate the process for the Fire, transcendental carriers to carry the manifested creations formats along with features.
7. Fire as transcendental carriers carries the manifested creations formats along with features to be Sun light carrier.
8. This as such makes fire attainments as transitions of creations format into Sama format to ride carriers of Sun light for orb of the Sun destination.
9. It is this coordination of Fire carriers and of Sun light carriers with creations format transiting and transforming into Sama carriers deserves to be chased in phased manner as 5-space sciences and technologies and as 6-space sciences and technologies.
10. One shall sit comfortably and permit the transcending mind and glimpse the above initial phase of 5-space sciences as a distinct phase of the transcendental domain (5-space).

5

5-SPACE SCIENCES-V

1. Artifices 5 and 6 are coordinated in terms of artifices 2 and 3 in terms of addition and multiplication operations as $5 = 2+3$ and $6 = 2 \times 3$.

2. Artifices 5 and 6 are further coordinated corresponding to different roles of 5-space and 6-space.

3. As manifestation formats 5-space and 6-space stand coordinated as

3	4	5	6
4	5	6	7
5	6	7	8

4. As such it would be a blissful chase for distinct 5-space phase of Fire carriers of manifestation folds coordinated 5-space and 6-space

5. As transcendental ranges 5-space and 6-space stand coordinated as

2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9

6. As such it would be a blissful chase for distinct 5-space phase of Fire carriers of transcendental ranges folds coordinated 5-space and 6-space

7. As self referral ranges 5-space and 6-space stand coordinated as

1	2	3	4	5	6
2	3	4	5	6	7
3	4	5	6	7	8
4	5	6	7	8	9
5	6	7	8	9	10

8. As such it would be a blissful chase for distinct 5-space phase of Fire carriers of self referral ranges folds coordinated 5-space and 6-space

9. It would be blissful exercise to chase simultaneously 5-space mathematics and 5-space sciences.

10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sitting of trans to glimpse the attainments of 5-space sciences as fire carriers.

*

5-SPACE TECHNOLOGY

1

5-SPACE TECHNOLOGY-I)

1. 5-space technology is a transcendence technology.
2. It is also known as Vedic meditation technology.
3. Ancient wisdom preserves attainments of this meditation technology as transcendental attainments of Lord Brahma, creator the supreme, multiplying 10 fold.
4. It is because of it that this meditation technique is known as transcendental meditation technique of going transcendental.
5. Its continuity step is Lord Shiv going self referral as Dwadash Atiyas (12 Suns)
6. A step ahead is the unity state attainment of Lord Vishnu within all the 14 Bhuvans.
7. Sadkhas fulfilled with intensity of urge to have attainments of this technology shall go the transcendental meditation way.
8. Sequentially one shall aspire to be on creators meditation path, as well as upon transcendental lords meditation path.
9. A step ahead would be unity state attainment path of Lord Vishnu.
10. One shall sit comfortably and permit the transcending mind to be face to face with the continuity phenomenon of creative, transcendental and self referral paths of Trimurti.

VMS Conceptual statements

05

Chase along real 5-space format

(401 to 500)



05

Chase along real 5-space format

(401 to 500)

401 Location of 5-space as origin of 4-space may be chased at center of hyper cube 4.

402 Chase of acceleration of motions of solids is going to be a chase along real 5-space format.

403 Split of a three dimensional frame into a pair of three dimensional frames is the transcendental (5-space) phenomenon at play at base of the origin of a three dimensional frame.

404 This feature of split and synthesis of dimensional frames, as such is of simultaneous availability of a pair of formats of 4-space as well as of 5-space.

405 Because of simultaneous availability of pair of formats of spatial (2-space) and solid (3-space) orders, the symmetric and a symmetric features would simultaneous come into play. And there roles, as such, need be comprehended well.

406 One way to comprehend and appreciate the features of transcendental (5-space) domains (5-space) content lumps) is to have its comparative view vis-à-vis creative domains (4-space content lumps).

407 Amongst others, the features tabulated hereunder may give us a glimpse of differences and features of creative domains and transcendental (5-space) domains.

Feature	Creative domain	Trans. Domain
content	Content 4	Content 5
Dimensional order	Spatial order	Solid order
Boundary	Content 3	Content 4
Domain	Content 4	Content 5
Origin	Content 5	Content 6
Number of dimensions	4	5
Number of boundary components	8	10

408 One way to reach at basic difference between the formats of creative (4-space) and transcendental (5-space) is that while creative space accepts four fold manifestation format while the transcendental (5-space) space accepts 5 fold transcendence format

409 Parallel to it the creative space accepts a measuring rod synthesized by hyper cubes 1 to 4 while transcendental (5-space) space accepts measuring rod synthesized by hyper cubes 1 to 5

410 Further while in case of creative space transcendental (5-space) takes place at origin fold and in the process is manifested fifth fold namely the base fold of the origin fold, but in case of transcendental (5-space) domain transcendence takes place within the transcendental (5-space) domain itself.

411 This feature of the transcendental (5-space) domain as that it continuously renews itself by transcendence within itself deserves to be chased and comprehended well.

412 One way to chase and comprehend this renewing process of transcendental (5-space) domains by way of transcendence within itself is to have a chase of triple artifices (5, 3, 1)

413 The chase of triple artifices (5, 3, 1) shall be taking us to triple spaces (5-space, 3-space, 1-space) and parallel to it would follow triples (5-space content, 3-space content, 1-space content) as well as (hyper cube 5, hyper cube 3, hyper cube 1)

414 The triple (5-space, 3-space, 1-space) accept coordination as (5-space accepting 3-space in the role of dimension and further 3-space accepting 1-space in the role of dimension of dimension.

415 One may have a pause here and take note that 1-space accepts (-1) space as its dimension

416 This feature deserves to be comprehended well and to be fully appreciated for its complete imbibing and thorough insight as artifices pair (+1, -1) constitute a reflection pair parallel to reflection pair of orientations of 1-space and with it the transcendence process parallel to artifices triple (5, 3, 1) as reversed its orientation at artifices '1' / 1-space as dimension of dimension of 5-space and thereby the renewing process of 1-space structuring 3-space and 3-space further structuring 5-space comes into play.

417 One may further have a pause here and take note that with reversal of orientation and superimposition thereof, a neutralized state parallel to value '0' as well would come into play and with it the parallel structuring process of 0-space structuring 2-space in the parallel role of spatial dimensional order of 4-space and boundary fold of 3-space would come into play and thereby the renewed structuring simultaneous in terms of spatial order as well as solid order would be there to maintain the symmetric as well as asymmetric feature of the transcendental (5-space) domain

418 The other way to reach at the features of transcendental (5-space content lumps) domains may be to have its comparative comprehension vis-à-vis self referral domains (6-space content lumps)

419 Amongst others the following table of comparative features of transcendental (5-space) domains and self referral (6-space) domains may help have insight about transcendental (5-space) domains.

Feature	Trans. Domain	Self referral domain

Content	Content 5	Content 6
Artifice	5	6
Dimensional frame	of 5 dimensions	of 6 dimensions
Dimension	Solid dimension	Creative dimension
Boundary	Creative boundary	Trans. boundary
Origin	Self referral origin	Unity state
Trans. Triple	5, 3, 1	(6, 4, 2)

420 One way to appreciate basic difference between trans domain and self referral (6-space) is that trans domain accept transcendence along artifices triple (5, 3, 1) while self referral domain accepts transcendence along artifices triple (6, 4, 2).

421 The other way to appreciate basic difference between the trans domain and self referral domain is that while trans domain continuously renews itself in terms of transcendence within it availing artifices triple (5, 3, 1) while in case of self referral domain, its boundary continuously renews itself being the transcendental (5-space) boundary.

422 One glaring feature of the set up of transcendental (5-space) domains is that while it (as domain) permit its chase in terms of five place value system, but its boundary manifests ten place value formats .

423 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse this unique phenomenon of domain manifesting five place value format and boundary manifesting ten place value format

424 One may further have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse and be face to face with the unique transcendental (5-space) phenomenon of pairing of manifestation layers which in a way amounts to the manifested creations being re-manifested again.

425 It is this transcendental (5-space) feature of values remanifesting the manifested creations amounts to providing a four fold manifestation format for each of the four fold of manifestation layers

- 426 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with the transcendental (5-space) values remanifesting the manifestation layers and attaining transcendental (5-space) manifestation of four folds with each fold itself being a manifestation layer, which in other word would mean that the transcendental (5-space) manifestation layer is a four fold layer of four consecutive hyper cubes synthesizing together as measuring rods within creator's space (4-space)
- 427 This phenomenon of transition and transformation for the four fold manifestation layers as four fold measuring rod within creator's space (4-space) deserves to be chased.
- 428 Transition and transformation from the format of manifestation layers to that of measuring rods as transition and transformation form the format of creative domains to the format of transcendental (5-space) domain is the feature which deserves to be chased for its complete comprehension and full appreciation for thorough imbibing, deep glimpsing and complete insight.
- 429 It would be relevant to note that while in case of manifestation layers, space contents play there prominent role while in case of measuring rod, the manifested domains as manifested space content lumps within dimensional frames play their prominent role
- 430 One may further have a pause here and take note that while in manifested state, the manifested domains get restrictions of manifested enveloping boundaries but along transcendence path, the regulation of dimensional frames play the addition restrictive roles.
- 431 One may further have a pause here and take note that regulative restrictive role of boundary fold, and on this regulative restrictive role being further supplemented and augmented by the regulative restrictive role of dimsnional frames makes while of the difference for the manifestation layers states from that of measuring rods.
- 432 Here it also would be relevant to note that the solid order of transcendental (5-space) domain, itself is of a linear order and thereby the domain boundary ratio of hyper cube 5 as $A_5: 10B_4$, shall be making the boundary fold of transcendental (5-space) domain fold to be of $10 \times 10 \times 10 = 1000$ components set up.
- 433 It is this feature of creative boundary of transcendental (5-space) domain manifesting 1000 components set up spectrum which deserves to be chased for its full comprehension and complete appreciation.
- 434 One way to further distinguish format and features of 4-space from that of 5-space is in terms of distinguishing features of hyper cube 4 and hyper cube 5.
- 435 Hyper cube 4 accepts 9 versions parallel to range of geometries of 4-space, while hyper cube 5 accepts 11 versions parallel to 11 geometries range of 5-space.
- 436 However the basic distinguishing feature of 5-space than that of 4-space is that 5-space is a solid dimensional order while 4-space is of spatial dimensional order.

436 Spatial dimensional frame of 4-space is a set up of 4 spatial dimensions while solid dimensional frame of 5-space is of 5 solid dimensions.

437 Along artifices of numbers, the chase of spatial dimensional of 4-space would be of artifice value $2 \times 4 = 8$ while the solid dimensional frame would be artifice value $3 \times 5 = 15$

438 Likewise the hyper (creative dimensional) order frame of 6-space shall be of artifice value $2 \times 4 \times 6 = 48$ and that way in terms of artifices triple (8, 15, 48), it may be possible to distinguish format and features of 5-space as in terms of artifices pair (8, 15) it would be possible to distinguish format and features of 5-space from that of 4-space and further in terms of artifices pair (15, 48), it would be possible to distinguish the format and features of 5-space from that of 6-space.

439 Further the dimensional synthesis values range of (1, 2, 3, 4) number of dimensions as (2, 4, 6, 8) and dimensional synthesis values of solid dimensions (1, 2, 3, 4, 5) in number as (3, 5, 6, 6, 5) shall be providing different formats for distinguishing 4-space from that of 4-space.

440 Further the dimensional synthesis values of creative dimensions in (1, 2, 3, 4, 5, 6) numbers as (4, 6, 6, 4, 0, -6) shall be helping distinguishing 5-space from that of 6-space.

441 Applied values chase in terms of different roles of 5-space would be a blissful exercise along 5 x 5 matrix format as under

1, 2, 3, 4, 5 Summation value = 15

2, 3, 4, 5, 6 Summation value = 20

3, 4, 5, 6, 7 Summation value = 25

4, 5, 6, 7, 8 Summation value = 30

5, 6, 7, 8, 9 Summation value = 35

Grand Summation value = 125

= $5 \times 5 \times 5$

442 Internal diagonals of pentagon intersect an internal pentagon concentric with the outer pentagon and this, this way leads to an ad-infinitum phenomenon and as such pentagon becomes the first polygon of this ad-infinitum features and parallel to it 5 dimensional space becomes a space of distinguishing features

443 Fifth degree equation is the first equation which goes unsolvable through the radicals methods and this distinguishing feature of fifth degree equation from those of lower degrees equation makes fifth degree equation being of distinguishing feature and parallel to it 5 dimensional space as well becomes a distinguishing dimensional space

444 Artifices triple (4, 5, 6) is a triple of distinguishing feature as much as that $4 = 2 + 2 = 2 \times 2 = (-2) \times (-2)$, while $5 = 2 + 3$ and $2 \times 3 = 6 = (-2) \times (-3)$, and parallel to it triples spaces (4-space, 5-space, 6-space)/ (hyper cube 4, hyper cube 5, hyper cube 6) emerge to be of distinguishing format and features

445 One way to chase 5-space would be in the role of dimension, as transcendental (5-space) order which shall be sequentially synthesizing values range for (1, 2, 3, 4, 5, ---) number of dimensions as (5, 7, 6, 2, -5, ---)

446 The dimensional synthesis values for five dimensions of dimensional orders (---, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5, ---) comes to be (---, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0, -5, ---)

447 It would be blissful to chase 5-space in the role of dimension structuring hyper cube 7 format, which as such shall be bringing us face to face with the distinguishing feature for that of the role of 4-space as dimension structuring hyper cube 6

448 One may have a pause here and take note that in terms of formats pair (hyper cube 6, hyper cube 7), it may be possible to reach at the distinguishing feature of 4-space from that of 5-space.

449 Like that different roles of 5-space may lead us to different formats in terms of which the distinguishing features of 5-space may be reached at

450 One way to further reach at the distinguishing features of 5-space would be in terms of the 5th fold of the transcendence ranges.

451 Fifth folds range (5, 6, 7, 8, 9) / (5-space as fifth fold, 6-space as fifth fold, 7-space as fifth fold, 8-space as fifth fold, 9-space as fifth fold) shall be bringing to focus the transcendence ranges (1, 2, 3, 4, 5), (2, 3, 4, 5, 6), (3, 4, 5, 6, 7), (4, 5, 6, 7, 8) and (5, 6, 7, 8, 9), which further shall be bringing us face to face with the base folds of 4-space as origin, 5-space as origin, 6-space as origin, 7-space as origin and 8th space as origin respectively.

452 Basic distinguishing pair of formats are of idols of Lord Brahma and Lord Shiv

453 Lord Brahma is a four head lord with a pair of eyes equipped in each head while lord Shiv is a five head lord within three eyes equipped in each head.

454 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with the manifestation format of human body having one head equipped with a pair of eyes and it shall be making it a single spatial dimensional manifestation.

455 One may further have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with Yogic systems and processes of transcendence.

456 It shall be bringing us face to face with yogic transcendence systems and processes being of the format and features of dimension wise transcendence, which in case of human body, is going to be a transcendence through the spatial dimension (of 4-space)

457 This transcendence through spatial dimension, as such is going to be of the format and features of transcendence at the origin of hyper cube 2, i.e. through the 3-space in the role of origin

458 One may have a pause here and take note that three space accepts spatial boundary which in case of hyper cube 3 split into six components and this range of 6 surface plates of spatial setups on their sequential synthesis as spatial dimensional order shall be values range (2, 4, 6, 8, 10, 12) which is parallel to boundary components of hyper cubes 1 to 6.

459 This as such shall be bringing us face to face with 6 eternal circuits of human body of the format and features of hyper cube 1 to 6

460 One may further have a pause here and take note that the (7-space) as origin fold of hyper cube 6) on transcendence shall be setting into motion seven transcendental streams flow (5-space in the role of dimension of 7-space)

461 This shall be further bringing us face to face with the transcendental (5-space) carriers taking of from the sixth eternal circuit of human body (which has its location) at top tip of the head and same shall be riding the rays of the Sun.

462 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse this transcendental (5-space) phenomenon and be blissful about these transcendental (5-space) features of transcendental (5-space) domains as transcendental (5-space) carriers.

463 The transcendental (5-space) phenomenon of transcendental (5-space) carriers of Sunlight deserves to be chased its proper comprehension and appreciation for which the yogic systems are of the format and features of transcendental (5-space) mediation which is parallel to the transcendental (5-space) path of transcendental (5-space) carriers of Sunlight

464 The transcendental (5-space) path of transcendental (5-space) carriers of Sunlight is the path of coordination of Sushmana Nadi (transcendental (5-space) nerves) running through shad chakras format (6 eternal circuits format) which is parallel to the format of measuring rod synthesized by hyper cubes 1 to 6

465 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse the format and features of transcendental (5-space) path of transcendental (5-space) carriers within rays of the Sun being parallel to the format and features of measuring rod synthesized by hyper cubes 1 to 6

466 One may have a pause here and take note that measuring rod synthesized by hyper cube 1 to 6 is the measuring rod of 6-space with Lord Vishnu (Lord of 6-space / Sun) being the Lord of the

measuring lord and Lord Brahma (lord of 4-space) being the lord of the measure of measuring rod while the transcendental (5-space) lord, Lord Shiv, the presiding lord of transcendental (5-space) domain is the overlord of Sushmana Nadi (transcendental (5-space) nerves) running through the measuring rod as creative values flow.

467 One may further have a pause here and take note that 6 x 6 matrix format as 5 x 5 grid zones leads to 4 x 4 transcendental (5-space) stream flow through the center of the grid zone as 5 x 5 matrix and flow streams as 4 x 4 matrix format

468 The role of 5-space as transcendental (5-space) boundary of self referral (6-space), as such shall be requiring $12 \times 6 = 72$ coordinates of creative order as 4-space plays the role dimension of 6-space and with it the transcendence within 5-space domain as to be 1000 streams shall be making it a phenomenon of 72 streams which manifest as 72000 nerves of Pursha (existence phenomenon within human frame)

469 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse and be face to face with the format and features of transcendence flow as transcendental nerve (Sushmana nadi) having exhaustive coverage for the existence phenomenon within human frame and transcending ahead through the sixth eternal circuit as transcendental (5-space) carrier riding the rays of the Sun and parallelly having exhaustive coordination for the existence phenomenon within solar universe.

470 One may further have a pause here and take note that the transcendence range as synthesis of a pair of consecutive manifestation layers, as such shall be accepting the format of re-manifested layers of hyper cubes, four at a time consecutive order as four folds of such re-manifested layers.

471 One may further have a pause here and take note that the domain boundary ratios of hyper cubes splitting boundary of hyper cube n into $2n$ component and further the re-manifestation jump taking from n th placement to $(n+2)$ th placement because of the dimensional order and consequential framing of domains within dimensional frames shall be leading to coordination for the boundaries of hyper cubes as $(1 \times 2, 2 \times 4, 3 \times 6, 4 \times 8, 5 \times 10, 6 \times 12$ and so on and this range of values $(2, 8, 18, 32, 50, 72, \dots)$ shall be providing formats for inner organizations within creator's space (4-space) in terms of which features of existence at the macro level and transition therefrom to the existence at micro level can be reached and availed.

472 Further the format of framed domains within enveloping boundary because of the dimensional frame, in respect of transcendental (5-space) domains shall be bringing into simultaneous play of spatial and dimensional orders because of spatial order boundary and solid order domain and this simultaneous play of spatial and dimensional orders shall be making the phenomenon of existence of transcendental (5-space) domains being of 'symmetric' as well as 'asymmetric', which deserves to be chased particularly in reference to the manifestation of human body within human frame availing single spatial dimension.

473 Along its one of the pair of axes of the spatial order and that too along the single solid dimension and that too only along one of its triple axes.

474 One shall have a pause and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and be face to face with the organization format of the organs of body manifesting within human frame coordinated by Shad Chakras format (six eternal circuits of the format and features of measuring rod of 6-space synthesized as hyper cubes 1 to 6

475 The blissful chase of this phenomenon can be along the 5-space in the role of dimension being the dimension fold of hyper cube 7 of features of manifestation layer (5, 6, 7, 8) with summation value $(5 + 6 + 7 + 8) = 26$, and as such the chase can be blissfully exhausted in 26 steps availing formats of manifestation layers $(n, n + 1, n + 2, n + 3)$ for $n = 1, 2, 3, \dots$ and the end value to be availed would be parallel to the format and features of the manifestation layer (26, 27, 28, 29) with 29 as origin source reservoir which as such shall be accepting chase in terms of 29 Ganita Sutras (including Ganita Upsutras), and as 29 Sama and further as along 29 Shalokas of chapter 5 of Shrimad Bhagwad Geeta and still further as along and in terms of 29 shalokas (including Ardh Shalokas) of chapter 13 of Shrimad Durga Saptasati and still further along the 29 values organization of Hridyastani of Ayurveda.

476 1st step as along format of manifestation layer (26, 27, 28, 29) of hyper cube 28 is going to be of the attainment of transition from the format of hyper cube 6 to format of hyper cube 28 being the transition parallel to the transition from first perfect number (6) to second perfect number (28). That way the 2nd chase format would be along the format of manifestation layer (25, 26, 27, 28) of hyper cube 27.

477 3rd chase format would be along the format of manifestation layer (24, 25, 26, 27) of hyper cube 26.

478 4th chase format would be along the format of manifestation layer (23, 24, 25, 26) of hyper cube 25.

479 5th chase format would be along the format of manifestation layer (22, 23, 24, 25) of hyper cube 24.

480 6th chase format would be along the format of manifestation layer (21, 22, 23, 24) of hyper cube 23.

481 7th chase step would be along the format of manifestation layer (20, 21, 22, 23) of hyper cube 22

482 8th chase step would be along the format of manifestation layer (19, 20, 21, 22) of hyper cube 21

483 9th chase step would be along the format of manifestation layer (18, 19, 20, 21) of hyper cube 20

484 10th chase step would be along the format of manifestation layer (17, 18, 19, 20) of hyper cube 19

485 11th chase step would be along the format of manifestation layer (16, 17, 18, 19) of hyper cube 18

486 12th chase step would be along the format of manifestation layer (15, 16, 17, 18) of hyper cube 17

487 13th chase step would be along the format of manifestation layer (14, 15, 16, 17) of hyper cube 16

488 14th chase step would be along the format of manifestation layer (13, 14, 15, 16) of hyper cube 15
489 15th chase step would be along the format of manifestation layer (12, 13, 14, 15) of hyper cube 14
490 16th chase step would be along the format of manifestation layer (11, 12, 13, 14) of hyper cube 13
491 17th chase step would be along the format of manifestation layer (10, 11, 12, 13) of hyper cube 12
492 18th chase step would be along the format of manifestation layer (9, 10, 11, 12) of hyper cube 11
493 19th chase step would be along the format of manifestation layer (8, 9, 10, 11) of hyper cube 10
494 20th chase step would be along the format of manifestation layer (7, 8, 9, 10) of hyper cube 9
495 21th chase step would be along the format of manifestation layer (6, 7, 8, 9) of hyper cube 8
496 22th chase step would be along the format of manifestation layer (5, 6, 7, 8) of hyper cube 7
497 23th chase step would be along the format of manifestation layer (4, 5, 6, 7) of hyper cube 6
498 24th chase step would be along the format of manifestation layer (3, 4, 5, 6) of hyper cube 5
499 25th chase step would be along the format of manifestation layer (2, 3, 4, 5) of hyper cube 4
500 26th chase step would be along the format of manifestation layer (1, 2, 3, 4) of hyper cube 3.



5-Space VMS & T

Introductory section

Lesson-I Introductory

1. 5-space VMS & T chases values essence of Mathematics, sciences and technologies of 5-space.
2. The chase format concentrate upon Hyper cube-5 format as it takes care of manifestation of 5-space content and different roles of such manifestation.
3. Domain fold of hyper cube-5 is designated as '5-space domain'.
4. Because of the features of 5-space domain, it is accepted as 'Transcendental domain'.
5. Amongst others, one distinguishing feature of 5-space domain over creative domain (4-space domain/Domain fold of Hyper cube-4) is that in case of 5-space domain, transcendence is permissible from domain fold to dimension fold and further from dimension fold to dimension of dimension fold, while this feature is not there in setup of creative domain (4-space domain).
6. This feature is expressed and is approached along the format parallel to triple artifices (5,3,1) being parallel to the inter relation ship of 5-space, 3-space and 1-space as domain fold, dimension fold and dimension of dimension fold.
7. It is because of this transcendence feature of transcendental domain (5-space domain), its dimensional order and dimensional frame comes at the central focus.
8. The dimensional frame of 5-space domain is a setup of five solid dimensions and their by, each dimension makes specific contribution for the setups along hyper cube-5 format.
9. Here in the context, the dimensional syntheses of 5 solid dimensions, deserves to be chased step by step to have complete coverage because of single solid dimension, their of solid dimension, triple solid dimensions, quadruple sold dimensions and all the five solid dimensions.
10. The dimensional syntheses value range comes to be (3,5,6,2,-5) this reach of value (-5), as such deserves to be comprehended well and to be appreciated fully for its complete imbibing to have thorough insight of it.
11. In particular the same deserves to be distinguishly appreciated Vis-à-vis spatial order dimensional frame of 5-diemsnions of syntheses values range (2,4,6,8,10).
12. Here it also should be appreciated that as for as the syntheses of triple dimensions is concerned, may it be of spatial order (2-space in the role of

- dimension) are solid order (3-space in the role of dimension), the syntheses value remains as '6'.
13. However but for it, in all other situations, the syntheses value for special order and dimensional order is of different values.
 14. Further, It also would be relevant to note that the syntheses value of quadruple solid dimensions comes to be parallel to single spatial dimensions.
 15. Still further It would be relevant to note that the origin of 4-space/ origin fold of hyper cube fold is of solid dimensional order (3-space in the role of dimension of 5-space).
 16. As such the transcendence (and ascendance) at the origin of 4-space/origin fold of hyper cube-4, is of solid order.
 17. With it the ascendance from the origin (Fold) of solid order within creative/4-space domain would amount to super imposition of solid order upon the spatial order.
 18. One may have a pause here and take note that the phenomena of super imposition of solid order upon spatial order within creative domain (4-space domain) make a phenomena of each spatial dimension having super imposition of solid dimension and there by the dimensional frame of 4 special dimensions shall be having super imposition of a dimensional frame of 4 solid dimensions.
 19. One may further have a pause here and take note that the syntheses value of quadruple solid dimensions is parallel to value of single spatial dimensions.
 20. As a result it would amount to addition of fifth spatial dimension for the dimensional frame of four spatial dimensions of creative domain (4-space domain).
 21. It is this feature, which deserves to be comprehended well and to be appreciated fully for its thorough imbibing for complete insight and enlightened vision.
 22. This in way would amount to, Lord Brhama, Four Head Lord acquiring fifth head, which is unsustainable for 4-space setup/Hyper cube 4 format.
 23. One may further have a pause here and take note that Lord Brhama seats gracefully upon the lotus seat of eight petals and meditates within cavity of is on Heart upon transcendental Lord, Lord Shiv, presiding ditty of 5-space and with the grace of transcendental Lord, Lord Brhama multiplies as 10 Brhamas and manifests creative boundary (4-space in the role of boundary) of 10 components for transcendental domain (5-space domain).
 24. One may further have a pause here and take note that syntheses value for 5 spatial dimensions is '10'.
 25. The scriptures preserves this phenomena and episode of removal of fifth Head of Lord Brhama by Lord Shiv and for this, the transcendental lord

acquiring transcendental designation 'कपाली' which is of TCV value 18 which permits re-organization as $18=3+4+5+6$, which is parallel to the format and features of quadruple artifices (3,4,5,6) which is parallel to format and features of hyper cube-5 as fourfold manifestation layer (3,4,5,6)/3-space as dimension, 4-space as boundary, 5-space as domain, 6-space as origin).

26. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the values and virtues of this transcendental phenomena.

5-Space

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Hyper Cube-5 as representative body of 5-Space
- 18.** Transcendence through manifestations
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22. Ascendence from base to origin

LESSON-19
5 SPACE WITHIN 4 SPACE

1. One shall sit comfortably and permit the transcending mind to chase the phenomenon of (5 space ୫) within (4 space ୪).
2. This would be the phenomenon of (5 space ୫) accepting (4 space ୪) as creative boundary.
3. It further would be a phenomenon of origin of (4 space ୪) being of transcendental seat of the values and order of (5 space ୫).
4. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to simultaneously chase the outward and inward transcendental progression within creator space (4 space ୪).
5. It would be blissful exercise to chase (4 space ୪) in its different role, as well as (5 space ୫) in its different role and simultaneous existence phenomenon of (4 space ୪) and (5 space ୫) in manifestation layer, transcendence ranges and self referral base.

Lesson-33

Pentagon

1. Pentagon is a member of the sequence 'Triangle, Rectangle, Pentagon, Hexagon and so on.
2. One feature of this sequence is the value of the space enclosed being within 3, 4, 5, 6 and so on sides.
3. The values '3,4,5,6 and so on' are parallel to the values and order of '3-space, 4-space, 5-space, 6-space and so on.
4. It would be a blissful exercise to permit the transcending mind to glimpse 'Triangle, Rectangle, Pentagon, Hexagon and so on as print outs of representative regular bodies of '3-space, 4-space, 5-space, 6-space and so on.
5. One shall sit comfortably and permit the transcending mind to chase the setup of pentagon as a printout of representative regular body of 5-space.
6. It would further be blissful to glimpse, comprehend and chase the external angles of pentagon as of the value $(5-2)$ Pie.
7. One shall sit comfortably and permit the transcending mind to glimpse, comprehend and chase the bonds of artifices 5 and 3 as 5-space and 3-space being interconnected as domain fold and dimension fold.
8. Further it would be blissful to glimpse, comprehend the external angles of pentagon being the expression of 3-space in the role of dimension of 5-space.
9. It would be blissful to chase artifice 5, pentagon and 5-space of parallel features.
10. It would be a blissful exercise to internally connect all the corners of the pentagon and to glimpse the formation of internal pentagon, as a transcendental phenomena as that there shall always emerging a pentagon within a pentagon.



Lesson-34

Hyper Cube-5

1. One shall sit comfortably and chase the features of artifice-5, 5-space, pentagon and Hyper cube-5.
2. Artifice-5 has 5-artifices, 5-space has 5-dimensions, pentagon has 5 sides and Hyper cube-5 is representative regular body of 5-space in 4-space.
3. One shall sit comfortably and permit the transcending mind to comprehend the parallel features of artifice-5 and of 5-space as parallel formats of Sankhiya Nishta and Yoga Nishta processing formats.
4. One shall sit comfortably and further permit the transcending mind to glimpse and comprehend pentagon-5 as print out of Hyper cube-5 in spatial dimension of 4-space.
5. The features of the pentagon that when all its corners are connected with all other corners, they envelop the center of the pentagon with a pentagon, to be designated as inner envelop.
6. One shall sit comfortably and permit the transcending mind to continue in a prolonged state of deep trans and glimpse this feature of inner pentagons envelopes, one within the other, as a never ending sequence.
7. It would be a blissful exercise to comprehend the values of the phenomena of never ending sequence of inner pentagons.
8. It would be a blissful to comprehend the parallel feature of inner sequences and of inner folds of the transcendental worlds.
9. It would further be a blissful exercise to chase the inner folds of Upper part of transcendental worlds along the format of Hyper cube-5.
10. It would further be a blissful exercise to chase the inner folds of Lower part of transcendental worlds along the format of Hyper cube-5.



Lesson-40

GEOMETRIES BODY RANGE

Transcendence through manifestations

1. The phenomena of manifestation of cube with in hyper cube-4 leads to emergence of cube as a manifestation layer (1,2,3,4) along Hyper cube-4 (2,3,4,5) as base.
2. Simultaneously, the emergence of hyper cube-4 at center of cube, as such, makes out a phenomena of transcendence through manifestation layer (1,2,3,4).
3. This transcendence phenomena happens because of 5-space/ transcendental world/ Hyper cube-5 as origin fold of hyper cube-4, that is, of manifestation layer (2,3,4,5).
4. The emergence and manifestation of cube with in 4-space is transcendence process with cube it self, as representative regular body of 3-space can play they role of solid dimension of 5-space.
5. One may take manifestation format being of 4-folds as (1,2,3,4), while the transcendence process being of 5-folds (1,2,3,4,5).
6. One may take transcendence process as going from the setup of cube to the setup of hyper cube-4.
7. Further one may take the ascendance process has a process of going from hyper cube-4 to cube capable of playing the role of dimension of the transcendental worlds.
8. The ascendance process as such takes ascendance from the spatial order to solid order.
9. On the other hand, the transcendence process takes from 3-space domain (body)/(Cube), to 4-space domain (body)/(Hype cube-4).
10. To sum up, the transcendence takes from lower domain to hire domain while ascendance takes from lower dimension order to hire dimension order.



Lesson-41

GEOMETRIES BODY RANGE

Transcendental worlds

1. Transcendental world is a 5-space setup.
2. It is solid order setup.
3. It is a setup within 5 solid dimensions frame.
4. It has seat at the origin of creator's space (4-space).
5. Hyper cube-5 is a representative regular body of 5-space and as such the transcendental world manifest along the format of Hyper cube-5.
6. Transcendental world emanates from the origin of Creator's space and manifest as hyper cube-5 within creator's space along its manifestation format.
7. The transcendental world manifest as a sky within a space.
8. Lord Brahma is the over load of 4-space (Creator's space), while lord shiv is the over load of 5-space (Transcendental world).
9. One shall sit comfortably and permit the transcending mind to chase the phenomena of lord Brahma multiplying as ten brahmas.
10. It further would be a blissful exercise to chase the phenomena of emergence of lord Brahma along each of the ten direction of solid dimension of the transcendental world.



Lesson-61

GEOMETRIES OF 5-SPACE

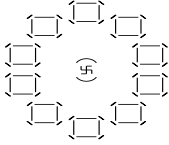
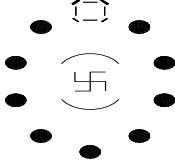
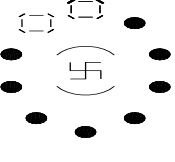
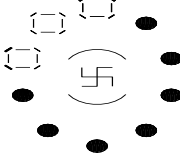
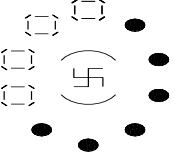
Versions of hyper cube 5

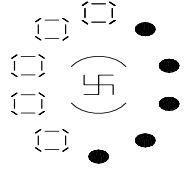
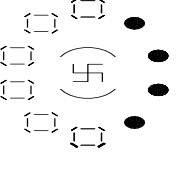
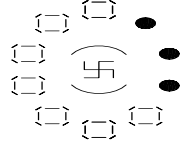
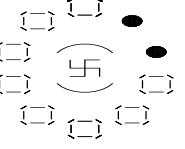
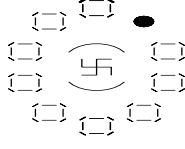
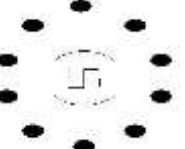
1. Hyper Cube-5 as representative body of 5-Space

The domain boundary ratio of Hyper cube-5 accepts formulation $A^5:10B^4$

As such Hyper Cube-5 has eleven versions, namely, Hyper Cube-5 with all the ten hyper solid-4 boundary components, and with nine, eight, seven, six, five, four, three, two, one & no hyper solid-4 boundary component.

These eleven versions of Hyper Cube-5 are representative bodies of 11 geometries of 5-space.

FIRST GEOMETRY	
	
SECOND GEOMETRY	THIRD GEOMETRY
	
FOURTH GEOMETRY	FIFTH GEOMETRY
	

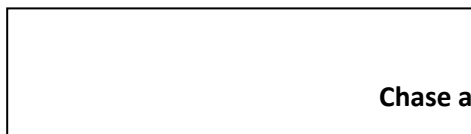
SIXTH GEOMETRY	SEVENTH GEOMETRY
	
EIGHTH GEOMETRY	NINTH GEOMETRY
	
TENTH GEOMETRY	ELEVENTH GEOMETRY
	

VMS Conceptual statements

05

Chase along real 5-space format

(401 to 500)



05

Chase along real 5-space format

(401 to 500)

401 Location of 5-space as origin of 4-space may be chased at center of hyper cube 4.

402 Chase of acceleration of motions of solids is going to be a chase along real 5-space format.

403 Split of a three dimensional frame into a pair of three dimensional frames is the transcendental (5-space) phenomenon at play at base of the origin of a three dimensional frame.

404 This feature of split and synthesis of dimensional frames, as such is of simultaneous availability of a pair of formats of 4-space as well as of 5-space.

405 Because of simultaneous availability of pair of formats of spatial (2-space) and solid (3-space) orders, the symmetric and a symmetric features would simultaneous come into play. And there roles, as such, need be comprehended well.

406 One way to comprehend and appreciate the features of transcendental (5-space) domains (5-space) content lumps) is to have its comparative view vis-à-vis creative domains (4-space content lumps).

407 Amongst others, the features tabulated hereunder may give us a glimpse of differences and features of creative domains and transcendental (5-space) domains.

Feature	Creative domain	Trans. Domain
content	Content 4	Content 5
Dimensional order	Spatial order	Solid order
Boundary	Content 3	Content 4
Domain	Content 4	Content 5
Origin	Content 5	Content 6
Number of dimensions	4	5
Number of boundary components	8	10

408 One way to reach at basic difference between the formats of creative (4-space) and transcendental (5-space) is that while creative space accepts four fold manifestation format while the transcendental (5-space) space accepts 5 fold transcendence format

409 Parallel to it the creative space accepts a measuring rod synthesized by hyper cubes 1 to 4 while transcendental (5-space) space accepts measuring rod synthesized by hyper cubes 1 to 5

410 Further while in case of creative space transcendental (5-space) takes place at origin fold and in the process is manifested fifth fold namely the base fold of the origin fold, but in case of transcendental (5-space) domain transcendence takes place within the transcendental (5-space) domain itself.

411 This feature of the transcendental (5-space) domain as that it continuously renews itself by transcendence within itself deserves to be chased and comprehended well.

412 One way to chase and comprehend this renewing process of transcendental (5-space) domains by way of transcendence within itself is to have a chase of triple artifices (5, 3, 1)

413 The chase of triple artifices (5, 3, 1) shall be taking us to triple spaces (5-space, 3-space, 1-space) and parallel to it would follow triples (5-space content, 3-space content, 1-space content) as well as (hyper cube 5, hyper cube 3, hyper cube 1)

414 The triple (5-space, 3-space, 1-space) accept coordination as (5-space accepting 3-space in the role of dimension and further 3-space accepting 1-space in the role of dimension of dimension.

415 One may have a pause here and take note that 1-space accepts (-1) space as its dimension

416 This feature deserves to be comprehended well and to be fully appreciated for its complete imbibing and thorough insight as artifices pair (+1, -1) constitute a reflection pair parallel to reflection pair of orientations of 1-space and with it the transcendence process parallel to artifices triple (5, 3, 1) as reversed its orientation at artifice '1' / 1-space as dimension of dimension of 5-space and thereby the renewing process of 1-space structuring 3-space and 3-space further structuring 5-space comes into play.

417 One may further have a pause here and take note that with reversal of orientation and superimposition thereof, a neutralized state parallel to value '0' as well would come into play and with it the parallel structuring process of 0-space structuring 2-space in the parallel role of spatial dimensional order of 4-space and boundary fold of 3-space would come into play and thereby the renewed structuring simultaneous in terms of spatial order as well as solid order would be there to maintain the symmetric as well as asymmetric feature of the transcendental (5-space) domain

418 The other way to reach at the features of transcendental (5-space content lumps) domains may be to have its comparative comprehension vis-à-vis self referral domains (6-space content lumps)

419 Amongst others the following table of comparative features of transcendental (5-space) domains and self referral (6-space) domains may help have insight about transcendental (5-space) domains.

Feature	Trans. Domain	Self referral domain
Content	Content 5	Content 6
Artifice	5	6
Dimensional frame	of 5 dimensions	of 6 dimensions
Dimension	Solid dimension	Creative dimension
Boundary	Creative boundary	Trans. Boundary
Origin	Self referral origin	Unity state
Trans. Triple	5, 3, 1	(6, 4, 2)

420 One way to appreciate basic difference between trans domain and self referral (6-space) is that trans domain accept transcendence along artifices triple (5, 3, 1) while self referral domain accepts transcendence along artifices triple (6, 4, 2).

421 The other way to appreciate basic difference between the trans domain and self referral domain is that while trans domain continuously renews itself in terms of transcendence within it availing artifices triple (5, 3, 1) while in case of self referral domain, its boundary continuously renews itself being the transcendental (5-space) boundary.

422 One glaring feature of the set up of transcendental (5-space) domains is that while it (as domain) permit its chase in terms of five place value system, but its boundary manifests ten place value formats .

423 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse this unique phenomenon of domain manifesting five place value format and boundary manifesting ten place value format

424 One may further have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse and be face to face with the unique transcendental (5-space) phenomenon of pairing of manifestation layers which in a way amounts to the manifested creations being re-manifested again.

425 It is this transcendental (5-space) feature of values remanifesting the manifested creations amounts to providing a four fold manifestation format for each of the four fold of manifestation layers

426 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with the transcendental (5-space) values remanifesting the manifestation layers and attaining transcendental (5-space) manifestation of four folds with each fold itself being a manifestation layer, which in other word would mean that the transcendental (5-space) manifestation layer is a four fold layer of four consecutive hyper cubes synthesizing together as measuring rods within creator's space (4-space)

427 This phenomenon of transition and transformation for the four fold manifestation layers as four fold measuring rod within creator's space (4-space) deserves to be chased.

428 Transition and transformation from the format of manifestation layers to that of measuring rods as transition and transformation from the format of creative domains to the format of transcendental (5-space) domain is the feature which deserves to be chased for its complete comprehension and full appreciation for thorough imbibing, deep glimpsing and complete insight.

429 It would be relevant to note that while in case of manifestation layers, space contents play there prominent role while in case of measuring rod, the manifested domains as manifested space content lumps within dimensional frames play their prominent role

430 One may further have a pause here and take note that while in manifested state, the manifested domains get restrictions of manifested enveloping boundaries but along transcendence path, the regulation of dimensional frames play the addition restrictive roles.

431 One may further have a pause here and take note that regulative restrictive role of boundary fold, and on this regulative restrictive role being further supplemented and augmented by the regulative restrictive role of dimensional frames makes while of the difference for the manifestation layers states from that of measuring rods.

432 Here it also would be relevant to note that the solid order of transcendental (5-space) domain, itself is of a linear order and thereby the domain boundary ratio of hyper cube 5 as $A_5: 10B_4$, shall be making the boundary fold of transcendental (5-space) domain fold to be of $10 \times 10 \times 10 = 1000$ components set up.

433 It is this feature of creative boundary of transcendental (5-space) domain manifesting 1000 components set up spectrum which deserves to be chased for its full comprehension and complete appreciation.

434 One way to further distinguish format and features of 4-space from that of 5-space is in terms of distinguishing features of hyper cube 4 and hyper cube 5.

435 Hyper cube 4 accepts 9 versions parallel to range of geometries of 4-space, while hyper cube 5 accepts 11 versions parallel to 11 geometries range of 5-space.

436 However the basic distinguishing feature of 5-space than that of 4-space is that 5-space is a solid dimensional order while 4-space is of spatial dimensional order.

436 Spatial dimensional frame of 4-space is a set up of 4 spatial dimensions while solid dimensional frame of 5-space is of 5 solid dimensions.

437 Along artifices of numbers, the chase of spatial dimensional of 4-space would be of artifice value $2 \times 4 = 8$ while the solid dimensional frame would be artifice value $3 \times 5 = 15$

438 Likewise the hyper (creative dimensional) order frame of 6-space shall be of artifice value $2 \times 4 \times 6 = 48$ and that way in terms of artifices triple (8, 15, 48), it may be possible to distinguish format and features of 5-space as in terms of artifices pair (8, 15) it would be possible to distinguish format and features of 5-space from that of 4-space and further in terms of artifices pair (15, 48), it would be possible to distinguish the format and features of 5-space from that of 6-space.

439 Further the dimensional synthesis values range of (1, 2, 3, 4) number of dimensions as (2, 4, 6, 8) and dimensional synthesis values of solid dimensions (1, 2, 3, 4, 5) in number as (3, 5, 6, 6, 5) shall be providing different formats for distinguishing 4-space from that of 4-space.

440 Further the dimensional synthesis values of creative dimensions in (1, 2, 3, 4, 5, 6) numbers as (4, 6, 6, 4, 0, -6) shall be helping distinguishing 5-space from that of 6-space.

441 Applied values chase in terms of different roles of 5-space would be a blissful exercise along 5 x 5 matrix format as under

1, 2, 3, 4, 5 Summation value = 15

2, 3, 4, 5, 6 Summation value = 20

3, 4, 5, 6, 7 Summation value = 25

4, 5, 6, 7, 8 Summation value = 30

5, 6, 7, 8, 9 Summation value = 35

Grand Summation value = 125

= $5 \times 5 \times 5$

442 Internal diagonals of pentagon intersect an internal pentagon concentric with the outer pentagon and this, this way leads to an ad-infinitum phenomenon and as such pentagon becomes the first polygon of this ad-infinitum features and parallel to it 5 dimensional space becomes a space of distinguishing features

443 Fifth degree equation is the first equation which goes unsolvable through the radicals methods and this distinguishing feature of fifth degree equation from those of lower degrees equation makes fifth

degree equation being of distinguishing feature and parallel to it 5 dimensional space as well becomes a distinguishing dimensional space

444 Artifices triple (4, 5, 6) is a triple of distinguishing feature as much as that $4 = 2 + 2 = 2 \times 2 = (-2) \times (-2)$, while $5 = 2 + 3$ and $2 \times 3 = 6 = (-2) \times (-3)$, and parallel to it triples spaces (4-space, 5-space, 6-space)/ (hyper cube 4, hyper cube 5, hyper cube 6) emerge to be of distinguishing format and features

445 One way to chase 5-space would be in the role of dimension, as transcendental (5-space) order which shall be sequentially synthesizing values range for (1, 2, 3, 4, 5, ---) number of dimensions as (5, 7, 6, 2, -5, ---)

446 The dimensional synthesis values for five dimensions of dimensional orders (----, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5, ---) comes to be (---, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0, -5, ---)

447 It would be blissful to chase 5-space in the role of dimension structuring hyper cube 7 format, which as such shall be bringing us face to face with the distinguishing feature for that of the role of 4-space as dimension structuring hyper cube 6

448 One may have a pause here and take note that in terms of formats pair (hyper cube 6, hyper cube 7), it may be possible to reach at the distinguishing feature of 4-space from that of 5-space.

449 Like that different roles of 5-space may lead us to different formats in terms of which the distinguishing features of 5-space may be reached at

450 One way to further reach at the distinguishing features of 5-space would be in terms of the 5th fold of the transcendence ranges.

451 Fifth folds range (5, 6, 7, 8, 9) / (5-space as fifth fold, 6-space as fifth fold, 7-space as fifth fold, 8-space as fifth fold, 9-space as fifth fold) shall be bringing to focus the transcendence ranges (1, 2, 3, 4, 5), (2, 3, 4, 5, 6), (3, 4, 5, 6, 7), (4, 5, 6, 7, 8) and (5, 6, 7, 8, 9), which further shall be bringing us face to face with the base folds of 4-space as origin, 5-space as origin, 6-space as origin, 7-space as origin and 8th space as origin respectively.

452 Basic distinguishing pair of formats are of idols of Lord Brahma and Lord Shiv

453 Lord Brahma is a four head lord with a pair of eyes equipped in each head vide lord Shiv is a five head lord within three eyes equipped in each head.

454 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with the manifestation format of human body having one head equipped with a pair of eyes and it shall be making it a single spatial dimensional manifestation.

455 One may further have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with Yogic systems and processes of transcendence.

456 It shall be bringing us face to face with yogic transcendence systems and processes being of the format and features of dimension wise transcendence, which in case of human body, is going to be a transcendence through the spatial dimension (of 4-space)

457 This transcendence through spatial dimension, as such is going to be of the format and features of transcendence at the origin of hyper cube 2, i.e. through the 3-space in the role of origin

458 One may have a pause here and take note that three space accepts spatial boundary which in case of hyper cube 3 split into six components and this range of 6 surface plates of spatial setups on their sequential synthesis as spatial dimensional order shall be values range (2, 4, 6, 8, 10, 12) which is parallel to boundary components of hyper cubes 1 to 6.

459 This as such shall be bringing us face to face with 6 eternal circuits of human body of the format and features of hyper cube 1 to 6

460 One may further have a pause here and take note that the (7-space) as origin fold of hyper cube 6) on transcendence shall be setting into motion seven transcendental streams flow (5-space in the role of dimension of 7-space)

461 This shall be further bringing us face to face with the transcendental (5-space) carriers taking of from the sixth eternal circuit of human body (which has its location) at top tip of the head and same shall be riding the rays of the Sun.

462 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse this transcendental (5-space) phenomenon and be blissful about these transcendental (5-space) features of transcendental (5-space) domains as transcendental (5-space) carriers.

463 The transcendental (5-space) phenomenon of transcendental (5-space) carriers of Sunlight deserves to be chased its proper comprehension and appreciation for which the yogic systems are of the format and features of transcendental (5-space) mediation which is parallel to the transcendental (5-space) path of transcendental (5-space) carriers of Sunlight

464 The transcendental (5-space) path of transcendental (5-space) carriers of Sunlight is the path of coordination of Sushmana Nadi (transcendental (5-space) nerves) running through shad chakras format (6 eternal circuits format) which is parallel to the format of measuring rod synthesized by hyper cubes 1 to 6

465 One may have a pause here and and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse the format and features of transcendental (5-space)

path of transcendental (5-space) carriers within rays of the Sun being parallel to the format and features of measuring rod synthesized by hyper cubes 1 to 6

466 One may have a pause here and take note that measuring rod synthesized by hyper cube 1 to 6 is the measuring rod of 6-space with Lord Vishnu (Lord of 6-space / Sun) being the Lord of the measuring rod and Lord Brahma (lord of 4-space) being the lord of the measure of measuring rod while the transcendental (5-space) lord, Lord Shiv, the presiding lord of transcendental (5-space) domain is the overlord of Sushmana Nadi (transcendental (5-space) nerves) running through the measuring rod as creative values flow.

467 One may further have a pause here and take note that 6 x 6 matrix format as 5 x 5 grid zones leads to 4 x 4 transcendental (5-space) stream flow through the center of the grid zone as 5 x 5 matrix and flow streams as 4 x 4 matrix format

468 The role of 5-space as transcendental (5-space) boundary of self referral (6-space), as such shall be requiring $12 \times 6 = 72$ coordinates of creative order as 4-space plays the role dimension of 6-space and with it the transcendence within 5-space domain as to be 1000 streams shall be making it a phenomenon of 72 streams which manifest as 72000 nerves of Pursha (existence phenomenon within human frame)

469 One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse and be face to face with the format and features of transcendence flow as transcendental nerve (Sushmana nadi) having exhaustive coverage for the existence phenomenon within human frame and transcending ahead through the sixth eternal circuit as transcendental (5-space) carrier riding the rays of the Sun and parallelly having exhaustive coordination for the existence phenomenon within solar universe.

470 One may further have a pause here and take note that the transcendence range as synthesis of a pair of consecutive manifestation layers, as such shall be accepting the format of re-manifested layers of hyper cubes, four at a time consecutive order as four folds of such re-manifested layers.

471 One may further have a pause here and take note that the domain boundary ratios of hyper cubes splitting boundary of hyper cube n into $2n$ component and further the re-manifestation jump taking from n th placement to $(n+2)$ th placement because of the dimensional order and consequential framing of domains within dimensional frames shall be leading to coordination for the boundaries of hyper cubes as $(1 \times 2, 2 \times 4, 3 \times 6, 4 \times 8, 5 \times 10, 6 \times 12)$ and so on and this range of values $(2, 8, 18, 32, 50, 72, \dots)$ shall be providing formats for inner organizations within creator's space (4-space) in terms of which features of existence at the macro level and transition therefrom to the existence at micro level can be reached and availed.

472 Further the format of framed domains within enveloping boundary because of the dimensional frame, in respect of transcendental (5-space) domains shall be bringing into simultaneous play of spatial and dimensional orders because of spatial order boundary and solid order domain and this simultaneous play of spatial and dimensional orders shall be making the phenomenon of existence

of transcendental (5-space) domains being of 'symmetric' as well as 'asymmetric', which deserves to be chased particularly in reference to the manifestation of human body within human frame availing single spatial dimension.

473 Along its one of the pair of axes of the spatial order and that too along the single solid dimension and that too only along one of its triple axes.

474 One shall have a pause and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and be face to face with the organization format of the organs of body manifesting within human frame coordinated by Shad Chakras format (six eternal circuits of the format and features of measuring rod of 6-space synthesized as hyper cubes 1 to 6

475 The blissful chase of this phenomenon can be along the 5-space in the role of dimension being the dimension fold of hyper cube 7 of features of manifestation layer (5, 6, 7, 8) with summation value ($5 + 6 + 7 + 8 = 26$), and as such the chase can be blissfully exhausted in 26 steps availing formats of manifestation layers ($n, n + 1, n + 2, n + 3$) for $n = 1, 2, 3, \dots$ and the end value to be availed would be parallel to the format and features of the manifestation layer (26, 27, 28, 29) with 29 as origin source reservoir which as such shall be accepting chase in terms of 29 Ganita Sutras (including Ganita Upsutras), and as 29 Sama and further as along 29 Shalokas of chapter 5 of Shrimad Bhagwad Geeta and still further as along and in terms of 29 shalokas (including Ardh Shalokas) of chapter 13 of Shrimad Durga Saptasati and still further along the 29 values organization of Hridyastani of Ayurveda.

476 1st step as along format of manifestation layer (26, 27, 28, 29) of hyper cube 28 is going to be of the attainment of transition from the format of hyper cube 6 to format of hyper cube 28 being the transition parallel to the transition from first perfect number (6) to second perfect number (28). That way the 2nd chase format would be along the format of manifestation layer (25, 26, 27, 28) of hyper cube 27.

477 3rd chase format would be along the format of manifestation layer (24, 25, 26, 27) of hyper cube 26.

478 4th chase format would be along the format of manifestation layer (23, 24, 25, 26) of hyper cube 25.

479 5th chase format would be along the format of manifestation layer (22, 23, 24, 25) of hyper cube 24.

480 6th chase format would be along the format of manifestation layer (21, 22, 23, 24) of hyper cube 23.

481 7th chase step would be along the format of manifestation layer (20, 21, 22, 23) of hyper cube 22

482 8th chase step would be along the format of manifestation layer (19, 20, 21, 22) of hyper cube 21

483 9th chase step would be along the format of manifestation layer (18, 19, 20, 21) of hyper cube 20

484 10th chase step would be along the format of manifestation layer (17, 18, 19, 20) of hyper cube 19

485 11th chase step would be along the format of manifestation layer (16, 17, 18, 19) of hyper cube 18

486 12th chase step would be along the format of manifestation layer (15, 16, 17, 18) of hyper cube 17
487 13th chase step would be along the format of manifestation layer (14, 15, 16, 17) of hyper cube 16
488 14th chase step would be along the format of manifestation layer (13, 14, 15, 16) of hyper cube 15
489 15th chase step would be along the format of manifestation layer (12, 13, 14, 15) of hyper cube 14
490 16th chase step would be along the format of manifestation layer (11, 12, 13, 14) of hyper cube 13
491 17th chase step would be along the format of manifestation layer (10, 11, 12, 13) of hyper cube 12
492 18th chase step would be along the format of manifestation layer (9, 10, 11, 12) of hyper cube 11
493 19th chase step would be along the format of manifestation layer (8, 9, 10, 11) of hyper cube 10
494 20th chase step would be along the format of manifestation layer (7, 8, 9, 10) of hyper cube 9
495 21th chase step would be along the format of manifestation layer (6, 7, 8, 9) of hyper cube 8
496 22th chase step would be along the format of manifestation layer (5, 6, 7, 8) of hyper cube 7
497 23th chase step would be along the format of manifestation layer (4, 5, 6, 7) of hyper cube 6
498 24th chase step would be along the format of manifestation layer (3, 4, 5, 6) of hyper cube 5
499 25th chase step would be along the format of manifestation layer (2, 3, 4, 5) of hyper cube 4
500 26th chase step would be along the format of manifestation layer (1, 2, 3, 4) of hyper cube 3.



1. This chase transcendence through manifestation is going to be the conceptual focus during this chase.
2. In a way it is going to be the feature of being face to face with transcendental domains. The transcendence is not simply to have a reach from one state of manifestation to another state of manifestation. Transcendental domains are not new manifested domains. Transcendental features are a step ahead of manifested features.
3. To begin with, the line to be free of its length, hyper cube 1 to be free of its four folds, 1-space content to be of its own and distinctively to be different than that of zero state and the like strip off may give us glimpse of what transcendently affine state 1-space would be dormant for linear or other dimension orders. It would be a transcendence from Origin fold to its Base of potentialities to be of reach at format even beneath the Base.
4. The transcendence through manifestation at first step is to reach 'base' of manifestations. It as such shall be shifting the focus to fifth fold.
5. The fifth fold is ahead of fourth fold.
6. Along artifices, it is going to be a shift from artifice 4 to artifice 5.
7. Three artifices (1, 2, 3) preceding 4 (four) constitutes primes triple taking that 1 as well is a prime as it is also not having any divisor of value in between 1 and the number itself.
8. Artifice 4 as it accepts 2 as well a divisor which is bigger than and is lesser than 4 so 4 (four) is not a prime and is classified as a composite prime.
9. Artifice 5 is prime and that way of the range of artifice 1 to 5, artifice 4 alone is composite.
10. Parallel to artifices triple (1, 2, 3), the geometric bodies of the triple (interval, square and cube) on their chase permit them to be outside as well as within cube. Interval, square and cube all the three within a cube and in particular, the cube within a cube is a feature which deserve to be chased as an ad-infinitum phenomenon. The same shall be focusing upon the manifestation feature of cube.
11. This feature of manifestation which sequentially ad-infinitum works in respect of every grain of space content deserves to be chased.
12. To have an insight as to what transcendence therefrom shall be meant in reference to the space content. It is this dispensation and stripping off of four fold manifestation format which shall be bringing us face to face with the transcendental features of the space content.
13. Interval, square and cube as hyper cube 1, 2, 3, and as manifested (dimensional bodies) preceding hyper cube 4 but also getting so formatted within hyper cube 4 with and in terms of the content of 4-space, is another phase and stage of manifestation, now for the content of 4-space along the formats of hyper cube 1, hyper cube 2 and hyper cube 3.
14. It is this repeated formations of different space contents along the same format (say along formats of hyper cube 1, hyper cube 2, hyper cube 3 and hyper cube 4), and ahead along other formats of hyper cubes of higher orders), which deserves to be chased to be face to face with the challenges of manifestations as well as of transcendence therefrom.
15. It is the spatial order of 4-space, which infact is responsible for repeated cyclic sequential manifestations.
16. The super imposition of orientations feature of spatial dimensional order (2-space in the role of dimension), which plays it crucial role of cyclic manifestation features.
17. The transcendence therefrom, is 'infact' is ultimately to cross this 'bridge' of spatial dimensional order.

18. The spatial dimensional order is responsible for accepting '1/2' as a unit. It is because of it the mathematics of '1 as 1', transit and transforms into mathematics of 2 as 1 and 1 as 2 simultaneously coming into play.
19. To transcend through manifestations, that way would mean to transcend through the mathematics of 2 as 1 and 1 as 2 playing simultaneously. This transcendence would lead to transition and transformation from '1/2 as a unit to 1/3 as a unit'.
20. One may have a pause here and permit the transcending mind to be face to face with the structural features of the setup of hyper cube 4 accepting solid boundary of 8 components.
21. The transition from linear order set up of cube to spatial order hyper cube 4 with solid boundary of 8 components, may be chased as a transition from the cube as synthesis of eight sub cubes to synthesise cube splitting into 8 sub cubes parallel to split of 3-space into 8 octants.
22. This split of 3-space into 8 octants, split of cube into 8 cubes with each cube being of 7 versions is a feature which deserve to be chased in terms of transition of a three dimensional frame of linear dimensions transiting and transforming into spatial dimensions.
23. The split of a three dimensional frame into a pair of three dimensional frame of half dimensions, cube accepting 7 versions and 3-space splitting into 8 octants and along this format cube splitting into 8 sub cubes and releasing 4-space at the center of the cube and 8 octants re-manifesting as solid boundary of 8 components for hyper cube 4 deserves to be chased for insight about the whole phenomenon of the way manifestations gets sequentially coordinated and organized permitting transition from the format of hyper cube 3 to format of hyper cube 4 and in general from the format of hyper cube n to the format of hyper cube n + 1
24. It would be a blissful exercise to chase transition from the format of hyper cube 3 to the format of hyper cube 4 and sequentially as a step ahead from the format of hyper cube 4 to the format of hyper cube 5.
25. This chase ultimately will help appreciate as that each of the four folds of a format has specifically dimensional content playing that role. And, given any dimensional content, same may be play the role of any of the four folds.
26. This, that way shall be leading to 4 x 4 matrix / grid format for manifestations (with each fold itself being a manifestation layer.
27. This feature shall be leading us to a pair of values streams across the pair of diagonals of this set up such that the flow along one of the diagonal would be of an affine nature of equal values (value 4) at each of the four points as phases and stages of progression along the diagonal and as a second stream along the second diagonal, it would be a sequential increase of transcendental nature from 1-space as dimension to 3-space as domain, and further from 3-space as dimension to 5-space as domain and still further from 5-space as dimension to 7-space as domain.
28. The chase of the values flow diagonal formats of above pair of diagonals of 4 x 4 format, as such shall be leading us to comprehensions as that along 1 diagonal, the attainment is of affine state (here for 4-space) and along another diagonal there would be an attainment of transcendence which shall be taking from 1-space to 7-space values which is parallel to 7 geometries range of 3-space.
29. This would further help us comprehend and to have an insight as that within 4-space, along its spatial dimensional order, there is an attainment for the 4-space in its affine state and

secondly it also would be having transcendence attainment in the form of solid dimensional order (3-space) in the role of dimension of 5-space manifesting as origin fold.

30. The above pair of features, that way will help us comprehend and to have an insight as to the way the transcendence takes place from manifestation within creator's space along its spatial dimensional order in terms of which the domain folds shall be manifesting as an affine space content state and at its origin it shall be manifesting the transcendence and that the transcendental feature here at the origin is to manifest as transcendence area.
31. Here it would be relevant to note that the spatial dimensional order shall be accommodating ad-infinitum range of $n \times n$ matrix / grid formats and thereby there would be sequential formation of grids / matrices 4×4 , 5×5 , 6×6 and so on which shall be leading to transcendence ranges parallel to the transcendence flow along the diagonal.



02

Transcendence Ranges

1. 5 x 5 matrix shall be formatting on the lines

1	2	3	4	5
2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9

2. The transcendence range that is the range of five folds of sequential nature, namely (1, 2, 3, 4, 5) as (1-space, 2-space, 3-space, 4-space, 5-space) shall be leading to geometries range (3, 5, 7, 9, 11). This is going to be parallel to the transcendence diagonal flow (1, 3, 5, 7, 9) with the only difference that the pair of ranges (1, 3, 5, 7, 9) and (3, 5, 7, 9, 11) are of sliding nature whereby there is a push and pull of one step for each other from either end.
3. Accordingly the 5 x 5 format of values as under would deserve to be chased.

1	3	5	7	9
3	5	7	9	11
5	7	9	11	13
7	9	11	13	15
9	11	13	15	17

4. It as such shall be leading to a sama flow format of pair of hemispheres with placement value for the northern hemisphere being 17 and for southern hemisphere being 19 with center having placement value 18 as summation value for the values of four folds of manifestation layer (3, 4, 5, 6) of hyper cube 5.
5. One may have a pause here and be face to face with above features of reach at value 17 in reference to the value of placement at center as a seat of hyper cube 5.
6. The extension of transcendence ranges as (1, 3, 5, 7) to (1, 5, 9, 13, 17) is a four fold transition as below and same deserves to be chased for comprehension of transcendence from manifestations availing geometries ranges:
- i. From 1 Geometry range 0-space to 5 geometries range of 2-space
 - ii. From 3 geometries range 1-space to 9 geometries range of 4-space
 - iii. From 5 geometries range 2-space to 13 geometries range of 6-space
 - iv. From 7 geometries range 3-space to 17 geometries range of 8-space





03

Transcendence and

Transcendental Domain

1. The transcendental domains (5-space content manifesting as domain fold of hyper cube 5) because of inherent feature of space content of 5-space is permitting pair of transcendence flow streams (1, 3, 5) and (0, 2, 4)
2. It is this feature which distinguishes transcendental domains from all other domains and this feature deserves to be chased and comprehended in reference to the extension of manifestation layers from (1, 2, 3, 4) to (1, 2, 3, 4, 5) as well as to (0, 1, 2, 3, 4).
3. It is this extension of manifestation layer (1, 2, 3, 4) into (0, 1, 2, 3, 4) which infact brings into 0-space for its play of prominent role as a unit as $1^0=1^1$ would shift four folds for their play at base to their play as five folds at the index. With it whole range of new features and new operations including new types of reflections, refractions will come into play which will help un-manifest and also the format itself may get DE formatted.
4. The following NVF equation may help have insight about some of the features of transcendental domains vis-à-vis manifested domain:
 - i. NVF (Un) = 21
 - ii. NVF (De) = NVF (Ed) = 9
 - iii. NVF (Un-manifest) = 108
= NVF (Geometry)
 - iv. NVF (De formatted) = 91
= NVF (Mirror) = NVF (Content)
 - v. NVF (Origins) = 91 = NVF (Mirror) = NVF (Content)
5. It is this 'de-formatted' state which shall be leading to 'content' center.



04

Transcendence from

Origin to Base

1. The transcendence is a two-fold phenomenon.
2. It takes from domain fold to base fold through origin fold.
3. Also it takes from base fold to domain fold through origin fold.
4. That way it is a two way process through origin fold of manifestations / manifestation layers / hyper cubes.

5. This two fold process at the origin fold is there as essentially origin fold being the fourth fold of the manifestation layer along the 4-space format which is of a spatial order, makes origin to be of spatial order placement.
6. Still further as the spatial order of 4-space makes 'half' as the working unit therefore in terms of it the transcendence as a linear sequential attainment steps shall be leading to base with $NVF (\text{Base}) = 27 = NVF (\text{Half})$
7. The transcendence of domain fold through origin to the base fold, that way shall be stripping off domain fold (third fold / 3-space/ 3-space body / cube) of its 'geometric frame'.
8. And as a reverse process the transcendence from base to domain through origin shall be manifesting cube with its geometric frame.
9. The other feature of transcendence of domain fold through origin to base fold would be to transit and transform from 1 as a unit to $\frac{1}{2}$ as a unit and thereby the working would be with and in terms of half dimensions.
10. It is this mathematics, science and technology of working with half dimension which deserve to be chased as a manifestation phenomenon because of the manifestation of domain folds being along the format of 4-space.
11. Simultaneously this feature of transcendence would be leading to the sequential transition steps of working units being $\frac{1}{1}, \frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \dots$.
12. This sequential feature, in a way is a feature of unmanifesting and of de-formatting as it is attainable with super imposition of dimension fold upon the domain fold.
13. This feature of super imposition of dimension fold upon domain fold is well evident in case of 1-space with interval as hyper cube 1 being a set up of a pair of orientations (+1), (-1) being the domain fold and dimension fold with whose super imposition, zero state is attained.
14. In case of transcendental domain (5-space), the dimensional order being solid (3-space in the role of dimension) as such super imposition of domain fold and dimension fold in this case would lead to the value $5 + 3 = 8$.
15. This shall be leading from hyper cubes 3 and 5 to hyper cube 8 with unity state boundary (7-space in the role of boundary) of 16 components while the dimensional order shall be of value $8 \times 6 = 48$ and that the artifices pair (16, 48) would lead to working unit '1/3'.
16. In general super imposition of n dimensional order upon (n+2) domain fold shall be leading to hyper cube $(2n + 2)$ with boundary components $2(2n + 2)$ and the dimensional value $(2n + 2) \times 2n$ which shall be leading to the working unit $\frac{1}{n}$.
17. Further as that the base fold being the fifth fold, as such here the solid dimensional order would come into play and because of it $3 \times 3 \times 3 = 27$ is the NVF value for base.
18. Therefore the transcendence from linear order domain fold through spatial order origin to solid order base would amount to super imposition of linear order upon solid order.
19. This chase as such would be a chase of super imposition of artifices upon artifices.
20. The super imposition of lower dimensional order upon higher dimensional order is of different features than that of super imposition of higher dimensional order upon lower dimensional order.
21. It is the super imposition of higher dimensional order upon lower dimensional order which for its sustenance would be requiring geometric frames for the domain folds.
22. While the sustenance of lower dimensional order upon higher dimensional order as such may not be requiring further geometric frame for their sustenance and it that way would be distinguishing manifested domains from un-manifested domains like transcendental domain at the base.



05



**Ascendence from
base to origin**

1. The transcendence from base to domain fold through origin fold deserves to be chased with the focus upon the need of geometric frames as here in this situation there is going to be super imposition of higher dimensional order upon the lower dimensional order.
2. Infact this transcendence from base fold to domain fold is an 'ascendence' 67. In the illustrative case of hyper cube 4, the domain fold would be of spatial dimensional order and ascendence thereupon would be of solid dimensional order.
3. It is this super imposition of solid dimensional order upon spatial dimensional order which shall be requiring full comprehension and complete imbibing to have proper insight of this phenomenon.
4. The origin fold in this case is the seat of 5-space.
5. The boundary fold is solid which is parallel to the solid dimensional order of 5-space.
6. The base is of features of 6-space with 4-space in the role of dimension.
7. The domain fold of hyper cube 4 is of the features of 4-space.
8. All these features as such will fulfill 4-space / creator's space with transcendental features/ 5-space.
9. This phenomenon of creator's space getting super imposed with solid order transcendental features, and that too within the solid boundary (of hyper cube 4) and further as that the origin of hyper cube 4 is already being 5-space, so the whole phenomenon and set up is such where dimension fold and domain fold (3-space as dimension and 5-space as domain) get super imposed and thereby the features of hyper cube 8 and parallel to it eight solid boundary components will work out simultaneously availability of '1,1/2, 1/3' as working units with 6-space with 4-space in the role of dimension being the base and hence sustainability of the whole set up.
10. It would be a blissful exercise to chase this phenomenon in reference to whole range of hyper cubes, as has been illustrated above in case of hyper cube 4.



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**VEDIC MATHEMATICS
TEXTBOOK CLASS XI**

SECTION-1

INTRODUCTORY

1

VEDIC MATHEMATICS

TRANSCENDENTAL DOMAIN MATHEMATICS

INTRODUCTORY

1. T.D.M. is mathematics of 5-space domain.
2. 5-space domain is the domain fold of hypercube 5.
3. Domain fold of 5-space is of 5-space contents.
4. T.D.M as such is the mathematics of 5-space contents lump.
5. 5-space content lump is having its every constituent being is 5-space content.
6. Every constituent (point) is a 5 space content lump.
7. Point of 5-space domain is a structure point fulfilled with 5 space content.
8. 5-space domain is a set of structure point of 5-space contents.
9. T.D.M is the mathematics of set of 5 space content lump.
10. Points of 5 space domain or designated as transcendental point (T.Ps).
11. T.Ps set on a line (1 space body format) structure a transcendental line (T.L.).
12. T.Ls constitutes a transcendental plane.
13. Transcendental plane structure transcendental solid.
14. Transcendental solid structure transcendental creative domain.
15. Transcendental creative domain constitute transcendental domain.
16. Transcendental domain structure transcendental self referral domain on the format of self referral domain of hypercube 6.
17. This is the role of 5-space as boundary of 6 space.
18. 5 space domain place different roles, as of transcendental fold, transcendental boundary fold, transcendental domain fold, transcendental origin fold, transcendental base, transcendental, transcendental state.

19. Transcendental natural source, transcendental Brahman reservoir of values for the transcendent existence phenomenon.

2

TECHNICAL TERMS

1. Number value 5.
2. 5-space.
3. 5 space content.
4. 5 space body.
5. Hypercube 5.
6. 3 space as domain fold.
7. 4 space as boundary.
8. 5 space as domain.
9. 6 space as origin.
10. 7 space as base.
11. 8 space as format.
12. 9 space as state.
13. 10 space as source.
14. 11-space as reservoir.
15. Transcendental dimension.
16. Transcendental boundary.
17. Transcendental domain.
18. Transcendental origin.
19. Transcendental base.
20. Transcendental format.
21. Transcendental state.
22. Transcendental source.
23. Transcendental reservoir.
24. Transcendental domain point.
25. Transcendental point.
26. Transcendental line point.
27. Transcendental line surface.
28. Transcendental surface solid.
29. Transcendental solid creative domain.
30. Transcendental carriers.
31. Transcendental range.
32. Transcendence.

3

TRANSCENDENCE

1. Transcendence.
2. Transcendence through origin.
3. Transcendence within domain.
4. Transcendental domain split spectrum.
5. Transcendental dimension synthesis.
6. Ascendance from transcendental base.
7. Superimposition of solid order upon spatial order.
8. Takeoff from transcendental boundary.
9. Transcendental boundary as a 12 place value format.
10. Measuring rod of transcendental domain.
11. Synthesis of hypercube 1 to 5.
12. Zero as whole number value.
13. Zero dimensional value space.
14. Split of transcendental dimensional frame.
15. Infinite sequence of infinite sequences of as transcendental surface.
16. Static transcendental body.
17. Dynamic transcendental body.
18. Motion of transcendental body along with transcendental dimension frame.
19. Pentagon format.
20. Dynamic transcendental body swaps space along pentagon format.
21. Inner pentagon of internal diagonals cross-point.
22. Transcendence along pentagon format.
23. Infinite range transcendence along pentagon format.

4

DYNAMIC TRANSCENDENTAL BODY

1. 5-space body is of solid order as 3-space place the role of dimension of 5-space.
2. Dimensional frame of 5-space is a set of 5 solid dimension leading to value $3 \times 5 = 15$.
3. Motion of transcendental body (5-space body) along solid dimension will be leading value $5 + 3 = 8$.
4. This makes total value for transcendental body within its dimension frame as $8 + 15 = 23$.

5. This motion of transcendental body along solid dimension body format leads to the setup of creative dimension order format (4-space of dimension of 6-space).
6. Dynamic state self referral body (6-space body, shall be leading to value $[(4+6) + (4 \times 6)] = 34$.
7. The total value for motion of transcendental body along all the five dimension comes to be $23 \times 5 = 115$
8. The total value for motion of self referral body along all the six dimension comes to be $34 \times 6 = 204$
9. The difference of above values comes to be $204 - 115 = 89$
10. It would be blissful exercise to chase above sequential phenomenon of dynamic state hypercube
11. It would be blissful to note that the emerging values permit tabulation value as under;

Serial no	Order	Body	Dynamic value	Difference
1	1 space	3 space	$3(1+3+1 \times 3) = 7$	-
2	2 space	4 space	$4(2+4+2 \times 4) = 56$	35
3	3 space	5 space	$5(3+5+3 \times 5) = 115$	59
4	4 space	6 space	$6(4+6+4 \times 6) = 204$	89
5	5 space	7 space		
6	6 space	8 space		
7	7 space	9 space		
8	8 space	10 space		
9	9 space	11 space		
10	10 space	12 space		
11	11 space	13 space		

It would be blissful exercise to complete above table

12. It would be further blissful to revisit to difference value coulomb and to comprehend imbibe to virtue of these values
13. The value 35 expect to recognized as 5×7 which parallel to value of 7 transcendental dimension of unity state (7 space) dimension frame

14. It would further blissful to take note that value 35 is parallel to transcendental code value 35 of formulation udgith which is the fifth stage synonym of range(Om, Pranava, Aum, Omkar, udgith)
15. The above table tabulation comes to be as under

S. no	Order	Body	Dynamic value	Difference
1	1 space	3 space	$3(1+3+1 \times 3)=7$	-
2	2 space	4 space	$4(2+4+2 \times 4)=56$	35
3	3 space	5 space	$5(3+5+3 \times 5)=115$	59
4	4 space	6 space	$6(4+6+4 \times 6)=204$	89
5	5 space	7 space	$7(5+7+5 \times 7)=329$	125
6	6space	8 space	$8(6+8+6 \times 8)=496$	167
7	7space	9 space	$9(7+9+7 \times 9)=711$	215
8	8 space	10 space	$10(8+10+8 \times 10)=980$	269
9	9 space	11 space	$11(9+11+9 \times 11)=1309$	329
10	10 space	12 space	$12(10+12+10 \times 12)=1584$	275
11	11 space	13 space	$13(11+13+11 \times 13)=2171$	587

16. One may have a pause here and take note that transcendence range of transcendental order namely (5, 6, 7, 8, 9) is of summation value 35.
17. The difference value 35 above, and summation value 35 above, disuse to be revisited.
18. Likewise the dynamic value 496, with otherwise a perfect number, also deserve to be comprehended well.

19. Still further the dynamic value 329 and the difference value 329 also deserve to be comprehended well to their proper appreciation.
20. One shall visit and revisit the above tabulated values of dynamic stat of different hypercube setups.
21. These values, as such determine transcendental carriers reach along the synthesized path of hypercube as per the format of Sathapatya measuring rods.
22. The difference values at each step as well deserve to be revisited to appreciate their geometry basic. Also the sequential organization of the difference values and their geometry basic also diverse to be comprehended well to acquire proper insight and enlivenment about the phenomenon of transcendental carriers.
23. The formulation three, domain, light, equal, deserve to be comprehended well.
24. $NVF(\text{three}) = NVF(\text{domain}) = NVF(\text{light}) = NVF(\text{air, air}) = 56$.
25. Light as $(\text{air, air}) = \text{equal}$.
26. $28 = 1+2+3+4+5+6+7$.
27. $TCV(\text{Sapt}) = 14 = 2+3+4+5$, which is parallel to 4 fold manifestation layers (2, 3, 4, 5) of hypercube 4.
28. $TCV(\text{Brahm}) = 28 = 1+2+4+7+14 = [(1+2+4) + 7] + [14]$.
29. One shall sit comfortably and permit the transcendence mind to glimpse and imbibe the values of these features.

5

SYNTHESIS OF TRANSCENDENTAL DIMENSION

1. Transcendental dimension sequentially leads to synthesis values (15, 10, 5, 0, -5, -10, -15, ---) for 5 dimension of linear, spatial, solid, creative, transcendental and higher dimensional order.
2. Dimension of zero order, 5 in number, yield (20) as synthesis value.
3. Negative dimensional order sequential (-1, -2, -3, -4, -5, ---), of 5 dimension of respective order lead to synthesis values (25, 30, 35, 40, 45, ---) respectively.
4. One may have pause here and take note that 5 dimensions of creative order (4-space as dimension) leads to synthesis value (0).
5. 5 transcendental dimension (5-space as dimension) lead to synthesis value (-5).
6. For higher dimensional order, synthesis value or of sequent (-10,-15,-20,--).
7. One may have pause here and take note that each step from given a dimensional order to next dimensional order, the difference of synthesis value is (5).
8. One shall sit comfortable and permit to synthesis and to comprehend and imbibe this feature of sequent of synthesis value of 5 dimension of all dimensional order.

6

PENTAGON

1. All the internal diagonal pentagon construct internal pentagon.
2. This leads to add – infinitum feature of inner range of pentagon being sequential constructed with intersection inter diagonal at each step.
3. It would be blissful to take note that each corner point of pentagon there is quardization with other 4 corner point.
4. This lead to quardization arrangement for all the 5 corner points , in respect to every corner point, as that a given corner point coordinate to other coordinate in term of a pair of side of the pentagon further in term of a pair of internal diagonals emanating from the corner points.
5. One may have further pause and take note that 3 corner points stand coordinate in term of side of the pentagon, while remaining the value of corner point to coordinate in term of internal diagonal.
6. This organization features deserve to be appreciated parallel to organization feature of number value 23.
7. As this values if available in reference to each of the 5 corner points as such this would lead to value $23*5=115$.
8. One may have further have pause and take note that the dynamic value. Hypercube 5 as 5-space body within dimensional frame of 5 solid dimensions. Sweeping space along the format of pentagon of value $23x5 = 115$.
9. It would be a blissful exercise to visit and revisit above organization feature of hypercube 5, in its dynamic state, sweeping, space along pentagon format.
10. Further it is blissful to comprehend parallel feature of number value 5, 5-space, 5-space domain, hypercube 5, dynamic state of hypercube 5, pentagon format and sequential range of inner pentagon, which in it limiting state making centre of pentagon being enveloped by a pentagon a center itself being the collapse point of all the all the corner point of the pentagon.



VEDIC MATHEMATICS

TEXT BOOK

CLASS-XI

SECTION 2

LESSONS

LESSON – 01

HYPER CUBE – 5



1. Hyper cube 5 is the representative regular body of 5 space as manifesting within 4 space along the four fold creation format of idol of Lord Brahma, presiding deity of real 4 space.
2. hyper cube 5 is a four folds manifestation layer (3, 4, 5, 6)/3 space in the role of dimension, 4 space in the role of boundary, 5 space in the role of domain & 6 space in the role of origin.
3. Hyper cube 5 is of a solid dimensional order (3-space in the role of dimension, while 4 space is a spatial order space (2-space playing the role of dimension of 4-space)
4. As 5-space plays the role of origin of 4-space, as such during transcendence at origin of 4-space, a solid order gets super imposed upon the spatial order of 4-space.
5. The solid dimensional frame of 5-space is of 5 solid dimensions.

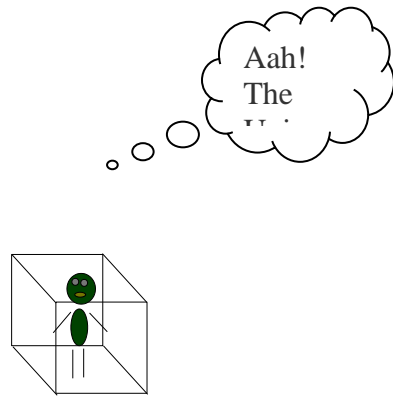
6. The creative boundary (4-space as boundary) of hyper cube 5 is of 5 components.
7. 6-space plays the role of origin of 6-space and same manifests as origin fold hyper cube 5.
8. Transcendence takes place at origin fold of hyper cube 5 and same takes to 7-space as base fold of origin fold of hyper cube 5.
9. Creative boundary of hyper cube 5 with its strip off manifests and creates 6 dimensional frame of creative order (4-space in the role of dimension) of self referral domain (6-space domain).
10. One shall sit comfortably and permit the transcending mind to glimpse, comprehend and imbibe this phenomenon of 5-space reality and manifestation of hyper cube 5 as its representative regular body.
11. One shall further comprehend and imbibe the manifestation format of hyper cube 5 being parallel to the format features and values of idol of Lord Shiv, 5 head transcendental lord with 3 eyes equipped in his each head.
12. One shall initiate one's learning of Mathematics, Science and Technology of 5-space by first comprehending the reality of existence of real 5 space itself.
13. For it , first one shall comprehend the existence of reality of 4 space with its seat at origin of 3 space, and then at next step one shall comprehend existence of 5 space reality with its seat at origin of real 4 space.
14. For it, one may begin with a reach at centre of cube being parallel to the origin of 3-space and then a step ahead one shall reach at centre of hyper cube 4 as a seat of origin of 4-space.
15. Thereafter one shall reach at 4-space as origin of 3-space and a step ahead, 5-space being the origin of 4-space.



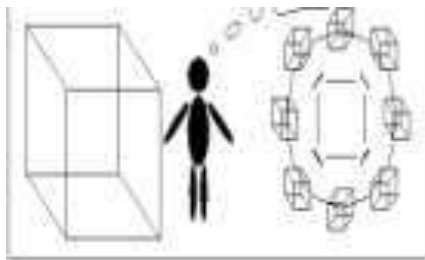
LESSON – 02

Real 5-space

1. For sequential reach at 5 space reality, one way to begin would be that one shall sit in a room/cube and the mental state would be that one is in a 3 space.

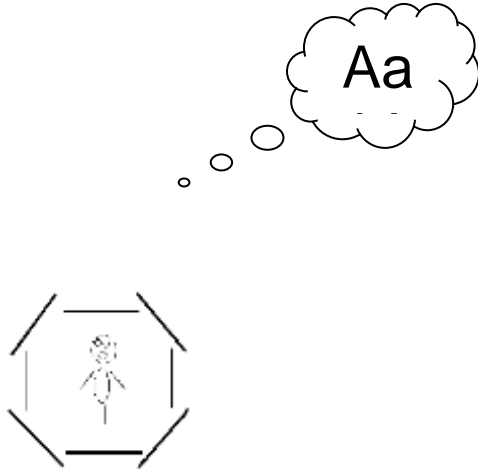


2. Now one shall come out of a room/cube and one shall be living behind the mental state of 3-space and shall be transiting in to a transformed mental state of 4 space.

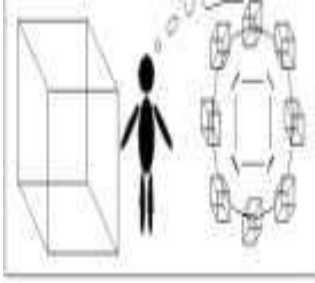


3. With time, one shall be getting under the sway of mental state of 4-space.

4. It would be as if one is within a 4 space as a room/hyper cube 4.
5. To come out of the same, one is to come out of this new room/hyper cube 4 set up.



6. When one will come out of this new hyper cube 4 rooms, one shall be living behind the mental state of 4-space and one shall be transiting into the mental state of reality of another new room/5-space set up.



LESSON – 03

AKASH IS FIFTH STATE ELEMENT

1. There are 5 states of elements, designated as Panch Mahabhoot.
2. These Panch Mahabhoot /5 states of elements are:
 - i) Earth
 - ii) Water
 - iii) Fire
 - iv) Air
 - v) Space
3. Sixth state is of Surya/Sun.
4. From Earth to Sun is a sixth step chase of which first is Earth itself and sixth is the Sun.
5. There are 5 transitions gaps in between.
6. One is to transcend these gaps to attain transition from one state to the next state.
7. These states are there because of the dimensional order.
8. First state of Earth element is parallel to that of linear dimensional order of 3-space with 4-space as its origin.
9. Second state element (Water) is of spatial dimensional order of 4-space with 5-space at its origin.
10. Third state element (Fire) is the solid order of 5-space with 6-space as its origin.
11. Fourth state element (Air) is the creative dimensional order (4-space as dimension) of 6-space with 7-space as origin.

12. Fifth state element (Akash/space) is the transcendental dimensional order (5 space as dimension) of 7 space with 8 space as its origin.
13. Therefore 5 space in the role of dimension, as a transcendental dimensional order creates 7 state (unity state) with 8 space (8 fold Asht Prakarti/8 fold nature) as origin of the unity state (7 space domain) of hyper cube 7 as a format of the existence phenomenon of Polestar (Dhruv Tara) .
14. It would be blissful exercise to sequentially chase 5 states of elements as four folds set ups, and to glimpse and imbibe the values of this range of reach up till Polestar.
15. Mathematics Science & Technology of 5-space as such is going to be the Mathematics Science and Technology of transcendental dimensional order of reach up till Polestar accepting Asht Prakarti/8 fold nature as the origin fold of this set up.
16. The reach of creative dimensional order (4-space as dimension) is going to be up till Surya/Sun.
17. The reach of solid dimensional order (3-space as dimension would be up till Akash/Space.
18. For reach beyond Polestar domain is going to be the attainment in terms of self referral dimensional order (6-space as dimension).
19. One shall sit comfortably and permit the transcending mind to sequentially chase the attainment ranges of solid dimensional order, creative dimensional order and transcendental dimensional order and to comprehend the distinguishing features of these attainment ranges.
20. One shall distinctively glimpse and to tabulate the distinctive features of Mathematics, Sciences and Technologies of solid, creative and transcendental dimensional order.
21. Solid dimensional order will permit simultaneous chase in terms of interval, square and cube.
22. Creative dimensional order will simultaneously permit chase in terms of interval, square, cube and hyper cube 4.
23. Transcendental dimensional order will permit simultaneous chase in terms of interval, square, cube, hyper cube 4 and hyper cube 5 synthesizing Sathapatya Measuring Rod of 5 space.

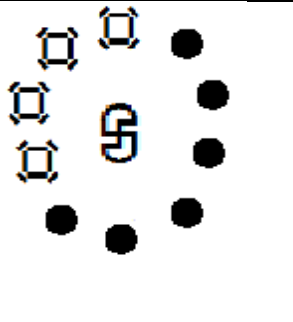
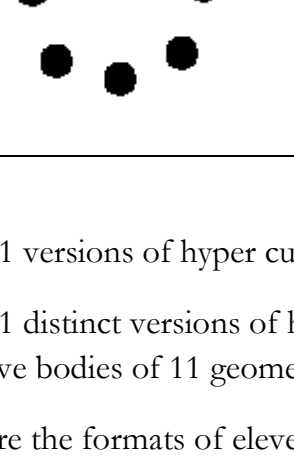
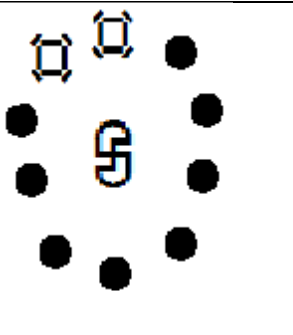
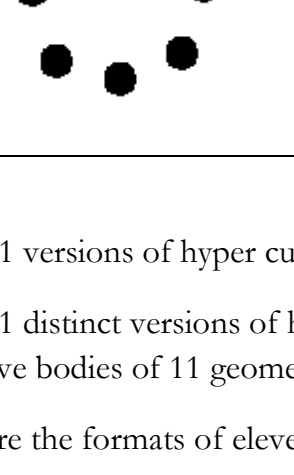



LESSON – 04

ELEVEN VERSIONS OF HYPER CUBE 5

1. The creative boundary (4-space as boundary) of hyper cube 5 is of 10 components.
2. With it, there are 11 versions of hyper cube 5 parallel to the presence of 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0 number of boundary components.

1		2	
3		4	
5		6	

7		8	
9		10	
11			

3. These 11 versions of hyper cube 5 are 11 distinct bodies of 5-space.
4. These 11 distinct versions of hyper cube 5 as 11 distinct bodies of 5 space are the respective bodies of 11 geometries of 5-space.
5. These are the formats of eleven Rudras (incarnations of Lord Shiv).
6. One shall distinctively comprehend features and values of these 11 versions of hyper cube 5.



LESSON – 05

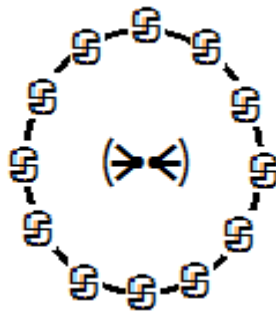
TRANSCENDENTAL BOUNDARY OF

12 COMPONENTS

1. 5-space plays the role of boundary of hyper cube 6.

2. This role of 5-space is designated as role of transcendental boundary of Self Referral domain (6-space).
3. 12 components of transcendental boundary of Self Referral domain are the formats of Dwadus Adityas (12 Suns).
4. It would be blissful to glimpse and to imbibe this format feature of 5-space as transcendental boundary being the format of Dwadus Adityas (12 Suns).

Hyper cube 6



5. This reach of transition for the role of 5-space as domain. To that of 5-space as boundary is a reach by way of transcendence at the 6-space as origin of 5-space.
6. This attainment is parallel to the attainment of Lord Shiv meditating within cavity of his own heart upon the Self Referral Lord Vishnu and with the grace of Lord Vishnu Lord Shiv multiplying 12 fold within Vishnu Lok.
7. It would be blissful exercise for the sadhakas/students of Vedic Mathematics, Science & Technology to continuously remain in TRANS and to sequentially attain transcendence and to melt one's mental states of 3 space, 4-space & 5-space and flourishing one's intelligence and consciousness parallel to Lord Brahma multiplying 10 folds and Lord Shiv multiplying 12 folds.
8. It would be a blissful exercise to sequentially tabulate features of format of hyper cube 4 parallel to features of idol of Lord Brahma, and features of hyper cube 5 parallel to features of idol of Lord Shiv.
9. Further it would be a blissful exercise to chase transition for the role of 3-space as domain of hyper cube 3 to the role of 3-space as solid boundary of 4-space . And, the transition of 4-space as domain fold of hyper cube 4 and 4-space as creative boundary of hyper cube 5.

10. It would further be a blissful exercise to chase transition of 5-space as domain of hyper cube 5 to 5-space as transcendental boundary of hyper cube 6.
11. Still further it would be blissful exercise to chase solid dimensional order (3-space as dimension) along the format of Sathapatya Measuring Rod synthesized by interval, square and cube. And to chase creative dimensional order (4-space as dimension in terms of Sathapatya Measuring Rod synthesized by interval, square, cube and hyper cube 4. And still further to chase transcendental dimensional order (5-space as dimension) in terms of Sathapatya Measuring Rod synthesized by interval, square, cube, hyper cube 4 and hyper cube 5.
12. A step ahead one shall chase 6-space domain in terms of a Sathapatya Measuring Rod synthesized by interval, square, cube, hyper cube 4, hyper cube 5 and hyper cube 6.
13. It shall be bringing us face to face with interval, square and cube within cube, interval square cube and hyper cube 4 within hyper cube 4 and interval, square, cube, hyper cube 4 and hyper cube 5 within hyper cube 5. ■

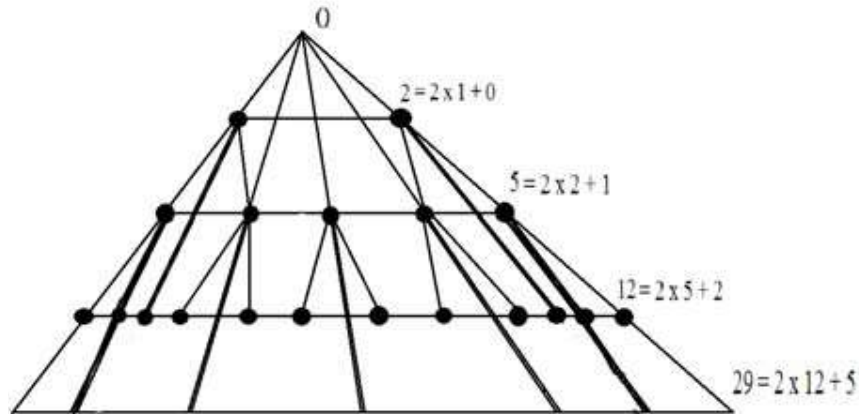
LESSON – 06

TRANSCENDENCE WITHIN DOMAIN

1. Distinguishing feature of 5-space because of its solid dimensional order is that it permits transcendence within domain of reach up till dimension of dimension level.
2. Within solid dimensional frame a simultaneously permissible sequential progression of the formats of interval, square and cube as synthetic integral format.
3. Interval, square and cube as manifested formats of hyper cubes 1, 2 & 3 respectively lead to a permissible path for transcendence from linear order to solid order.
4. And a step ahead solid order leads to transcendental order.
5. with it, the reach becomes of the feature of a pair of transcendence step firstly from linear order to that of solid order and secondly from that of solid order to transcendental order.
6. One space as dimension of 3-space and 3-space as dimension of 5-space makes a transcendence path within the transcendental domain (5-space domain).

7. It amounts to a transcendence within 5-space domain, firstly up till 3-space as its dimension and secondly up till 1-space as dimension of dimension of 5-space.
8. Along artifices of number it permits expression as (5, 3, and 1) as transcendence triple values.
9. Parallel another transcendence triple value comes to be (6, 4, and 2).
10. In general transcendence triple values come to be (N, N-2, and N-4).
11. One shall sit comfortably and permit the transcending mind to glimpse, comprehend and to imbibe these format feature values phenomenon of transcendence within domain permitting reach up till its dimension of dimension level.
12. Transcendence triple values (6, 4, 2) permit association with letters of Devnagri alphabet as that second vowel gets association of value 2 , 4th vowel gets association of value 4 and the Ushmana letter (third Ushmana letter) accepts association of value 6 and these 3 letters compose word formulation Rishi (Seer), one who sees through manifested domain.
13. Rishi is one who sees through the formats of manifested creations.
14. One shall sit comfortably and permit the transcending mind to transcend and to melt the mental state and to acquire potentialities to glimpse through the transcendence permissible within domains for reach up till its dimension of dimension level.
15. This potentiality is the potentiality of glimpsing through Sathool Shareer (Mundane body) up till Sukhsham Shareer (Subtle body) and a step ahead up till Kaaran Shareer (casual body).
16. It is because of this transcendence permissibility up till dimension of dimension level for the domain that there happens a phenomenon of split for the domain fold and emergence of domain split spectrum of its split entities.
17. Domain N initially is a single entity.
18. Its split at first stage is in to a pair of entities of its dimensional value pair of entities being of (N-2) domain set ups.
19. At next step, the pair of entities (N-2 domains) split in to two pairs of (N-4 domain) and it being a reach up till dimension of dimension level as such one entity of dimension of dimension level emanates straight from the start with domain N thereby there emerge a spectrum of $2+2+1 = 5$ entities of domain value (N-4).

20. One may have a pause here and take note that initially the spectrum was a single entity (value 1) at first split the spectrum was of a pair of entities (value 2) and at second split the spectrum is of 5 entities (value 5) .
21. This split of features of the split first to reach at dimension level and at next step also to have a reach at dimension of dimension level, when is continued ahead of second split reach (1, 2, 5), it shall be taking us to quadruple value reach (1, 2, 5, 12), because of $5 \times 2 = 10$ contribution with the split of entities of domain value (N-4) and further there being a contribution of 2 entities because of dimension of dimension level reach from the pair of entities of value (N-2) stage.
22. Like that there would be a sequential reach as (1, 2, 5, 12, 29, 70, 169, 408, 985, -----
-----).
23. Pictorially this flow chart may be depicted as under:



■π

**TRANSITION FROM FOUR FOLD MANIFESTATION LAYER TO FIVE
FOLD TRANSCENDENCE RANGE**

1. 4-space domain permits chase in terms of a Sathapatya Measuring Rod synthesized by hyper cubes 1 to 4.
2. Parallel to it is a format of quadruple artifices (1, 2, 3, and 4).
3. 5-space domain permits chase in terms of Sathapatya Measuring Rod synthesized by hyper cubes 1 to 5.
4. Parallel to it is the range of 5 artifices (1, 2, 3, 4, and 5).
5. Hyper cube 4 and hyper cube 5 both manifest as four folds layers along the format of idol of Lord Brahma, which is of format features parallel to that of hyper cube 4 itself.
6. Hyper cube 4 accepts 5-space content in the role of origin fold.
7. Transcendence takes place at the origin fold because of it being of a dimensional order of a degree more than that of the dimensional order of the domain fold.
8. The transcendence at the origin fold takes to base of the origin fold.
9. With it, format of four folds manifestation layers gets extended as a format of five folds range.
10. It is this feature of manifested creation permitting transcendence at the origin folds which deserve to be comprehended well for its thorough appreciation to have its complete imbibing to acquire deep insight and proper enlightenment of this phenomenon of manifested creation permitting transcendence and thereby with these inherent potentialities, its format getting extended as a format of five folds.
11. In general, it may be expressed as that four folds manifestation layer (N, N+1, N+2, N+3) get extended in to five fold transcendence range (N, N+1, N+2, N+3, N+4)
12. One shall sit comfortably and permit the transcending mind to glimpse and to imbibe the features values of this phenomenon of transition by transcendence from the format of four fold manifestation layers to the format of five folds transcendence range.

13. As the transcendence is taking place in spatial order 4-space, as such the transcendence ranges synthesize availing the format of a pair of axes of the spatial order itself.
14. Pair of transcendence ranges (N, N+1, N+2, N+3, N+4) and (N, N+1, N+2, N+3, N+4) availing synthesis glue value (N) of the order of transcendence range.
15. It makes a synthesis value of this pair of ranges:
$$N + (5N+10) + (5N+10) = 11 N + 20.$$
16. It gives us a sequence of transcendence ranges values of all orders (of values of N = ---- -6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5, 6, ----- as (-- -46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64, -----).
- 17 One may have a pause here and take note that the pair of digits availed by this value sequence entities make a difference of value 2, which otherwise is parallel to the difference of value of domain from that of its dimension as that N space plays the role of dimension of (N+2) space.
18. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the values of entities of the above sequence of transcendence ranges synthesis values.
- 19 This feature of format of transcendental domain (5-space domain) deserve to be comprehended well for its thorough appreciation to have complete imbibing of its values to acquire deep insight and proper enlightenment about this phenomenon.

VEDIC MATHEMATICS

TEXT BOOK CLASS XI

SECTION 3

MATHEMATICS OF 5-SPACE

LESSON-1

INTRODUCTION TO 5-SPACE MATHEMATICS

1. Space approached in terms of a dimensional frame of 5 solid dimensions is designated as 5-space.
2. Mathematics of 5-space is essentially the mathematics of 5-space domain (designated as 5-space transcendental domain).
3. This domain is of a solid dimensional order.
4. 5-space domain is the manifested set up of 5 space contents.
5. It is the domain fold of hypercube 5.
6. It has creative boundary (4-space as boundary).
7. Creative boundary is of 10 components.
8. This boundary stands co-ordinate in terms of $10 \times 4 = 40$. Spatial coordinate.
9. Transcendental domain is framed to fold, firstly within creative boundary, and secondly within a solid dimension frame of 5 dimensions.
10. The creative boundary is also coordinated in terms of $10 \times 5 = 50$ solid coordinates.
11. With origin of dimensional frame superimposed upon the centre of transcendental domain, the same becomes in sealed state.
12. A sealed state transcendental domain framed to fold as within creative boundary and as within solid dimensional frame as designated as a sealed framed transcendental domain.
13. Sealed framed transcendental domain is of two fold states, being in a static state and also being in a dynamic state. The dynamic state transcendental domain, dually framed and sealed at origin, along the format the hypercube 5 leads to the value $[5 \{3 + 5 + (3 \times 5)\}] + [3 + 4 + 5 + 6] = 133 = 7 \times 19$.
14. The transcendental domain accepts measuring rod synthesized by hypercube 1, 2, 3, 4 and 5.
15. Four fold manifestation layer of hypercube 1 to 5 lead to summation value range (2, 6, 10, 14, and 18).
16. This values range, at a next step lead to value range (2, 8, 18, 32, and 50).

17. A step head this range further leads to (2, 10, 28, 60, and 110).
18. The emerging value 118 together with the format value plus format value $23 = 133$ is equal to the above value reach of dynamic state of transcendental domain.
19. 5-space Mathematics is the mathematics of above feature which makes it a basis base of mathematics of 5-space VMS & T.
20. Ganita Sutras 9, 10, 11 and 12 together with Ganita Upsutra 10 and 11 are to be learned to work out 5-space mathematics as basis base mathematics as 5-space VMS & T.

LESSON-2 TRANSCENDENCE FEATURE

1. Transcendence feature is the characteristics feature of transcendental domain.
2. 5-space domain accepts measuring rod synthesized by hypercube 1 to 5 for it's chased.
3. Along this format or synthesized a pair of transcendental ranges.
4. The synthesized transcendental ranges lead to dimensionalised domains sequence values range (... -35, -24, -13, -2, 9, 20, 31, 42, 53 ...).
5. One may have a pause here and to take note that transcendental range is a five folds range.
6. First four fold are the four fold of a manifestation layer. Namely dimension fold, boundary fold, domain fold and origin fold.
7. 5 fold is the base fold.
8. Base fold is the base of origin fold.
9. Transcendence takes placed four domained fold through origin fold for reach at base fold.
10. The origin fold is the compactified folds.
11. This may be viewed that origin are compactified.
12. Sequentially it may taken as that origin and base are compactified.
13. A step head one will come face to face with origin, base and format of base as well being compactified.
14. A step head, origin, base, format and state of format as well are compactified.
15. Infect, the whole range of compactification sequentially unfolds and thereby there is reach from origin to origin with base, a step head origin with base and its format, a step as further, origin with base, it format, as well as with it state, and so on.
16. Origin is the forth fold.
17. Base is the fifth fold.
18. Format is the six the fold.
19. State is the seventh fold.
20. A step head is the natural state as the eight fold,
21. Brahman domain as the ninth fold.
22. Parbraham as the ultimate reservoir.
23. 4-space as origin is of a spatial order.
24. Base as 5-space is a solid order.
25. Format as 6-space is of creative order.
26. State as 7-space is a transcendental order.
27. Natural state as 8-space is of self-referral order.
28. Par Brahman domain as 9-space is of unity state order.
29. Spatial order leads to number value 2.
30. Solid order leads to number value 3.
31. Creative order leads to number value 4.
32. Transcendental order leads to number value 5.

33. Self-referral order leads to number value 6.
34. Unity state order leads to number value 7.
35. The compactification of origin and base orders lead to value $2+3 = 5$.
36. The compactification of origin base and format order to lead value $2+3+4 = 9$.
37. The compactification origin, base, format, state order need to value $2+3+4+5 = 14$, and so on.
38. The transcendence for domain through origin sequentially leads to value range (2, 5, 9, 14, 20, 27, 35, 44, 54, 65, 77 ...).
39. Four fold manifestation layer (1, 2, 3, and 4), gets extension as five folds transcendental ranges (0, 1, 2, 3, and 4) and (1, 2, 3, 4, 5).
40. Transcendental ranges of 0 order (0, 1, 2, 3, 4) and (0, 1, 2, 3, 4) synthesized value $(0+1+2+3+4) + (0) + (0+1+2+3+4) = 20$.
41. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the features and values of transcendence at origin.
42. This transcendence phenomenon within transcendental domain is no more available within creative domain (4-space domain) in its sealed state. However the movement origin fold becomes unsealed, a transcendences takes placed and as a result there happen to be a manifestation of the transcendental domain as a four folds manifestation layer.
43. It is this feature of manifested creation with transcendental base which deserve to be comprehend well.
44. One shall sit comfortably and to glimpse and imbibe the transcendence feature.

LESSON-3
INTRODUCTION TO GANITA SUTRAS
8,9,10 & 11
AND GANITA UPSUTRAS 10 &11

1. Ganita Sutras 8, 9, 10 & 11 and Ganita Upsutra 10 & 11. Deserve to be glimpsed together for comprehending the specific values and features of Vedic Mathematical domain.
2. Ganita Sutra 10 focuses upon the fullness/completeness feature of a domain. Simultaneously it also focuses upon the incompleteness feature of a domain.
3. Split of a closed interval as a closed interval and half open –half closed interval is the one such illustrative situation.
4. Likewise split of a square, and of a cube, as well of every hypercube, including hypercube 5 will bring us face to face with completeness splitting as complete and incomplete simultaneously.
5. Ganita Sutra 11 focuses upon dynamic state a longed static state format as a phenomenon of a framed domain, including that of transcendental domain.
6. It is feature of an existence phenomenon.
7. The existence phenomenon with a frames is of a unique feature as that even with the frame remaining in the static state, the domained framed within such framed is to be of a dynamic state.
8. Ganita Sutra 11 focuses upon ‘deficiency’.
9. One illustrative situation is of 10 points coverage being of only nine unit coverage.
10. Ganita Sutra 11 focuses upon constitution of domain being fulfilled with whole range of structure of the domain of which constituent is the part.
11. Illustrative situation is of a cube within a cube and also a cube within a cube within another cube.
12. Ganita Upsutra 10 focuses upon strips of features of equal value to be further striped off of their features.
13. It is like the transcendental domain being strip of its solid order, and a step head, solid order itself also being stripped off of its linear order.
14. Ganita Upsutra 11 focuses upon the remainder being approached in terms of its last digits.
15. The Illustrative situation is well a number N is to be divided by M^2 , as a first step N would be divided by M and there would be a reach and its remainder and when a second step there would be division again by M , the previous quotient as well shall be leading to its remainder.
16. The resultant remainder of division of N by M^2 is to view first step remainder contributing towards last digit.
17. One may have a pause here and to take note that the processing steps of Ganita Sutras 8, 9, 10 & 11 and Ganita Upsutra 10 and 11. Or of feature of approaching as of repeated frequencies requirements of re-manifestations formats.

18. One may have a pause here and to take note that manifestation format is a format of four folds of four conjugative dimensional domains in their sequential role as of dimensional fold, boundary fold, domain fold and origin fold.
19. These roles, these are, are of individual domains of concerned dimensional spaces.
20. Illustratively one space domain as dimensional fold, 2-space domain as boundary fold, 3-space as domain fold and 4-space domain as origin fold is a manifestation layer of hyper cube 3.
21. No if hypercube 1, 2, 3, 4, manifest together as four folds, the same will amount to re-manifestation.
22. This leads us to 4x4 format expression as follows:

1	2	3	4
2	3	4	5
3	4	5	6
4	5	6	7

23. One shall sit comfortably and permit the transcendence mind to glimpse and imbibe above features of mathematics of Ganita Sutras 8, 9, 10 & 11 and Ganita Upsutra 10 and 11.

LESSON-4

**TEXT OF GANITA SUTRAS 8, 9, 10 & 11
AND GANITA UPSUTRA 10 & 11**

1. One shall visit and revisit the text of Ganita Sutras 8, 9, 10 & 11 and Ganita Upsutra 10 and 11.
2. It would be a blissful exercise to have a letter wise chase of these texts.
3. It would further be a blissful exercise to tabulate TCV values and VCV values of these texts.



DYNAMIC CIRCUITS FOR TRANSCENDENTAL REACH

1. Transcendental domain placed the role of Base fold.
2. Base fold is the fifth fold.
3. Base fold, the fifth fold, is compactified with origin fold, the fourth fold.
4. Origin fold itself is of placement at the center of the domain fold.
5. Domain fold transit from its static state to dynamic state by moving along its dimensional order format.
6. As the dimensional frame is constituted by number of dimensions, as such dynamic state as expression along all the dimensions.
7. The value of dimensional frame itself is equal to the value of all the dimensions (order units).
8. This gives rise to the complete and full dynamic state value for the domain as: $[N \{N+N-2+N (N-2)\}]$.
9. This value together with the format of hypercube n will make the above the value as: $[N \{N+N-2+N (N-2)\}] + N-2+N-1+N+N+1$.
10. It would be blissful exercise to reach at above value for $N = (0, 1, 2, 3, 4, 5, 6, 7\dots)$
11. It would be further blissfully to glimpse and imbibe the above reach at its every step.
12. Illustratively, let us revisit the above reach for $n=3$.
13. As first step we are having 3-space domain.
14. It gives rise to value 3.
15. 3-space is a linear order space.
16. It gives rise to order unit =1.
17. All the three dimensions of three space gives rise to order unit =3.
18. The dynamic expression along single dimension is of value equal to value of dimensional frame + value of domain + value of dimensional order = $1 \times 3 + 3 + 1 = 7$.
19. Total value along the three dimension will comes to be $7 \times 3 = 21$.
20. The hypercube 3 format is a set up of four fold manifestation layers (1, 2, 3, and 4) of summation value $1+2+3+4=10$.
21. As such the grand dynamic state value for complete and full motion of 3 space domain on hypercube 3 formats comes to be $21+10=31$.
22. One may have a pause here and to take note that this is dynamic state value with sealed origin.
23. 4-space playd the role of origin of 3-space.
24. It is the origin fold of hypercube 3.
25. 4-space is a spatial order space.
26. Dimensional frame of 4-space is a synthetic set up of quadruple spatial dimensions.
27. The synthesis value of quadruple spatial dimension comes to be '8'.

28. The transcendence at the origin will require a synthetic set up of 5 spatial dimensions of synthesis value '10'.
29. With its super summation value for complete and full dynamic state of 3 space domain comes to be $31+8+10 = 49$.
30. One may have a pause here and to take note that number value 49 is parallel to transcendence code value 49 of formulation '*marutagana*'.
31. Here, transcendental carriers (*ativahaka*) come into play.
32. Transcendental carrier reach is up till orb of the sun.
33. One may have a pause here and to take note that seven space play the role of origin of 6-space (sun).
34. Further as that, 2-space played the role of dimension of dimensions of 6-space.
35. The pilgrimage ahead is along the dynamic path whose circuits are formatted by '*ashwani kumaro*', the physicians of gods.
36. The formulations '*ashwani kumaro*' accepts transcendental code value $21+26=47$.
37. The reach up till sun '6 space domain' is of the format of hyper cubes 1 to 6, giving rise to value range 1, 2, 3, 4, 5, 6 of summation value $1+2+3+4+5+6 = 21$.
38. The reach at orb of the sun brings in transcendental dimensional order (5space as dimensions) of unity state.
39. As such, there is an availability of value '5'.
40. This takes us with the other random with six space domain.
41. This reaches value $21+5=26$.
42. With this reach in terms of five units makes pilgrimage head being of value steps 6, 7, 8, 9, 10, 11, parallel to 11 versions of hypercube 5.
43. According, the pilgrimage on the other side of 6 space domain comes to be of value steps $26+6=32$, $32+7=39$, $39+8=47$, $47+9=56$, $56+10=66$, $66+11=77$.
44. It would be blissful to take note that the above reach beginning value 0 and reach at value 21, and a jump to a value 26 and their after sequential reach up till value 77 makes a progression of parabolic format of 7 steps reach.
45. These 7 steps reach gives rise to 7 paired pair values as:
 - i. $21+26 = 47$.
 - ii. $15+32 = 47$.
 - iii. $10+39 = 49$.
 - iv. $6+47 = 53$.
 - v. $3+56 = 59$.
 - vi. $1+66 = 67$.
 - vii. $0+77 = 77$.
46. One may have a pause here and to take note that the value range (47, 47, 49, 43, 59, 67, and 77) accepts sequential of value gaps (0, 2, 4, 6, 8, and 10) which is parallel to synthesis values of spatial order dimensions.
47. One may have a pause here and to take note that the creative boundary (4 space boundary and 5 space is of 10 components and as such hypercube 5 accept 11 versions).
48. Further as that creative boundary of 10 component s accepts reorganization at $10 = 4+6$ and their by takeoff from creative boundary results into creation of self-referral

domain (6 space domain) as of a re manifested format of creative dimensional (4 space as dimension), which here is in the format of hypercube 4.

49. The value 4x4 gives rise to a matrix only grid of following expression:

1	2	3	4
2	3	4	5
3	4	5	6
4	5	6	7

50. One may have a pause here and to take note that above expression makes north east diagonals an affine diagonal as that air, at that each step, there is same value '4'.

51. Further as that synthesis value of fourth creative dimensions is of sequential reach (4, 6, 6, and 4).

52. Further as that above 4x4 matrix expressions makes each row and each column being of hypercube format.

53. Row 1, 2, 3, and 4, respectively are of format value of hyper cubes 3, 4, 5 and 6 respectively.

54. Likewise columns 1, 2, 3, 4, as well are of format value of hypercube 3, 4, 5 and 6 respectively.

55. This brings us face to face a reach along both axes at hypercube 6 set up.

56. It is this feature which deserves to be comprehended well about 6 space domain emerging at its dimension of dimension level as of spatial order.

57. One may have a pause here and to take note that a pair of four fold manifestation layers (3, 4, 5, 6) and (3, 4, 5, 6) synthesis sequential (5, 6, 7, 8) manifestation layer as of reach at origin fold (8 space).

58. One shall sit comfortably and permit the transcendence mind to glimpse and imbibe the organization feature of Ganita Sutras and upsturas as that there text avails number values (1, 2, 7, 9, 10) and in terms of there and reach at (3, 4, 5, 6, 7, 8).

59. One shall visit and revisit above format feature values, virtues order of the setup of transcendental domain format for transcendental carriers.

60. Within, it would be blissful to glimpse and imbibe above values and virtues and to acquire proper insight and appropriate enlightenment about Vedic systems of mathematics, science and technology of Existence phenomenon of our solar universe, within and without frames including human frame and its absence, as the sustains format of human frame as shad chakras (eternal circuit is parallel to Sathapatya measuring rod of hypercube 1 to 6. Presided by lord Vishnu and it measure beings presided by Lord Brahma.

DIMENSIONAL SYNTHESIS VALUES RANGES

1. One of the basic attainments of Vedic system is of reach at dimensional synthesis values ranges.
2. These ranges are reached order wise. Illustratively, linear, spatial, solid and hyper solid order constitutes distinct dimensional synthesis values ranges.
3. It is not only the positive order dimensional but also 0 order dimension and negative order dimensions as well lead to their specific dimensional synthesis values ranges.
4. The dimensional synthesis value range of a particular dimensional order, say m dimensional order, shall be of zero, single, double, triple, quadruple and higher number of dimensions of order m.
5. This range of dimensional synthesis values of dimensions of order m is not restricted to zero number of dimensions or two single dimensions or two pair of dimensions or triple dimensions or two quadruple dimensions or two higher numbers of dimensions only.
6. This range shall be also being covering prior to the stage of zero number of dimensions.
7. One may have a pause here and to take note that zero number of dimensions means 'no dimension being available'.
8. A prior stage of zero number of dimensions would be a stage of presence of single hole because of the absence having been there, because of the whole filling dimension not marking its presence.
9. It may be designated as a single black dimension, vish-a-vish the single dimensions presence (to be designated as a light dimension).
10. The range of values prior to zero number of dimensions may be taken as a range of synthesis values of black dimensions.
11. And the range of values subsequent to zero number of dimensions be taken as light dimensions synthesis value range.
12. The zero number of dimension situations may be taken as the phase and stage of half black, half bright dimensional setups.
13. First of all let us take dimensional synthesis value range of more than zero number of light dimensions of linear order.
14. The synthesis values of this range come to be (1, 3, 6, 10, 15, 21 ...).
15. One may have a pause here and to take note that this value range accepts gaps of values constitute gaps value ranges as (2, 4, 6, 8, 10, 12 ...).
16. One may have a pause here and to take note that this gap value range, infact is the values range of spatial dimensions being single , double , triple, quadruple and sequential higher number of dimensions of spatial order.
17. One may have further pause here and to take note that the sequential differences of values range (1, 3, 6, 10, 15, 21 ...) and of value range (2, 4, 6, 8, 10, 12 ...) comes to be (-1, -1, 0, 2, 5, 9, 14, 20, 27, 35, 44, 54 ...).

18. It would be blissful to taken to this difference value sequence, as it is, is infect the value difference for any pair of constituted dimensional order synthesis value ranges.
19. Illustratively a reach from dimensional synthesis values range of spatial order to that of solid order would means that each step the difference value range (-1, -1, 0, 2, 5, 9, 14, 20, 27, 35, 44 ...) is to be diminished form the values of respective stages of the dimensional synthesis of dimension of spatial order to have a reach at the respective dimensional synthesis values for solid order.
20. This shall be leading us to dimensional synthesis values range of solid order as: (3, 5, 6, 6, 5, 3, 0, -4 ...).
21. A step head, there would be a reach at dimensional synthesis values range of creative dimensional order (4 space in the role of dimension).
22. One may have a pause here and to take note that this way, we can have a reach up till any higher dimensional order setup.
23. One may have further pause here and to take note that by reversing the orientation of the differences, as increase value , at each step parallel to above difference value range (-1,-1, 0, 2, 5, 9, 14, 20, 27, 35, 44 ...), we will be reaching a value range (1, 1, 0, -2, -5, -9, -14, -20, -27, -35, -44, -54 ...).
24. This way we shall be having a reach at dimensional synthesis value range of dimensions of zero order as: (0, 2, 6, 12, 20, 30, 42, 56, 72 ...).
25. One may have a pause here and to take note that ,like that we can reach at respective dimensional synthesis value ranges for (-1,-2,-3,-4), and so on, dimensional orders.
26. Now one may have further pause here and to take note that parallel to light dimensions, there would be a reach for black dimension as well.
27. In respect to linear order , the extended and integrated dimensional synthesis values range for black as well as light dimensions , coming to be as follow: (... -45, -36, -28, -21, -15, -10, -6, -3, -1, 0, 1, 3, 6, 10, 15, 21, 28, 36, 45 ...).
28. The extended integrated range for spatial order will be : (... -18, -16, -14, -12, -10, -8, -6, -4, -2,- 0, 2, 4, 6, 8, 10, 12, 14, 16, 18 ...).
29. The difference values range of above pair of extended ranges for both black and light dimensions will help us reach at such extended value ranges for entire range of dimensional order may those be negative, zero or positive dimensional orders.
30. It would be blissful exercise to reach at extended value ranges for all dimensional orders.

GAPS BRIDGING OF DIMENSIONAL SYNTHESIS VALUES RANGES

1. Linear order leads to value range (1, 3, 6, 10, 15, 21, 28, 36, 45 ...).
2. The gaps of this range are of value (2, 3, 4, 5, 6 ...).

3. This further leads to gaps values (1, 1, 1, and 1), with it, the gaps get plugged as the difference remains of value 0.
4. Spatial order value range comes to be (2, 4, 6, 8, 10 ...).
5. Gaps value of this range are (2, 2, 2, 2 ...), as such gaps get plugged as their remains zero increase between these steps.
6. Solid order leads to value ranges (3, 5, 6, 6, 5, 3, 0 ...).
7. This leads to gaps of values (2, 1, 0, -1, -2, -3, -4 ...).
8. This further be leads to sequential gaps of values (-1).
9. This uniformity plugged the gaps.
10. Creative order leads to value range (4, 6, 6, 4, 0, -6, -14 ...).
11. From quadruple dimensions synthesis onwards the value range (4, 0, -6, -14 ...) leads to gaps value sequence (-4, -6, -8 ...).
12. This leads to uniformity plugging value (-4).
13. Order 5 leads to dimensional synthesis values range as (5, 7, 6, 2, -5, -15, -28 ...).
14. From quadruple dimensions synthesis onwards the value range (2, -5, -15, -28 ...) leads to gaps values (-7, -10, -13 ...) which gets plugged with uniformity value '-3'.
15. Like that one can reach at uniformity plugging value for every dimensional order.
16. Here would be relevant to take note that the extended difference value range for constituted dimensional order comes to be as (... -27, -20, -14, -9, -5, -2, 0, 1, 1, 0, -1, -1, 0, 2, 5, 9, 14, 20, 27 ...).
17. Here would be relevant to take note that the central seven step long difference value range (0, 1, 1, 0, -1, -1, and 0) played its prominent role for transition and positive number of light dimensions to negative number of black dimensions.
18. One shall sit comfortably and glimpse and imbibe these value and feature of dimensional synthesis phenomenon.
19. It would be relevant to take note that the sequential reach along Sathapatya measuring rod up till core of the sun and their after a reach on the other hand six space domain of sun takes us sequential progression of various step (4, 5, 6, 7, 8, 9, 10, 11). The spatial order working unit (1/2) will be sequential step (1, 3/2, 2, 5/2, 3, 7/2, 4, 9/2, 5, 11/2, 6, 13/2, 7, 15/2 ...).
20. As such this format for the sequential progression reach value (5, 6, 7, 8, 9, 10, 11, 12, 13 ...) shall be leading us to values 5×1 , $6 \times 3/2$, 7×2 , $8 \times 5/2$, 9×3 , $10 \times 7/2$, 11×4 , $12 \times 9/2$...).
21. One may have a pause here and to take note that it is going to be a reach of values range (5, 9, 14, 20, 27, 35, 44, 54 ...).
22. It would be blissfully to take note this values range parallel to differences value range dimensional synthesis values of linear order and spatial order of (5, 6, 7, 8, 9, 10, 11, 12 ...) number of dimensions.
23. It would be blissful exercise to visit and revisit above value and feature of the transcendental carrier path up till core of the sun and even beyond the domain of the sun.
24. Vedic system follow the transcendental carrier path with success and their by become of the order of existence phenomenon of our solar universe.

25. Vedic systems are also potentialised to process the universe even beyond the format of solar universe.
26. It is this success and attainments which shall be blissful comprehend and imbibed by the Sadhkas of Vedic Mathematics, Science & Technology.

8

VALUE EIGHT AS UNIT

1. One way to approach Vedic processing system is to take value eight as a unit.
2. Value eight accepts one expression as $2^3 = 1^3$.
3. This value expression is of the format and feature as that 'cube, big or small' is a cube.
4. All cubes, big or small, are of same structural setups along the same format.
5. Formulation 'Ek' accepts transcendental code value '8'.
6. Cube permits splits as eight sub cube along the format of split of 3-space as eight octants.
7. Spatial expression accepts four direction and four sub directions. Making it eight directional setups.
8. Cube is a set up of eight corner points and within each corner point is embedded a three dimensional frame of half dimensions.
9. Each octant is asset up of a 3 dimensional frame of half dimensions manifesting 3 surface plates for sustaining sub cube.
10. One may have a pause here and to take note that the above sustains set ups of for each of eight sub cubes of a cube, infect make a structural setup of following eight structural component:

i. Origin	1.	
ii. Axes	3.	
iii. Surface plate		3.
iv. Sub cube (volume)	1.	
Total		8.

11. Hypercube 4 accepts a solid boundary of eight components.

12. Eight space plays following role:

- i. Eight space as domain fold.
- ii. Eight space as boundary fold.
- iii. Eight space as dimension.
- iv. Eight space as pre-dimension state.
- v. Eight space as origin fold.
- vi. Eight space as base fold.

- vii. Eight space as format of base fold.
- viii. Eight space as format state.

13. Different roles of 8-space accepts expression as:

8x8 matrix as follows:

1	2	3	4	5	6	7	8
2	3	4	5	6	7	8	9
3	4	5	6	7	8	9	10
4	5	6	7	8	9	10	11
5	6	7	8	9	10	11	12
6	7	8	9	10	11	12	13
7	8	9	10	11	12	13	14
8	9	10	11	12	13	14	15

14. Parallel to above expression 8x8 matrix of the roles of (-8 space):

-8	-7	-6	-5	-4	-3	-2	-1
-7	-6	-5	-4	-3	-2	-1	0
-6	-5	-4	-3	-2	-1	0	1
-5	-4	-3	-2	-1	0	1	2
-4	-3	-2	-1	0	1	2	3
-3	-2	-1	0	1	2	3	4
-2	-1	0	1	2	3	4	5
-1	0	1	2	3	4	5	6

15. The dimensional synthesis values of dimensional order (8)/eight space as dimensions, for one to eight number of dimensions comes to be as follows:

- i. Single dimension value 8.
- ii. Pair of dimension value 10.
- iii. Triple dimension value 6.
- iv. Quadruple dimension value -4.
- v. Five dimension value -20.
- vi. Six dimension value -42.
- vii. Seven dimension value -70.
- viii. Eight dimension value -104.

16. Zero number of dimensions of dimensional order eight lead to dimensional value0.

17. Negative number of dimensions (1, 2, 3, 4, 5, 6, 7, 8), half dimensional order eight comes to be as under:

- i. Single dimension value -8.
- ii. Pair of dimension value -10.
- iii. Triple dimension value -6.

- | | | |
|-------|---------------------------|------|
| iv. | Quadruple dimension value | 4. |
| v. | Five dimension value | 20. |
| vi. | Six dimension value | 42. |
| vii. | Seven dimension value | 70. |
| viii. | Eight dimension value | 104. |
18. Dimensional synthesis values of dimensional order (-8), for 1, 2, 3, 4, 5, 6, 7, 8 numbers of dimensions deserves to be chased.
 19. It would be a blissful exercise to tabulate the dimensional synthesis values of dimensional order (-8) for zero number of dimensions, as well as follow 1, 2, 3, 4, 5, 6, 7, 8 numbers of dimensions and also for negative number of 1, 2, 3, 4, 5, 6, 7, 8 dimensions.
 20. One shall sit comfortably and permit the transcending mind glimpse and imbibe the structural setups of all the eight sub-sub cubes of a sub cube.
 21. It would further be a blissful exercise to glimpse and imbibe the structural setup of inner most 8 sub-sub cubes of a cube.

9

NUMBERS VALUES FORMULATIONS

1. Numbers values formulation *sunyam ek dvua tre chatur panch shat sapt ashta nava dash* accept transcendental code values (18, 16, 8, 12, 15, 10, 14, 11, 17, 10) respectively.
2. Sequentially arranged, these values make a range of values (8, 8, 10, 10, 11, 12, 15, 16, 17, 18).
3. Of these, only eight of them are distinct.
4. These eight values are of two parts of four values each.
5. First quadruple values of are (8, 10, 11, 12).
6. The second set ups of quadruple value of are (15, 16, 17, 18).
7. This second sets of quadruple values are parallel to four fold manifestation layer (15, 16, 17, 18) of hypercube 17.
8. The first set up of quadruple value (8, 10, 11, 12) has a jump over value (9).
9. The values range 8, 9, 10, 11, 12 is the transcendental range of natural dimensional order (8-space in the role of dimension).
10. It would be relevant to take note that 8-space accepts $2 \times 8 + 1 = 17$ geometries range.
11. This geometries range is a set of eight positive geometries and nine non positive geometries.
12. Further that as values pair (8, 9) accepts reorganization as $2^3, 3^2$, which is a vertical reflection pair, as that here base and index digits swap their places.
13. One may have a pause here and to take note that Ganita Sutras text avails (*sunyam ek dvua, sapt, nava dash*).
14. The remaining five values (3, 4, 5, 6, 8) / (*tre chatur panch shat, ashta*) are be not being the part of text.

15. One may have a pause here and to take note that Ganita Sutras system avail the format of (3, 4, 5, 6) and of (8) to work out the mathematical of Ganita Sutras and upsutras.
16. Here it would be relevant to take note (3, 4, 5, 6), is parallel to four fold manifestation layers of hypercube 5.
17. Further as that 5-space is a solid order space and 5-space domain in dynamic state along a solid dimensional format make a value $5+3 = 8$.
18. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the above features.
19. The features of number value 8 as a unit is being availed by the Vedic Mathematics system of Ganita Sutras and Ganita Upsutra.
20. It would be blissful to take note that $(6 \times 6) = 8$ is the dimensional synthesis value for a pair of self-referral dimensions (6-space as a dimension).
21. One may have further pause here and to take note that solid dimensional order creates transcendental domain (5-space domain) of self-referral origin.(6-space as origin).
22. As such the reach within 6-space domain along a Sathapatya measuring rod is reach uptill unity state origin (7-space as origin) of a transcendental dimensional order.
23. One may have a pause here and to take note that this bring us face to face with values 6 at either end point of 6-space domain and the coverage within six space domain being in terms of a transcendental dimensional order (5space as dimensions) superimposed upon creative dimensional order of six space domain itself.
24. Firstly the pair of value (6, 6) together value (5) leads us to the real value $(6+5+6) = 17$.
25. Secondly $4+5 = 9$.
26. And further as that reach up till first end point of six space domain is a sequential reach from value zero as of values 1, 2, 3, 4, 5, 6 respectively and the reach from second end point onward is of value range (6, 7, 8, 9, 10, 11).
27. One may have further pause here and to take note that taking value 5 within the 6-space domain as value '1', the same shall be taking value four, as value step of value '1/2'.
28. Naturally it shall be taking value 3 in terms of values steps (0) and value six will be approached in term of value step (3/2).
29. This sequential extension along either limb will be progression expression of a value range:
 (-- -5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5 --).
 (-- 4, 3½, 3, 2½, 2, -1½, -1, -½, 0, ½, 1 ...).
30. The extended values ranges, emerges as follows by having multiplication of respective step values of above both rows:
 (... -20, -14, -9, -5, -2, 0, -1, -1, 0, 2, 5, 9, 14, 20 ...).
31. One may have a pause here and to take note that the central quadruple value (0, -1, 0) have on their either side equal but of opposite orientation values ranges (... -20, -14, -9, -5, -2) and (2, 5, 9, 14, 20 ...)

32. One may have a pause here and to take note that values range (2, 5, 9, 14, 20 ...) accepts reorganization as (0+2, 0+2+3, 0+2+3+4, 0+2+3+4+5, 0+2+3+4+5+6 ...) this sequential progression is of sequential transcendence steps of values parallel to dimensional orders 2 + dimensional order 3, dimensional order 2 + dimensional order 3 + dimensional order 4, dimensional order 2 + dimensional order 3 + dimensional order 4 + dimensional order 5,...) and so on.
33. One may have a pause here and to take note that this is going to be parallel to the compactification of origins.
34. It is further parallel to compactification of origin fold, base fold, format fold, format state fold, and so on.
35. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the values and feature of above compactification and transcendence through compactification of different fold.
36. One may have further have a paused here and to take note that the settlement of formulation *sunyam ek dvua tre chatur panch shat sapt ashta nava dash* and their transcendental code value (18, 16, 8, 12, 15, 10, 14, 11, 17, 10) respectively.
37. One shall sit comfortably and permit the transcending minds to glimpse and imbibe the formulation *sunyam* of transcendence code value 18.
38. Further as that the transcendence code value 18 is parallel to the summation value of four fold manifestation layer (3, 4, 5, 6,) of hypercube 5.
39. It would be blissful to take note that the pair of formulation (*sunyam, om*) accepts transcending code values pairs (18, 16) which is of (domain, dimension) format.
40. Further that the pair of formulation (*ek dvua*) accepts transcendence code value pairs (8, 16) which is parallel to format (2, 1) and it bring us face to face with the spatial order measure '2 as 1'.
41. Further as that the spatial order also accepts a measure of feature '1 as 2'.
42. One may have a pause here and to take note that the pairs of formulation (*dvua tre*) accepts a pairs of transcendental code values (16, 8) which is of the format (2, 1).
43. One shall have further have a paused here and to take note that value triple (*ek dvua tre*) permit reach by simultaneously application of spatial order measure '2 as 1 and 1 as 2'.
44. It is this feature which deserves to be comprehended well.
45. Formulation pair (*tre chatur*) accepts transcendental code values pairs (8, 12) which is parallel to the format (1, 3/2).
46. One may have a paused here and to permit the transcending mind to glimpse and imbibe the value and feature of above formulation and their values and formats of sequential quardination.
47. The range of five value step is designated as '*pankti*'.
48. The formulation '*pankti*' accepts transcendental code value '19'.
49. As such the reach of transcendental ranges is uptill southern hemi sphere of placement value '19'.
50. One may have a paused here and to take note that formulation '*sunyam*' accepts transcendental code value '18'.

51. The formulation punch accepts transcendental code value '15', while transcendence code value '*shat*' accepts transcendental code value '10' and ahead transcendental code value '*sapth*' accepts transcendental code value '14'.
52. It would be blissful to take note that values pairs (10, 14) accepts reorganization (1+2+3+4, 2+3+4+5,) which is parallel to four fold manifestation layers (1, 2, 3, 4) and (2, 3, 4, 5) of hyper cubes 3 and 4 respectively.
53. One shall sit comfortably and permit the transcending mind to comprehend and imbibe above values and features in their sequential placements.
54. One may have further have a pause here and to take note that formulation pairs (*panch* and *nava*) accepts transcendental code value pair (15, 17) which is parallel to format of (dimension, domain).
55. Here it also would be relevant to take note the pair of formulation (*pankti* and *nava*) accepts a pair of transcendental code values (19, 17), which is parallel to the placement value pair of southern hemi sphere and northern hemi sphere.

VEDIC MATHEMATICS TEXT BOOK

CLASS 11

REAL 5-SPACE

INTRODUCTORY

1. This year we shall be glimpsing and imbibing values and virtues of real 5-space.
2. Real 5-space is 'transcendental space'.
3. Real 5-space is presided by transcendental Lord Shiv.
4. Hyper cube 5 is the representative regular body of 5-space within 4-space.
5. Idol of Lord Shiv preserves the values and virtues of transcendental space in its manifested form within 4-space.
6. Glimpsing and imbibing of the format features and values of Idol of Lord Shiv shall be helping to melt the mental block because of reality of 4-space format.
7. Transition from format of idol of Lord Brahma to the format of idol of Lord Shiv is going to be the basic learning step for transiting from the mental state of 4-space reality for acquiring transcendental mental state of the Existence Phenomenon along transcendental domain (5-space domain).
8. This brings us face to face with 5-space content (transcendental content).
9. Mathematics of 5-space is the basis base of 5-space mathematics science and technology with it, naturally our learning focus during this year is going to be of the range of format feature and value of 5-space mathematics science and technology.
10. One shall recapitulate format feature and values of 4-space mathematics science and technology.
11. 5-space reality deserves to be comprehended and appreciated in continuity of 4-space reality.
12. 4 fold format of hyper cube is to sequentially takes us form the set up of hyper cube 4 to hyper cube 5.
13. It is the solid order of transcendental domain (5-space domain) which is to distinguish 5-space mathematics science and technology from spatial order 4-space mathematics science and technology

14. That way, as the focus during previous year learning about 4-space reality being upon spatial order, a step head, during present year learning, the focuses is going to be solid order.
15. Further, during previous year course of real 4-space, the basic format has been of 4 folds manifestation layer by during present year course of 5-space reality, focus is going to remain upon 5 fold transcendence ranges.
16. It would be relevant to take note that first four folds of 8 transcendence range remain the same as four folds of a manifestation layer and the fifth fold is going to be the base fold.
17. Five folds of transcendence range of a 8 transcendence range are of sequential dimensional order.
18. Space content of 5 consecutive dimensional spaces manifests a transcendence range of 5 folds, namely (i) Dimensional fold (ii) Boundary fold (iii) Domain fold (iv) Origin fold (v) Base fold.
19. In the continuity of same the 6 fold namely format fold extends a transcendence range format into a self-referral range format, about which we shall be learning during next year course of 6-space reality.



VEDIC MATHEMATICS CLASS 11

SECTION 1

TRANSCENDENTAL REALITY

CONTENT

1. General
2. Transcendental reality
3. Consciousness states
4. 5-space existence phenomenon
5. Transition from format of Lord Brahma to format of Lord Shiv.
6. Values of triple [(1x1), (1+1) and (1, 1)]

SECTION 1

TRANSCENDENTAL REALITY

1

GENERAL

1. Manifestation is the reality of 4-space.
2. Transcendence at the origin fold for its reach up-till base fold is the reality of 5-space.
3. Manifestation is a four folds reality.
4. Transcendental reality is of 5 folds.
5. 4-space body has a degree of freedom of motion in 5-space.
6. 4-space content manifests domain fold of hyper cube 4, while 5-space content manifests the domain fold of hyper cube 5.

2

TRANSCENDENTAL REALITY

1. Manifestation reality is of the format of 4 folds manifestation layer format.
2. Transcendence reality is of five folds transcendence range format.
3. 4-space domain permits a chase along a format of hyper cube 1 to 4 synthesized as a Sathapatya measuring rod of 4-space.
4. 5-space domain permits a chase in terms of hyper cube 1 to 5 synthesized as a Sathapatya measuring rod of 5-space.
5. One way to glimpse transcendental reality is to follow transcendence at the origin fold for its reach up-till base fold. The other way to comprehend transcendence reality by glimpsing consciousness field lively at the base of intelligence field within human mind.
6. Further cogence of transcendental reality can be had by having a reach for 5-space content in its different roles.
7. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
8. One shall glimpse the origin fold hyper cube 4 and to fully imbibe its values.

9. Further one shall follow the enlightenment path adopted by Lord Brahma and to appreciate the transition happening in the form of Lord Brahma multiplying as ten Brahamas in the grace of transcendental lord Shiv parallel to it going to be a transcendental phenomenon as a transcendental reality and transcendental lord Shiv goes self-referral and multiplies as Dwadash Adhitya (12 suns).

CONSCIOUSNESS STATES

1. 4 folds of hyper cube 5 accepts extension up-till 7 folds set up as of the format feature (i) Dimensional fold (ii) Boundary fold (iii) Domain fold (iv) Origin fold (v) Base fold (vi) Format beneath base fold (vii) Unity state of format fold.
2. This 7 folds format, for the solid order transcendental domain leads us to format features values as:
 - i. 3-space content (domain) in the role of dimensional fold.
 - ii. 4-space content (domain) in the role of boundary fold.
 - iii. 5-space content (domain) in the role of domain fold.
 - iv. 6-space content (domain) in the role of origin fold.
 - v. 7-space content (domain) in the role of base fold.
 - vi. 8-space content (domain) in the role of format fold.
 - vii. 9-space content (domain) in the role of unity state fold.
3. Along these 7 folds format of solid order transcendental domain emanate 7 fold consciousness state, designated as:
 - i. Jagrit avastha (waking state) of consciousness of 3-space format value.
 - ii. Swapan avastha (dream state) of consciousness of 4-space format value.
 - iii. Sushapti avastha (deep sleep state) of consciousness of 5-space format value
 - iv. Turiya avastha (turiya state) of consciousness of 6-space format value
 - v. Divya bhav avastha (transcendental state) of consciousness of 7-space format value.
 - vi. Bhav-Ateet avastha (self-referral state) of consciousness of 8-space format value.
 - vii. Daiva avastha ('god' state) of consciousness of 9-space format value.
4. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
5. Parallel to each consciousness state is a specific state of physiology for the existence phenomenon (of life).
6. This, as such, brings us face to face with different state of transcendental reality.

5-SPACE EXISTENCE PHENOMENON

1. 5-space VMS & T chases existence phenomenon of 5-space.
2. One may have a pause here and take note that when space is approached in terms of a solid dimensional frame of 5 dimensions, the same result into manifestation of 5 space content as domain fold of hyper cube 5, the representative regular body of 5-space within 4-space.
3. This manifestation puts 6-space in the role of origin of 5-space, and accordingly creative dimensional order (4-space in the role of dimension) gets superimposed upon solid dimensional order of 5-space domain.
4. It is this feature which makes transcendental domain as of self-referral origin.
5. With it, the existence phenomenon of 5-space acquires format of transcendental domain with self-referral origin.
6. The self-referral origin for the transcendental domain is the unique format features which deserve to be fully glimpsed and to be thoroughly imbibed for its features and values to have proper insight and appropriate enlightenment about the virtues of values of this format of transcendental domain with self-referral origin.

TRANSITION FROM FORMAT OF LORD BRAHAMA TO FORMAT OF LORD SHIV

1. Idols of Lord Brahma and Lord Shiv marks their presence in manifested form as formats of hyper cube 4 and hyper cube 5 respectively.
2. Hyper cube 4 is of a 4 folds manifestation layer (2, 3, 4, 5), while hyper cube 5 is of the format of 4 folds manifestation layers (3, 4, 5, 6).
3. Spatial order feature of hyper cube 4 leads to a pair of unit (2 as 1 & 1 as 2) with (1/2) as a working unit, while solid order of hyper cube 5 has quadruple units (1 as 3 & 3 as 1), and also (2 as 3 & 3 as 2) leading to a pair of working unit (1/3 and 2/3).

4. As such, transition from the format of hyper cube 4 to that of hyper cube 5 will be an attainment of a reach to a mathematical domain of different values and virtues than that of the feature and values of mathematical domain of spatial order 4-space.
5. Sadhakas fulfilled with intensity of urge to work out mathematical domain of 5-space, shall, first of all have a fresh visit to sequential format for the values being as:
 - i. (1, 2, 3, 4, 5, 6 ...)
 - ii. (1x1, 1x2, 1x3, 1x4, 1x5 ...)
 - iii. (1x1x1, 1x1x2, 1x1x3, 1x1x4, 1x1x5 ...)
6. Further one shall also have a fresh visit to the following feature
 - i. $(1x1) = 1$
 - ii. $(1+1) = 2$
 - iii. $(1, 1) = 3$; synthesis value of a pair of linear dimensions.
7. Still further one shall have a fresh visit to be reach of linear, spatial and solid order mathematics along single, double and triple artifices of triple value (1,2,3) leading to numbers values ranges:
 - i. (1, 2, 3, 4, 5, ...)
 - ii. (2, 3, 4, 5, 6, ...)
 - iii. (3, 4, 5, 6, 7, ...)
8. Still further one shall have a fresh visit to value triples (1, 2, 3) has that:
 - i. '1' is unique being the first 'count'.
 - ii. '2' is unique being the only even prime
 - iii. '3' is unique being the first odd prime.
9. Still further one shall have a fresh visit to the format features and values of linear order of 3-space leading to 7 geometries range and its representative regular body (cube) is a structural set up of 31 components (8 corner points, 12 edges, 6 surfaces, 1 volume, 3 axes and 1 origin).
10. It would be a blissful to take note that first perfect number (6) has 3 as biggest proper prime divisor, second perfect number (28) has 7 as the biggest proper prime divisor and third perfect number (496) has 31 as the proper prime divisor.
11. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values. ■

1. Value (1x1) is square format.
2. Value (1+1) is of a line format.
3. Value (1, 1) is of a 3-space domain format.
4. The formats triple (2-space, 1-space, 3-space) is of the feature that the sequential order (1-space, 2-space and 3-space) gets transformed, with 1-space getting middle placement.
5. This feature, further brings us face to face with the middle placement, in a way is the fixation for the gap between the pair of values (counts/ structured points).
6. Parallel, in the opposite orientations (1, 2, 3) shall be having middle placement for value 3 in between the values pairs (1, 2).
7. One may have pause here and take note that such 3 point fixation bringing end value at middle placement is such feature which leads to a format for continuity for the discreet arrangement.
8. One may have a pause here and take note that the manifestation format of hyper cube accepts placement for the origin fold within the domain fold.
9. One shall sit comfortably and to glimpse and imbibe the features of above format for the spatial order values range (2, 3, 4, 5, 6 ...), which for triple values (2, 3, 4), shall be bringing value in between the pair of values (2, 3).
10. It is this feature of the spatial order set up, deserves to be comprehended fully for its complete appreciation to chase the solid dimensional order 5-space domain.
11. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.

RECAPITULATION

1. One shall recapitulate the values of transcendental reality learned so far.
2. One shall distinguishing tabulate the distinct feature and value of manifestation within 4-space form transcendence within 5-space.
3. Further, one shall, sequentially chase 7 folds format of consciousness state.
4. One shall further tabulate the features of 5-space existence phenomenon.
5. Still further, one shall chased transition from the format of Lord Brahma to the format of Lord Shiv.
6. It would be a very blissful exercise to chase values triple [(1x1), (1+1), (1, 1)] and the emerging format for reaching at continuity for discreet by having placement at the middle of pair of discreet value.



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VEDIC MATHEMATICS CLASS 11

TEXT BOOK

CLASS 11

REAL 5-SPACE

SECTION 02

TRANSCENDENTAL DOMAIN

CONTENT

1. General
2. Transcendence within transcendental domain
3. Transcendence flow path values formats

SECTION 2

TRANSCENDENTAL DOMAIN

1

GENERAL

1. Transcendence domain is 5-space domain.
2. Transcendental domain is the domain fold of hyper cube 5.
3. Domain fold of hyper cube 5 is manifested 5-space content lump within 4-space.
4. Transcendental domain is the reservoir of feature, values and virtues of 5-space contents.

2

TRANSCENDENCE WITHIN TRANSCENDENTAL DOMAIN

1. Transcendence within transcendental domain sequentially takes us from 5-space to 3-space as its dimensions and ahead 1-space as its dimension of dimension.
2. Transcendence within a solid dimension (3-space as dimensions), sequentially takes us from 3-space to 1-space, and a head from 1-space to (-1space),
3. Transcendence within creative boundary (4-space as boundary), sequentially takes us from 4-space to 2-space, and a head from 2-space to zero space.
4. Transcendence within self-referral origin (6-space as origin), sequentially takes us from 6-space to 4-space and a head from 4-space to 2-space.
5. One may have a pause here and to glimpse and imbibe the above transcendence phenomenon within all the four folds of hyper cube 5.
6. A step head, one shall glimpse and to chase transcendence from self-referral origin (6-space as origin) to unity state base (7-space as base fold).

7. Further, one shall also to glimpse and to chase ascendance from unity state base through self-referral origin into transcendental domain.
8. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
9. It would be a blissful exercise to glimpse and to chase all the above transcendence feature of transcendental domain in its different roles, as transcendental dimensions, transcendental boundary, transcendental origin and transcendental base.
10. One shall fully glimpse and to completely imbibe all the transcendental format features values.
11. These transcendental format feature value will help acquire proper insight and to attain appropriate enlightenment above 5-space Existence Phenomenon.

3

TRANSCENDENCE FLOW PATH VALUES FORMATS

1. Transcendence flow path value format manifests as Sathapatya measuring rod format of 5-space domain.
2. It manifests as a 5 folds transcendental range.
3. Transcendental values synthesis is parallel to synthesis of 5 folds transcendental ranges.
4. A pair of 5 folds transcendental ranges of order N accepts synthesis value N for their synthesis making it of a synthesis value $(11N + 20)$.
5. It would be a blissful exercise to glimpse and to chase the features of sequence of synthesis values for all values of N which comes to be (-- -46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64, ---).
6. It would further be a very blissful exercise to chase domain structured in terms of above range of values as a dimension.
7. It would be a blissful exercise to glimpse and imbibe the emerging sequence of values:
(-- -44, -33, -22, -11, 00, 11, 22, 33, 44, 55, 66, ---)

8. It would further be a blissful to glimpse and imbibe the parallel values range as follows:
(-- -4, -3, -2, -1, 0, 1, 2, 3, 4, 5, 6, --)
9. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.

SECTION-1

INTRODUCTORY

CONTENTS

2. Vedic Mathematics transcendental domain mathematics introductory	2 to 3
3. Technical terms	3 to 4
4. Transcendence	4 to 5
5. Dynamic transcendental body	5 to 10
6. Synthesis of transcendental dimension	10 to 11
7. Pentagon	11 to 12

**VEDIC MATHEMATICS
TEXTBOOK CLASS XI**

SECTION-1

INTRODUCTORY

1

VEDIC MATHEMATICS

TRANSCENDENTAL DOMAIN MATHEMATICS

INTRODUCTORY

20. T.D.M. is mathematics of 5-space domain.
21. 5-space domain is the domain fold of hypercube 5.
22. Domain fold of 5-space is of 5-space contents.
23. T.D.M as such is the mathematics of 5-space contents lump.
24. 5-space content lump is having its every constituent being is 5-space content.
25. Every constituent (point) is a 5 space content lump.
26. Point of 5-space domain is a structure point fulfilled with 5 space content.
27. 5-space domain is a set of structure point of 5-space contents.
28. T.D.M is the mathematics of set of 5 space content lump.
29. Points of 5 space domain or designated as transcendental point (T.Ps).
30. T.Ps set on a line (1 space body format) structure a transcendental line (T.L.).
31. T.Ls constitutes a transcendental plane.
32. Transcendental plane structure transcendental solid.
33. Transcendental solid structure transcendental creative domain.
34. Transcendental creative domain constitute transcendental domain.
35. Transcendental domain structure transcendental self referral domain on the format of self referral domain of hypercube 6.
36. This is the role of 5-space as boundary of 6 space.
37. 5 space domain place different roles, as of transcendental fold, transcendental boundary fold, transcendental domain fold, transcendental origin fold, transcendental base, transcendental, transcendental state.

38. Transcendental natural source, transcendental Brahman reservoir of values for the transcendent existence phenomenon.

2

TECHNICAL TERMS

33. Number value 5.
34. 5-space.
35. 5 space content.
36. 5 space body.
37. Hypercube 5.
38. 3 space as domain fold.
39. 4 space as boundary.
40. 5 space as domain.
41. 6 space as origin.
42. 7 space as base.
43. 8 space as format.
44. 9 space as state.
45. 10 space as source.
46. 11-space as reservoir.
47. Transcendental dimension.
48. Transcendental boundary.
49. Transcendental domain.
50. Transcendental origin.
51. Transcendental base.
52. Transcendental format.
53. Transcendental state.
54. Transcendental source.
55. Transcendental reservoir.
56. Transcendental domain point.
57. Transcendental point.
58. Transcendental line point.
59. Transcendental line surface.
60. Transcendental surface solid.
61. Transcendental solid creative domain.
62. Transcendental carriers.
63. Transcendental range.
64. Transcendence.

3

TRANSCENDENCE

24. Transcendence.
25. Transcendence through origin.
26. Transcendence within domain.
27. Transcendental domain split spectrum.
28. Transcendental dimension synthesis.
29. Ascendance from transcendental base.
30. Superimposition of solid order upon spatial order.
31. Takeoff from transcendental boundary.
32. Transcendental boundary as a 12 place value format.
33. Measuring rod of transcendental domain.
34. Synthesis of hypercube 1 to 5.
35. Zero as whole number value.
36. Zero dimensional value space.
37. Split of transcendental dimensional frame.
38. Infinite sequence of infinite sequences of as transcendental surface.
39. Static transcendental body.
40. Dynamic transcendental body.
41. Motion of transcendental body along with transcendental dimension frame.
42. Pentagon format.
43. Dynamic transcendental body swaps space along pentagon format.
44. Inner pentagon of internal diagonals cross-point.
45. Transcendence along pentagon format.
46. Infinite range transcendence along pentagon format.

4

DYNAMIC TRANSCENDENTAL BODY

30. 5-space body is of solid order as 3-space place the role of dimension of 5-space.
31. Dimensional frame of 5-space is a set of 5 solid dimension leading to value $3 \times 5 = 15$.
32. Motion of transcendental body (5-space body) along solid dimension will be leading value $5 + 3 = 8$.
33. This makes total value for transcendental body within its dimension frame as $8 + 15 = 23$.

34. This motion of transcendental body along solid dimension body format leads to the setup of creative dimension order format (4-space of dimension of 6-space).
35. Dynamic state self referral body (6-space body, shall be leading to value $[(4+6) + (4 \times 6)] = 34$.
36. The total value for motion of transcendental body along all the five dimension comes to be $23 \times 5 = 115$
37. The total value for motion of self referral body along all the six dimension comes to be $34 \times 6 = 204$
38. The difference of above values comes to be $204 - 115 = 89$
39. It would be blissful exercise to chase above sequential phenomenon of dynamic state hypercube
40. It would be blissful to note that the emerging values permit tabulation value as under;

Serial no	Order	Body	Dynamic value	Difference
1	1 space	3 space	$3(1+3+1 \times 3) = 7$	-
2	2 space	4 space	$4(2+4+2 \times 4) = 56$	35
3	3 space	5 space	$5(3+5+3 \times 5) = 115$	59
4	4 space	6 space	$6(4+6+4 \times 6) = 204$	89
5	5 space	7 space		
6	6 space	8 space		
7	7 space	9 space		
8	8 space	10 space		
9	9 space	11 space		
10	10 space	12 space		
11	11 space	13 space		

It would be blissful exercise to complete above table

41. It would be further blissful to revisit to difference value coulomb and to comprehend imbibe to virtue of these values
42. The value 35 expect to recognized as $5*7$ which parallel to value of 7 transcendental dimension of unity state (7 space) dimension frame
43. It would further blissful to take not e that value 35 is parallel to transcendental code value 35 of formulation udgith which is the fifth stage synonym of range(Om, Pranava, Aum, Omkar, udgith)

44. The above table tabulation comes to be as under

S. n o	Order	Body	Dynamic value	Difference
1	1 space	3 space	$3(1+3+1*3)=7$	-
2	2 space	4 space	$4(2+4+2*4)=56$	35
3	3 space	5 space	$5(3+5+3*5)=115$	59
4	4 space	6 space	$6(4+6+4*6)=204$	89
5	5 space	7 space	$7(5+7+5*7)=329$	125
6	6space	8 space	$8(6+8+6*8)=496$	167
7	7space	9 space	$9(7+9+7*9)=711$	215
8	8 space	10 space	$10(8+10+8*10)=980$	269
9	9 space	11 space	$11(9+11+9*11)=1309$	329
10	10	12	$12(10+12+10*12)=158$	275

	space	space	4	
11	11 space	13 space	$13(11+13+11 \times 13)=217$ 1	587

45. One may have a pause here and take note that transcendence range of transcendental order namely (5, 6, 7, 8, 9) is of summation value 35.
46. The difference value 35 above, and summation value 35 above, disuse to be revisited.
47. Likewise the dynamic value 496, with otherwise a perfect number, also deserve to be comprehended well.
48. Still further the dynamic value 329 and the difference value 329 also deserve to be comprehended well to their proper appreciation.
49. One shall visit and revisit the above tabulated values of dynamic stat of different hypercube setups.
50. These values, as such determine transcendental carriers reach along the synthesized path of hypercube as per the format of Sathapatya measuring rods.
51. The difference values at each step as well deserve to be revisited to appreciate their geometry basic. Also the sequential organization of the difference values and their geometry basic also diverse to be comprehended well to acquire proper insight and enlivenment about the phenomenon of transcendental carriers.
52. The formulation three, domain, light, equal, deserve to be comprehended well.
53. NVF (three) =NVF (domain) =NVF (light) =NVF (air, air) =56.
54. Light as (air, air) =equal.
55. $28 = 1+2+3+4+5+6+7$.
56. TCV (Sapt) = 14 = $2+3+4+5$, which is parallel to 4 fold manifestation layers (2, 3, 4, 5) of hypercube 4.
57. TCV (Brahma) = $28=1+2+4+7+14= [(1+2+4) +7] + [14]$.
58. One shall sit comfortably and permit the transcendence mind to glimpse and imbibe the values of these features.

5

SYNTHESIS OF TRANSCENDENTAL DIMENSION

9. Transcendental dimension sequentially leads to synthesis values (15, 10, 5, 0, -5, -10, -15, ---) for 5 dimension of linear, spatial, solid, creative, transcendental and higher dimensional order.
10. Dimension of zero order, 5 in number, yield (20) as synthesis value.
11. Negative dimensional order sequential (-1, -2, -3, -4, -5, ---), of 5 dimension of respective order lead to synthesis values (25, 30, 35, 40, 45, ---) respectively.

12. One may have pause here and take note that 5 dimensions of creative order (4-space as dimension) leads to synthesis value (0).
13. 5 transcendental dimension (5-space as dimension) lead to synthesis value (-5).
14. For higher dimensional order, synthesis value or of sequent (-10,-15,-20,--).
15. One may have pause here and take note that each step from given a dimensional order to next dimensional order, the difference of synthesis value is (5).
16. One shall sit comfortable and permit to synthesis and to comprehend and imbibe this feature of sequent of synthesis value of 5 dimension of all dimensional order.

6

PENTAGON

11. All the internal diagonal pentagon construct internal pentagon.
12. This leads to add – infinitum feature of inner range of pentagon being sequential constructed with intersection inter diagonal at each step.
13. It would be blissful to take note that each corner point of pentagon there is coordination with other 4 corner point.
14. This lead to coordination arrangement for all the 5 corner points , in respect to every corner point, as that a given corner point coordinate to other coordinate in term of a pair of side of the pentagon further in term of a pair of internal diagonals emanating from the corner points.
15. One may have further pause and take note that 3 corner points stand coordinate in term of side of the pentagon, while remaining the value of corner point to coordinate in term of internal diagonal.
16. This organization features deserve to be appreciated parallel to organization feature of number value 23.
17. As this values if available in reference to each of the 5 corner points as such this would lead to value $23*5=115$.
18. One may have further have pause and take note that the dynamic value. Hypercube 5 as 5-space body within dimensional frame of 5 solid dimensions. Sweeping space along the format of pentagon of value $23x5 = 115$.
19. It would be a blissful exercise to visit and revisit above organization feature of hypercube 5, in its dynamic state, sweeping, space along pentagon format.
20. Further it is blissful to comprehend parallel feature of number value 5, 5-space, 5-space domain, hypercube 5, dynamic state of hypercube 5, pentagon format and sequential range of inner pentagon, which in it limiting state making centre of pentagon being enveloped by a pentagon a center itself being the collapse point of all the all the corner point of the pentagon.

VEDIC MATHEMATICS

TEXT BOOK

CLASS-XI

SECTION 2

LESSONS

CONTENTS

1.Lesson 1 Hypercube 5	2 to 4
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3.Lesson 3 Akash is fifth state element	7 to 8
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VEDIC MATHEMATICS

TEXT BOOK

CLASS-XI

SECTION 2

LESSONS

LESSON – 01

HYPER CUBE – 5



1. Hyper cube 5 is the representative regular body of 5 space as manifesting within 4 space along the four fold creation format of idol of Lord Brahma, presiding deity of real 4 space.
2. hyper cube 5 is a four folds manifestation layer (3, 4, 5, 6)/3 space in the role of dimension, 4 space in the role of boundary, 5 space in the role of domain & 6 space in the role of origin.
3. Hyper cube 5 is of a solid dimensional order (3-space in the role of dimension, while 4 space is a spatial order space (2-space playing the role of dimension of 4-space)
4. As 5-space plays the role of origin of 4-space, as such during transcendence at origin of 4-space, a solid order gets super imposed upon the spatial order of 4-space.

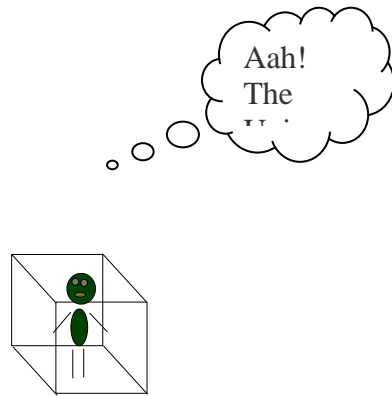
5. The solid dimensional frame of 5-space is of 5 solid dimensions.
6. The creative boundary (4-space as boundary) of hyper cube 5 is of 5 components.
7. 6-space plays the role of origin of 6-space and same manifests as origin fold hyper cube 5.
8. Transcendence takes place at origin fold of hyper cube 5 and same takes to 7-space as base fold of origin fold of hyper cube 5.
9. Creative boundary of hyper cube 5 with its strip off manifests and creates 6 dimensional frame of creative order (4-space in the role of dimension) of self referral domain (6-space domain).
10. One shall sit comfortably and permit the transcending mind to glimpse, comprehend and imbibe this phenomenon of 5-space reality and manifestation of hyper cube 5 as its representative regular body.
11. One shall further comprehend and imbibe the manifestation format of hyper cube 5 being parallel to the format features and values of idol of Lord Shiv, 5 head transcendental lord with 3 eyes equipped in his each head.
12. One shall initiate one's learning of Mathematics, Science and Technology of 5-space by first comprehending the reality of existence of real 5 space itself.
13. For it , first one shall comprehend the existence of reality of 4 space with its seat at origin of 3 space, and then at next step one shall comprehend existence of 5 space reality with its seat at origin of real 4 space.
14. For it, one may begin with a reach at centre of cube being parallel to the origin of 3-space and then a step ahead one shall reach at centre of hyper cube 4 as a seat of origin of 4-space.
15. Thereafter one shall reach at 4-space as origin of 3-space and a step ahead, 5-space being the origin of 4-space.



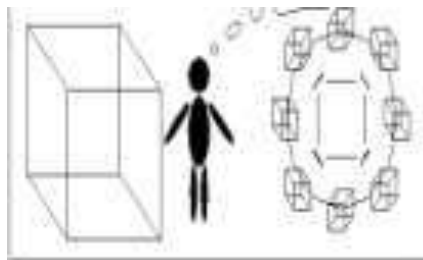
LESSON – 02

Real 5-space

1. For sequential reach at 5 space reality, one way to begin would be that one shall sit in a room/cube and the mental state would be that one is in a 3 space.

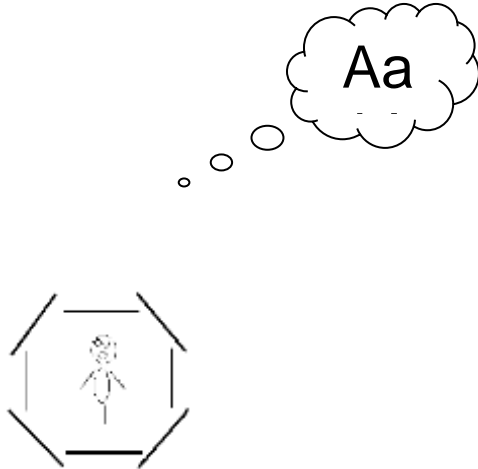


2. Now one shall come out of a room/cube and one shall be living behind the mental state of 3-space and shall be transiting in to a transformed mental state of 4 space.

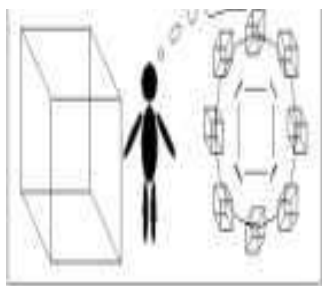


3. With time, one shall be getting under the sway of mental state of 4-space.

4. It would be as if one is within a 4 space as a room/hyper cube 4.
5. To come out of the same, one is to come out of this new room/hyper cube 4 set up.



6. When one will come out of this new hyper cube 4 rooms, one shall be living behind the mental state of 4-space and one shall be transiting into the mental state of reality of another new room/5-space set up.



LESSON – 03

AKASH IS FIFTH STATE ELEMENT


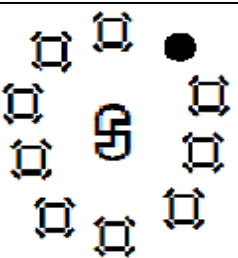

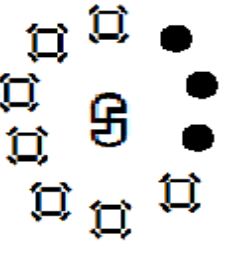


1. There are 5 states of elements, designated as Panch Mahabhoot.
2. These Panch Mahabhoot /5 states of elements are:
 - i) Earth
 - ii) Water
 - iii) Fire
 - iv) Air
 - v) Space
3. Sixth state is of Surya/Sun.
4. From Earth to Sun is a sixth step chase of which first is Earth itself and sixth is the Sun.
5. There are 5 transitions gaps in between.
6. One is to transcend these gaps to attain transition from one state to the next state.
7. These states are there because of the dimensional order.
8. First state of Earth element is parallel to that of linear dimensional order of 3-space with 4-space as its origin.
9. Second state element (Water) is of spatial dimensional order of 4-space with 5-space at its origin.
10. Third state element (Fire) is the solid order of 5-space with 6-space as its origin.
11. Fourth state element (Air) is the creative dimensional order (4-space as dimension) of 6-space with 7-space as origin.


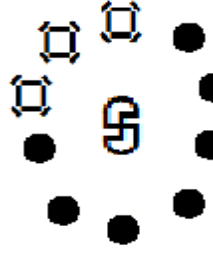

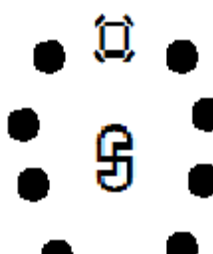

12. Fifth state element (Akash/space) is the transcendental dimensional order (5 space as dimension) of 7 space with 8 space as its origin.
13. Therefore 5 space in the role of dimension, as a transcendental dimensional order creates 7 state (unity state) with 8 space (8 fold Asht Prakarti/8 fold nature) as origin of the unity state (7 space domain) of hyper cube 7 as a format of the existence phenomenon of Polestar (Dhruv Tara) .
14. It would be blissful exercise to sequentially chase 5 states of elements as four folds set ups, and to glimpse and imbibe the values of this range of reach up till Polestar.
15. Mathematics Science & Technology of 5-space as such is going to be the Mathematics Science and Technology of transcendental dimensional order of reach up till Polestar accepting Asht Prakarti/8 fold nature as the origin fold of this set up.
16. The reach of creative dimensional order (4-space as dimension) is going to be up till Surya/Sun.
17. The reach of solid dimensional order (3-space as dimension would be up till Akash/Space.
18. For reach beyond Polestar domain is going to be the attainment in terms of self referral dimensional order (6-space as dimension).
19. One shall sit comfortably and permit the transcending mind to sequentially chase the attainment ranges of solid dimensional order, creative dimensional order and transcendental dimensional order and to comprehend the distinguishing features of these attainment ranges.
20. One shall distinctively glimpse and to tabulate the distinctive features of Mathematics, Sciences and Technologies of solid, creative and transcendental dimensional order.
21. Solid dimensional order will permit simultaneous chase in terms of interval, square and cube.
22. Creative dimensional order will simultaneously permit chase in terms of interval, square, cube and hyper cube 4.
23. Transcendental dimensional order will permit simultaneous chase in terms of interval, square, cube, hyper cube 4 and hyper cube 5 synthesizing Sathapatya Measuring Rod of 5 space.

LESSON – 04

ELEVEN VERSIONS OF HYPER CUBE 5

1. The creative boundary (4-space as boundary) of hyper cube 5 is of 10 components.
2. With it, there are 11 versions of hyper cube 5 parallel to the presence of 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0 number of boundary components.

1		2	
3		4	
5		6	

7		8	
9		10	
11			

3. These 11 versions of hyper cube 5 are 11 distinct bodies of 5-space.
4. These 11 distinct versions of hyper cube 5 as 11 distinct bodies of 5 space are the respective bodies of 11 geometries of 5-space.
5. These are the formats of eleven Rudras (incarnations of Lord Shiv).
6. One shall distinctively comprehend features and values of these 11 versions of hyper cube 5.



LESSON – 05

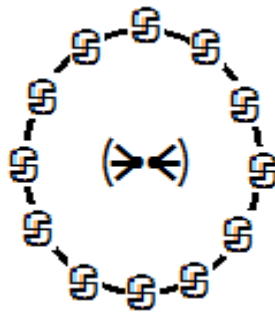
TRANSCENDENTAL BOUNDARY OF

12 COMPONENTS

1. 5-space plays the role of boundary of hyper cube 6.

2. This role of 5-space is designated as role of transcendental boundary of Self Referral domain (6-space).
3. 12 components of transcendental boundary of Self Referral domain are the formats of Dwadus Adityas (12 Suns).
4. It would be blissful to glimpse and to imbibe this format feature of 5-space as transcendental boundary being the format of Dwadus Adityas (12 Suns).

Hyper cube 6



5. This reach of transition for the role of 5-space as domain. To that of 5-space as boundary is a reach by way of transcendence at the 6-space as origin of 5-space.
8. This attainment is parallel to the attainment of Lord Shiv meditating within cavity of his own heart upon the Self Referral Lord Vishnu and with the grace of Lord Vishnu Lord Shiv multiplying 12 fold within Vishnu Lok.
9. It would be blissful exercise for the sadhakas/students of Vedic Mathematics, Science & Technology to continuously remain in TRANS and to sequentially attain transcendence and to melt one's mental states of 3 space, 4-space & 5-space and flourishing one's intelligence and consciousness parallel to Lord Brahma multiplying 10 folds and Lord Shiv multiplying 12 folds.
8. It would be a blissful exercise to sequentially tabulate features of format of hyper cube 4 parallel to features of idol of Lord Brahma, and features of hyper cube 5 parallel to features of idol of Lord Shiv.
9. Further it would be a blissful exercise to chase transition for the role of 3-space as domain of hyper cube 3 to the role of 3-space as solid boundary of 4-space . And, the transition of 4-space as domain fold of hyper cube 4 and 4-space as creative boundary of hyper cube 5.

10. It would further be a blissful exercise to chase transition of 5-space as domain of hyper cube 5 to 5-space as transcendental boundary of hyper cube 6.
11. Still further it would be blissful exercise to chase solid dimensional order (3-space as dimension) along the format of Sathapatya Measuring Rod synthesized by interval, square and cube. And to chase creative dimensional order (4-space as dimension in terms of Sathapatya Measuring Rod synthesized by interval, square, cube and hyper cube 4. And still further to chase transcendental dimensional order (5-space as dimension) in terms of Sathapatya Measuring Rod synthesized by interval, square, cube, hyper cube 4 and hyper cube 5.
12. A step ahead one shall chase 6-space domain in terms of a Sathapatya Measuring Rod synthesized by interval, square, cube, hyper cube 4, hyper cube 5 and hyper cube 6.
13. It shall be bringing us face to face with interval, square and cube within cube, interval square cube and hyper cube 4 within hyper cube 4 and interval, square, cube, hyper cube 4 and hyper cube 5 within hyper cube 5.



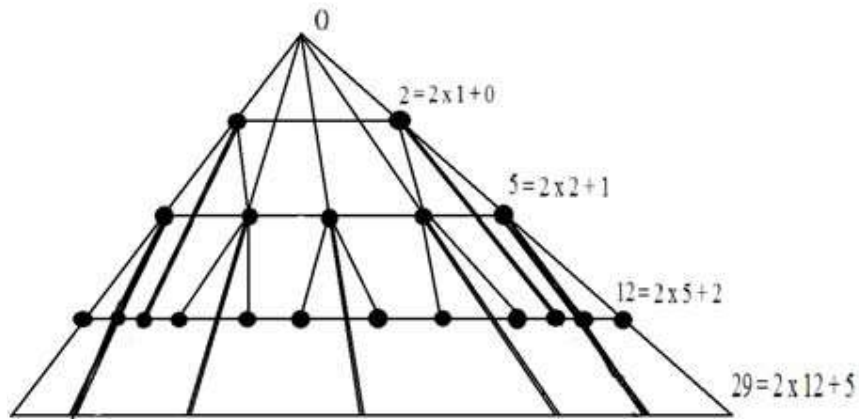
LESSON – 06

TRANSCENDENCE WITHIN DOMAIN

1. Distinguishing feature of 5-space because of its solid dimensional order is that it permits transcendence within domain of reach up till dimension of dimension level.
2. Within solid dimensional frame a simultaneously permissible sequential progression of the formats of interval, square and cube as synthetic integral format.
3. Interval, square and cube as manifested formats of hyper cubes 1, 2 & 3 respectively lead to a permissible path for transcendence from linear order to solid order.
4. And a step ahead solid order leads to transcendental order.
5. with it, the reach becomes of the feature of a pair of transcendence step firstly from linear order to that of solid order and secondly from that of solid order to transcendental order.

6. One space as dimension of 3-space and 3-space as dimension of 5-space makes a transcendence path within the transcendental domain (5-space domain).
7. It amounts to a transcendence within 5-space domain, firstly up till 3-space as its dimension and secondly up till 1-space as dimension of dimension of 5-space.
8. Along artifices of number it permits expression as (5, 3, and 1) as transcendence triple values.
9. Parallel another transcendence triple value comes to be (6, 4, and 2).
10. In general transcendence triple values come to be (N, N-2, and N-4).
11. One shall sit comfortably and permit the transcending mind to glimpse, comprehend and to imbibe these format feature values phenomenon of transcendence within domain permitting reach up till its dimension of dimension level.
12. Transcendence triple values (6, 4, 2) permit association with letters of Devnagri alphabet as that second vowel gets association of value 2 , 4th vowel gets association of value 4 and the Ushmana letter (third Ushmana letter) accepts association of value 6 and these 3 letters compose word formulation Rishi (Seer), one who sees through manifested domain.
13. Rishi is one who sees through the formats of manifested creations.
14. One shall sit comfortably and permit the transcending mind to transcend and to melt the mental state and to acquire potentialities to glimpse through the transcendence permissible within domains for reach up till its dimension of dimension level.
15. This potentiality is the potentiality of glimpsing through Sathool Shareer (Mundane body) up till Sukhsham Shareer (Subtle body) and a step ahead up till Kaaran Shareer (casual body).
16. It is because of this transcendence permissibility up till dimension of dimension level for the domain that there happens a phenomenon of split for the domain fold and emergence of domain split spectrum of its split entities.
17. Domain N initially is a single entity.
18. Its split at first stage is in to a pair of entities of its dimensional value pair of entities being of (N-2) domain set ups.

19. At next step, the pair of entities (N-2 domains) split in to two pairs of (N-4 domain) and it being a reach up till dimension of dimension level as such one entity of dimension of dimension level emanates straight from the start with domain N thereby there emerge a spectrum of $2+2+1 = 5$ entities of domain value (N-4).
20. One may have a pause here and take note that initially the spectrum was a single entity (value 1) at first split the spectrum was of a pair of entities (value 2) and at second split the spectrum is of 5 entities (value 5) .
21. This split of features of the split first to reach at dimension level and at next step also to have a reach at dimension of dimension level, when is continued ahead of second split reach (1, 2, 5), it shall be taking us to quadruple value reach (1, 2, 5, 12), because of $5 \times 2 = 10$ contribution with the split of entities of domain value (N-4) and further there being a contribution of 2 entities because of dimension of dimension level reach from the pair of entities of value (N-2) stage.
22. Like that there would be a sequential reach as (1, 2, 5, 12, 29, 70, 169, 408, 985, -----
-----).
23. Pictorially this flow chart may be depicted as under:



■π

LESSON – 07

**TRANSITION FROM FOUR FOLD MANIFESTATION LAYER TO FIVE
FOLD TRANSCENDENCE RANGE**

1. 4-space domain permits chase in terms of a Sathapatya Measuring Rod synthesized by hyper cubes 1 to 4.
2. Parallel to it is a format of quadruple artifices (1, 2, 3, and 4).
3. 5-space domain permits chase in terms of Sathapatya Measuring Rod synthesized by hyper cubes 1 to 5.
4. Parallel to it is the range of 5 artifices (1, 2, 3, 4, and 5).
5. Hyper cube 4 and hyper cube 5 both manifest as four folds layers along the format of idol of Lord Brahma, which is of format features parallel to that of hyper cube 4 itself.
6. Hyper cube 4 accepts 5-space content in the role of origin fold.
7. Transcendence takes place at the origin fold because of it being of a dimensional order of a degree more than that of the dimensional order of the domain fold.
8. The transcendence at the origin fold takes to base of the origin fold.
9. With it, format of four folds manifestation layers gets extended as a format of five folds range.
10. It is this feature of manifested creation permitting transcendence at the origin folds which deserve to be comprehended well for its thorough appreciation to have its complete imbibing to acquire deep insight and proper enlightenment of this phenomenon of manifested creation permitting transcendence and thereby with these inherent potentialities, its format getting extended as a format of five folds.
11. In general, it may be expressed as that four folds manifestation layer (N, N+1, N+2, N+3) get extended in to five fold transcendence range (N, N+1, N+2, N+3, N+4)

12. One shall sit comfortably and permit the transcending mind to glimpse and to imbibe the features values of this phenomenon of transition by transcendence from the format of four fold manifestation layers to the format of five folds transcendence range.
13. As the transcendence is taking place in spatial order 4-space, as such the transcendence ranges synthesize availing the format of a pair of axes of the spatial order itself.
14. Pair of transcendence ranges (N, N+1, N+2, N+3, N+4) and (N, N+1, N+2, N+3, N+4) availing synthesis glue value (N) of the order of transcendence range.
15. It makes a synthesis value of this pair of ranges:

$$N + (5N+10) + (5N+10) = 11 N + 20.$$
16. It gives us a sequence of transcendence ranges values of all orders (of values of N = ---- -6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5, 6, ----- as (-- -46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64, -----).
- 17 One may have a pause here and take note that the pair of digits availed by this value sequence entities make a difference of value 2, which otherwise is parallel to the difference of value of domain from that of its dimension as that N space plays the role of dimension of (N+2) space.
18. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the values of entities of the above sequence of transcendence ranges synthesis values.
- 19 This feature of format of transcendental domain (5-space domain) deserve to be comprehended well for its thorough appreciation to have complete imbibing of its values to acquire deep insight and proper enlightenment about this phenomenon.

3RD PHASE LEARNING AND TEACHING FOCUS

CONTENTS

1. General
2. Depiction of different role of 5-space of 5x5 grid format
3. Hyper cube 5
4. Transcendental domain 5-space content manifests as transcendental domain
5. Transcendental numbers values
6. Dimensional domain split spectrum
7. Synthesis of transcendence ranges
8. Creative boundary as 10 place value format
9. Transcendental carrier

3RD PHASE LEARNING AND TEACHING FOCUS

1

GENERAL

1. 3rd phase learning and teaching upon number value 5 / 5-space / hyper cube 5 format.
2. Previous first two phases focus has been upon number value 3 / 3-space / hyper cube 3 format and upon number 4 / 4-space / hyper cube 4 format respectively.
3. 4th phase focus would be upon number value 6 / 6-space / hyper cube 6 format.
4. Number value 5 is of middle placement of 9 numeral ranges 1 to 9 of ten place value system.
5. Dimensional synthesis values sequence of 5 dimensions of whole range of dimensional orders comes to be
(- 25, 20, 15, 10, 5, 0,-5,-10,-15,-20,-25 ...).
6. Pentagon of 3 animation form each vertex and all the internal diagonals intersect and construct internal pentagon concentric with the outer pentagon and none of the internal diagonals passes through the internal diagonal. This feature holds add-infinity, and it becomes the distinguishing feature of pentagon.
7. 5-space is a solid order space.
8. Hyper cube 5, the representative regular body of 5-space within 4-space along 4 fold creation format is a 4 fold manifestation layer (3, 4, 5, 6) of summation value $(3+4+5+6) = 18$.
9. Lord shiv, the transcendental lord is the over lord of transcendental domain (5-space domain).
10. Transcendence takes place within transcendental domain and it takes up till dimension of dimensions of 5-space, which is of a linear dimensional order 5-space has different roles of which 5 prominent roles are as:
 - (I) Transcendental dimensional (5-space as dimension s of 7-space)
 - (II) Transcendence boundary (5-space as boundary of 6-space)
 - (III) Transcendental domain (5-space as domain of hyper cube 5)
 - (IV) Transcendence origin (5-space as origin of 4-space), and
 - (V) Transcendence base (5-space as base of 4-space origin of 3-space domain).
 - (VI) One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above feature and values.

2

DEPICTION OF DIFFERENT ROLE OF 5-SPACE OF 5X5 GRID FORMAT

1. Five different role of 5-space permit depiction along 5x5 grid format as follow:

1	2	3	4	5
2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9

2. The rows and columns of above 5x5 matrixes are transcendence ranges of linear, spatial, solid, creative and transcendental dimensional order.
3. Further first column transcendence range manifests a format of dimensional orders.
4. The second column manifests sequence of sequential boundaries folds.
5. The third column manifests sequential domain folds.
6. The fourth columns manifests sequential origin folds.
7. The fifth column manifests sequential base folds.
8. These format and values of above 5x5 grid format are the format and values of 5x5 varga consonants.
9. The above values of 5x5 grid as values of 5x5 varga consonants becomes the transcendental codes values of these 25 varga consonant.
10. One may have a pause here and take note that 9 vowels are parallel to the format of 9 numerals range with numeral 5 at its middle placement and that way number value 1 to 9 respectively become the transcendental code values of vowels 1 to 9, in that sequence and order.
11. The remaining consonant namely anthstha letters accepts transcendental code value (1, 3, 5, 7), while ushamna letter accepts transcendental code values (2, 3, 6, 9).
12. And 8 yama letters accepts transcendental code values (9, 10, 11, 12, 13, 14, 15, 16).
13. One may have a pause here and take note that the above transcendental code values of Devnagri alphabet code letters, help reach at transcendental code values of word formulations availing respective letters.
14. It would be a blissful exercise that one makes one's own transcendental code values dictionary.

HYPER CUBE 5

1. Hyper cube 5 is four folds manifestation layer (3, 4, 5, 6) of summation value $(3+4+5+6) = 18$.
2. The dimensional frame of 5-space is a set up of 5 solid dimensions.
3. Creative boundaries are 5 space is asset up of 10 components.
4. This creative boundary accepts fixation in terms of $10 \times 4 = 40$ coordinates.
5. Further creative boundary of 10 components within 5 dimensional frames accepts fixation in terms of $10 \times 5 = 50$ solid coordinates.
6. 5-space domain permits transcendence which takes from 5-space domain to 3-space dimension to 1-space dimension of dimension.
7. 5-space as self-referral origin. (6-space as origin)
8. Transcendence also may take place and origin for reach at unity stat base (7-space as base).

4

TRANSCENDENTAL DOMAIN 5-SPACE CONTENT MANIFESTS AS TRANSCENDENTAL DOMAIN

1. Transcendental domain as transcendental dimensions creates unity state domain (7-space domain).
2. It is this feature which deserves to be comprehended well and to be fully imbibed to acquire proper insight and appropriate enlightenment about the transcendental domain.

5

TRANSCENDENTAL NUMBERS VALUES

1. Transcendental domain lead to transcendental numbers values.
2. Constitutes of transcendental domain are the structure points fulfilled with structure of transcendental domain.
3. Each constituent point of transcendental domain is fulfilled with structure of entire transcendental domain.
4. Pair of constitution dash point of transcendental domains are stitched by solid dimensional order structure.

5. It is this feature which deserves to be comprehended well.
6. Unity state domain splits into a pair of transcendental domain entities and simultaneously there happens to be a release of solid dimensional order being the dimension of dimension of unity state (7-space)
7. It is this feature of emergence of a pair of transcendental domain entities which deserves to be comprehended well.

6

DIMENSIONAL DOMAIN SPLIT SPECTRUM

1. Dimensional domain split spectrum sequentially is of spectra entities (1, 2, 5, 12, 29, 70).
2. This 6 steps long self-referral range is of 1 entity of 5-space, 2 entities of 3-space, 5 entities of 1-space, 12 entities of -1 space, 29 entities of -3 space and 70 entities of -5 space.
3. One may have a pause here and take note that that NVF (stop) = 70.
4. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format and feature.

7

SYNTHESIS OF TRANSCENDENCE RANGES

1. 5-space domain provides a format for synthesis of 5 folds transcendence ranges.
2. One may have a pause here and take note that 5-space accepts 11 geometries range.
3. 11 geometries range of 5-space accepts organization as (-5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5) signature.
4. This organization permits fold at zero signature geometry.
5. The pair of folds as such constitutes a 6 steps long range.
6. This is of a pair of orientations, as of non-negative geometry format and of non positive geometry range.
7. These 6 steps long set up is of zero value at each steps and becomes affine format free of orientations.
8. This synthesis format yield synthesis of a pair of 5 fold transcendence ranges (n, n+1, n+2, n+3, n+4) and (n, n+1, n+2, n+3, n+4) yielding synthesis value with synthesis glue 'n' value making the synthesis value as $11n + 20$.
9. Value of n it leads to synthesis value sequence: (... -46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64 ...).

8

CREATIVE BOUNDARY AS 10 PLACE VALUE FORMAT

1. The creative boundary of 10 components manifests 10 place value formats.
2. 5-space domain itself manifests 5 place value formats.
3. 4x6 grids accommodate all the 24 double digit number of 5 place value systems.
4. These format features together make arithmetic of ten place value systems along format of hyper cube 5.
5. The transcendental numbers value comes into play.
6. With it, the classical and orthodox manifestation formats of linear and spatial orders melt away and give place to transcendental number values for resolution of existence phenomenon with the help of transcendental carriers along Sathapatya measuring rod with lord Vishnu, as its presiding deity while lord Brahma being the presiding deity of its measure and transcendental lord shiv being the presiding deity of the transcendence format for transcendence through this measuring rod.

9

TRANSCENDENTAL CARRIERS

1. Transcendence carriers (of transcendental space content take it up till the transcendental boundary of self-referral domain (6-space domain) where Brahman carrier (9-space values) take over.
2. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats and features.

File 1

TRANSCENDENCE BASE OF VEDIC MATHEMATICS

7. Vedic mathematics.
8. Transcendental base.
9. Transcendental base within creator's space.
10. Transcendence range as translation path.
11. Sathapatya measuring rod format.
12. Reach steps.

File 2

SRI-OM

**VEDIC MATHEMATICS VALUES DISSEMINATION
(5-YEARS ENDEAVOR: 2017-2022)**

4. About the project.
5. About Dr. S. K. Kapoor.
6. About paramount knowledge system (p) ltd. Company.

File 3

VEDIC MATHEMATICS VALUES DISSEMINATION RANGE

7. Vedic mathematics values dissemination range.
8. Sequential progression of intelligence.
9. Chase along the format of sequential of order of range: (linear order).
10. Distinctiveness of differently ordered domain.
11. Sequentially phased learning and teaching of VMS & T:
 - a. School level.
 - b. Graduation level.
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12. 3-space VMS & T.



TRANSCENDENCE BASE OF VEDIC MATHEMATICS

1. Vedic mathematics.
2. Transcendental base.
3. Transcendental base within creator's space.
4. Transcendence range as translation path.
5. Sathapatya measuring rod format.
6. Reach steps.

TRANSCENDENCE BASE OF VEDIC MATHEMATICS

VEDIC MATHEMATICS

1. Vedic Mathematics is the basis base of Vedic knowledge systems.
2. Vedic knowledge systems chase transcendence from manifested creations format.
3. Manifested creation format is of 4 folds manifestation layer features and transcendence there from takes to the base (fold) of manifested creation.
4. This reach at base (fold) of 4 folds manifestation layer makes base fold being the 5th fold.
5. The reach values of base (fold) manifest as base values of Vedic system and of bases base mathematics of Vedic system.
6. This bases base mathematics is the reservoir of Vedic Mathematics values.
7. Sadhakas fulfilled with intensity of urge to know and to explore within a aim to imbibe the values of Vedic Mathematics shall glimpse, comprehend and to imbibe this transcendental base of Vedic Mathematics.

TRANSCENDENTAL BASE

1. Transcendental base may be formally defined and to be accepted as 5-space (domain), as the base (fold) of manifested (4-fold) creations.
2. 5-space domain, as such, is the 5-space content lump manifested as domain fold of hyper cube 5 within creator space (4-space).
3. 5-space domain as base fold of 4-fold manifestation layer becomes the 5th fold, as an extension a head of 4-folds format. This extension, as such, will amount to transition from 4 folds manifestation layer to 5-fold transcendence range.
4. With this, transformation for 4-folds manifestation layer format into 5-fold transcendence range format will brings us face to face with the reach of Vedic Mathematics values.
5. It is this reach which is to be aimed to be attained by the Sadhakas / Students of Vedic Mathematics, Science & Technology.
6. This is going to be the attainment of transcendental base within Creator's space.

TRANSCENDENTAL BASE WITHIN CREATOR'S SPACE

1. This transcendental base within creator's space is at transcendental origin of 4-space.
2. It would be blissful to glimpse 4-space as origin of 3-space and further, 5-space as origin of 4-space.
3. It would be blissful to glimpse cube as hyper cube 3 as a 4 folds manifestation layer (1, 2, 3, 4) / (1-space as dimension, 2-space as boundary, 3-space as domain and 4-space as origin).
4. And, a step ahead, hyper cube 4 is a 4 folds manifestation layer (2, 3, 4, 5) / (2-space as dimension, 3-space as boundary, 4-space as domain and 5-space as origin).
5. One may have a pause here and take note that, the pair of 4 folds manifestation layers (1, 2, 3, 4) and (2, 3, 4, 5) together manifests along the format of transcendence range (1, 2, 3, 4, 5).
6. One may further have a pause here and to take note that, the format of transcendence range (1, 2, 3, 4, 5) becomes a translation path for the 4-fold manifestation layer (1, 2, 3, 4) and during translation along this transcendence path, the manifestation layer (1, 2, 3, 4) transits and transforms into next manifestation layer (2, 3, 4, 5).

TRANSCENDENCE RANGE AS TRANSLATION PATH

1. It would be blissful to visit and revisit the transcendence range (1, 2, 3, 4, 5) as a translation path.
2. It would be blissful to glimpse transcendence range (1, 2, 3, 4, 5) as a 2 fold translation path, firstly as translation for manifestation layer (1, 2, 3, 4, 5), for its transition and transformation as a reach (2, 3, 4, 5). And, as a reverse orientation translation path for (2, 3, 4, 5) for its transition and transformation reach as (1, 2, 3, 4).
3. In general, the transition range (N, N+1, N+2, N+3, N+4) becomes the 2 folds translation path for a pair of manifestation layers (N, N+1, N+2, N+3) and (N+1, N+2, N+3, N+4).
4. One shall sit comfortably and permit the transcending mind to continuously remain in pronged sitting of trans and to fully glimpsed and to completely imbibe the features of translation path provided by a transcendence range for a pair of manifestation layers acceleration path of self-referral ranges.
5. A self referral range (1, 2, 3, 4, 5, 6) becomes a translation path for a transcendence range (1, 2, 3, 4, 5).
6. One may have a pause here and take note that the transcendence range (1, 2, 3, 4, 5) itself is a translation path for a manifestation layer (1, 2, 3, 4).
7. One may have a pause here and take note that the manifestation layer (1, 2, 3, 4) with it translation path (1, 2, 3, 4, 5) acquires acceleration for its translation along self-referral range (1, 2, 3, 4, 5, 6).
8. One may further have a pause here and take note that this feature value of manifestation layer (1, 2, 3, 4) along self-referral range (1, 2, 3, 4, 5, 6) with a degree of difference $(6-4) = (2)$, further brings us face to face with the parallel format of (dimension, domain)/ (N, N+2).

9. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpse and to completely imbibe the above parallel features of acceleration for the 4-folds manifestation layer along 6 fold self-referral range, on the one hand, and of 4-space as dimension, and 6-space as domain as the format of Sathapatya measuring rod, the other hand.

SATHAPATYA MEASURING ROD FORMAT

1. Lord Vishnu is the presiding deity of Sathapatya measuring rod.
2. Lord Brahma is the presiding deity of measure of the Sathapatya measuring rod.
3. Lord Shiv is presiding deity of ati-vahikas/transcendental carriers along the Sathapatya measuring rod format.
4. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpse and to completely imbibe the format feature of above organization format of Sathapatya measuring rod.
5. It is this format of transcendental base of Vedic Mathematics which is to be aimed to be attained by the Sadhakas/ student of Vedic Mathematics, Science & Technology.

REACH STEPS

1. Reach steps for this attainment may be as follows:
 - a. Along artifices of numbers, a number value 5 may be availed.
 - b. Along spatial format, grid 5x5 may be availed.
 - c. Along dimensional domain, the transcendental domain (5-space domain) is to be availed.
 - d. Within creator's space, its transcendental origin (5-space as origin) is to be availed.
 - e. Along sequential creation range, the 5 folds transcendence range is to be availed.
 - f. Along transcendence ranges, base fold is to be availed.
 - g. Along different roles of 5-space, its transcendental dimensional order role (5-space as dimension) is to be availed.
 - h. Along numerals range, the numeral of middle placement is to be availed.
 - i. Along middle placement numeral, numeral 5 of ten place value system is to be availed.
 - j. Along boundary, transcendental boundary (5-space as boundary) of self-referral domain (6-space domain) is to be availed.
 - k. Along Divya Ganga Parvaha, the quadruple stream flow (9, 7, 3, 1) with transcendental jump at middle over value 5 is to be availed.
 - l. Of transcendence, both upward and downward transcendence at the origin fold is to be availed.
 - m. Of processing system, both Yoga and Sankhya are to be availed.
 - n. Of formats, both artifices and dimensional frames are to be availed.

- o. Of existence phenomenon both within frame and without frame are to be chased.
 - p. Of life system, both manifest and un-manifest states are to be accepted.
 - q. Of values, both of intelligence and of consciousness to be respective.
 - r. Of life cycle, both terminating and cyclic are taken to being ordained of value pair $(0, 1)$ both are to be permitted to play $1^0:1$ and $0^1: 0$.
2. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.



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**VEDIC MATHEMATICS VALUES DISSEMINATION
(5-YEARS ENDEAVOR: 2017-2022)**

7. About the project.
8. About Dr. S. K. Kapoor.
9. About paramount knowledge system (p) ltd. Company.

SRI-OM

**VEDIC MATHEMATICS VALUES DISSEMINATION
(5-YEARS ENDEAVOR: 2017-2022)**

ABOUT THE PROJECT

1. This is a project of Paramount Knowledge Systems (P) Ltd. company.
2. The sole aim of this project is to disseminate the values of Vedic Mathematics.
3. It is going to be an endeavor of 5 years duration (2017-2022).
4. The responsibility has been put upon Dr. S. K. Kapoor (Ved Rattan) to disseminate the values of Vedic Mathematics amongst young minds to perfect their intelligence field to make ignorance to quit India by 2022.
5. Let our goal be that Vedic Mathematics becomes a main stream School subject in our country by 2022.
6. Naturally the whole range of challenge is to be met to establish Vedic Mathematics as a main stream Discipline of Instructions for the young minds.
7. It is hoped that like minded persons will join for the success of Project.
8. All are welcome to pool their knowledge and experience for the success of this project.

ABOUT DR. S. K. KAPOOR

Dr. S. K. Kapoor' as dedicated himself for the cause of Vedic Mathematics. His dedicated pursuit of values of this Discipline has earned for him 'Ved Rattan'

Puraskar from Bharitya Vidya Bhawan (Bangalore). Dr. Kapoor' as authored a good number of books on the subject. He is an authority, in his own right, on the subject.

ABOUT PARAMOUNT KNOWLEDGE SYSTEM (P) LTD. COMPANY

1. This knowledge systems company, as the name itself suggests, is dedicated for the knowledge systems, particularly the Ancient Wisdom, with Vedas as the Core Source Reservoir virtues of values of knowledge.
2. This project is one of the dream project of Paramount Knowledge Systems (P) Ltd Company

Date 9-8-2017

Chairman

Paramount Knowledge
Systems (P) Ltd Company
Delhi

VEDIC MATHEMATICS VALUES DISSEMINATION RANGE

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1

VEDIC MATHEMATICS VALUES DISSEMINATION RANGE

The young mind has a natural right to have perfection of intelligence during due course of schooling phase itself. However, the innocence state of young minds is

having scratch and dent and each step of learning process. Parent, teachers and everybody is feeling helpless to come out of this situation.

The intensity of urge to regales out of the present helpless situation of the existing process of learning steps of the young minds, naturally takes us to Ancient Wisdom of our Ancestor Time. Here we are face to face with Vedic Mathematics, the basis base mathematics of Vedic knowledge systems.

The aphorism format of Vedic Mathematics makes a condensed values text. But the inner unfolding process there off on its full expression, blissfully becomes full domain of complete spectrum spread sheet of whole range of mathematical values of pure as well as of applied features.

The blissful reach-ness this mathematical domain deserves to be fully glimpsed and to be completely comprehended for its through appreciation to acquire proper insight and to attain appropriate enlightenment for adopting it as a plain stream Discipline of mathematics instructions syllabus during formal school education for young minds.

The advantage of learning Vedic mathematics values is not only in having perfection of intelligence in due course, but also, in addition to that we shall be organizing whole range of knowledge as a single Discipline.

With it, we shall having a comprehensive view of the Existence phenomenon of the full range of our solar universe itself. Further with it, the entire earth to sun range will get mathematically formatted. And our existence phenomenon within human frame and the outside existence phenomenon of solar universe without frame will become unison stream of values.

This unison flow of values streams within and without human frame, as to be of earth to sun range leads to a Sathapatya measuring rod format as the ultimate organization format of whole range of knowledge as a single discipline, of inclusive of whole range of existence phenomenon, within and without frame.

As such the learning process for young minds, for proper perfection of intelligence, is to be formatted parallel to features values of the format of Sathapatya measuring rod, being the synthetic set up of hyper cubes 1 to 6. Here would be relevant to take note that the hyper cube format is 4 folds manifestation layer format parallel to features values of format of Idol of Lord Brahma, over lord of real 4-space.

With it, real 4-space becomes the basic creator's space. The whole range of creations have to be chased as per creation format of features of Idol of Lord Brahma. This chase shall be bringing us face to face with the transcendental origin (5-space as origin) of creator's space (4-space).

With it, the transcendence through creation format is going to be the attainment with which intelligence field will get perfected along the consciousness state of human mind. It is this attainment which is going to be ultimate goal of learning and teaching during schooling phase of young minds.

One's, with perfection of intelligence, the schooling phase is over, the further explorative chase by perfect minds is going to be of the order of nature sustained by Brahman order.

Senior Sadhakas blissfully glimpse and fully imbibe the virtues of the values of Brahman order. Sadhakas fulfilled with intensity of urge to know and to explore sustain-ness of natural order of Brahman order shall go to the shelter of senior Sadhakas go blissfully imbibe and have made Brahman order as a lively base of their own Existence Phenomenon.

■

2

SEQUENTIAL PROGRESSION OF INTELLIGENCE

1. Intelligence progresses sequentially. Their order of progression is parallel to the states of consciousness format, which as well unfold sequentially the
2. Consciousness state is of compactified set up. There are 7 state of consciousness. These states of consciousness make progression order for the Brahman domain (9-space domain).
3. 9-space domain with 7-space in the role of dimension that way makes consciousness order for the Brahman virtues domain.
4. The intelligence field along consciousness format of 7 compactified states become of transcendental features.
5. One may have a pause here and take note that the transcendental feature of intelligence field, the unity state of compactification and Brahman range of virtues, make a 'features, values and virtues' format sequentially taking to intelligence field of transcendental feature, consciousness state of unison value and Brahman domain of self-referral virtues format.

6. This leads to parallel artifices triple format of values (5, 7, 9) of summation value $(5+7+9) = 21 = (1 + 2 + 3 + 4 + 5 + 6)$ parallel to the format of Sathapatya measuring rod synthesized by hyper cubes 1 to 6, in that sequence and order.
7. With it, 5-space as transcendental dimensional order works out intelligence field.
8. A step head, unity state works out unity domain with 7-space domain) of consciousness.
9. And a step further ahead, there is going to be reach to reach at the Brahman reservoir of virtues of values of features of the existence phenomenon of phases and stages of transcendental intelligence field features, unity state consciousness domain values and Brahman virtues.
10. With it, the perfection range is to be sequentially of 1-space to 9-space range. Therefore, the learning and teaching is to be parallel to this range of 1-space to 9-space format.
11. Chase of this range is to be in terms of the space content manifesting as 1-space content to 9-space content.
12. This space content manifestation is to be head as domain fold of hyper cube format.
13. This shall be bringing us face to face with 1-space content manifesting as domain fold of hyper cube 1 to 9-space content manifesting as domain fold of hyper cube 9.
14. Accordingly, learning and teaching is to be of and along the format of hype cube 1 to hyper cube 9. However hyper cube format is of 4 folds permitting transcendence at the 4th (origin fold), as such chase is to extend up-till the 5th fold (base fold).
15. The transcendental base shall be permitting further sequential transcendence up-till unity state, and a step head, up-till Brahman domain.
16. One may have a pause here and to permit the transcending mind to glimpse and imbibe this transcendence phenomenon and parallel to it will complete the learning and teaching for perfection of intelligence.
17. It would be blissful to tabulate above learning and teaching steps and to follow the same while the disseminating Vedic Mathematics value to young mind during their schooling phase.
18. This in way settle the Vedic Mathematics cercullam for schools Vedic Mathematics.

3

CHASE ALONG THE FORMAT OF SEQUENTIAL OF ORDER OF RANGE: (LINEAR ORDER)

1. Existence phenomenon chase is of sequential range of orders: linear order to Brahman order.
2. Linear order to Braham order range is of 9 sequential step of 1-space in the role of dimension to 9-space in the role of dimension
3. Linear order (1-space) in the role of dimension takes to the format of hyper cube 3.
4. And a step ahead,
 - a. Spatial order (2-space) as dimension leads to format of hyper cube 4.
 - b. Solid order (3-space) as dimension leads to format of hyper cube 5.

- c. Creator order (4-space) as dimension leads to format of hyper cube 6.
 - d. Transcendental order (5-space) as dimension leads to format of hyper cube 7.
 - e. Self-referral order (6-space) as dimension leads to format of hyper cube 8.
 - f. Unity state order (7-space) as dimension leads to format of hyper cube 9.
 - g. Natural order (8-space) as dimension leads to format of hyper cube 10.
 - h. Brahman order (9-space) as dimension leads to format of hyper cube 11.
5. The dimensional orders become the formats of measure of the dimensional domain.
 - a. Linear order accept measure of value (1 as 1)
 - b. Spatial order accepts measure of value (1 as 2 and 2 as 1).
 - c. Solid order accepts measure of value (1 as 3 and 3 as 1).
 - d. Creator order accepts measure of value (1 as 4 and 4 as 1).
 - e. Transcendental order accepts measure of value (1 as 5 and 5 as 1).
 - f. Self-referral order accepts measure of value (1 as 6 and 6 as 1).
 - g. Unity state order accepts measure of value (1 as 7 and 7 as 1).
 - h. Natural order accepts measure of value (1 as 8 and 8 as 1).
 - i. Brahman order accepts measure of value (1 as 9 and 9 as 1).
 6. Sadhakas fulfilled with intensity of urge to know and to explore further the reach of relationship between dimension fold and domain fold shall workout dimension fold as a format of measure of the domain fold.
 7. This chase will bring us face to face with mathematics, sciences and technologies of 1-space to 9-space of measure [(1 as 1), (1 as 2 and 2 as 1), (1 as 3 and 3 as 1), (1 as 4 and 4 as 1), (1 as 5 and 5 as 1), (1 as 6 and 6 as 1), (1 as 7 and 7 as 1), (1 as 8 and 8 as 1) and (1 as 9 and 9 as 1)].
 8. One may have a pause here and take note that the number value sequence (1, 2, 3, 4, 5, 6, 7, 8, 9 ...) sequentially unfolds its linear order to higher orders as of formats:
 - a. (1, 2, 3, 4, 5, 6, 7, 8, 9 ...)
 - b. ($1^0 \times 1$, $1^0 \times 2$, $1^0 \times 3$, $1^0 \times 4$, $1^0 \times 5$, $1^0 \times 6$, $1^0 \times 7$, $1^0 \times 8$, $1^0 \times 9$...).
 - c. ($1^1 \times 1$, $1^1 \times 2$, $1^1 \times 3$, $1^1 \times 4$, $1^1 \times 5$, $1^1 \times 6$, $1^1 \times 7$, $1^1 \times 8$, $1^1 \times 9$...)
 - d. ($1^2 \times 1$, $1^2 \times 2$, $1^2 \times 3$, $1^2 \times 4$, $1^2 \times 5$, $1^2 \times 6$, $1^2 \times 7$, $1^2 \times 8$, $1^2 \times 9$...)
 - e. ($1^3 \times 1$, $1^3 \times 2$, $1^3 \times 3$, $1^3 \times 4$, $1^3 \times 5$, $1^3 \times 6$, $1^3 \times 7$, $1^3 \times 8$, $1^3 \times 9$...)
 - f. ($1^4 \times 1$, $1^4 \times 2$, $1^4 \times 3$, $1^4 \times 4$, $1^4 \times 5$, $1^4 \times 6$, $1^4 \times 7$, $1^4 \times 8$, $1^4 \times 9$...)
 - g. ($1^5 \times 1$, $1^5 \times 2$, $1^5 \times 3$, $1^5 \times 4$, $1^5 \times 5$, $1^5 \times 6$, $1^5 \times 7$, $1^5 \times 8$, $1^5 \times 9$...)
 - h. ($1^6 \times 1$, $1^6 \times 2$, $1^6 \times 3$, $1^6 \times 4$, $1^6 \times 5$, $1^6 \times 6$, $1^6 \times 7$, $1^6 \times 8$, $1^6 \times 9$...)
 - i. ($1^7 \times 1$, $1^7 \times 2$, $1^7 \times 3$, $1^7 \times 4$, $1^7 \times 5$, $1^7 \times 6$, $1^7 \times 7$, $1^7 \times 8$, $1^7 \times 9$...)
 - j. ($1^8 \times 1$, $1^8 \times 2$, $1^8 \times 3$, $1^8 \times 4$, $1^8 \times 5$, $1^8 \times 6$, $1^8 \times 7$, $1^8 \times 8$, $1^8 \times 9$...)
 - k. ($1^9 \times 1$, $1^9 \times 2$, $1^9 \times 3$, $1^9 \times 4$, $1^9 \times 5$, $1^9 \times 6$, $1^9 \times 7$, $1^9 \times 8$, $1^9 \times 9$...)
 9. It would be a blissful to visit and to revisit the feature of addition of length with length, area with area, volume with volume and higher volume with higher volume.
 10. It would further be blissful to visit and to revisit the feature of a dimensional frame of a pair of linear dimensions, and of a pair of spatial dimension, and of a pair of solid dimensions, and of a pair of hyper solid dimensions.
 11. It would be a blissful to visit the feature of multiplication along a line, along a surface, within a space.

12. Still further it also would be blissful to visit and to revisit reflection operation, as a pair of horizontal orientations, and of a pair of vertical orientations.
13. Multiplication, as a repeated addition, and multiplication, as addition of power, are the feature of multiplication operation, which deserves to be properly comprehended for their complete appreciation.
14. Likewise, division, as a repeated subtraction, and division as a subtraction of power, as well deserves to be properly comprehended for complete appreciation.
15. The chase of a line as a format for setting of points, and line as a 1-space domain of negative linear order constituents, as well deserves to be properly comprehended for complete appreciation, like wise surface as a format for setting of points and lines, and further, surface as 2-space domain, as well deserves to be properly comprehended for its through appreciation.

4

DISTINCTIVENESS OF DIFFERENTLY ORDERED DOMAIN

1. Linear order to Brahman order distinctively structure Tri-Loki to Rudras Universe.
2. Tri-Loki to Rudras Universe are structurally ordered as per the synthetic values of dimensional frames of linear dimensions to Brahman dimensions.
3. Tri-Loki as a linearly ordered domain is framed within a dimensional frame of 3 linear dimensions.
4. So framed domain within a dimensional frame of 3 linear dimensions results into manifestation of 3-space content lump enveloped within a spatial boundary.
5. This results into a double framed 3-space domain, firstly because of a dimensional frame of 3 linear dimensions, and secondly due to the spatial boundary enveloping 3-space domain itself.
6. So framed 3-space domain accepts a creative origin (spatial 4-space) in the role of origin.
7. So ordered and such ordnance of 3-space domain, with its double frame due to its dimensional frame and enveloping boundary together with its origin, that way makes it a distinctively ordered domain fold of hyper cube 3 (cube).
8. With superimposition of origin a 3 dimensional frame upon the origin of this domain fold, makes this domain fold being a sealed domain fold of 3-space (content).
9. One may have a pause here and take note that sealed domain fold (3-space) and this domain fold in its unsealed state make this domain fold being of a pair of different set up.
10. One may have a pause here and to visit and revisit above features of 3-space (content) manifesting as a domain fold of hyper cube 3 (cube).
11. It would be a blissful exercise to glimpse and to comprehend above features distinctively as the structural spectrum of 3-space domain.

12. It would further be a blissful exercise to sequentially chase structural spectrum of the whole range of domain folds of hyper cube (3, 4, 5, 6, 7, 8, 9, 10, 11), in that sequence and order and to have a comprehensive view of distinctiveness of these dimensionalised domains.
13. It would be blissful to take note that the distinctiveness of values structures of linear, spatial, solid, creative, transcendental, self-referral, unity state, natural state and Brahman state ordered domains makes distinct Discipline of mathematics, sciences and technologies.
14. Sadhakas fulfilled with intensity of urge to know and to explore further distinctiveness of values of mathematics, sciences and technologies of different dimensional spaces, shall sequentially chase linear ordered domain to Brahman ordered domain in terms of their measures and the measuring rod.
15. This chase will bring us face to face with the distinctive values as:
 - a. 3-space V.M.S & T
 - b. 4-space V.M.S & T
 - c. 5-space V.M.S & T
 - d. 6-space V.M.S & T
 - e. 7-space V.M.S & T
 - f. 8-space V.M.S & T
 - g. 9-space V.M.S & T
 - h. 10-space V.M.S & T
 - i. 11-space V.M.S & T

5

SEQUENTIALLY PHASED LEARNING AND TEACHING OF VMS & T

I

SCHOOL LEVEL

1. 3-space VMS & T shall be the central focus of learning and teaching for class 9.
2. 4-space VMS & T shall be the central focus of learning and teaching for class 10.
3. 5-space VMS & T shall be the central focus of learning and teaching for class 11.
4. 6-space VMS & T shall be the central focus of learning and teaching for class 12.

II

GRADUATION LEVEL

1. 7-space to 9-space VMS & T values may be the central focus of studies at graduation level.

III

POST GRADUATION LEVEL

1. 10-space and 11-space VMS & T values to be of central focus of explorations and post graduation level.
2. Senior Sadhakas performs Dwadash Yajana to be unison with the order of Dwadash Adithyas (Suns).
3. Policy makers aiming to enliven learning and teaching of Ancient Wisdom may implement the policy of parallel values.

3-SPACE VMS & T

1. 3-space VMS & T focus is going to be upon:
 - i. Linear order
 - ii. Dimensional frame of 3 linear dimensions.
 - iii. 3-space content
 - iv. 3-space content lump.
 - v. 3-space domain (fold).
 - vi. Sealed 3-space domain within double frame of dimensional frames and of enveloping spatial boundary.
 - vii. On un-sealed state domain fold of 3-space.
 - viii. 7 geometries range of 3-space.
 - ix. 7 versions of cube.
 - x. 3-space as dimension fold.
 - xi. 3-space as boundary fold.
 - xii. 3-space as domain fold.
 - xiii. 3-space as origin fold.
 - xiv. 3-space as base (fold).
 - xv. 3-space as format (fold).
 - xvi. 3-space as unity state (fold).
 - xvii. Cube within cube
 - xviii. Interval, square and cube within cube.
 - xix. Sathapatya measuring rod of 3-space.
 - xx. Synthesis set up of hyper cube 0, hyper cube 1, hyper cube 2 and hyper cube 3.
 - xxi. The range of values (-1, 0, 1, 2, 3, 4, 5, 6).
 - xxii. Linear dimensional synthesis values range (-1, 0, 1, 3, 6, 10, 15, 21).
 - xxiii. Spatial dimensional synthesis values range (-2, 0, 2, 4, 6, 8, 10, 12).
 - xxiv. Solid dimensional synthesis values range (-3, 0, 3, 5, 6, 5, 3, 0).
 - xxv. Structural synthesis of a pair of intervals leads to $(3+2) = 5$ structural components set up.
 - xxvi. Structural synthesis of a quadruple of square leads to $(9+6) + (6+4) = 25$ structural components set up.
 - xxvii. Structural synthesis of 8 cubes of leads to $\{[(27+18) + (18+12)] + [(18+12) + (12+8)]\}$
= 125 structural components set up.
 - xxviii. The values triple $(5^1, 5^2, 5^3)$.
 - xxix. 2-space accepts 5 geometries range parallel to it, there are 5 versions of square of hyper cube 2.
 - xxx. Creative origin (4-space as origin) is of a spatial order, and it permits transcendence for lead up-till base (fold).

- xxxvi. Base, fold/ 5th fold, as extension of 4 folds (1, 2, 3, 4)/ (1-space as dimension, 2-space as boundary, 3-space as domain and 4-space as origin) (5-space as base).
- xxxvii. The enveloping boundary of cube is a structural set up of 26 components (8 corner points, 12 edges, 6 surfaces).
- xxxviii. In each corner points of cube is embedded a 3 dimensional frame of half dimensions within inwards orientations.
- xxxix. Cube as 4 internal diagonals.
- xl. The end points of the diagonals are superimposed upon the corner of the cube which are seats of origins of 3 dimensional frames embedded in the respective corner points.
- xli. And the internal diagonal of the cube plays the role of translation path for inward translation for the dimensional frames embedded in the corner points.
- xlii. The inward translation of pair of 3 dimensional frames with their reach at the centre synthesis a 3 dimensional frame of full dimensions.
- xliiii. The synthetic set up of quadruple 3 dimensional frame of full dimensions together with the 3 dimensional frame of the cube make a set up of five 3 dimensional frames of full dimensions which together go parallel to the solid dimensional frame of 5 dimensions of transcendental domain.
- xliiii. It is the compactified state of origins and centre of the cube which brings us face to face with the 5-space as origin of 4-space, which itself is of origin of 3-space, all having a common seat of placement as centre of the cube.
- xliv. It would be a blissful exercise to glimpse and imbibe superimposition of origins of 3, 4 and 5-spaces.
- xlv. It is the sequentially release of origins during transcendence at the creative origin fold of 3-space which makes 3-space Vedic Mathematics, Science & Technology beings very reach Discipline of Mathematics, Science and Technologies.
- xlv. It would be a blissful to glimpse and imbibe the values of the process of transition from linear order 3-space Vedic Mathematics, Science & Technology to values of spatial order 4-space Vedic Mathematics, Science & Technology.

■

VEDIC MATHEMATICS VALUES DISSEMINATION RANGE

1. Vedic mathematics values dissemination range.
2. Sequential progression of intelligence.
3. Chase along the format of sequential of order of range: (linear order).
4. Distinctiveness of differently ordered domain.
5. Sequentially phased learning and teaching of VMS & T:
 - a. School level.
 - b. Graduation level.
 - c. Post graduation level.

6. 3-space VMS & T.

1

**VEDIC MATHEMATICS VALUES
DISSEMINATION RANGE**

The young mind has a natural right to have perfection of intelligence during due course of schooling phase itself. However, the innocence state of young minds is having scratch and dent and each step of learning process. Parent, teachers and everybody is feeling helpless to come out of this situation.

The intensity of urge to regales out of the present helpless situation of the existing process of learning steps of the young minds, naturally takes us to Ancient Wisdom of our Ancestor Time. Here we are face to face with Vedic Mathematics, the basis base mathematics of Vedic knowledge systems.

The aphorism format of Vedic Mathematics makes a condensed values text. But the inner unfolding process there off on its full expression, blissfully becomes full domain of complete spectrum spread sheet of whole range of mathematical values of pure as well as of applied features.

The blissful reach-ness this mathematical domain deserves to be fully glimpsed and to be completely comprehended for its through appreciation to acquire proper insight and to attain appropriate enlightenment for adopting it as a plain stream Discipline of mathematics instructions syllabus during formal school education for young minds.

The advantage of learning Vedic mathematics values is not only in having perfection of intelligence in due course, but also, in addition to that we shall be organizing whole range of knowledge as a single Discipline.

With it, we shall having a comprehensive view of the Existence phenomenon of the full range of our solar universe itself. Further with it, the entire earth to sun range will get mathematically formatted. And our existence phenomenon within human frame and the outside existence phenomenon of solar universe without frame will become unison stream of values.

This unison flow of values streams within and without human frame, as to be of earth to sun range leads to a Sathapatya measuring rod format as the ultimate organization format of whole range of knowledge as a single discipline, of inclusive of whole range of existence phenomenon, within and without frame.

As such the learning process for young minds, for proper perfection of intelligence, is to be formatted parallel to features values of the format of Sathapatya measuring rod, being the synthetic set up of hyper cubes 1 to 6. Here would be relevant to take note that the hyper cube format is 4 folds manifestation layer format parallel to features values of format of Idol of Lord Brahma, over lord of real 4-space.

With it, real 4-space becomes the basic creator's space. The whole range of creations have to be chased as per creation format of features of Idol of Lord Brahma. This chase shall be bringing us face to face with the transcendental origin (5-space as origin) of creator's space (4-space).

With it, the transcendence through creation format is going to be the attainment with which intelligence field will get perfected along the consciousness state of human mind. It is this attainment which is going to be ultimate goal of learning and teaching during schooling phase of young minds.

One's, with perfection of intelligence, the schooling phase is over, the further explorative chase by perfect minds is going to be of the order of nature sustained by Brahman order.

Senior Sadhakas blissfully glimpse and fully imbibe the virtues of the values of Brahman order. Sadhakas fulfilled with intensity of urge to know and to explore sustain-ness of natural order of Brahman order shall go to the shelter of senior Sadhakas go blissfully imbibe and have made Brahman order as a lively base of their own Existence Phenomenon.

■

SEQUENTIAL PROGRESSION OF INTELLIGENCE

19. Intelligence progresses sequentially. Their order of progression is parallel to the states of consciousness format, which as well unfold sequential the

20. Consciousness state is of compactified set up. There are 7 state of consciousness. These states of consciousness make progression order for the Brahman domain (9-space domain).
21. 9-space domain with 7-space in the role of dimension that way makes consciousness order for the Brahman virtues domain.
22. The intelligence field along consciousness format of 7 compactified states become of transcendental features.
23. One may have a pause here and take note that the transcendental feature of intelligence field, the unity state of compactification and Brahman range of virtues, make a 'features, values and virtues' format sequentially taking to intelligence field of transcendental feature , consciousness state of unison value and Brahman domain of self-referral virtues format.
24. This leads to parallel artifices triple format of values (5, 7, 9) of summation value $(5+7+9) = 21 = (1 + 2 + 3 + 4 + 5 + 6)$ parallel to the format of Sathapatya measuring rod synthesized by hyper cubes 1 to 6, in that sequence and order.
25. With it, 5-space as transcendental dimensional order works out intelligence field.
26. A step head, unity state works out unity domain with 7-space domain) of consciousness.
27. And a step further ahead, there is going to be reach to reach at the Brahman reservoir of virtues of values of features of the existence phenomenon of phases and stages of transcendental intelligence field features, unity state consciousness domain values and Brahman virtues.
28. With it, the perfection range is to be sequentially of 1-space to 9-space range. Therefore, the learning and teaching is to be parallel to this range of 1-space to 9-space format.
29. Chase of this range is to be in terms of the space content manifesting as 1-space content to 9-space content.
30. This space content manifestation is to be head as domain fold of hyper cube format.
31. This shall be bringing us face to face with 1-space content manifesting as domain fold of hyper cube 1 to 9-space content manifesting as domain fold of hyper cube 9.
32. Accordingly, learning and teaching is to be of and along the format of hype cube 1 to hyper cube 9. However hyper cube format is of 4 folds permitting transcendence at the 4th (origin fold), as such chase is to extend up-till the 5th fold (base fold).
33. The transcendental base shall be permitting further sequential transcendence up-till unity state, and a step head, up-till Brahman domain.
34. One may have a pause here and to permit the transcending mind to glimpse and imbibe this transcendence phenomenon and parallel to it will complete the learning and teaching for perfection of intelligence.
35. It would be blissful to tabulate above learning and teaching steps and to follow the same while the disseminating Vedic Mathematics value to young mind during their schooling phase.
36. This in way settle the Vedic Mathematics cercullam for schools Vedic Mathematics.

**CHASE ALONG THE FORMAT OF SEQUENTIAL OF ORDER OF RANGE:
(LINEAR ORDER)**

16. Existence phenomenon chase is of sequential range of orders: linear order to Brahman order.
17. Linear order to Braham order range is of 9 sequential step of 1-space in the role of dimension to 9-space in the role of dimension
18. Linear order (1-space) in the role of dimension takes to the format of hyper cube 3.
19. And a step ahead,
 - a. Spatial order (2-space) as dimension leads to format of hyper cube 4.
 - b. Solid order (3-space) as dimension leads to format of hyper cube 5.
 - c. Creator order (4-space) as dimension leads to format of hyper cube 6.
 - d. Transcendental order (5-space) as dimension leads to format of hyper cube 7.
 - e. Self-referral order (6-space) as dimension leads to format of hyper cube 8.
 - f. Unity state order (7-space) as dimension leads to format of hyper cube 9.
 - g. Natural order (8-space) as dimension leads to format of hyper cube 10.
 - h. Brahman order (9-space) as dimension leads to format of hyper cube 11.
20. The dimensional orders become the formats of measure of the dimensional domain.
 - a. Linear order accept measure of value (1 as 1)
 - b. Spatial order accepts measure of value (1 as 2 and 2 as 1).
 - c. Solid order accepts measure of value (1 as 3 and 3 as 1).
 - d. Creator order accepts measure of value (1 as 4 and 4 as 1).
 - e. Transcendental order accepts measure of value (1 as 5 and 5 as 1).
 - f. Self-referral order accepts measure of value (1 as 6 and 6 as 1).
 - g. Unity state order accepts measure of value (1 as 7 and 7 as 1).
 - h. Natural order accepts measure of value (1 as 8 and 8 as 1).
 - i. Brahman order accepts measure of value (1 as 9 and 9 as 1).
21. Sadhakas fulfilled with intensity of urge to know and to explore further the reach of relationship between dimension fold and domain fold shall workout dimension fold as a format of measure of the domain fold.
22. This chase will bring us face to face with mathematics, sciences and technologies of 1-space to 9-space of measure [(1 as 1), (1 as 2 and 2 as 1), (1 as 3 and 3 as 1), (1 as 4 and 4 as 1), (1 as 5 and 5 as 1), (1 as 6 and 6 as 1), (1 as 7 and 7 as 1), (1 as 8 and 8 as 1) and (1 as 9 and 9 as 1).
23. One may have a pause here and take note that the number value sequence (1, 2, 3, 4, 5, 6, 7, 8, 9 ...) sequentially unfolds its linear order to higher orders as of formats:
 - a. (1, 2, 3, 4, 5, 6, 7, 8, 9 ...)
 - b. ($1^0 \times 1, 1^0 \times 2, 1^0 \times 3, 1^0 \times 4, 1^0 \times 5, 1^0 \times 6, 1^0 \times 7, 1^0 \times 8, 1^0 \times 9 \dots$)
 - c. ($1^1 \times 1, 1^1 \times 2, 1^1 \times 3, 1^1 \times 4, 1^1 \times 5, 1^1 \times 6, 1^1 \times 7, 1^1 \times 8, 1^1 \times 9 \dots$)
 - d. ($1^2 \times 1, 1^2 \times 2, 1^2 \times 3, 1^2 \times 4, 1^2 \times 5, 1^2 \times 6, 1^2 \times 7, 1^2 \times 8, 1^2 \times 9 \dots$)
 - e. ($1^3 \times 1, 1^3 \times 2, 1^3 \times 3, 1^3 \times 4, 1^3 \times 5, 1^3 \times 6, 1^3 \times 7, 1^3 \times 8, 1^3 \times 9 \dots$)
 - f. ($1^4 \times 1, 1^4 \times 2, 1^4 \times 3, 1^4 \times 4, 1^4 \times 5, 1^4 \times 6, 1^4 \times 7, 1^4 \times 8, 1^4 \times 9 \dots$)
 - g. ($1^5 \times 1, 1^5 \times 2, 1^5 \times 3, 1^5 \times 4, 1^5 \times 5, 1^5 \times 6, 1^5 \times 7, 1^5 \times 8, 1^5 \times 9 \dots$)
 - h. ($1^6 \times 1, 1^6 \times 2, 1^6 \times 3, 1^6 \times 4, 1^6 \times 5, 1^6 \times 6, 1^6 \times 7, 1^6 \times 8, 1^6 \times 9 \dots$)

- i. ($1^7 \times 1, 1^7 \times 2, 1^7 \times 3, 1^7 \times 4, 1^7 \times 5, 1^7 \times 6, 1^7 \times 7, 1^7 \times 8, 1^7 \times 9 \dots$)
 - j. ($1^8 \times 1, 1^8 \times 2, 1^8 \times 3, 1^8 \times 4, 1^8 \times 5, 1^8 \times 6, 1^8 \times 7, 1^8 \times 8, 1^8 \times 9 \dots$)
 - k. ($1^9 \times 1, 1^9 \times 2, 1^9 \times 3, 1^9 \times 4, 1^9 \times 5, 1^9 \times 6, 1^9 \times 7, 1^9 \times 8, 1^9 \times 9 \dots$)
24. It would be a blissful to visit and to revisit the feature of addition of length with length, area with area, volume with volume and higher volume with higher volume.
 25. It would further be blissful to visit and to revisit the feature of a dimensional frame of a pair of linear dimensions, and of a pair of spatial dimension, and of a pair of solid dimensions, and of a pair of hyper solid dimensions.
 26. It would be a blissful to visit the feature of multiplication along a line, along a surface, within a space.
 27. Still further it also would be blissful to visit and to revisit reflection operation, as a pair of horizontal orientations, and of a pair of vertical orientations.
 28. Multiplication, as a repeated addition, and multiplication, as addition of power, are the feature of multiplication operation, which deserves to be properly comprehended for their complete appreciation.
 29. Likewise, division, as a repeated subtraction, and division as a subtraction of power, as well deserves to be properly comprehended for complete appreciation.
 30. The chase of a line as a format for setting of points, and line as a 1-space domain of negative linear order constituents, as well deserves to be properly comprehended for complete appreciation, like wise surface as a format for setting of points and lines, and further, surface as 2-space domain, as well deserves to be properly comprehended for its through appreciation.

DISTINCTIVENESS OF DIFFERENTLY ORDERED DOMAIN

16. Linear order to Brahman order distinctively structure Tri-Loki to Rudras Universe.
17. Tri-Loki to Rudras Universe are structurally ordered as per the synthetic values of dimensional frames of linear dimensions to Brahman dimensions.
18. Tri-Loki as a linearly ordered domain is framed within a dimensional frame of 3 linear dimensions.
19. So framed domain within a dimensional frame of 3 linear dimensions results into manifestation of 3-space content lump enveloped within a spatial boundary.
20. This results into a double framed 3-space domain, firstly because of a dimensional frame of 3 linear dimensions, and secondly due to the spatial boundary enveloping 3-space domain itself.
21. So framed 3-space domain accepts a creative origin (spatial 4-space) in the role of origin.
22. So ordered and such ordnance of 3-space domain, with its double frame due to its dimensional frame and enveloping boundary together with its origin, that way makes it a distinctively ordered domain fold of hyper cube 3 (cube).
23. With superimposition of origin a 3 dimensional frame upon the origin of this domain fold, makes this domain fold being a sealed domain fold of 3-space (content).
24. One may have a pause here and take note that sealed domain fold (3-space) and this domain fold in its unsealed state make this domain fold being of a pair of different set up.
25. One may have a pause here and to visit and revisit above features of 3-space (content) manifesting as a domain fold of hyper cube 3 (cube).
26. It would be a blissful exercise to glimpse and to comprehend above features distinctively as the structural spectrum of 3-space domain.
27. It would further be a blissful exercise to sequentially chase structural spectrum of the whole range of domain folds of hyper cube (3, 4, 5, 6, 7, 8, 9, 10, 11), in that sequence and order and to have a comprehensive view of distinctiveness of these dimensionalised domains.
28. It would be blissful to take note that the distinctiveness of values structures of linear, spatial, solid, creative, transcendental, self-referral, unity state, natural state and Brahman state ordered domains makes distinct Discipline of mathematics, sciences and technologies.
29. Sadhakas fulfilled with intensity of urge to know and to explore further distinctiveness of values of mathematics, sciences and technologies of different dimensional spaces, shall sequentially chase linear ordered domain to Brahman ordered domain in terms of their measures and the measuring rod.
30. This chase will bring us face to face with the distinctive values as:
 - a. 3-space V.M.S & T
 - b. 4-space V.M.S & T
 - c. 5-space V.M.S & T

- d. 6-space V.M.S & T
- e. 7-space V.M.S & T
- f. 8-space V.M.S & T
- g. 9-space V.M.S & T
- h. 10-space V.M.S & T
- i. 11-space V.M.S & T

5

SEQUENTIALLY PHASED LEARNING AND TEACHING OF VMS & T

I

SCHOOL LEVEL

- 5. 3-space VMS & T shall be the central focus of learning and teaching for class 9.
- 6. 4-space VMS & T shall be the central focus of learning and teaching for class 10.
- 7. 5-space VMS & T shall be the central focus of learning and teaching for class 11.
- 8. 6-space VMS & T shall be the central focus of learning and teaching for class 12.

II

GRADUATION LEVEL

- 2. 7-space to 9-space VMS & T values may be the central focus of studies at graduation level.

III

POST GRADUATION LEVEL

- 4. 10-space and 11-space VMS & T values to be of central focus of explorations and post graduation level.
- 5. Senior Sadhakas performs Dwadash Yajana to be unison with the order of Dwadash Adithyas (Suns).
- 6. Policy makers aiming to enliven learning and teaching of Ancient Wisdom may implement the policy of parallel values.

3-SPACE VMS & T

2. 3-space VMS & T focus is going to be upon:
 - (i) Linear order
 - (ii) Dimensional frame of 3 linear dimensions.
 - (iii) 3-space content
 - (iv) 3-space content lump.
 - (v) 3-space domain (fold).
 - (vi) Sealed 3-space domain within double frame of dimensional frames and of enveloping spatial boundary.
 - (vii) On un-sealed state domain fold of 3-space.
 - (viii) 7 geometries range of 3-space.
 - (ix) 7 versions of cube.
 - (x) 3-space as dimension fold.
 - (xi) 3-space as boundary fold.
 - (xii) 3-space as domain fold.
 - (xiii) 3-space as origin fold.
 - (xiv) 3-space as base (fold).
 - (xv) 3-space as format (fold).
 - (xvi) 3-space as unity state (fold).
 - (xvii) Cube within cube
 - (xviii) Interval, square and cube within cube.
 - (xix) Sathapatya measuring rod of 3-space.
 - (xx) Synthesis set up of hyper cube 0, hyper cube 1, hyper cube 2 and hyper cube 3.
 - (xxi) The range of values (-1, 0, 1, 2, 3, 4, 5, 6).
 - (xxii) Linear dimensional synthesis values range (-1, 0, 1, 3, 6, 10, 15, 21).
 - (xxiii) Spatial dimensional synthesis values range (-2, 0, 2, 4, 6, 8, 10, 12).
 - (xxiv) Solid dimensional synthesis values range (-3, 0, 3, 5, 6, 5, 3, 0).
 - (xxv) Structural synthesis of a pair of intervals leads to $(3+2) = 5$ structural components set up.
 - (xxvi) Structural synthesis of a quadruple of square leads to $(9+6) + (6+4) = 25$ structural components set up.
 - (xxvii) Structural synthesis of 8 cubes of leads to $[(27+18) + (18+12)] + [(18+12) + (12+8)]$
= 125 structural components set up.
 - (xxviii) The values triple $(5^1, 5^2, 5^3)$.
 - (xxix) 2-space accepts 5 geometries range parallel to it, there are 5 versions of square of hyper cube 2.
 - (xxx) Creative origin (4-space as origin) is of a spatial order, and it permits transcendence for lead up-till base (fold).
 - (xxxi) Base, fold/ 5th fold, as extension of 4 folds (1, 2, 3, 4)/ (1-space as dimension, 2-space as boundary, 3-space as domain and 4-space as origin) (5-space as base).

- (xxxii) The enveloping boundary of cube is a structural set up of 26 components (8 corner points, 12 edges, 6 surfaces).
- (xxxiii) In each corner points of cube is embedded a 3 dimensional frame of half dimensions within inwards orientations.
- (xxxiv) Cube as 4 internal diagonals.
- (xxxv) The end points of the diagonals are superimposed upon the corner of the cube which are seats of origins of 3 dimensional frames embedded in the respective corner points.
- (xxxvi) And the internal diagonal of the cube plays the role of translation path for inward translation for the dimensional frames embedded in the corner points.
- (xxxvii) The inward translation of pair of 3 dimensional frames with their reach at the centre synthesis a 3 dimensional frame of full dimensions.
- (xxxviii) The synthetic set up of quadruple 3 dimensional frame of full dimensions together with the 3 dimensional frame of the cube make a set up of five 3 dimensional frames of full dimensions which together go parallel to the solid dimensional frame of 5 dimensions of transcendental domain.
- (xxxix) It is the compactified state of origins and centre of the cube which brings us face to face with the 5-space as origin of 4-space, which itself is of origin of 3-space, all having a common seat of placement as centre of the cube.
- (xl) It would be a blissful exercise to glimpse and imbibe superimposition of origins of 3, 4 and 5-spaces.
- (xli) It is the sequentially release of origins during transcendence at the creative origin fold of 3-space which makes 3-space Vedic Mathematics, Science & Technology beings very reach Discipline of Mathematics, Science and Technologies.
- (xlii) It would be a blissful to glimpse and imbibe the values of the process of transition from linear order 3-space Vedic Mathematics, Science & Technology to values of spatial order 4-space Vedic Mathematics, Science & Technology.

■

TRANSCENDENTAL EXISTENCE

1

TRANSCENDENTAL EXISTENCE

1. Transcendence existence phenomenon is the existence phenomenon of 5-space.
2. This is a reality of 5-space content.
3. Dimensionalization of space as 5-space, and as a result there of, space content transition and transforming as 5-space content, emerge as the basic format features, values and virtues of transcendental existence phenomenon.
4. Transcendental existence phenomenon is a phase and stage of existence ahead of manifested creation format features, values and virtues.
5. Manifested creation format, features, values and virtues are of 4-space reality, while transcendental existence phenomenon is a 5-space reality.
6. As such, to properly glimpse and to completely appreciate format features, values and virtue of transcendental existence as 5-space reality, one shall transit format feature, values and virtues of manifestation creations reality of 4-space.
7. With it, the first learning step of transcendental existence phenomenon is to be about transition from manifested creation reality of 4-space format.
8. Towards it, the first step is going to be to have a reach at format of hyper cube 5 within Creator's space (4-space) along the format of Idol of Lord Brahma, over Lord of real 4-space.
9. This in a way, going to be a blissful exercise of transition and reach from format of hyper cube 4 to format of hyper cube 5.
10. A step ahead, it is going to be a transition and reach from the format features, values and virtues of Idol of Lord Brahma, format features, values and virtues of Idol of Lord Shiv.
11. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to sequentially glimpse and imbibe the values of hyper cube 4 and hyper cube 5, as a first step, and of Idol of Lord Brahma and of Idol of Lord Shiv, as a second step.



2

TRANSCENDENTAL DOMAIN

1. A transcendental domain is a 5-space domain.
2. The prominent role of 5-space domain is has domain fold of hyper cube 5.
3. It has such brings to focus the feature and value of transcendental domain being as of 5-space content lump manifesting as domain fold of hyper cube 5.
4. With it, the structure of the format of hyper cube 5, come in to play for reach at features and values of transcendental domain.

5. Further as that, these feature values are related to self-referral origin (5-space), creative boundary (4-space as boundary of 5-space) and to solid order (3-space in the role of dimension of 5-space). This as such makes transcendental domain being structurally very rich.
6. Still further, as so structured and so framed 5-space domain, as manifested space content lump of 5-space, is to play the role of transcendental dimension (5-space as dimension of 7-space) transcendental boundary (5-space as boundary of 6-space) and transcendental origin (5-space as origin of 4-space), this as such, further bring us face to face with the richness of format features, values and virtues of transcendental domain.
7. Still further, 5-space as base fold of 4-space as origin of 3-space shall be bringing to focus and additional range of format features, values and virtues of transcendental domain.
8. Transcendence from the base fold through origin fold into transcendental domain, and, the other way round, transcendence from transcendental domain through its self-referral (6-space) origin up-till its unity state (7-space) base will further provides as insight about the format features, values and virtues of transcendental domain.
9. It would be a blissful exercise to glimpse transcendence phenomenon of transcendental domain which takes from 5-space as domain to 3-space as dimensions, and a step ahead from 3-space dimension to 1-space as dimensions.
10. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

■

3

IDOL OF LORD SHIV

1. One shall sit comfortably and to glimpse and imbibe the format features values and virtues of Idol of Lord Shiv, over Lord of real 5-space.
2. Lord Shiv has 5 heads.
3. Each head of Lord Shiv is equipped with triple eyes.
4. Lord Shiv as 10 beautiful long arms.
5. Within cavity of heart of Lord Shiv is the seat of self-referral Lord Vishnu.
6. Lord Shiv mediates with in cavity of his own heart upon self-referral Lord Vishnu and gets multiplied as Dwadash Adhityas (12 suns).
7. 5-space as 5 dimensions.
8. Each dimension of 5-space is solid order.
9. 5-space as creative boundary of 10 components 6-space plays the role of origin of 5-space.

10. 6-space is enveloped with a transcendental boundary of 12 components.
11. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
12. It would be a blissful exercise to reach at the comparative table of formats features, values and virtues of hyper cube 5 and of Idol of Lord Shiv.

■

4

EKA-DASH RUDRAS

1. Lord Shiv incarnate Himself as Eka-Dash Rudras.
2. Eka-Dash Rudras incarnation of Lord Shiv is parallel to 11 versions of hyper cube 5.
3. Further, 11 versions of hyper cube 5 are parallel to 11 geometries range of 5-space.
4. 11 versions of hyper cube 5 are the formats of bodies of 11 geometries of 5-space.
5. One may have a pause here and take note that 5-space has creative boundary (4-space in the role of boundary of 5-space).
6. Creative boundary of hyper cube 5 splits into ten components.
7. These 10 components with their presence and absence set ups make hyper cube 5 of 11 versions as 5-space domain, sequentially accepts (10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0) number of boundary components.
8. 5-space domain with (10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0) number of boundary components as such, become as that respectively (10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0) number of boundary components mark their presence and their presence as such may be taken as their signature (of presence).
9. Accordingly the respective geometries of 5-space, of which 5-space domain with signature of boundary components make these geometries as being of (10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0) signature range.
10. The signature range (10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0) permits its re-organization as (-5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5) signature range.
11. One may have a pause here and take note that hyper cube 5 with its complete boundary of 10 components, can be sequentially worked out by having removal of (1, 2, 3, 4, 5) components, this will brings us face to face with absence of (1, 2, 3, 4, 5) components.
12. It would be blissful to approach 5-space domain being free of its entire boundary, and one can sequentially add (1, 2, 3, 4, 5) components.
13. In both above situation the reach would be set up of hyper cube 5 with its only half boundary of 5 components being intact and its remaining half boundary of 5 components being absent.
14. One shall sit comfortably and take 5-space domain with its half boundary of 5 components and to glimpse it firstly as having being reach by sequential addition of (1, 2, 3, 4, 5) components.

15. One may have a pause here and fresh look at above set ups of 5-space domain with its half boundary being absent.
16. It would be as if its 5 components having being strip off step by step with removal of (1, 2, 3, 4, 5) components.
17. It would be a blissful to take note that 5-space domain with its half boundary being present and other half boundary having being strip off, shall be getting middle placement of zero signature seat while the 5 components of absent part of the boundary shall be depicting (-5, -4, -3, -2, -1) signature and half boundary of 5 components, with their presence to sequentially represent (1, 2, 3, 4, 5) signature.
18. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
19. One shall glimpse and re-glimpse the organization of signature range (10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0).
20. One shall further visit and to revisit the organization of signature range (-5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5).
21. It would be a blissful exercise to reach from signature range (10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0) to signature range (-5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5).

■

5

DWADASH ADTIYAS

1. 5-space plays the role of transcendental boundary of self-referral domain (6-space domain).
2. Transcendental boundary of self-referral domain is of 12 components.
3. These 12 components of transcendental boundary of self-referral domain manifest formats of 12 suns (6-space origins).
4. One may have a pause here and take note that 6-space plays the role of origin of 5-space.
5. It would be a blissful to take note that 5-space plays the role of boundary of 6-space and 6-space itself plays the role of origin of 5-space.
6. It would be a blissful to take note that 5-space plays the role of origin of 4-space while 4-space plays the role of dimension of 6-space.
7. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the phenomenon of interrelationship of 4, 5 and 6 spaces.
8. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
9. It would be very blissful to visit and revisit 5-space domain free of all of its boundary components.

10. 6-space as origin of 5-space domain and 5-space itself playing the role of boundary of 6-space and this boundary permitting splitting into 12 components format, features values and virtues of transcendental domain which deserves to be glimpsed and to be imbibe the completely for though appreciation to acquire proper insight and appropriate enlightenment of formats, features values and virtues of transcendental domain.
11. It would be blissful to distinctively glimpse and to imbibe the formats, features, values and virtues of lord Shiv incarnating as 11 Rudras, and further, Lord Shiv playing the role of Dwadash Adtiyas.
12. One shall sequentially reach at the format, features, values and virtues of Eka Rudras and Dwadash Adtiyas.
13. It would be a blissful to take note that number value $(11+12) = 23$ with its re-organization as $23 = (3+5) + (3 \times 5)$ bring us face to face with the interrelationship of transcendental domain 5-space domain) and solid order (3-space as dimension).
14. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats, features and values.

■

6

TO GLIMPSE 5-SPACE

1. Space itself, like space content, is a manifested creation along the creation format of Creator's space (4-space).
2. Manifested creations are of the format of compactified range of origins.
3. It is this, compactification features of origins at the seat of origin fold of hyper cube format which deserves to be glimpsed fully and same is to be comprehended completely for through appreciation of creative existence of space like that of space content.
4. It is this parallel interrelated creative existence of space and content which makes 'space content' as of a unified existence of indistinguishable parallel formats, features, values and virtues their off for both space and content.
5. Akash (space) and Dravya (content) are the pair of formulation which accepts transcendental code value (8, 17).
6. One may have a pause here and take note that values pairs (8, 17) accepts re-organization as $\{8, (2 \times 8 + 1)\}$ parallel to 8-space domain being of 17 versions range of hyper cube 8 parallel to 17 geometries range of 8-space.
7. One may have a pause here and take note that number value 8 accepts re-organization as $8 = (3+5)$ and value pair 3, 5 is parallel to the format of 3-space as dimension, 5-space as domain.
8. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

9. One shall sit comfortably and to permit the transcending mind to visit and revisit the above formats, features, values and virtues of space and content, with space being the 5th element and being of a solid dimensional order.
10. One shall glimpse and imbibe the reality of 5-space as a reality of our existence phenomenon.
11. It is this transcendental existence reality which is being blissfully lived by the Sadhakas (Students of Vedic Mathematics, Science & Technology). ■

7

CUBES SEQUENCE

1. 3-space plays the role of dimension of 5-space.
2. Cube is the representative regular body of 3-space.
3. As such, 5-space domain accepts organization in terms of a sequence of cube.
4. One way to express sequence of cube is as values sequence ($1^3, 2^3, 3^3, 4^3 \dots$).
5. One may have a pause here and take note that values ($1^3, 2^3, 3^3, 4^3 \dots$) will bring us face to face with outwards expansions.
6. Further as that, 4-space plays the role of origin of 3-space and 4-space being a spatial order space, hyper cube 4 accepts solid boundary of 8 components and such as reach from linear order 3-space to spatial order 4-space will be bringing us face to face with inwards expansion.
7. The outward expansion of steps ($1^3, 2^3, 3^3$) and inward expansion of step ($1^3, 2^3, 3^3$) will provide us and insight us about the reach from linear order 3-space set up structuring solid order 5-space set up.
8. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
9. The chase of above structuring of 5-space domain in terms of a solid order takes us to linear order of dimension of dimension.
10. One may have a pause here and take note that the 3-space domain accepts a 3 dimensional frame of spatial dimensions as base fold a 3 dimensional frame of linear dimensions.
11. One may further have a pause here and take note that spatial order base for linear order is there because of 6-space playing the role of origin of 5-space and 6-space domain gets structure in terms of 4-space as dimension and 2-space as dimension of dimension.
12. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
13. Scriptures enlightens us that this structural organization of transcendental domain presided by Lord Shiv is attained by Lord Ganesh.
14. Lord Ganesh is over Lord of dimension of dimension of transcendental domain goddess Parvati is the goddess of creative boundary of transcendental domain.
15. Lord Shiv is the over lord of the transcendental domain.

16. Lord Skands, elder brother of Lord Ganesh is the over Lord of the self-referral origin (6-space as origin) of transcendental domain (5-space domain).
17. Sadhakas fulfilled with intensity of urge to know and to explore further the of transcendental domain (5-space domain) shall permit the transcending mind to glimpse and to imbibe the virtues of transcendental family of Lord Shiv and Goddess Parvati being blessed with Lord Skands and Lord Ganesha as the transcendental sons of the transcendental family.
18. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully glimpsed and to completely imbibe the transcendental codes values of quadruples formulations (Shiva, Parvati, Skands and Ganesha).



8

**QUADRUPLES FORMULATIONS
(SHIVA, PARVATI, SKANDA AND GANESHA)**

1. Quadruples formulation (Shiva, Parvati, Skanda and Ganesha) accepts transcendental code value (12, 28, 20, 20).
2. It would be a blissful exercise to chase virtues of these quadruples transcendental code values (12, 28, 20, 20), which bring us face to face with parallel quadruple formulations (Yoga, Braham, Dev, Ved) of quadruple transcendental code value (12, 28, 20, 20).
3. It would be a blissful exercise to tabulate formulations respectively accepting transcendental code value (12, 28, 20, 20).
4. One may have a pause here and take note that the transcendental boundary of self-referral domain is a set up of 12 components.
5. It would be a blissful to take note that number value 28 is the second perfect number and it accepts 5 proper divisors (1, 2, 4, 7, 14).
6. Further as that, the sum of the synthesis values of single, double, triple and quadruple dimension of same order is '20'.
7. It would further be relevant to take note that the sum of the synthesis value of single, double, triple, quadruple and five dimensions of transcendental order (5-space as dimension) also remains '20'.
8. It would be blissful to take note that in case of transcendental dimensional order (5-space in the role of dimension), the synthesis value of 5 transcendental dimensions comes to be '0'.
9. As such, the sum of single, double, triple and quadruple transcendental dimensions comes to be '20' and synthesis values of single, double, triple, quadruple and five transcendental dimensions as well comes to be '20'.
10. It would further be relevant to take not that summation value of quadruple value (12, 28, 20, 20) come to be '80' which is accepting organization as $80 = (8 \times 10)$, which is

parallel to the 80 components of solid boundaries of all the creative boundary component of transcendental domain.

11. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

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9

FORMULATIONS GANESHA

1. Formulation 'Ganesha' is a composition of 6 letters.
2. First letter is of placement of third letter of first row of Vargas consonant.
3. It is of geometric format of 3-space domain.
4. The second letter of Ganesha formulation is the first vowel.
5. It is the geometric format of a dimensional frame of 1-space.
6. It has such is a single dimension of negative linear order.
7. This as such, is a reach up-till dimension of dimension of 3-space.
8. 3rd letter of formulation Ganesha is 5th letter of the 3rd row of Vargas consonants.
9. It is of the role of 7-space as base fold of 6-space.
10. 4th letter of formulation Ganesha is the 6th vowel.
11. It is of the format of a dimensional frame of 6-space.
12. It would be relevant to take note that 4-space plays the role of dimension of 6-space.
13. 5th letter of formulation Ganesha is the first Ushamana letter.
14. It is of transcendental code value 2.
15. It as such, amounts to a spatial base for upward transcendence.
16. 6th letter of formulation Ganesha is the first vowel, and as such, it is of the format of a dimensional frame of 1-space, which is constituted by a single dimension of a negative linear order.
17. One may have a pause here and take note that this as such leads us to values range (3,-1, 7, 4, 2, -1).
18. Values wise it is of a range (3, 1, 7, 4, 2, 1).
19. One may have a pause here and take note that values triples (4, 2, 1) is parallel to (2², 2¹, 2⁰).
20. It is further parallel to first 3 proper divisor of perfect number '28'.
21. Further quadruples values (7, 4, 2, 1) are parallel to first four proper divisor of perfect number '28'.
22. One may have a pause here and take note that formulation 'Sapt / seven' accept TCV value 14 which is double of the value '7'.
23. The values triples (3, 1, 7) leads us to the set up of 3-space with 1-space in the role of dimension leading to 7 geometries range.
24. One shall sit comfortably and to permit the transcending mind to glimpse pair of triples values ranges (3, 1, 7) and (4, 2, 1).
25. Further one shall glimpse the whole range (3, 1, 7), (4, 2, 1).

26. One shall further sit comfortably and to glimpse 3 dimensional frame of 3 linear dimensions with a 3 dimensional frame of 3 spatial dimensions making out the structure of 3 space domain.
27. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.

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10

FORMULATION SKANDS

1. Formulation Skands is a composition of 6 letters which accepts transcendental code value range (3, 1, 1, 8, 6, 1).
2. The value 3 as transcendental code value of first letter of formulation Skands accepts organization as $(2/2 + 2/2 + 2/2)$.
3. Number value 1 as TCV value of second letter accepts organization as $(2/2 \times 2/2 \times 2/2 \times 2/2)$.
4. 3rd letter of formulation Skands accepts transcendental code value 1 as of 1-space dimensional frame of single dimension of negative dimensional order.
5. 4th letter of formulation Skands accepts transcendental code value 8 which accepts re-organization as '8' = $(2 \times 2 \times 2) = (2+2+2+2)$.
6. 5th letter of formulation Skands accepts transcendental code value 6 which accepts re-organization as '6' = $(2+2+2)$.
7. The 6th letter of formulation Skands accepts transcendental code value 1 of first vowel of the format of 1-space dimensional frame of single dimension of negative linear order.
8. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
9. It would be a blissful exercise to sequentially chase the values of the letters of formulation Skands and to reach at its virtues.
10. One may have a pause here and take note that these values and virtues settle the coverage of the translation path along the internal diagonal of 3 space domain beginning with the corner point of the cube, where is embedded a 3 dimensional frame of half dimensions of inwards orientations.
11. And, it takes up-till centre of 3-space domain/ seat of origin of 3-space.
12. A reach up-till origin of 3-space results into a transition and transformation for reversal of the orientation of half dimensions, and there by happening a synthesis of a pair of a 3 dimensional frame of half dimensions having reach from respective corner point up-till centre of the cube on their translation along the common internal diagonal of the cube passing through the centre of the cube.



TRANSCENDENTAL EXISTENCE

CONTENT

1. Transcendental Existence
2. Transcendental Domain
3. Idol of Lord Shiv
4. Eka-Dwadash Rudras
5. Dwadash Adityas
6. To Glimpse 5-space
7. Cube Sequence
8. Quadruple Formulation (Shiva, Parvati, Skands, Ganesha).
9. Formulation Ganesha
10. Formulation Skands